

# Index

```
aboriginals, 187
                                                   Am I That Name? Feminism and the Category of
abortion, 150, 157
                                                         "women" in History, see Riley, Denise
Achebe, Chinua, 91, 200
                                                   Ambai, 159
  No Longer at Ease, 238
                                                   America/Americans, 32, 40, 56, 97, 111,
  Things Fall Apart, 118, 238
                                                        136, 165
activism, 32, 57, 143, 168
                                                   Amritvela, see Dhingra, Leena
Adorno, 34
                                                   Amsterdam, 77
                                                   Anand, Mulk Raj, 164
aesthetics, 53, 61, 62, 152, 153-7, 170, 240
                                                      "Pigeon English," 242
affiliations, 11, 16, 17, 170, 178, 191, 207,
                                                      Untouchable, 118
                                                   Anderson, Benedict, 3, 12, 108, 181, 195, 226
Africa/Africans, 42, 68, 73, 84, 89, 94, 118,
     119, 176, 180-3, 187, 188, 189, 194,
                                                      Imagined Communities Reflections on the Origin
     246, 249
                                                        and Spread of Nationalism, 3, 12, 108, 186,
  as primitive, 20
                                                        247
  Belgian, 59
                                                      Language and Power: Exploring Political Cultures
  British Africa, 3, 188
                                                        in Indonesia, 246
  East Africa, 8, 176, 184, 188, 190
                                                   Anderson, Perry, 7, 66, 72, 75, 76, 88, 90,
  independence, 194-5, 206, 250
                                                        223, 225, 235
                                                   Anderson, Sherwood, 110
After the Last Sky: Palestinian Lives, see Said,
     Edward
                                                   Annie John, see Kincaid, Jamaica
Age of Empire, see Hobsbawm, Eric
                                                   Another India: An Anthology of Contemporary Indian
agency, 142, 163, 200
                                                         Fiction and Poetry, see Ezekiel, Nissim
Ahmad, Aijaz, 102, 104-7, 111, 113, 229,
                                                   Antharjanam, Lalithaambika, 158 anthropol-
                                                        ogy, 73
Aidoo, Ama Ata, 5, 119
                                                   Antigua, 129, 173, 174, 188, 189, 192
  Changes, 120
                                                   Anzaldua, Gloria, 29
                                                   Arabs, 75, 76, 174
  No Sweetness Here, 5
  Our Sister Killjoy, 203, 233
                                                   Architectural Uncanny: Essays on the Modern
Alexander, Meena, 157-9, 240, 243
                                                         Unhomely, The, see Vidler, Anthony
Ali, Agha Shahid
                                                   architecture, 19, 22, 183, 210
   "The Previous Occupant," 171, 250
                                                   Arendt, Hannah, 89
alien/alienation 1, 7, 33, 36, 46, 53, 62, 63, 65, 66, 74, 76, 99, 102, 103, 113, 116,
                                                   Armah Ayi Kwei, 118
                                                      The Beautyful Ones Are Not Yet Born, 5,118
     118, 121, 128, 158, 189–90, 222
                                                   Armstrong, Frances, 70, 224
                                                   Armstrong, Nancy
allegory, 7, 15, 40
Allegories of Empire, see Sharpe, Jenny
                                                      Desire and Domestic Fiction, 37, 203, 205
Allende, Isabel, 244
                                                   art, 46, 49, 114, 115, 116, 133, 144, 145,
Alter, Stephen and Wimal Dissanayake
                                                         151-4, 162, 169, 192
   The Penguin Book of Modern Indian Short
                                                      aesthetics, see aesthetics
     Stories, 241
                                                      and women, 133
Almayer's Folly, see Conrad, Joseph
                                                      modernist, 67
Althusser, 225
                                                      western, 90
```



252 Index

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin The Empire Writes Back: Theory and Practice in Postcolonial Literature, 105, 208, 230 Asians, 181 aura, 115, 175 of home, 2, 21, 175 Aurobindo, 141, 157 Austen, Jane Emma, 45 Mansfield Park, 70 Australia, 42 Bachelard, Gaston, 20 The Poetics of Space, 21, 207 Bachelor of Arts, The, see Narayan, R. K Balamaniamma, 158 Bangladesh, 173, 212 barbarism, 68, 74 as gendered, 68 Barnabas, Sarla The Promise of Spring, 238 Barnouw, Eric, and S. Krishnaswamy Indian Film, 234 Barr, Pat The Memsahibs: In Praise of the Women of Victorian India, 215, 218 Barrett, Michele, and Anne Phillips Destabilizing Theory: Contemporary Feminist Debates, 203 Barthes, Roland, 225 Mythologies, 236 Bartkowski, Fran "Travelers v. Ethnics: Discourses of Displacement," 243 Beautyful Ones are Not Yet Born, The, see Armah, Ayi Kwei Beck, Evelyn Torton Nice Jewish Girls, 204 becoming minor, 28, 29, 35, 103, 112 Beghar, see Nisal, Shanta Beirut, 174 belonging, 1, 2, 8, 15, 62, 73, 75, 83, 170, 173, 193, 196, 197, 199 Below the Peacock Fan: First Ladies of the Raj, see Fowler, Marian Bengal, 219 Ben-Jalud, Tahir, 209 Benjamin, Walter, 74, 105, 113, 114-17, "The Storyteller," 113, 114, 116 "The Work of Art in the Age of Mechanical Reproductions," 232 Berlin conference (1884), 73

Bhabha, Homi, 75, 104, 183, 230, 247, 250

"DissemiNation: time, narrative, and the

margins of the modern nation," 8, 105, 173, 183, 186, 187, 190, 195, 197 "Postcolonial Criticism," 225 "Signs taken for Wonders: Questions of Ambivalence and Authority under a Tree Outside Delhi, May 1817," 230 Bharata Natyasastra, 151 Bhattacharjee, Annaya "The Habit of Ex-Nomination," 236 Bhattacharya, Bhabani, 140 bilingualism, 90 Birmingham, 208 Blackwoods, 76, 86 Boehmer, Elleke, 230 Bombay, 145, 149, 151, 153, 154, 164-6, 167, 169, 185, 208, 215 boredom, 132-3, 135, 145-57 Bottomley, Gordon, 240 Boy-Sandwich. See Gilroy, Beryl Breeze, Jean "Binta", 91 Brennan, Timothy Salman Rushdie and the Third World: Myths of the Nation, 104-5, 244 Britain/British, 1, 66,74-5, 249, see also England subjects, see subject/subjecthood: British colonialism, see colonialism: British culture, 64, 66, 90, 222, 223, 235 empire, 35-60, 90, 191, 218 imperialism, see imperialism: British occupation of India, 35-64 colonists, 183 in Conrad, 7, 94 intelligentsia, 66, 72 Brittain, Vera, 217 Bronte, Charlotte Jane Eyre, 32, 40, 70, 71 Brussels, 85 Bulkin, Elly, 204 Bungalow: The Production of a Global Culture, The, see King, Anthony Burma, 63 Burmese Days, see Orwell, George Burnett, Frances Hodgson The Little Princess, 224 Burns, Robert, 157 Burton, Antoinette, 213, 221 Butler, Josephine, 213 ByeBye BlackBird, see Desai, Anita Calcutta, 158, 208, 215 Callaway, Helen Gender, Culture and Empire: European Women in Colonial Nigeria, 222 Canada, 173, 186, 187, 197, 207, 247



Index 253

Captain Desmond V.C., see Diver, Maud Clear Light of Day, see Desai, Anita Carlyle, Thomas, 73 Cliff, Michelle, 211 caste system, 59, 75, 121-5, 133, 135, 136, Claiming an Identity They Taught Me to Despise, 137, 143, 167, 181 28, 29 Celebrity, see Dé, Shobha No Telephone to Heaven, 203 Clifford, James, 2 celibacy, 58, 220 Chadha, Ramesh, 140 Coleridge, Samuel Taylor, 139 Chakrabarty, Dipesh collective unconscious, 20 "The Difference-Deferral of (A) Colonial Collits, Terry, 223 Modernity: Public Debates on colonial subject, see subject/subjecthood: Domesticity in British Bengal," 219 colonial Chandra, Subhash, 242, 243 colonialism, 4, 8, 12, 14, 17, 24, 40, 53, 75, Changes, see Aidoo, Ama Ata 83, 86, 98, 107, 123, 128, 129, 144, Chatterjee, Partha, 12, 60, 107, 108, 117, 158, 171, 172, 189, 190, 197, 204, 208, 118 212, 214, 220, 222, 226, 244-5 Nationalist Thought and the Colonial World: A British, 4, 36, 96, 122, 189, 190, 191, 203, Derivative Discourse, 12, 117 212 "The Nationalist Resolution of the colonies, 5, 6, 23, 73, 87, 96, 172, 190, 204, Women's Question," 219 214, 218, 222 India as, 37-64. Chatterji, Lola, 161 Woman Image Text: Feminist Readings of colonized, 1, 3, 4, 5, 8, 9, 15, 44, 50, 84, 88, Literary Texts, 237 172, 186, 190 Chattopadhyay, Bankimchandra, 117 colonizers, 1, 88, 96, 204, 209 German, 187, 189, 190, 191 childhood/children, 21, 38, 49, 50, 51, 52, 54, 56, 59, 70, 81, 88, 91, 116, 117, neo, 129, 205 121, 126, 149, 151, 174, 180, 192, 209, Colonizing Egypt, see Mitchell, Timothy 225, 227 Common Poetics For Indian Literature, A, see Narasimhaiah, C. D. Chinese Exclusion Act of 1882, 32 Chitra, Satya, 242 community, 3, 6, 7, 9, 11, 15, 18, 25, 26, 27, 43, 60, 62, 73, 76, 81, 108, 113, 114, Christianity, 83, 123, 156, 206, 220 115, 123, 128, 179, 180, 181, 182, 185, 186, 188, 190, 194, 205, 209, 226 Chugtai, Ismat, 159, 241 cinema, see film Complete Home, The, see Wright, Julia McNair cities, 208, see also individual cities Complete Indian Housekeeper and Cook, The, see African, 59, 63, 73, 85, 94, 182 colonial, 23-4, 215 Steel, Flora Anne and Grace Gardiner Egyptian, 60 conduct books, 37, 41 European, 23, 63, 94 Conrad in the Nineteenth Century, see Watt, Ian western, 60 Conrad, Joseph, 7, 8, 19, 63, 64, 65-99, 127, citizen/citizenship, 24, 37-8, 40, 46, 62, 83, 199, 200, 223, 226, 246 "A Glance at Two Books," 65, 76 112, 170, 178, 186, 193, 200, 218, 222 "Autocracy and War," 87, 88 City of Quartz, see Davis, Mike civilization, 49, 58, 64, 72, 74, 87 A Personal Record, 75 Almayer's Folly, 7, 68, 75, 76-80, 77, 78, and barbarism, 74 and wilderness, 84, 226 79, 91, 93 and gender, 226-7 and England, 74, 75 Claiming an Identity They Taught Me to Despise, and gender, 64, 67-9 see Cliff, Michelle Heart of Darkness, 7, 9, 19, 68, 69, 76, 83-8, class, 2, 6, 7, 8, 9, 16, 28, 30, 32, 33, 37, 46, 89, 92, 93, 94, 96, 97, 226-7, 228 54, 59, 67, 71, 73, 74, 77, 80, 87, 88, Lord Jim, 7, 68, 69, 76, 80-3, 80, 81, 82, 91, 93, 96, 122, 123, 130, 132, 133, 83, 86, 97 135, 136, 137, 144, 159, 160, 163, 166, The Nigger of Narcissus, 68 168, 181, 189, 193, 197, 218 The Secret Agent, 68, 87, 88 Typhoon, 68 see also individual classes and domesticity, see domesticity and class Under Western Eyes, 68, 88 and feminism, see feminism: and class Victory, 68 and Indian women, see women: Indian elite consumerism, 136, 166



#### 254

Contemporary Indian Literature, 233
Cooper, Clara, 20, 207, 209
Criticism and Ideology. See Eagleton, Terry
Cvetkovich, Ann and Avery Gordon
"Not in Our Names: Women, War,
AIDS," 229

Dark Room, The, see Narayan, R. K.
Das, Kamala, 147, 164

"The Sunshine Cat," 131, 135

Daughters of Independence: Gender, Caste and Class
in India, see Liddle, Joanna

Davidson, Basil

Which Way Africa? The Search for a New Society, 249 Davin, Anna

"Imperialism and Motherhood," 38, 221 Davis, Mike

City of Quartz, 209
Day in Shadow, The, see Sahgal, Nayantara
de Lauretis, Theresa
Feminist Studies/ Critical Studies, 210

Dé, Shobha, 164, 165, 166, 241, 242 Celebrity, 165

Sisters, 164
Socialite Evenings, 134, 164, 165, 242
Society, 165
Stardust, 165, 166, 242

Starry Nights, 164 Sultry Days, 164 Obsession, 164 Dean, Michael, 204

decolonization, 93, 94, 159, 250

Deleuze, Gilles, and Felix Guattari, 28, 29, 35, 111, 112, 210

Dell, Ethel, 221

The Lamb in the

The Lamp in the Desert, 61
Delusions and Discoveries, see Parry, Benita

Desai, Anita, 131-67, 240, 241

ByeBye BlackBird, 172, 175, 183 Clear Light of Day, 238

Where Shall We Go This Summer?, 131, 132, 145-54, 155, 156, 157, 167

Desani, G.V., 91

Deshpande, Shashi, 131-67, 241 Roots and Shadows, 238

That Long Silence, 131, 133, 134, 145-9, 153, 154

Desire and Domestic Fiction: A Political History of the Novel, see Armstrong, Nancy Destabilizing Theory: Contemporary Feminist

Debates, see Barrett, Michele deterritorialization, 28, 30, 35, 112, 210

Devi, Mahashweta, 159
"Doulati the Bountiful," 187
Dhareshwar, Vivek, 107

# Index

Dhingra, Leena First Light/Amritvela, 183, 231, 237 Dickens, Charles, 70 Great Expectations, 71 Dickinson, Emily, 238 Die Englanders in Indien, see Konigsmark, Count John Disappearance of God: Five Nineteenth-Century Writers, The, see Miller, J. Hillis Dissanayake, Wimal, 241 Diver, Maud, 6, 40, 43-56, 58-61, 63, 64, 69, 215, 217, 219, 220, 222 Captain Desmond V.C., 43-4, 47-8, 53, 63, 216, 222 The Englishwoman in India, 39, 42, 47, 49-50, 51, 53, 54, 55, 56, 58-60, 215, 219 Unconquered: A Romance, 44-7, 54, 63 domestic crisis, 132, 135, 145, 155, 157, 165, 167, 168 domestic fiction, see literature: domestic domestic violence, 21, 143, 167, 211, 236, domesticity, 3, 4, 13, 21, 36, 40, 41, 50–60, 65, 69, 72, 80, 86, 90, 91, 124, 126, 127, 132, 133, 140, 161-3, 199, 200, 219, 221, 223, 224, 241 Dogeaters, see Hagedorn, Jessica Doob, Leonard, 109, 205 Dostoevsky, 105, 116 Dublin, 63 Dubois, Ellen, 37, 40, 213 Dufferin, Lady, 59, 219, 221 Dutt, Toru, 141, 158, 235

Eagleton, Terry, 66, 67, 68, 74

Criticism and Ideology, 68

Exiles and Emigres, 66, 68, 222

"Form, Idealogy and The Secret Agent," 222

"Idealogy and Literary Form," 222

East India Company, 212, 214

Eberhardt, Isabelle, 222

economics, 17, 18, 23, 41, 66, 67, 72, 103, 104, 132, 133, 137, 143, 205, 210

education

colonial subjects', 51, 57, 58, 59, 119

legacy of colonial, 122, 136, 138-9,

legacy of colonial, 122, 136, 138–9, 158–60, 172, 174, 231 postcolonial, 119, 133, 134, 138, 159–60, 170, 172, 240

servants', 52 wives', 72

Eliot, T.S., 139, 157, 238 The Family Reunion, 238 "The Hollow Men," 238

"elite," 15, 129–30, 132, 133, 135, 136, 137, 164–5



> Index 255

Emecheta, Buchi, 209 126, 128, 130, 131-8, 142-5, 159, 163, Second Class Citizen, 172 166, 167, 169, 199, 200, 212, 213, 215, 218, 220, 239, 243 emigres, 7, 66, 67, 74, 75, 90 and home, 25-34 Emma. See Austen, Jane Empire Writes Back, The, see Ashcroft, Bill and imperialism, 38-9, 214 England/English, 9, 37, 74, 94, 95, 96, 183, feminist theory, 25-35, 199 215, see also Britain Feminism and Geography, see Rose, Gillian Feminism and Nationalism, see Jayawardene, 17th and 18th century, 37, 70 as home, see home: England as Kumari Feminist Studies/ Critical Studies, see de Lauretis, Edwardian, 70 Englishness, 43, 75, 76, 95-6 Theresa and Conrad, 65, 75, 76 fiction, see literature history, 65 filiations, 16-7, 18, 191, 207 home, see home: English film, 122, 123, 149, 208, 245 literature, see literature: English Indian, 122-3, 161-3, 166, 234, 238, 241-2 rural, 73 First Light. See Dhingra, Leena Victorian, 70-3 first world, 18, 28, 30, 98, 103, 105, 107, 108, 110 women, see women: English foreignness, 90 English language, 1, 7, 8, 14, 53, 62, 88-91, Forster, E.M., 43, 63, 69 98, 121, 122, 138, 159-60, 163, 166, 172, 182, 185, 222, 237, 246 A Passage to India, 24, 63 global, 1, 3, 6, 8, 14, 89–91, 121, 159, Forty, Adrian, 20, 204 Foucault, Michel, 25, 26, 54, 128, 204 "The Subject and Power," 25, 210 160, 197, 200, 203, 241, 242, 246 Englishwoman in India, The. See Diver, Maud "Why Study Power: The Question of the epic, 113-4, 116 Subject," 209 etiquette, 45 Europe, 12, 18, 61, 63, 64, 77, 80, 86, 94, 247 Fox-Genovese, Elizabeth, 6, 35, 36 Everson, Norma Fowler, Marian The Indian Metropolis: A View to the West, 24 Below the Peacock Fan: First Ladies of the Raj, exile, 28, 35, 36, 61-2, 67, 74, 88, 89, 105, 215 171, 172, 174, 193, 222, 245, 248 Frankenburg, Ruth Exiles and Emigres, see, Eagleton, Terry White Woman, Race Matters: The Social Construction of Whiteness, 230 Ezekiel, Nissim, and Meenakshi Mukherjee Another India: An Anthology of Contemporary Freud, Sigmund, 22, 23 Indian Fiction and Poetry, 241 Friedan, Betty The Feminine Mystique, 136 Fabian, Johannes, 102 Frost, Robert, 21, 26 fairy tales, 116 Froude, James 224 family, 18, 21, 27, 40, 58, 71-2, 80-1, 88, Futehally, Shama, 164 145-9, 161-2, 174-5, 176-7, 189, "Portrait of a Childhood," 132 195-6, 207, 208, 209, 246 and Hinduism, 124-6 Gandhi, Indira, 139, 143, 166 and home, 21 Gandhi, Nandita and Nandita Shah and immigrants, 190, 191, 196 The Issues at Stake: Theory and Practice in the in immigrant literature, 173-4, 178-82, Contemporary Women's Movement in India, 239 185, 192 Gandhi, M.K., 117 national, 194, 249 Gardiner, Grace. See Steel, Flora Anne gender, 68, 93, 170, 182, 208, 212, 214, 216, nuclear, 55 Family Reunion, The, see Eliot, T. S. 218, 220, 234 family values, 243 and imperialism, 35-42, 43, 45, 56-8, Fellows, Lawrence, 249 62-4, 214, 246 Female Medical Aid Fund (Dufferin Fund),

in Conrad, 67-9

generations, 245

genre, 65, 67, 69

Gender, Culture and Empire: European Women in

Colonial Nigeria, see Callaway, Helen

59, 221

Feminine Mystique, The, see Friedan, Betty.

femininity, 7, 68, 69, 70, 85, 158, 199, 226

feminism, 20, 25-34, 35-6, 40-1, 44, 45, 62,



#### 256

gentrification, 15

geography, 30, 67

Ghose, Aurobindo, 235 Ghosh, Amitava, 164, 209 Gidé, Andre, 89 Gikuyu, 17, 230 Gillman, Charlott Perkins The Yellow Wallpaper, 32-3 Gilroy, Beryl Boy-Sandwich, 118, 172, 245 global English, see English language: Gokhale, Namita, 242 Paro: Dreams of Passion, 242 Gordon, Avery, see Ann Cvetkovich Gramsci, 118 Great Expectations, see Dickens, Charles Great Indian Novel, The, see Tharoor, Shashi Greene, Graham, 89, 127, 128 Greer, Germain, 136 Grewal, Inderpal and Caren Kaplan, 212 Grimus, see Rushdie, Salman Guattari, Felix, see Deleuze, Gilles Gunny Sack, The, see Vassanji, M. G. Hagedorn, Jessica Dogeaters, 118 Haraway, Donna, 203 Hariharan, Githa, 164 The Thousand Faces of Night, 164 Harlow, Barbara, 206, 207, 243 Harris, Wilson, 91 The Palace of the Peacock, 91 Harrod, Roy, 72 Hayes, Carlton, 109 Nationalism, A Religion, 205, 207 Head, Bessie Maru, 209 Helweg, Arthur and Usha An Immigrant Success Story: East Indians in America, 245 Heart of Darkness, see Conrad, Joseph Heinemann African Writers Series, 176 Hesse, Jurgen, 173 "Voices of Change," 247 Hindi language, 161, 166, 169, 193, 218, 219, 234, 246 Hindu/Hinduism, 57, 58, 124-6, 135, 136, 142, 144, 147, 156-7, 220-1, 234, 235, 238 nationalism, see nationalism: Hindu women, see women: and Hinduism Hindu Women: Narrative Models, see Mukherjee, Prabhati History and Class Consciousness, see Lukács,

#### Index

History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, The, see Kumar, Radha Hobsbawm Eric, 23 The Age of Empire 1875-1924, 208 Hoffman, F.T.A., 22 home, 1, 2, 6, 8, 12, 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 28-9, 31, 33, 35, 45, 46, 49, 83, 85, 87, 88, 95, 98, 101, 130, 147, 158, 167, 170, 171, 173, 179, 180, 195, 199, 201, 205, 210, 218, 227, 229 and civilization, 20, 74, 86 and feminism, see feminism: and home and immigrants, 175, 179, 180, 189, 196, 197, 200 and nation/nationalism, 7, 14, 15, 16, 211 and self/selfhood, see self/selfhood: and and subject/subjecthood, see subject/subjecthood: and home and violence, 21, 27 as private space, 17, 18, 19-25, 48-9, 71-2 as uncanny, 22 as womb, 22, 31 definitions/constructions of, 1-3, 4, 9, 11, 15, 16, 17, 18, 21, 22, 23, 26-7, 31, 70, 71, 82, 85, 86, 88, 196, 203, 205 England as, 3, 4, 49, 73, 76, 82, 84, 86, English, 70, 71, 72, 76 in colonies, 7, 22, 36, 39, 40, 41, 209, in India, 35-63, 217, 218, 220 English working class, 59, 71 feel at home, 33, 75, 86, 98, 128, 170, 184, 197 going home, 80, 82, 245 home-country/homeland, 1-3, 6, 8, 11, 17, 19, 33, 39, 49, 61, 83, 170, 192, 203, 207, 248 houses, 19, 20, 22, 23-4, 31, 33, 36, 41, 46, 49, 50-1, 53, 55, 77-9, 188-9, 205, 217, 220 in literature, 1-3, 16, 23-5, 77-88, 91-3, 95, 131-70, 173-91 leaving, 35-6, 130, 132, 149, 191-7 of the "native," 23, 24, 55-6, 59-60 second, 127 sentimentalization of, 13, 70, 71, 199, 203 Victorian, 70-3, 77, 78, 224 Home: A Short History of An Idea, see Rybczynski, Witold Home Girls: A Black Feminist Anthology, see Smith, Barbara.

Georg



home industries, 46

Cambridge University Press
978-0-521-45334-9 - The Politics of Home: Postcolonial Relocations and Twentieth-Century
Fiction
Rosemary Marangoly George
Index
More information

Index 257

home management guides, 36, 37, 39, 40, 41, 42, 47, 49-55, 58, 59, 60, 61, 220 Home Rule for Ireland Party, 225 Home to India, see Rau, Shanta Rama. Homecoming, see Ngugi, Wa Thiong'o homelessness, 8, 61, 62, 90, 170, 171, 175, 179, 193, 197, 226, 245, 248 homesickness, 1, 3, 22, 27, 114, 175, 199, hooks, bell, 1, 30, 56, 101 Houghton, Walter E. The Victorian Frame of Mind, 224 House for Mister Biswas, A, see Naipaul, V. S. housewives, 41, 136, 161, 238 in Indian women's fiction, 145-57, 237 Howe, Susan Novels of Empire, 42, 222 Hubel, Theresa "The Bride of his Country: Love, Marriage and the Imperialist Paradox in the Indian Fiction of Sara Jeanette Duncan and Rudyard Kipling. ," 216, 246 Hunt, Nancy Rose, 59 Hurston, Zora Neale Their Eyes Were Watching God, 32 Hussain, Attia, 164 Sunlight on a Broken Column, 139, 238 identity, see self/selfhood Ilbert Bill (1883), 216 Imagined Communities Reflections on the Origin and Spread of Nationalism, see Anderson, Benedict immigrants/immigration, 170, 171-99, 200, 236, 247-8 and nationalism, see nationalism: and immigrants and the nation, 194-5 European in Canada, 247 Greek immigrants in Africa, 188 in World War I, 190 Indian in the West, 245 Indian immigrants in Africa, 188-9, 190, 191, 196 Lebanese immigrants in Africa, 188 literature, see literature: immigrant luggage in immigrant literature, 8, 171, 173, 175, 176, 177, 178, 186, 188, 196, 197, 211 Syrian in Antigua, 188, 189 Turkish in Germany, 247 wandering, 28, 176, 177, 184-5, 190, 197, 200, 247 An Immigrant Success Story: East Indians in

America, An, see Helweg, Arthur and imperialism, 2-3, 4, 5, 28, 51, 53, 61, 63, 65, 68, 69, 72, 73, 74, 76, 90, 94, 137, 173, 187, 199, 203, 213, 214, 216, 223, 246 and English women, 35-64 British, 2, 3, 4, 41, 48, 61, 62, 65, 73, 137, 139, 187, 188 German, 187, 191 In My Own Name, see Shan, Sharan-jeet India/Indians, 24, 130, 137, 138, 139, 166, 187, 189-90, 193, 194, 197, 214, 234, 239, see also individual cities British India, 3, 37, 42, 54, 61, 138, 199, 208, 212, 216, 217, 218 Emergency (1975), 143 in English literature, 35-64 in Indian literature, 121-8, 131-70 independence, 121, 138-9, 250 immigrants, see immigrants: Indian Mother India, 137 mythology, 158 Nationalist movement, 117 urban, 24, 136, 154, 159, 165, 205, 243 women, see women: Indian women writers, see literature: Indian: by women Indian Film, see Barnouw, Eric Indian languages, 52, 180, 233 Indian Literature in English, see Walsh, William Indian Metropolis: A View to the West, The, see Everson, Norma Indian sub-continent, 212 Indira, M.A (film), 234 individualism, 24, 26, 39, 41, 56, 69, 140 Indo-Anglian, 237 Infant Mortality, see Newman, George Inner Courtyard: Stories By Indian Women, The, Irigaray, Luce "Any Theory of the Subject Has Always Been Appropriated by the Masculine," Ishiguro, Kazuo, 88, 93, 94, 200 and Joseph Conrad, 68, 93-8 Remains of the Day, 67, 93-8, 228 The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India, see Gandhi, Nandita. Iyengar, K.R. Srinivasa, 138, 237 "English Literature," 237 Iyengar, Vishwapriya, 243 Jamaica, 175 James, Henry, 127



258 Index

Jameson, Fredric, 7, 66, 67, 89, 90, 99, kinship, 9, 85, 97, 122, 207, 228 102-20, 127, 128, 129, 228, 229, 230, Kipling, Rudyard, 43, 61, 217 231, 232 "The Song of Cities," 24 Marxism and Form, 115 Kohn, Hans "Modernism and Imperialism," 225 Nationalism: Its Meaning and History, 205 "Postmodernism, or The Cultural Logic of Konigsmark, Count John late Capitalism," 128 Die Englanders in Indien, 215 "Romance and Reification," 223 Krishnamoorty, K., 151-2 The Political Unconscious, 89, 225 Krishnaswamy, Shanta, 234, 239 "Third World Literature in the Era of The Woman in Indian Fiction in English, 140, Multinational Capitalism," 7, 99, 102-17 234, 239 Jane Eyre, see Bronte, Charlotte Kristeva, Julia, 105 JanMohamed, Abdul, 103, 111, 112 Kumar, Radha, 143, 144 Jay, Martin, 113 The History of Doing: An Illustrated Account of Marxism and Totality, 232 Movements for Women's Rights and Feminism Jayawardena, Kumari in India, 1800-1990, 239 Feminism and Nationalism in the Third World, 219 Lakshmi, C.S., 159 Iha, Rama, 142 Lalitha, K., 144, 145, 241 Jhabvala, Ruth Prawer, 140, 216 Lamp in the Desert, The, see Dell, Ethel Joshee, Dr. Anandbai, 219 language, 5, 14, 42, 51, 52, 53, 61, 62, 63, Joshi, Rama, 238 79, 80, 81, 88, 111, 112, 159, 161, 170, Joshi, Svati 181, 182, 185, 187, 193, 218, see also Rethinking English: Essays in Literature, individual languages Language, History, 237 Language and Power: Exploring Political Cultures in Joy Luck Club, The, see Tan, Amy Indonesia, see Anderson, Benedict Joyce, James, 63, 105, 110, 221 Lanser, Susan S., 32 Jung, Anees, 131, 139, 142 Larrain, Jorge, 70, 93 Jung, Carl, 207 Latin America, 105, 106 Lawrence, D.H., 19, 153, 157 Memories, Dreams, and Reflections, 19 jungle, see wilderness "End of Another Home," 240 Sons and Lovers, 19, 160 Kafka, 112 Layoun, Mary, 13, 15, 62, 226, 228 Kafka, Franz, 88 Travels of a Genre: The Modern Novel and Kaplan, Caren, 27, 28, 29, 30, 204, 210, 212 Ideology, 61 "Deterritorializations: The Rewriting of Lazarus, Neil Home and Exile in Western Feminist Resistance and Postcolonial African Fiction, 233, Discourse," 28, 35, 210 Karnad, Girish, 242 249 Le Corbusier, 22 Kaye, Mary, 246 Lebanon, 193 Keats, John, 139, 157 lesbians/lesbianism, 27, 45, 162, 165 Kedourie, Elia, 109 Leskov, Nikolai, 116 Kenya, 14, 15, 249 Lewis, Jared, 215 Kenyatta, Jomo, 17 Liddle, Joanna and Rama Joshi Keynes, John, 72 Daughters of Independence: Gender, Caste and Khanafani, Ghassan Class in India, 238 Men in the Sun (Rajal fi al-shams), 61 Lie of the Land: English Literary Studies in India, khandaneeath, 246 The, see SunderRajan, Rajeshwari Kincaid, Jamaica, 209 literacy, 160 literature, 2, 4-5, 7, 108, 138, 172, 197, 200, A Small Place, 129, 188, 244 Annie John, 8, 9, 173, 174, 175, 192, 197, 205, 216, 232, 234 244 about English in India, 42-50, 55-8, 212, Lucy, 197, 244 King, Anthony African, 24, 118, 119, 120, 195, 250 The Bungalow: The Production of a Global and imperialism, 76 Culture, 204 and nationalism, 16



Index 259

colonial/imperial, 4, 24, 37, 43, 62, Lucy, see Kincaid, Jamaica 63, 65, 79, 93, 104, 199, 219, 238, Lukács, Georg, 232 History and Class Consciousness, 129 246 domestic, 63, 67, 75, 131-70 The Theory of the Novel, 113, 114, 116 Edwardian, 72 English, 1, 5, 62, 64, 66, 70, 71, 73, 90, MacMillan, Margaret, 214, 218 91, 98, 138, 157, 223 Maharani of Kuch Behar, 219 Mallah, Indu K. by women, 35-64 English tradition, 5, 90-1, 138 Shadows in Dream-Time, 238 "ethnic," 186 Mansfield Park, see Austen, Jane first world, 1, 105, 109, 113, 115, 120 Manusmriti, 126 global/postcolonial, 5, 7, 16, 65, 67, 89, margins/marginality, 8-9, 28, 158, 170, 177, 90, 91, 93, 99, 103, 104, 105, 107, 108, 178, 180, 184, 186-91, 194, 195, 200, 110, 116, 120, 129, 131-70, 171, 172, 210, 247, 250 195, 197, 207, 208, 209, 219, 230, 233, Markandaya, Kamala, 140, 142, 164 234, 239, 240, 241, 243, 244, 245, 246, Nectar in a Sieve, 166 247, 250 Some Inner Fury, 142, 164, 209 Marquez, Gabriel Garcia, 244 immigrant, 8, 171-99, 200, 211, 243 marriage, 45, 49, 77, 86, 91, 121, 127, 132, and the nation, 186-91 modernist, 66, 67 140, 145-57, 165, 166, 167, 214, 216, national, 67 217, 220, 227, 234 nationalist, 104, 117, 118 and race, 180-2, 216 realist, 2, 4, 101, 108, 138 in Conrad, 76-80 romance, 69, 98, 167 companionate, 72, 77 third world, 1, 98, 99, 102-20, 124, 129, European, 63, 80 wife/husband, 44, 46, 47, 48, 49, 57, 58, 200, 231, 232, 239 62, 71-2, 78, 79, 121, 122, 124, 125, travel, 104 Victorian, 67, 72 126, 127, 132, 133, 134, 145-57, 161, 162, 164, 165, 168, 180 world literature, 1, 111, 113, 135 Little Princess, The, see Burnett, Frances Martin, Biddy, and Chandra Mohanty Hodgson "Feminist Politics: What's Home Got to Do With It?," 26-7 Lloyd, David, 103, 111, 112 location, 4, 8, 11, 26, 28, 29, 30, 31, 89, 91, Maru, see Head, Bessie 93, 98, 109, 120, 171, 173, 186, 197, Marx, Karl, 236 199, 203, 211, 248 Marxism, 66, 223 western, 108, 113 and home, 3, 17 literary, 65 Marxism and Form, see Jameson, Fredric politics of, 35, 74, 101, 102, 104, 108, 129, Marxism and Totality, see Jay, Martin masculinity, 22, 43, 68, 69 Locke, John failure of, 85, 93 Second Treatise, 215 Masks of Conquest: Literary Study and British Rule London, 63, 73, 84, 87, 88, 179, 183, 184, in India, see Vishwanathan, Gauri 192, 194 Mau Mau movement, 179 London Calling: V.S. Naipaul, Postcolonial Meatless Days, see Suleri, Sara Mandarin, see Nixon, Rob Melbourne, 208 London, Dock Strike of 1889, 225 Melville, Herman, 22 Lonely Londoners, The, see Selvon, Sam Memories, Dreams and Reflections, see Jung, Carl Lonely Planet Survival Guide, 35 memory, 70, 73, 76, 97, 153, 173-80, 183-5, Lord Jim, see Conrad, Joseph 196, 245 love, 4, 5, 9, 44, 45, 58, 71, 78, 120, 124, memsahib, 35-63, 130, 168, 212, 217, 218, 125, 127, 185, 216, 217, 227, 235 219 and caste system, 181 Memsahibs: In Praise of the Women of Victorian and class, 181 India, The, see Barr, Patt and colonialism, 79, 181 men, 19, 22, 38, 45, 46, 47, 48, 50, 57, 58, and race, 79, 180, 181, 182 62, 64, 69, 72, 83, 84, 86, 93, 123, 124, 126, 131, 137, 138, 167, 215 lower class, 87, 88



# 260 Index

My Indian Family: A Story of East and West Within Men in the Sun (Rajal fi al-shams), see Khanafani, Ghassan an Indian Home, see Wernher, Hilda Mexico, 207 myth-making, 189 middle class, 71, 133, 136, 144, 147, 162, 237 Mythologies, see Barthes, Roland Midnight's Children, see Rushdie, Salman Mies, Maria, 237, 243 Nabokov, V. 221 Patriarchy and Accumulation on a World Scale, Naidu, Sarojini, 141 Naipaul, Shiva, 246 migrants/migration, 105, 172, 173, 186, 187, Naipaul, V.S., 75, 88, 91, 200, 226, 246 245, 247 A House for Mister Biswas, 67, 91 Milan, 208 and Joseph Conrad, 67, 88-93, 98 Mill, John Stuart travel literature, 104 Subjection of Women, 72 Nair, Janaki Miller, Christopher, 107 "Uncovering the Zenana: Visions of Indian Miller, J. Hillis Womanhood in Englishwomen's "Repetition as Subversive of Organic Writings, 1813-1840," 212 Form," 226 Nair, Mira, 245, 247 The Disappearance of God: Five Nineteenth-Narasimhaiah, C.D.and C.N. Srinath Century Writers, 226 A Common Poetics For Indian Literatures, 152 mimicry, 75, 89, 226 Narayan, R.K., 7, 123, 127, 140, 164, 232, Minh-ha, Trinh T., 103, 104, 112 234 Mississippi Masala (film), 245, 247 Mr. Sampath, The Printer of Malgudi, 235 Mister Sampath, see Narayan, R. K. Swami and Friends, 208 Mitchell, Timothy The Bachelor of Arts, 235 Colonizing Egypt, 54, 60-1 The Dark Room, 7, 108, 121-8, 234 Miyoshi, Masao, 207 national allegory, 7, 102, 103, 105, 106, 107, 110, 115, 118, 121, 124, 128, 129, 130, mobile home park, 24 Modern World System, see Wallerstein, 172 Immanuel nationalism, 3, 5, 6, 7, 11, 12-19, 60, modernism, 62, 63, 65-7, 89-90, 98, 109, 102-05, 108, 116-20, 123, 124, 127, 110, 139 134, 141-2, 144, 187-8, 206, 229, 231 literature, see literature: modernist Mohanty, Chandra, 18, 26, 29, 128, 131, and home, 19 203, 204, 207, 231, see also Martin, and immigrants, 172, 186-91, 194, 250 Biddy: and Chandra Mohanty brahmin, 128 "Feminist Encounters: Locating the Politics colonial, 13 of Experience," 30, 203 Hindu, 122, 124, 127, 128 Third World Women and the Politics of in literature, 102-30, 186-91 Feminism, 104, 131, 236 Indian, 13, 60, 141, 142, 219 Mohanty, S.P., 101, 103 and gender, 136 Moraes, Dom, 164 and women, 141-2 mother-country, 174, 192 non-western, 12, 108, 205, 206, 231 motherhood, 22, 45, 77-9, 133, 174, 189, African, 195, 206 193, 227 Nationalism: A Religion, see Hayes, Carlton and country, 174 Nationalism: Its Meaning and History, see Kohn, and imperialism, 38 Hans Nationalism in Indo-Anglian Fiction, see Sarma, Victorian, 79 Victorian/Edwardian, 78 G.P. Mukherjee, Bharati, 244 Nationalism in the Twentieth Century, see Smith, Wife, 19, 172 Anthony Mukherjee, Meenakshi, 241 Nationalisms and Sexualities Conference (1989), 181 The Twice Born Fiction: Themes and Techniques of the Indian Novel in English, 240 Nationalist Thought and the Colonial World: A Mukherjee, Prabhati Derivative Discourse, see Chatterjee, Partha. Hindu Women: Narrative Models, 235 Natyasastra, see Bharata. Munich, 208 Nazareth, Peter



Index 261

Passage to India, A, see Forster, E. M.

"Out of Darkness: Conrad and Other Third World Writers," 246 Ndebele, Njabulo "Redefining relevance," 119 Nectar in a Sieve, see Markandaya, Kamala Nehru, Jawaharlal, 117 Nepal, 212 New Guinea, 217 Newman, George Infant Mortality, 218 New York, 35, 193, 207 New York Times, 55 Ngugi Wa Thiong'o, 209, 243 Petals of Blood, 118 Homecoming, 14 Nice Jewish Girls, see Beck, Evelyn Torton Nigger of Narcissus, The, see Conrad, Joseph Niranjana, Tejaswini, 205 Siting Translation: History, Post-Structuralism, and the Colonial Context, 204 Nisal, Shanta Beghar, 161 Nixon, Rob, 93 London Calling: V.S. Naipaul, Postcolonial Mandarin, 88 No Longer at Ease, see Achebe, Chinua No Telephone to Heaven, see Cliff, Michele No Sweetness Here, see Aidoo, Ama Ata nomadism, 28, 29, 36 Non-Resident Indians (NRIs), 161 North America, 8, 68, 176 nostalgia, 16, 22, 113, 116, 178, 183 Novalis, 1 Novels of Empire, see Howe, Susan Nyerere, Julius, 194, 249 Orientalism, see Said, Edward Orwell, George, 5, 63 Burmese Days, 63

Our Sister Killjoy, see Aidoo, Ama Ata

p'Bitek, Okot
The Song of Lavino, 233

Padmanabhanam, Gautam, 241

Paintal, Veena
Spring Returns, 238

Palace of the Peacock, The, see Harris, Wilson

Pakistan, 118, 169, 191, 192

Palestine/Palestinians, 61, 174, 193, 245

panopticon, 54

Paro: Dreams of Passion, see Gokhale, Namita

Parry, Benita, 42, 43, 106, 215, 216

Delusions and Discoveries, 42

Other/Otherness, 21, 27, 32, 36, 57, 102,

109, 115, 204, 220, 224, 232

Ottoman Empire, 54

Patel, Jabbar, 242 Patel, Vibhuti, 143 Pateman, Carole, 213, 215 Pater, Walter, 22 Pathak, Zakia "The Prisonhouse of Orientalism," 237 Patil, Smita, 242 patriarchy, 1, 23, 32, 33, 40, 58, 72, 88, 121, 126, 133, 134, 157, 220, 221 British, 137 Patriarchy and Accumulation on a World Scale, see Mies, Maria patriotism, 15, 166, 200, 201, 207 Penguin Book of Modern Indian Short Stories, The, see Alter, Stephen Perrin, Alice, 40, 43, 216 Personal Record, A, see Conrad, Joseph Petals of Blood, see Ngugi, Wa Thiong'o Phillips, Anne, 203 place, 208, 212 gendering of, 22 notion of, 15 Places and Placelessness, see Relph, E. Poe, Edgar Allen, 22 poetics, 28, 29, 145, 152 feminist, 29 in Indian literature, 138-41, 144 Poetics of Space, The, see Bachelard, Gaston poetry/poets, 24, 93, 135, 138, 139, 151, 153, 154, 162, 163, 235, 240 English, 139, 156 Romantic, 67, 138, 139, 151, 152, 158, Political Unconscious, The, see Jameson, Fredric Porteous, Douglas, 13, 20 "Home: The Territoral Core," 21, 207 postcolonialism, 8, 9, 24, 106, 130, 135, 136, 172-93, 205, 223 postcolonial literature, see literature: postpostcolonial theory/theorists, 65, 102, 104, 118, 225, 230 postmodernism, 107, 220 Power of Geography, The, see Wolch, Jennifer Pratt, Minnie Bruce, 27, 29, 211 "Identity: Skin Blood Heart," 26, 229 Price, Martin, 226 Pritam, Amrita, 159, 235 private privacy, 41, 54, 55, 95 sphere, 1, 3, 19, 40, 41, 48, 49, 213, Promise of Space, The, see Barnabas, Sarla

Proust, 89, 105, 110

psychoanalysis, 12, 20, 22



262 Index

public Rushdie, Salman, 91, 104, 117, 164, 176, space, 36, 39, 40, 56, 59 199, 209 sphere, 3, 41, 49, 213, 215, 222 "Commonwealth Literature' Does Not Exist," 233 race, 2, 4, 6, 9, 14, 30, 32-3, 36, 38, 44, 49, Grimus, 238 50, 58, 61, 63, 76, 77, 79, 80, 90, 93, Midnight's Children, 117 181, 187, 189, 197, 200, 204, 209, 214, Satanic Verses, 65, 118, 172 Shame, 107, 173, 176 "The Empire Within," 244 and love, see love: and race racism, 33, 35, 56, 181, 189, 245, 246 Ruskin, John, 71, 225 Sesame and Lilies, 71 Ramabai, Pundita, 219 Rao, Raja, 140, 141, 164 Rybczynski, Witold, 20 The Serpent and the Rope, 235 Home: A Short History of an Idea, 210 Rao, Vimala Rama "Decolonization, not Disinheritance," 242 Sahgal, Nayantara, 135-67, 241 rape, 143, 167, 194 The Day in the Shadow, 131, 145, 153, 154-7 Rau, Rama The Time of Morning, 140 Home to India, 209 Sahitya Akademi, 233 Remember This House, 164, 209 Said, Edward, 15, 88, 89, 98, 105, 106, 107, reader/readers, 101, 107, 109, 110, 129, 111, 200, 207 166, 172, 231, 232 After the Last Sky: Palestinian Lives, 8, 174, Reagon, Bernice Johnson, 31 193 Orientalism, 204, 232, 237 Recasting Women: Essays in Colonial History, see Sangari, Kumkum "Reflections on Exile," 221 refugees, 62 The World, The Text and the Critic, 16, 229 Salman Rushdie and the Third World: Myths of the religion, 7, 9, 46, 81, 87, 127, 134, 166, 169, 170, 181 Nation, see Brennan, Timothy religious sects, 179 Sam, Agnes, 119 Relph, E., 20 What Passing Bells, 119 Places and Placelessness, 208 Sandoval, Chela, 29 Remains of the Day, The, see Ishiguro, Kazuo Sangari, Kumkum, and Sudesh Vaid, 104 resistance, 26, 30, 54, 102, 103, 118, 135, 137 Recasting Women: Essays in Colonial History, passive, 118 204 peasant, 135 Sarabji, Cornelia, 220 Resistance and Postcolonial African Fiction, see Sarma, G.P. Lazarus, Neil Nationalism in Indo-Anglian Fiction, 240 Rethinking English: Essays in Literature, Language, Sartre, Jean-Paul, 115, 116 History, see Joshi, Svati Satanic Verses, see Rushdie, Salman Rhetoric of Indian English, The, see Suleri, Sara Saunders, Rebecca "Gender, Colonialism, and Exile: Flora Rich, Adrienne, 30 Richard, Cliff, 194 Anne Steel and Sara Jeanette Duncan "Travelling Light," 171, 194 in India," 61 Riley, Denise Savitri (film), 234 Am I that Name?: Feminism and the Category of Scott, James C. "women" in History, 38, 213 Weapons of the Weak: Everyday forms of Peasant Resistance, 135 To Do Something Beautiful, 164, 166, 167, Second Class Citizen, see Emecheta, Buchi 168, 169 Second Treatise, The, see Locke, John Secret Agent, The, see Conrad, Joseph romanticism, 114, 138, 139, 151, 152, 157, 158 self/selfhood, 1, 6, 8, 18, 19, 21, 27, 29, 58, 62, 66, 84, 91, 123, 129, 130, 134, 144, novels, 43, 98 poetry/poets, see poetry/poets: Romantic 158, 159, 175, 192, 196, 203, 234, see also Room of One's Own, A, see Woolf, Virgina subject/subjecthood and home, 2, 3, 12, 19-25, 19, 20, 24, 25, Roots and Shadows, see Deshpande, Shashi Rose, Gillian, 21, 22, 23, 33 26, 27, 34, 170, 200, 209 Feminism and Geography, 30 European, 64



Index 263

immigrants, 177, 193 Spivak, Gayatri, 25, 39, 40, 104, 160 women, 6, 35, 36, 38, 58, 132, 136, 140, "Can the Subaltern Speak?" 230 141, 158, 159, 209, 214, 236 "Feminism and Decolonization," 159, 160 English as imperialist, 35-64 "French Feminism in an International Indian, 133, 137, 138, 141, 142, 144, Frame," 220 "The Burden of English," 231 147, 166 Selvon, Sam, 91 "Three Women's Texts and a Critique of The Lonely Londoners, 172, 175 Imperialism," 39 "Women in Difference," 187 sentimentalism, 11, 22, 79, 166, 199 Serpent and the Rope, The, see Rao, Raja Sprinker, Michael, 111 servants, 6, 38, 41, 46, 47, 49, 50-5, 121, Srinath, C.N., 152 132, 143, 147, 149, 161, 164, 167, 168, Srinivas, Mysore N. 218 "The Changing Position of Indian butlers, 94, 96 Women," 238 Steel, Flora Anne, 6, 40, 43, 49, 61, 64, 69, Sesame and Lilies, see Ruskin, John sexism, 35, 56, 162 216,218 sexuality, 33, 97, 181, 210, 220 and Grace Gardiner Shadows in Dream-Time, see Mallah, Indu K. The Complete Indian Housekeeper and Cook, 49, Shame, see Rushdie, Salman 51, 52, 55, 218 Shan, Sharan-jeet Steinem, Gloria, 136 In My Own Name, 231 Stevenson, Robert Louis, 89 shanty towns, 24 Strobel, Margaret, 218 Sharpe, Jenny, 212 European Women and the Second British Empire, Allegories of Empire, 214, 216 214, 217 Sherwood, Mary, 216 subaltern, 15, 25, 161, 187, 188, 206 Subhah (film), 161, 163, 242 Simians, Cyborgs and Women: The Reinvention of Nature, see Haraway, Donna subject/subjecthood, 6, 24-5, 27, 34, 62, 79, Singh, Khushwant, 163, 164 119, 130, 204, 209, 210, 224, see also Sinha, Mrinalini self/selfhood "Chathams, Pitts and Gladstones in and home, 17, 18, 23, 199, 230, 231 and the "native," 24 Petticoats' The Politics of Gender and Race in the Ilbert Bill Controversy," 216 colonial, 3, 5, 24, 40, 183, 191, 192, 199, Siting Translation: History, Post-Structuralism, and 204, 209 definition of, 3-4, 25 the Colonial Context, see Niranjana, Tejaswini English, 39, 64 Sivanandan, A., 172, 244 immigrants, 170, 190 Slate of Life: An Anthology of Stories by Indian minority, 112 Women, The, 240 national subject, 6, 33, 38, 42, 49, 50, 186, slums, 24, 143 190, 194, 195 Small Place, A, see Kincaid, Jamaica postcolonial, 170, 200 Smith, Anthony D. postmodern, 200 Nationalism in the Twentieth Century, 205 subaltern, 25 women, 6, 39, 61, 143, 159, 169, 209, 229 Smith, Barbara, 204 Home Girls: A Black Feminist Anthology, 204 Subjection of Women, The, see Mill. social reform, 40, 56, 60, 163, see also suffrage, 37, 40, 57, 58, 213 women's social work Suleri, Sara, 14, 106, 191 English, 72 Meatless Days, 172, 191 Socialite Evenings, see Dé, Shobha The Rhetoric of Indian English, 230 SunderRajan, Rajeshwari Some Inner Fury, see Markandaya, Kamala Sommers, Doris, 105, 246 The Lie of the Land,: Engish Literary Studies in Song of Lawino, The, see p'Bitek, Okot India, 237 Sons and Lovers, see Lawrence, D. H. Sunlight on a Broken Column, see Hussain, Attia Sopher, David Swami and Friends, see Narayan, R. K. The Landscape of Home," 20, 21, 26 Syria/Syrian, 189, 193 South Africa, 24, 119, 120 Space and Place, see Tuan, Yi-Fu Tamil, 159



Index

### 264

Tan, Amy The Joy Luck Club, 246 Tanzania, 187, 192, 194, 195, 197, 249 Thackeray, William Makepeace Vanity Fair, 71 Tharoor, Shashi, 164 The Great Indian Novel, 163 Tharu, Susie, 141, 142, 145 "Tracing Savitri's Pedigree: Victorian racism and the Image of Women in Indo-Anglian Literature," 141 and K. Lalitha Women Writing in India: The Twentieth Century, Volume I, 241 Women Writing in India: The Twentieth Century, Volume II, 144 That Long Silence, see Deshpande, Shashi Their Eyes Were Watching God, see Hurston, Zora Neale Theory of the Novel, The, see Lukács Theroux, Paul, 91 they, see us Things Fall Apart, see Achebe, Chinua third world, 7, 89, 99, 103-17, 133, 135, 231, 244 culture, 111 definition of, 103 versus first world, 1, 111, 113, 115 third world literature, see literature: third world Third World Women and the Politics of Feminism, see Mohanty, Chandra Thousand Faces of Night, The, see Hariharan, Githa Tiffin, Helen, 208, 230 Time of Morning, The, see Sahgal, Nayantara To Do Something Beautiful, see Rohini Tolstoy, 127 topophilia, 22 tourism, 28, 29, 35, 36, 129, 175 textual, 29 trade unions, 143, 167 translation, 14, 15, 102, 206 transnational corporations, 18, 231 travel/traveling, 2, 73, 83, 171, 173, 196 Travels of a Genre: The Modern Novel and Ideology, see Layoun, Mary Trinidad, 175 Truth-Tales: Contemporary Writing By Indian Women, 240 Tuan, Yi-Fu, 20 Space and Place, 20, 22 Topophilia: A Study of Environment, Perception, Attitudes and Values, 22, 208 Twice Born Fiction: Themes and Techniques of the Indian Novel in English, The, see Mukherjee, M.

Typhoon, see Conrad, Joseph

Uganda, 248, 249 Ujamaa, 194, 249 Umbartha (film), 242 Unconquered: A Romance, see Diver, Maud Under Western Eyes, see Conrad, Joseph United States, 18, 24, 33, 107, 118, 187, 193, 207, 223, 230, 247 Untouchable, see Anand, Mulk Raj Up The Ghat, see Whitaker, Zai Upanishads, 157 upper class, 63, 73, 98, 133, 142, 159, 167, 168, 237 Urdu, 159 us versus them, 101, 102, 103, 108, 112, 129 Vaid, Sudesh, 204 Vanity Fair, see Thackeray, W. M. Varnasramadharma, 124 Vassanji, M.G., 8, 170, 176, 182, 247 "South Asian Canadian Literature," 187 The Gunny Sack, 8, 170, 176-97, 226 Verma, Mahadevi, 159 Victorian Frame of Mind, The, see Houghton, Walter E. Victory, see Conrad, Joseph Vidler, Anthony The Architectural Uncanny: Essays on the Modern Unhomely, 22 Viswanathan, Gauri Masks of Conquest: Literary Study and British Rule in India, 138, 160, 204 Walcott, Derek, 244 "The Fortunate Traveller," 93 Wallerstein, Immanuel The Modern World System, 210 Walsh, Willian, 234 Indian Literature in English, 239 Walter, Pater, 224 war, 45, 46, 47, 48, 87, 88, 95, 146, 155 Ware, Vron, 213 Watt, Ian, 75 Conrad in the Nineteenth Century, 74 Weapons of the Weak, see Scott, James Wedding Banquet, The, (film) 18

Weil, Simone, 199

Up The Ghat, 164

My Indian Family: A Story of East and West

Anita Whitaker, Zai, 164

Within an Indian Home, 55, 57, 63, 220 Where Shall We Go This Summer? See Desai,

Wernher, Hilda



Index 265

White Woman's Protective Ordinance (1926), as symbols of nationalism, 141-42 in film, 161-63 lower class, 168 White Woman, Race Matters: The Social Construction of Whiteness, see Frankenburg, Muslim, 153 postcolonial, 134 whiteness, 43, 62, 76, 80 subjecthood, see subject/subjecthood: Wickramagamage, Carmen women "Relocation as Positive Act: The Saudi, 220 Immigrant Experience in Bharati third world, 128, 131, 134, 220, 233 Mukherjee's Novels," 243 Victorian, 71 Wife, see Mukherjee, Bharati western, 35, 36, 56, 57, 58, 62, 143, 229 wilderness, 84, 85, 86, 94 white, 35, 57, 58, 69, 85, 212, 220 Williams, Raymond, 73, 88 Women for Immigration and Nationalist Wolch, Jennifer and Michael Dean Group (WING), 222 The Power of Georgraphy: How Territory Shapes women's movements, 31, 137 Social Life, 204 Indian, 136, 143, 144, 167, 239, 243 Woman in Indian Fiction, see Krishnaswamy, women's social work, 40 Shanta in British India, 56-60, 219 women, 7, 13, 14, 15, 19, 22, 23, 31, 33, 35, Women's Writing in India: The Twentieth Century, 38, 39, 45, 49, 72, 83, 123, 128, 138, Volume I, see Tharu, Susie Women's Writing in India: The Twentieth Century, 191, 222 Volume II, see Tharu, Susie African, 59, 120 and Hinduism, 57, 124, 126, 145 Woolf, Virginia, 62, 63, 211 and nationalism, 15 A Room of One's Own, 32 as consumers, 41 Wordsworth, William, 139, 240 as marginal, 186 working class, 7, 59, 69, 71, 143, 160, 222 as wilderness, 84, 85, 86 world exhibitions, 60 brahmin, 124 world systems theory, 210 colonized, 158 World, Text and the Critic, The, see Said, Edward English, 33, 36, 37, 47, 49, 56, 212, 214, World War I, 44, 190, 191, 249 218, 221 World War II, 95, 206, 249 in India, 6, 35-64, 36, 41, 53, 130, 137, Wright, Julia McNair 199, 214, 216, 217, 221, 222, 229 The Complete Home, 70 European, 158 writers, 112, see also literature, Romanticism, in Conrad, see Conrad: and gender poetry/poets in social sphere, 40 Indian, 7, 36, 37, 40, 56, 57, 59, 130, Yeats, William Butler 131-70, 187, 193, 200, 209, 212, 220, "The Second Coming," 238 236, 237, 238 Yellow Peril, 32 and art, 152 Yellow Wallpaper, The, see Gillman, Charlotte elite, 131-70, 237, 241 **Perkins**