

CONTENTS

	<i>List of Contributors</i>	vii
	<i>Chronology</i>	ix
I	Introduction: Hemingway and fame SCOTT DONALDSON	I
2	Hemingway's journalism and the realist dilemma ELIZABETH DEWBERRY	16
3	1924: Hemingway's luggage and the miraculous year PAUL SMITH	36
4	<i>In Our Time</i> , out of season THOMAS STRYCHACZ	55
5	Brett and the other women in <i>The Sun Also Rises</i> JAMES NAGEL	87
6	<i>A Farewell to Arms</i> : Doctors in the house of love MICHAEL REYNOLDS	109
7	Hemingway's late fiction: Breaking new ground ROBERT E. FLEMING	128
8	Hemingway and politics KENETH KINNAMON	149
9	Hemingway and gender history RENA SANDERSON	170
10	Hemingway, Hadley, and Paris: The persistence of desire J. GERALD KENNEDY	197
11	Hemingway's Spanish sensibility ALLEN JOSEPHS	221
12	The Cuban context of <i>The Old Man and the Sea</i> BICKFORD SYLVESTER	243
13	Conclusion: The critical reputation of Ernest Hemingway SUSAN F. BEEGEL	269
	<i>Selected Bibliography</i>	301
	<i>Index</i>	311