

Contents

<i>List of illustrations</i>	<i>page</i> x
<i>Acknowledgments</i>	xiii
Introduction: The anthropology of African art in a transnational market	1
1 Commodity outlets and the classification of goods	16
2 The division of labor and the management of capital	40
3 An economy of words: bargaining and the social production of value	61
4 The political economy of ethnicity in a plural market	80
5 The quest for authenticity and the invention of African art	100
6 Cultural brokerage and the mediation of knowledge	130
Conclusion: African art and the discourses of value	157
<i>Notes</i>	165
<i>References</i>	195
<i>Index</i>	211