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978-0-521-45334-9 - The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction

Rosemary Marangoly George

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The politics of home draws attention to the multiple relocations that take place in literatures in English in the twentieth century by examining these texts' investment in the notion of "home." Rosemary Marangoly George examines contemporary literary theory, colonial and postcolonial narratives on belonging, exile and immigration, to argue that literary allegiances are always more complicated than expected and yet curiously visible in formulations of "home." She demonstrates how, in the twentieth century, the practices of global English challenge the very logic of organizing literatures in accordance with national boundaries. Reading Englishwomen's narration of their success in the Empire against Conrad's account of colonial masculine failure, R. K. Narayan alongside Fredric Jameson, contemporary Indian women writers as they recycle the rhetoric of the British Romantic poets, Edward Said next to M. G. Vassanji and Jamaica Kincaid, and Conrad through Naipaul and Ishiguro, *The politics of home* explores the privilege that underlies both feeling at home and travel.

Rosemary Marangoly George is an Assistant Professor, Literatures in English and Cultural Studies, at the University of California, San Diego. She has published in *Cultural Critique*, *differences*, *Novel* and other academic journals.

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Rosemary Marangoly George

University of California, San Diego



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