

Index

- Abbate, Carolyn 141
 Abrams, M.H. 81, 82
 Anderson, Emily 25
 Appia, Adolph 155
Augenblicke 132–44
 canon 'Mir ist so wunderbar' 137–42
 dungeon scene 4, 95–6, 132–3
 Finale 'O Gott, O welch' ein
 Augenblick!' 134–7
- Baker, Keith Michael 81
 Balfe, Michael 152
 Beethoven, Johann (brother) 25
 Beethoven, Karl (nephew) 70
 Beethoven, Ludwig van
 and Cherubini 25, 102, 104
 Christus am Oelberge 25–6
 deafness 70, 148, 150
 Egmont 73
 and French opera 25
 *Funeral Cantata on the Death of
 Joseph II* 38, 40, 73, 89, 134
 and Gaveaux's *Léonore* 5, 31, 102
 Humanitätsmelodie 89, 134
 Missa Solemnis 1, 69, 84, 141, 158
 and Mozart 23, 102, 104–6, 119, 131;
 comparisons 1, 7, 8, 84, 105–6, 119
 and opera 1, 22–9, 101–2, 130–1
 and Paer's *Leonora* 5, 33–4
 and politics 73–4
 Prometheus 24
 psychoanalysis 69–70
 and Schikaneder 25–7
 and sexuality 96–7
 Third ('Eroica') Symphony 73, 84, 90
 Fifth Symphony 38, 69, 85, 90, 95,
 106
 Seventh Symphony 90
 Ninth Symphony 1, 36, 45, 69, 84,
 87, 89–90
 see also *Fidelio*
- Belleme, A.P., *Cange* 59, 65
 Benedict, Julius 25
 Berlioz, Hector 152, 155
 Blake, William 163
 Bloch, Ernst 5–6
 Bodanzky, Artur 152
 Bonn 22–3, 53
 Bouilly, Jean-Nicolas 51, 52
 Les deux journées 29, 36, 63, 102,
 104
 and *Fidelio* 35, 36, 38
 Léonore, ou L'amour conjugal 2, 5,
 29–32, 64–5, 69, 76, 102, 103, 107
 La Matinée à la mode 52
 Pierre le Grand 52, 64
 and politics 51, 52, 64–5, 74
- Braun, Baron 24, 27
 Breitkopf & Härtel 25, 26
 Breuning, Stephan von, 1806 libretto 2,
 28, 40–2
- Brown, Bruce 52
 Burke, Edmund 74
- Callas, Maria 146
 canons 137
 see also *Fidelio*, Act I, 'Mir ist so
 wunderbar'
- Carline 62
 Charlton, David 5, 51–67
 Cherubini, Maria Luigi Carlo Zenobio
 Salvatore 24–5, 31, 102
 Les deux journées 24, 62, 63, 102,
 104
 Élisa 24, 62
 Faniska 24, 25
 L'Hôtellerie portugaise 24
 Lodoiska 24, 34, 62, 65, 104
 Médée 24, 62–3
- Chorley, Henry 150
 cross-dressing 60–2, 96–7
 Culshaw, Bernard 163

Cambridge University Press

978-0-521-45852-8 - Ludwig van Beethoven: Fidelio

Paul Robinson

Index

[More information](#)188 *Index*

- Dalayrac, Nicolas
Cange 59, 60, 65
Raoul, sire de Créqui 59–60
Sargines 56
- Dean, Winton 2, 4, 5, 22–50, 133, 134, 142
- Debussy, Claude, *Pelléas et Mélisande* 1
- Della-Maria, Pierre Antoine
 Dominique 57
- Demmer, Fritz 27, 28, 147–8
- Dent, Edward 1
- Dezède, Nicolas, *Péronne sauvée* 56
- Dodsley, Robert 53
- Dresden 149
- Dugaw, Dianne 60
- Dülberg, Ewald 155–6, 157
- Einstein, Alfred 156
- Engländer, Richard 33
- Fidelio* 1–6, 22
 1805 version 2–5, 7, 9, 35–40, 102–7, 118, 133–4, 142–3
 1806 version 2, 7, 10, 28, 40–2, 107
 1814 version 2–5, 16–17, 28–9, 43–50, 107–31, 134, 142–4
- Act I: 'Jetzt, Schätzchen, jetzt sind wir allein' (duet) 8–9, 83–4, 122, 123–4; 'O wär' ich schon mit dir vereint!' (aria) 9, 45, 84, 108; 'Mir ist so wunderbar' (quartet) 10, 46, 90–2, 105, 108–9, 110–13, 137–42; 'Hat man nicht auch Gold beineben' (aria) 1, 10, 49, 108; 'Gut, Söhnchen, gut, hab' immer Mut!' (trio) 11, 97–8, 142–4; March 11–12; 'Ha, welch' ein Augenblick!' (aria) 12, 93–4, 115, 134–5; 'Jetzt, Alter, jetzt hat es Eile!' (duet) 13, 109, 123; 'Abscheulicher . . . Komm, Hoffnung' (recit. & aria) 9, 13–14, 42, 43, 46, 49–50, 98–9, 116, 135; Finale (prisoners' chorus *etc.*) 3–4, 14–16, 42, 46, 50, 76–8, 109, 114
- Act II: 'Gott, welch' Dunkel hier!' (intro., recit. & aria) 16–17, 47–8, 70, 78, 116–17, 118, 136; 'Nur hurtig fort, nur frisch gegraben' (duet) 17, 79, 99, 124–7; 'Euch werde Lohn in bessern Welten' (trio) 18, 41, 42, 48–9, 119–22; 'Er sterbe!' (quartet) 4, 18–19, 94–6, 99, 127–30, 132; 'O namenlose Freude!' (duet) 4, 19–20, 26, 38–40, 41–2, 49, 99–100, 133; Finale 20–1, 49, 79–80, 84–90, 91–2, 134–7
- 1805 passages omitted in 1814 3, 28, 35, 37, 41, 96, 107, 142
- Augenblicke* 132–44
- characterization 107–19, 159; Don Fernando 74–5, 87, 114; Florestan 16, 114, 116–17; Leonore 96–9, 114, 116; Marzelline 108–9; Pizarro 92–5, 109, 114; Rocco 108–9
- choruses 84–8, 117–19; *see also* Act I, Finale
- 'comic' pieces 108, 153
- dialogue 152, 159
- dramatic action 119–30
- and French Revolution 6, 73–4, 80–100, 163
- libretto 2: Sonnleithner (1805) 30–1, 35–6, 40, 44, 102; Breuning (1806) 28, 40–2; Treitschke (1814) 5, 43–50
- and Mozart's operas 1, 7, 8, 84, 105–6, 119
- and Nazism 156, 158–9, 160
- overture: *Fidelio* 7–8; *Leonore No. 2* 7, 31, 37, 105, 159; *Leonore No. 3* 7, 31, 45, 50, 107, 151, 152, 154–5
- performances: 1822–1832 148–52; Balfe 152; Bodanzky 152; Mahler/Roller 153–5; Klemperer/Dülberg 155–6, 157; Furtwängler 156, 158–9; Wieland Wagner 159–60; Karajan 161–3; Serban 163; Miller 163–4; *see also* premieres
- plot 68–9: factual basis for 5, 29, 51, 74
- and politics 51, 73–4, 145
- premieres: 1805 27–8, 145–7; 1806 148; 1814 29, 148
- psychoanalysis 69–72
- structure 101–7
- themes: contrast 80–92; cross-dressing 60, 62, 96–7; domesticity 69, 107–8, 153; freedom 75–8; imprisonment 53–5, 57–60, 61, 65, 154; liberation 69, 70, 79–80, 82; marriage 69–70, 141–3; struggle 92–100
- and Wagner 148, 150–2, 158
- Flagstad, Kirsten 150, 152

Cambridge University Press

978-0-521-45852-8 - Ludwig van Beethoven: Fidelio

Paul Robinson

Index

[More information](#)

Index 189

- Foucault, Michel 57
 Fouré, Marie 56
 France
 Bastille prison 6, 57–8, 100
 historical opera 56
 post-Revolution opera 24–5, 56–7
 Revolution, and *Fidelio* 6, 73–4,
 75–6, 80–100, 163
 see also Paris
 freedom 75–8
 Freud, Sigmund 71
 Frick, Gottlob 146
 Furet, François 81, 82
 Furtwängler, Wilhelm 146, 156, 158–9,
 160
- Galliver, David 64–5
 Gaveaux, Pierre
 Léonore 2, 5, 29–32, 51, 102, 103–4,
 105
 as performer 51, 62–4
 Le petit matelot 63
 ‘Le reveil du peuple’ 51, 63–4
 Germany, and *Fidelio* 156–9, 160–1
 Glimmerglass 163
 Gluck, Christoph Willibald 131
 Alceste 23, 65
 Orfeo 23
 Die Pilgrime von Mecca 23
 Goltz, Christl 162
 Goya y Lucientes, Francisco 163
 Graf, Max 155
 Grétry, André Ernest Modeste 31
 Le Comte d’Albert 54
 Guillaume Tell 62
 Le Magnifique 53
 Richard Coeur-de-lion 24, 53
 Le Rival confident 62
 Griesinger, Georg August 26
- Haydn, Franz Joseph 146
 Hegel, Georg Wilhelm Friedrich 75–6, 81
 Hess, Willy 2, 37, 45, 50
 Heuss, Alfred 89
- imprisonment 53–5, 57–60, 61, 65, 154
 Italian opera 62
- Jadin, Hyacinthe, *Cange* 58, 65
 Jahn, Otto 37, 50
 Johnson, Edward 146
 Jürgens, Helmut 161
- Kant, Immanuel 79
 Karajan, Herbert von 161–3
- Kent Opera 163–4
 Kerman, Joseph 4, 5, 132–44
 Kipnis, Alexander 146
 Kleiber, Erich 150
 Klemperer, Otto 50, 155, 156
 Kotzebue, August von 145
 Kreutzer, Rodolphe, *Le Brigand* 64
 Kroll Opera, Berlin 155–6, 157
- La Fontaine, Jean de 53, 54
 Lehmann, Lilli 150, 152
 Lehmann, Lotte 150
 Le Sueur, Jean François, *La Caverne*
 24
 liberation 69, 79–80, 82
 Lichnowsky, Prince 28
 Lindenberg, Herbert 56
 Lobkowitz, Prince 28, 34
 London 60, 149, 152, 159, 163
 Louis XVI, King of France 52, 56
 Lübeck 158
- Mahler, Gustav 50, 146, 153–5
 Malibrán, Maria 150
 Mann, Thomas 158–9
 Marinelli, K.E. von 23
 Martín y Soler, Vicente 137
 Maximilian Franz, Elector 23, 73
 Mayer, Sebastian 24, 27, 28, 146–7
 Mayr, Simone, *L’amor conjugale* 2, 34–5
 Méhul, Étienne Nicolas 25, 104
 Ariodant 24
 melodrama 17, 104
 Metropolitan Opera, New York 152
 Milder, Anna (*later*
 Milder–Hauptmann) 27, 29, 42,
 46, 49, 146–8
 Miller, Jonathan 163–4
 Moll, Kurt 146
 Monsigny, Pierre Alexandre 53
 Moser, Hans Joachim 50
 Mozart, Wolfgang Amadeus 23, 102,
 104–5, 131
 Beethoven compared with 1, 7, 8,
 84, 105–6, 119
 Così fan tutte 105, 106, 137, 141
 Don Giovanni 23, 25, 97, 105, 106,
 119, 123, 138
 Die Entführung aus dem Serail 23,
 37, 141
 La finta semplice 2
 Le nozze di Figaro 23, 25, 74, 87,
 97, 106
 Die Zauberflöte 24, 68, 82, 104, 105,
 108

190 *Index*

- Müller, Wenzel, *Die Schwestern von Prag* 24
 Müller, Louise 27, 146
- Napoleon Bonaparte 73, 145, 148
 Nazism 156, 158–9, 160
 Neefe, Christian Gottlob 23
 Newman, Ernest 159
 Nicolai, Otto 154
 Norrington, Roger 163–4
- opera buffa* 10, 23, 33, 51, 102
opéra comique 23, 25, 34, 51–2, 55, 60, 102, 104
- Paer, Ferdinando
Camilla 137, 140
Leonora ossia L'amore conjugale 2, 27, 32–4, 43
- Paisiello, Giovanni, *La molinara* 24
 Palmer, R.R. 75, 96
 Paris 51–2
 Comédie-Italienne (Opéra-Comique) 59, 60, 64
 Théâtre Feydeau 62–3
 Théâtre-Lyrique 152
- Piranesi, Giambattista 163
 Poisson de La Chabeaussière, A. E. X. 65
- Prieger, Erich 37, 50
 prisons 53–5, 57–60, 61, 65, 100, 154
 Puccini, Giacomo, *Le villi* 2
- Rellstab, Ludwig 25
 revolution *see under* France
 Ribié, César François, *Le Cachot de Beauvais* 58
- Rochlitz, Friedrich 26, 27
 Röckel, Joseph 28, 148
 Roller, Alfred 153–4, 155, 161, 163
 Rossi, Gaetano 34
 Rossini, Gioacchino Antonio 85, 131
 Rousseau, Jean-Jacques 79
- sadism 65
- Salieri, Antonio
La Cifra 137
Falstaff 24, 137
 Salzburg 150, 161–3
- Schiedermair, Ludwig 76
 Schikaneder, Johannes Joseph
 'Emanuel' 23, 24, 25
Vestas Feuer 26–7, 38
- Schiller, Johann Christoph Friedrich von, *Ode to Joy* 21, 36, 90
- Schindler, Anton 146
 Schlesinger, Moritz 25
 Schlösser, Louis 25
 Schmidgall, Gary 163
 Schmidt, G. 32
 Schneider, Eulogius 73
 Schneider-Siemssen, Gunther 161–2
 Schröder-Devrient, Wilhelmine 148–51
 Scio, Julie-Angélique 62, 63
 Sedaine, Michel-Jean 52–4, 58, 65
Aucassin et Nicolette 53
Le Comte d'Albert 54, 58, 65
Le Déserteur 53, 54, 58
Le Magnifique 53
Le Philosophe sans le savoir 53
Raoul Barbe-Bleue 53–4
Richard Coeur-de-lion 53
Le Roi et le fermier 53
- Serban, Andrei 163
 Seyfried, Ignaz von 27, 146
 Shakespeare, William 56
 Sheridan, Richard Brinsley 60
 Singer, Irving 72
Singspiel 9, 23–4, 102, 155, 159
 Solomon, Maynard 5, 70–2, 73–4
 'sonata form' 8, 119–22
- Sonnleithner, Joseph von 2
 and Breuning's revisions 28
Faniska 25
Fidelio 30–1, 35–6, 40, 44, 102
 and Paer's *Leonora* 34
 and politics 145
 and Treitschke's libretto 29
- Souriguère de Saint-Marc, J.M. 63
 Spender, Stephen 5
 Spontini, Gasparo Luigi Pacifico 25
 Steane, John 1
 Sterba, Editha and Richard 70
 Strauss, Richard 145, 150
Guntram 2
 Stuttgart Opera 159–60
 Süßmayr, Franz Xaver, *Soliman II* 24
- Toscanini, Arturo 50, 150
 Treitschke, Georg Friedrich 2
 and Breuning's revision 41
Fidelio 5, 43–50
 and Sonnleithner's libretto 27, 29
- Tusa, Michael C. 101–31
 Tyson, Alan 70
- Umlauf, Ignaz, *Die schöne Schusterin* 24
 Umlauf, Michael 29

Cambridge University Press
 978-0-521-45852-8 - Ludwig van Beethoven: *Fidelio*
 Paul Robinson
 Index
[More information](#)

Index 191

- Verdi, Giuseppe 95, 131
 Oberto 2
 Rigoletto 91
 Vienna 145–52, 153–5
 Fidelio 1805 premiere 27–8, 145–7
 Fidelio 1814 premiere 29, 148
 and French opera 24, 51
 Kärntnertortheater 2, 23, 24, 25, 28
 occupation by Napoleon 74, 145,
 148
 State Opera 74, 148, 158
 Theater an der Wien 24, 25, 27, 74,
 146
- Wagner, Richard 45, 93, 131
 Die Feen 2
- and *Fidelio* 148, 150–2, 155, 158
 Die Meistersinger 140
 Wagner, Wieland 159–60
 Weber, Carl Maria von 29, 149
 Weigl, Joseph, *L'amor marinaro* 24
 Wiesbaden Opera 155, 156
 Winter, Peter von, *Das unterbrochene
 Opferfest* 23, 24
 Wordsworth, William 81
 Wranitzky, Paul, *Das Waldmädchen* 24
- Zampieri, Giuseppe 162
 Zschorlich, Paul 156