CAMBRIDGE

Cambridge University Press
978-0-521-45572-5 - The Subjects of Art History: Historical Objects in Contemporary Perspectives
Edited by Mark A. Cheetham, Michael Ann Holly and Keith Moxey
Table of Contents
More information

Contents

List of Illustrations *page* vii
List of Contributors ix

Introduction – *Mark A. Cheetham, Michael Ann Holly, and Keith Moxey* 1

Part One: Philosophy of History and Historiography

1 Immanuel Kant and the Bo(a)rders of Art History – *Mark A. Cheetham* 6

2 Art History's Hegelian Unconscious: Naturalism as Nationalism in the Study of Early Netherlandish Painting – *Keith Moxey* 25

3 Spirits and Ghosts in the Historiography of Art – *Michael Ann Holly* 52

Part Two: The Subjects and Objects of Art History

4 Seeing Signs: The Use of Semiotics for the Understanding of Visual Art – *Mieke Bal* 74

5 The Politics of Feminist Art History – *Patricia Mathews* 94

6 "Homosexualism," Gay and Lesbian Studies, and Queer Theory in Art History – *Whitney Davis* 115

7 Phenomenology and the Limits of Hermeneutics – *Stephen Melville* 143

8 Photo–Logos: Photography and Deconstruction – *David Phillips* 155

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-45572-5 - The Subjects of Art History: Historical Objects in Contemporary Perspectives
Edited by Mark A. Cheetham, Michael Ann Holly and Keith Moxey
Table of Contents
More information

9 The Work of Art and Its Beholder: The Methodology of the Aesthetic of Reception – *Wolfgang Kemp* 180

10 Between Art History and Psychoanalysis: I/Eye-ing Monet with Freud and Lacan – *Steven Z. Levine* 197

11 Passing between Art History and Postcolonial Theory – *James D. Herbert* 213

Part Three: Places & Spaces for Visual Studies

12 Art History and Museums – *Stephen Bann* 230

13 Museums and Galleries as Sites for Artistic Intervention – *Gerald McMaster* 250

14 Art History's Significant Other . . . Film Studies – *Bruce Barber* 262

15 Interpreting the Void: Architecture and Spatial Anxiety – *Anthony Vidler* 288

16 Computer Applications for Art History – *William Vaughan* 308

Index 329

© Cambridge University Press www.cambridge.org