

Cambridge University Press 978-0-521-45334-9 - The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction Rosemary Marangoly George Table of Contents More information

Contents

Acknowledgments Prologue. All fiction is homesickness		page ix
		I
ī	Home-countries: narratives across disciplines	II
2	The authoritative Englishwoman: setting up home and self in the colonies	35
3	The great English tradition: Joseph Conrad writes home	65
4	Nostalgic theorizing: at home in "Third World" fictions	101
5	Elite plotting, domestic postcoloniality	131
6	"Traveling light": home and the immigrant genre	171
Epilogue. All homesickness is fiction		199
Notes		203
Index		251