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978-0-521-45375-2 - The Edwardian Theatre: Essays on Performance and the Stage

Edited by Michael R. Booth, Joel H. Kaplan

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This book presents Edwardian entertainment and the Edwardian entertainment industry as parts of a vital but troubled era whose preoccupations and paranoias mirror those of our own age. Responding to the Edwardian stage as a social, economic and cultural phenomenon, it takes as its province broad patterns of theatrical production and consumption, focussing upon the economics of theatre management, the creation of new audiences, the politics of playgoing and the emergence of popular forms of entertainment such as variety theatre, sensation melodrama, the stage musical and the cinema. Employing new methodologies from allied disciplines contributors offer fresh insights into topics as diverse as music hall cross-dressing, the rise of musical comedy and the vexed relationship between theatre practice and suffrage politics. The book, with illustrations from the period, will be of interest to students and scholars of theatre and performance history, social history, cultural studies, women's studies and English literature, as well as to general readers.

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THE EDWARDIAN THEATRE

Essays on performance and the stage

EDITED BY

MICHAEL R. BOOTH

JOEL H. KAPLAN



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Two papers initially offered at the Dunsmuir Lodge conference, George Rowell's 'The Battle of Waterloo Road: The Old Vic 1901–1914' and Joel Kaplan and Sheila Stowell's 'The Red Mouth of a Venomous Flower: Edwardian London's Millinery Theatres' have since been subsumed in other publications. Readers are directed to the relevant sections of George Rowell's *The Old Vic Theatre: A History* (Cambridge University Press 1993), pp. 59–96, and Joel Kaplan and Sheila Stowell's *Theatre and Fashion: Oscar Wilde to the Suffragettes* (Cambridge University Press 1994), pp. 115–51.

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