

## *Contents*

<i>Acknowledgements</i>	<i>page x</i>
I THE ETHICAL UNCONSCIOUS	1
1 Evaluative discourse: the return of the repressed	7
2 A new turn toward the ethical	32
3 The judgmental unconscious	43
4 The libidinal unconscious	53
5 Dynamic interrelatedness: or, the novel walking away with the nail	57
II SOCIAL BEINGS AND INNOCENTS	67
6 'Bound in Charity': <i>Middlemarch</i>	77
7 Forgetting and disorientation in <i>Anna Karenina</i>	107
8 Two ideas of innocence in <i>The white peacock</i>	126
9 Into the ideological unknown: <i>Women in love</i>	145
10 Lawrence and Lady Chatterley: the teller and the tale	171
III TOWARDS A NEW EVALUATIVE DISCOURSE	189
<i>Notes</i>	199
<i>Bibliography</i>	211
<i>Index</i>	216