

Cambridge University Press

978-0-521-45375-2 - The Edwardian Theatre: Essays on Performance and the Stage

Edited by Michael R. Booth, Joel H. Kaplan

Copyright Information

[More information](#)

THE EDWARDIAN THEATRE

Essays on performance and the stage

EDITED BY

MICHAEL R. BOOTH

JOEL H. KAPLAN



Cambridge University Press

978-0-521-45375-2 - The Edwardian Theatre: Essays on Performance and the Stage

Edited by Michael R. Booth, Joel H. Kaplan

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by
Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521453752

© Cambridge University Press 1996

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1996

A catalogue record for this publication is available from the British Library

Library of Congress cataloguing in publication data

The Edwardian theatre: essays on performance and the stage / edited
by Michael R. Booth, Joel H. Kaplan.

p. cm.

Includes index.

ISBN 0 521 45375 5 (hardback)

I. Theater – Great Britain – History – 20th century. 2. Music–halls
(Variety–theaters, cabarets, etc.) – Great Britain – History – 20th
century. I. Booth, Michael R. II. Kaplan, Joel H.

PN2595.E35 1996

792'.0941'09041 – dc20 95-18271 CIP

ISBN 978-0-521-45375-2 Hardback

ISBN 978-0-521-08798-8 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.