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978-0-521-45281-6 - Nietzsche and Soviet Culture: Ally and Adversary

Edited by Bernice Glatzer Rosenthal

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This pioneering study documents the extent and diversity of the impact of the Nietzschean ideas on Soviet literature and culture. It shows for the first time how these ideas, unacknowledged and reworked, entered and shaped that culture and stimulated the imagination of both supporters and detractors of the regime. It addresses key peculiarities of the Soviet reception of Nietzsche – the role of the prerevolutionary interest in the occult, the way revolution figured as an allegorical subject, the intertwining of art and ideology in the obsession with creating a new culture, the continuing Russian interest in Nietzsche as a religious thinker, and the manner in which censorship affected the dynamic of reception and influence. The book offers a fresh perspective on the origins, formative years, and subsequent development of Soviet literature and culture, and raises new issues for research and discussion.

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NIETZSCHE AND SOVIET CULTURE

Ally and adversary

EDITED BY

BERNICE GLATZER ROSENTHAL

Professor of History, Fordham University



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Contributors

Mikhail Agursky (d. 1991), Associate, Soviet and East European Research Center, Hebrew University of Jerusalem

Henryk Baran, Professor, Slavic Department, State University of New York at Albany

Milka Bliznakov, Professor, College of Architecture, Virginia Polytechnical Institute

Menahem Brinker, Professor, Department of Philosophy, Hebrew University of Jerusalem

Maria Carlson, Associate Professor, Slavic Languages and Literatures Department, University of Kansas

Clare Cavanagh, Associate Professor, Slavic Department, University of Wisconsin

Edith Clowes, Associate Professor, Foreign Language Department, Purdue University

Gregory Freidin, Associate Professor, Slavic Languages and Literature Department, Stanford University

Boris Groys, Independent Scholar, Cologne, Germany

Bengt Jangfeldt, *Artes* (Quarterly Review of Swedish Academy)

Irina Paperno, Associate Professor, Department of Slavic Languages and Literature, University of California at Berkeley

Bernice Glatzer Rosenthal, Professor, History Department, Fordham University

Elaine Rusinko, Associate Professor, Modern Languages and Literatures, University of Maryland

Isabel A. Tirado, Associate Professor, History Department, William Paterson College

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Margarita Tupitsyn, Independent Curator, New York City

**James von Geldern, Associate Professor, Department of
German and Russian, Macalester College**

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Nietzsche's works are cited parenthetically in the text. Numbers in parentheses refer to page numbers, not sections. Unless otherwise specified, the following English translations have been used.

- AC* *The Antichrist*, trans. R. J. Hollingdale (Harmondsworth and Baltimore, 1969)
- BGE* *Beyond Good and Evil*, trans. W. Kaufmann (New York, 1966)
- BT* *The Birth of Tragedy*, trans. W. Kaufmann (New York, 1967)
- CW* *The Case of Wagner*, trans. W. Kaufmann (New York, 1967)
- D* *Daybreak*, trans. R. J. Hollingdale (Cambridge, 1982)
- EH* *Ecce Homo*, trans. W. Kaufmann (New York, 1967)
- GM* *Genealogy of Morals*, trans. W. Kaufmann (New York, 1967)
- GS* *The Gay Science*, trans. W. Kaufmann (New York, 1974)
- H* *On the Advantage and Disadvantage of History for Life*, trans. Peter Preuss (Indianapolis, 1980)
- HH* *Human, All Too Human*, trans. Marion Faber and Stephen Lehmann (Lincoln, 1984)
- TI* *Twilight of the Idols*, trans. W. Kaufmann and R. J. Hollingdale (Harmondsworth and Baltimore, 1969)
- UT* *Untimely Meditations*, trans. R. J. Hollingdale (Cambridge, 1983)
- WP* *The Will to Power*, trans. W. Kaufmann and R. J. Hollingdale (New York, 1968)

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LIST OF ABBREVIATIONS

ℤ *Thus Spoke Zarathustra*, trans. R. J. Hollingdale
(Harmondsworth, 1961)

The following abbreviations are also used in parenthetical citations and in the notes:

LN *Literaturnoe nasledstvo*

SS *Sobranie sochinenii* [Collected Works]

Note on transliteration:

Transliteration follows the Library of Congress system, except that y has been substituted for ii in the endings of names in the text, that is Dostoevsky, rather than Dostoevskii, Gorky rather than Gorkii, and names of well-known persons, e.g. Meyerhold, are given as usually spelled in English.