

Cambridge University Press

978-0-521-45281-6 - Nietzsche and Soviet Culture: Ally and Adversary

Edited by Bernice Glatzer Rosenthal

[Table of Contents](#)[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i>	x
<i>List of contributors</i>	<i>xii</i>	
<i>Acknowledgements</i>	<i>xiv</i>	
<i>List of abbreviations</i>	<i>xv</i>	
<b>Introduction.</b>		
<i>Bernice Glatzer Rosenthal</i>		i
<b>PART I NIETZSCHE AND THE PREREVOLUTIONARY ROOTS OF SOVIET CULTURE</b>		33
1 Nietzsche and the young Mayakovsky. <i>Bengt Jangfeldt</i>		35
2 Khlebnikov and Nietzsche: pieces of an incomplete mosaic. <i>Henryk Baran</i>		58
3 Apollonianism and Christian art: Nietzsche's influence on Acmeism. <i>Elaine Rusinko</i>		84
4 Armchair anarchists and salon Supermen: Russian occultists read Nietzsche. <i>Maria Carlson</i>		107

Cambridge University Press

978-0-521-45281-6 - Nietzsche and Soviet Culture: Ally and Adversary

Edited by Bernice Glatzer Rosenthal

[Table of Contents](#)[More information](#)

viii

## LIST OF CONTENTS

<b>PART II NIETZSCHE AND SOVIET INITIATIVES IN THE ARTS</b>	<b>125</b>
5 Nietzschean leaders and followers in Soviet mass theater, 1917–27. <i>James von Geldern</i>	127
6 Revolution as an esthetic phenomenon: Nietzschean motifs in the reception of Isaac Babel (1923–32). <i>Gregory Freidin</i>	149
7 Nietzschean implications and superhuman aspirations in the architectural avant-garde. <i>Milka Bliznakov</i>	174
8 Nietzscheanism and the return of Pushkin in twentieth-century Russian culture (1899–1937). <i>Irina Paperno</i>	211
<b>PART III ADAPTATIONS OF NIETZSCHE IN SOVIET IDEOLOGY</b>	<b>233</b>
9 Nietzschean motifs in the Komsomol's vanguardism. <i>Isabel A. Tirado</i>	235
10 Nietzschean roots of Stalinist culture. <i>Mikhail Agursky</i>	256
11 Superman imagery in Soviet photography and photomontage. <i>Margarita Tupitsyn</i>	287
<b>PART IV NIETZSCHE AMONG DISAFFECTED WRITERS AND THINKERS</b>	<b>311</b>
12 From beyond the abyss: Nietzschean myth in Zamiatin's <i>We</i> and Pasternak's <i>Doctor Zhivago</i> . <i>Edith Clowes</i>	313

Cambridge University Press

978-0-521-45281-6 - Nietzsche and Soviet Culture: Ally and Adversary

Edited by Bernice Glatzer Rosenthal

[Table of Contents](#)[More information](#)*List of contents*

ix

13	Mandelstam, Nietzsche, and the conscious creation of history. <i>Clare Cavanagh</i>	338
14	Nietzsche's influence on the non-official culture of the 1930s. <i>Boris Groys</i>	367
<b>PART V NIETZSCHE AND THE NATIONALITIES: A CASE STUDY</b>		<b>391</b>
15	Nietzsche's influence on Hebrew writers of the Russian Empire. <i>Menahem Brinker</i>	393
<i>Index</i>		414