



## INDEX

Relevant documents and/or figures appear in brackets following page listings (refer to appendices to find cited documents). When information is given about a person or a primary source, the page number or document number is marked with a “\*”

- Acciaiuoli, Donato, 67–68. [Docs. 13\*, 213]  
 Aghinetti, Ranieri, 11, 19. [Doc. 16]  
 Agnelli, Ludovico (protonotary and Archbishop) (collector), 187–88, 265 n. 3. [Docs. 28 and n. 3\*, 99]  
 Agnelli, Onorato, 187–88  
 Alamanni, Domenico. [Docs. 57, 99 and n. 3\*] *See also* Charles VIII, Medici allies  
 Alari-Bonacolsi, Pier Iacopo. *See* Antico  
 Alberini, Iacopo (collector), 271 n. 81, 278 n. 1  
 Alberti, Leon Battista, 67–68, 109. [Doc. 213]  
 Albertini, Francesco, 52, 157, 193, 232 n. 79. [Docs. 93 n. 1, 105 n. 1 (3), 216\*]  
 Alberto da Bologna. [Doc. 25 n. 2 (3)]  
 Altieri, Marco Antonio (collector), 190, 207–08, 269 n. 55\*, 271 n. 1. [Doc. 127 n. 2 (6)]  
 Altoviti, Rinaldo, 11, 19. [Doc. 19\*]  
 Amadeo (ser). *See* Amadeo di Giovanni de' Maestri  
 Amboise, Aiméry d' (Grand Master) (collector), 181–82, 193  
 Ammirato, Scipio, 147. [Docs. 217 n. 1, 230\*] *See also* Charles VIII, Accounts  
 Anagnini, Alfonso (collector), 271 n. 81, 278 n. 1  
 Andrea da Foiano, 18. [Docs. 135\*, 138]  
 André de la Vigne, 262 n. 8, 263 nn. 24 and 26–27. [Doc. 24 n. 3]  
 “Anonimo Magliabechiano” (or “Anonimo Gaddiano”), 38, 141, 246 n. 44. [Doc. 220\* (78–79, 123)]  
 Anonymous monk in Rhodes (so-called “Caloiros”), 184, 267 n. 38  
 Anonymous owner of a house at the foot of the Campidoglio (collector), 191, 270 n. 71, 278 n. 1  
 Anonymous Roman sculptor (collector), 190, 278 n. 1  
 Antico (collector), 54, 183, 196, 201, 204, 211, 269 n. 49, 278 n. 1. [Docs. 24 n. 1, 28 n. 3, 85 n. 1, 178 n. 1; Figs. 39–42, 60] *See also* Antiquities, Influence of Lorenzo's antiquities on artists; *Martelli Mirror*  
 Antiquities and Post-Classical Objects (considerations about them and the people involved in their acquisition)  
 Artists assisting collectors, 184  
 Artists assisting Lorenzo, 20–21, 182, 212  
   *See* Bertoldo; Caradosso; Davide Ghirlandaio; Giuliano da Sangallo; Filippino Lippi; Ludovico da Foligno; Michelangelo; Michelangelo di Viviano; Baccio Pontelli; Giorgio Vasari (ceramicist)  
   *See also* Gian Cristoforo Romano, who worked against Lorenzo  
 Artists assisting Lorenzo's forebears  
   Bernardo Rossellino and Pellegrino d'Antonio, 182  
 Artists assisting Piero di Lorenzo  
   Michelangelo Tanaglia and Michelangelo, 184, 267 n. 32. [Doc. 158 n. 1 (2)] *See also* Michelangelo  
 Artists working with other collectors  
   Francesco Binasco for Bishop-Elect Ludovico Gonzaga, 183. [Docs. 127 n. 2 (3), 178 n. 1 (5)]  
   Ernis Flavio de Bonis for Bishop-Elect Ludovico Gonzaga. [Doc. 127 n. 2 (3)]  
   Giovanni del Fora (Nanni) for Matteo Strozzi, 182, 210  
   Gaspere da Padua for Francesco Gonzaga (Cardinal) and Federico I Gonzaga, 3, 182–83. [Doc. 25 n. 2 (5)]  
   Cristoforo Geremia for Ludovico II Gonzaga. *See* Ludovico II Gonzaga  
   Giuliano di Scipio Amici for Francesco Gonzaga (Cardinal), 3, 182–83  
   Andrea Mantegna for Francesco Gonzaga (Cardinal) and Isabella d'Este, 183, 211  
   Michelangelo for Raffaele Riario, 211. [Doc. 222 (17–18 n. 1)]  
   *See also* Antico (for Isabella d'Este); Caradosso (for Ludovico Sforza); Leonardo da Vinci (for Isabella d'Este); Gian Cristoforo Romano (for Isabella d'Este)

Antiquities (*cont.*)

## Auctions

Lorenzo's objects. *See* Charles VIII, Medici allies, Giovanni Bentivoglio *and, later in the same section*, Medici objects sold by the Signoria by private treaty or at auctions

## Other collectors' objects

Domenico di Piero. [Doc. 79 n. 2 (8)]

Michele Vianello, 179–80

Behavior of people in the art market, including aggressiveness, good business tactics (such as trading objects and trying to lower prices), illegal excavations, obeying or disregarding exportation laws, and manipulations on the part of both buyers and sellers

## Buyers

Aggressive behavior when another collector died, 186

Death of Cardinal Francesco Gonzaga (Lorenzo's behavior), 27. [Doc. 23] *See also* Alfonso II d'Aragona (formerly Duke of Calabria); Chiara Gonzaga; Federico I Gonzaga; Gianfrancesco Gonzaga; Galeazzo Maria Sforza

Death of Paul II. *See* Mattias Corvinus; Domenico di Piero; Francesco Gonzaga (Cardinal)

Death of Ludovico Trevisan. *See* Paul II

Example of this aggressive behavior. *See, especially*, Isabella d'Este

*See also* Antiquities, Medici objects sought by later collectors

Illegal exportation, 187–89, 268–69 n. 48

Lorenzo, 27, 189. [Docs. 83, 100–01, 103–04, 107, 112, 122]

Lorenzo's forebears, 188–89

Other collectors: Federico I Gonzaga [Doc. 25 n. 2 (1)]; Francesco II Gonzaga, 269 n. 49; Ludovico II Gonzaga (with Francesco Maffei helping), 188, 189, 190–91 [Doc. 25 n. 2 (1)]; Eleanora del Balzo Orsini, 269 n. 49; Antonio de' Pazzi, 188. *See, especially*, Isabella d'Este

Lorenzo and his agents, 25, 26, 26–27, 27, 134–35, 186, 213. [Docs. 49, 71, 73, 85 n. 2, 108–09, 111, 145–46, 151]

Lorenzo's diplomacy with Giovanni Ciampolini, 17–18, 185, 186. [Docs. 23–25, 62, 68, 70–71, 75, 89, 91, 110–11, 120, 148]

Paul II's greed for coins, 185–86

Piero di Cosimo's trade with Francesco Sasseti. [Doc. 157 n. 1]

## Sellers

To Lorenzo and his agents

Giovanni Ciampolini, 23–25, 26, 212. [Docs. 26–28, 42–43, 49, 58, 64, 67–71, 73–74, 89, 91, 94–95, 109–11, 118]

Domenico di Piero, 22–23. [Docs. 88, 124, 126 and n. 2, 129]

"The octopus," 22. [Doc. 73]

A "poor person," 22. [Doc. 107]

To other collectors. *See* Baldassare del Milanese and Francesco da Pistoia

## Carving

Gems, 117, 129, 214. [Docs. 56, 72, 151–52]

Hardstone Vases, 117, 118, 129. [Doc. 32; Fig. 124]

Sculpture, 117, 129. [Docs. 85, 86]

Complexity of composition (gems and the *Tazza Farnese*), 118, 214. [Docs. 56, 72, 163]

Condition (good and bad; including cleaning, repairs, and restorations), 214

Coins, 10–11, 115, 156–57. [Docs. 14, 106, 142]

Gems, 116, 117, 129. [Docs. 61 and n. 1, 63 and n. 1, 64, 72–73, 106–07, 157, 228 (*Belli*, first passage); Fig. 123 (with a repair)]

Hardstone Vases and "Pezzi," 116–17, 129. [Docs. 171, 187, 265 (#3, #7, #10–#13, #15), 271 (#9), 293 (*Hardstones* #33; "Pezzi")]

Sculpture, 115–16, 117, 129, 156. [Docs. 85–86, 97, 107–10, 112, 117–18, 139, 174, 178 n. 1 (6) (8) (9), 181–82, 214, 228 (*Donatello*, first passage; *Verrocchio*; *Introduction to Part III*)]

Connoisseurs, 207–08

Lorenzo, 23, 155, 208, 211. [Docs. 72, 129–30, 132, 134, 136–38, 145 and n. 1, 151–52, 216 (a.x)]

Lorenzo's son Piero, 158. [Doc. 137]

## Other people

Francesco Albertini, 208

Marc Antonio Altieri, 208

Pedro Cardello, 207

Giovanni Ciampolini, 23, 24, 115–16, 118, 156, 157, 185, 207, 208, 211. [Docs. 43, 72, 89, 109–10, 112, 158]

Ciriaco d'Ancona, 208, 210

Pandolfo Collenuccio, 208

Philippe de Commines, 211. [Doc. 235]

Donatello, 182, 210

Isabella d'Este, 211

Filarete, 211. [Doc. 201]

Lorenzo Ghiberti, 208, 210, 211. [Doc. 200]

Tommaso Inghirami, 208

Pomponio Leto, 208

Lorenzo da Pavia, 211

Luigi da Barbarino, 116, 155–56. [Docs. 61, 63–64, 72–73, 82, 110, 117]

Marco Mezzocavallo, 207

Michelangelo, 211

Niccolò Michelozzi, 208

Paul II, 2, 208

Iacopo Ammanati Piccolomini, 208, 216 n. 12

Angelo Poliziano, 208

Sabba da Castiglione, 182, 211

Bartolomeo Sacchi ("il Platina"), 208

Antonio Tornabuoni, 155. [Docs. 36, 38, 56]

Nofri Tornabuoni, 115, 115–16, 116, 117, 120, 122,

156–57, 158, 208, 211, 221–22. [Docs. 66, 71,

78, 83, 85–86, 106–09, 112, 116, 118, 122, 132,

139, 141–43, 145 and n. 1, 146, 151–52,

155]

Ambrogio Traversari, 208, 210

Bartolomeo del Vantaggio, 156. [Doc. 92]

*See also* Antico; Caradosso; Giuliano da Sangallo;

Leonardo da Vinci; Filippino Lippi; Andrea

Mantegna; Gian Cristoforo Romano

Copies and fakes of antiquities, 195

Casts of coins

Lorenzo, 197

- Other collectors  
 Filippino Lippi, 197  
 Ambrogio Traversari, 180, 197
- Casts and impressions of gems  
 Lorenzo, 19, 156, 158. [Docs. 28 and n. 2, 63 and n. 1, 64, 69, 73, 81–82, 94–95, 157–59, 161, 195]
- Other collectors, 24  
 Antico, 183, 196  
 Giampiero Arrivabene, 196  
 Pietro Bembo. [Doc. 25 n. 2 (6)]  
 Giovanni Ciampolini, who sent Lorenzo a cast of the *Phaethon* gem (see Gems, Ancient, Identifiable) and who wanted to make more casts of it after it was sold, 24 [Doc. 69]; Ciampolini also sent Lorenzo a cast of a gem which was purportedly ancient, see, later in this section, Fakes  
 Ciriaco d'Ancona, 180, 196  
 Filarete, 196  
 Lorenzo Ghiberti, 196  
 Luigi da Barberino, 82, 195, 195–96. [Docs. 63, 81; Fig. 133]  
 Paul II, 196  
 Bernardo Rucellai. [Doc. 147 n. 2 (6)]
- Casts of sculptures  
 Lorenzo, 197  
 Other collectors (plaster casts of heads)  
 Cesare Becadello. [Doc. 178 n. 1 (6)]  
 Giovanni Andrea Fiore, 197  
 Francesco II Gonzaga, 197. [Doc. 25 n. 2 (6)]  
 Bishop-Elect Ludovico Gonzaga, 197. [Docs. 178 n. 1 (6) (8) (9), 180–82]
- Copies of coins and gems. See Manuscripts copying  
 Lorenzo's objects; Medals and plaquettes
- Fakes, 197, 274 n. 131  
 Isabella d'Este (?), 198  
 Cristoforo Geremia warning Ludovico II Gonzaga about fake gems being made. [Docs. 25 n. 2 (1)]  
 Instance at the time of Lorenzo, an "Etruscan" statuette of *Venus*, 65
- Lorenzo  
 Gem from Giovanni Ciampolini, 24, 65, 66–67, 211. [Docs. 81, 94–95, 110, 115, 208, 210]  
*Urn with the Ashes of King Porsenna*, 66–67. [Docs. 115, 210]  
 Paul II, 197
- Objects that should not be considered fakes, 197, 274 n. 131  
 By Michelangelo. [Docs. 222 (17–18), 224, 228 (*Michelangelo*, sixth passage)]  
 By Pier Maria Serbaldi. [Doc. 158 n. 1 (3)]
- Display of objects, 191, 213–14
- Lorenzo  
 Palazzo Medici  
 Ground floor: courtyard, courtyard loggia, and garden with a garden loggia (sculptures), 35, 62, 110, 193. [Docs. 205, 214, 216 (a.iii), 219, 228 (*Albertinelli*; *Donatello*, first passage; *Sangallo*; *Verrocchio*), 263–64, 308, 312, 320; Figs. 118–21]  
 First floor (based on Lorenzo's inventory [Doc. 293]): the Cappella and its Sacristy (*Holy Water-Font* and Byzantine *Sacred Stone*), the Sala Grande (Byzantine and Renaissance mosaics), Lorenzo's Study (hardstones including the *Tazza Farnese*, gems, the *Reliquary*, coins, Islamic incense burners, Byzantine mosaics, "pezzi"), the Soffitta of the Anti-Camera of Lorenzo's Camera Grande ("pezzi," Chinese porcelain), the small terrace, and an unknown location (two bronze heads), 74, 110, 191, 243 n. 20. [Docs. 163–64]  
 Garden at Piazza S. Marco (sculptures), 56. [Docs. 227–28 (*Torrigiani*, first passage)]  
 Unknown location (architectural fragments and inscriptions), 114  
 Villa at Poggio a Caiano: Chapel (marble vessels and architectural fragments), an unknown location (architectural fragments; for some additional bases and capitals made in porphyry, see "pezzi"), another unknown location (Damascene incense burners), and another unknown location – exterior or interior? (sculptures), 114, 156. [Docs. 83, 141, 293]
- Other collectors (architectural fragments, basins, inscriptions, marble vases, sculptures)  
 Atriums, vestibules, and porticos, 192. See Iacopo Cagnoni; Pomponio Leto; the Massimi; the Millini; "Spanish Orator"; the della Valle  
 Courtyards, 192. See also Alfonso I d'Aragona; Rodrigo Borgia; Matthias Corvinus; Girolamo Donato; Andrea and Ludovico Mantegna; the Porcari; Raffaele Riario; the Santacroce  
 Courtyard-gardens (and the use of "uiridiarium"), 193. See also Diomede Carafa; Niccolò Corner (?); Domenico Grimani; Paul II; Fazio Santori (?)  
 Gardens, 54, 193. See also Aiméry d'Amboise; Alfonso II d'Aragona (formerly Duke of Calabria); Basilio Bessarione; Poggio Bracciolini; the Braccesi (?); Andrea Bregno; the del Bufalo; Iacopo Cagnoni; Paolo Campofregoso; Lorenzo Maddalena Capodiferro; Giovan Antonio Carafa; Oliviero Carafa; Giuliano da Sangallo (?); Guillaume d'Estouteville; the Maffei; Alessandro Maggi da Basso Senior; the Martelli (?); Battista Mattei; the Papanoni; the Pazzi; Francesco Piccolomini; Giuliano della Rovere; Bernardo Rucellai; the Rustici; Leonardo Salutati; Giovan Battista Savelli  
 Outside or set into exterior walls, 3, 191–92, 271 n. 79. See also Anonymous owner of a house at the foot of the Campidoglio; the Arcioni; Diomede Carafa; Oliviero Carafa; Giovanni Ciampolini; Ciriaco d'Ancona; the del Bufalo; the Colonna; Matthias Corvinus; the Frangipane; Giuliano Gondi; Lorenzo Manilio; Cesare Nappi; Paul II; the Porcari; Giuliano della Rovere; the Trinci
- Storage of coins and gems  
 Lorenzo, 194–95, 195. [Docs. 24 n. 3, 79 n. 2 (9), 163, 202, 206 and nn. 1 and 2]  
 Other collectors. See Alfonso II d'Aragona (formerly Duke of Calabria); Domenico di Piero; Ercole d'Este; Isabella d'Este; Francesco Gonzaga (Cardinal); Giovanni Marcanova; Paul II; Giovanni Francesco Sanseverino; Ludovico Trevisan
- Effect of light on hardstone vases and intaglios, 118–20, 129–30, 214. [Docs. 71, 88, 187, 200 (14v–15)]

Antiquities (*cont.*)

## Financing Acquisitions

## Banks

## Borrowing from

Isabella d'Este, 179–80; Paul II, 179

## Objects as collateral for making loans

Lorenzo. *See* Guillaume d'Estouteville; Pierre de Foix; Francesco Gonzaga (Cardinal)

Lorenzo's son Piero. *See* Agostino Chigi

Benefices for the sellers, 180, 202. *See also* Julius II

## Debts to a dealer

Domenico di Piero (for antiquities and/or jewels), including Lorenzo, 180. [Doc. 79 n. 2]

## Exchange of cloths for objects instead of using cash

Bishop-Elect Ludovico Gonzaga and Isabella d'Este, 176, 180. [Docs. 181–82, 185–88, 190, 192]

## Trading objects for antiquities

Lorenzo, 25. [Docs. 93, 96, 102]

Lorenzo's forebears, 180. [Doc. 157 n. 1]

## Function of a collection

Lorenzo, 147, 204–05

Compared with his forebears, and Lorenzo's collection serving the public good, 205–07. [Docs. 217 (52–54), 240]

Private, 149–50. [Docs. 105, 212 (First Poem), 217 (52–54), 228 (*Belli*, first passage), 248 (136)] *See also* Lorenzo de' Medici, Inscription LAV.R.MED. *and*, *later in the same section*, Poems by

Public (Lorenzo's tours of the collection for dignitaries), 110–11, 135, 147–48. *See also* Giovanni d'Aragona; Ermolao Barbaro the Younger; Philippe de Commines; Ercole d'Este; Federico da Montefeltro; Raffaele Riario; Costanzo I Sforza; Galeazzo Maria Sforza

Shared, 148–49

Viewing his collection with humanists and artists. *See* Caradosso; Marco Lucido Fazini; Francesco Galiotto; Giuliano da Bologna; Giorgio Italiano; Michelangelo, Sponsored by Lorenzo and his son Piero. *See also*, in *this section*, Influence of Lorenzo's antiquities on artists

Visits to others' collections. *See* Agnolo Biliotti; Andrea Mantegna; Sixtus I; Francesco Stagnesi

## Lorenzo's descendants Leo X and Clement VII

Public: visits by Isabella d'Aragona and Isabella d'Este, 177. [Docs. 195, 197]

## Lorenzo's forebears

Public, 205. *See also* Francesco Gonzaga (Cardinal); Galeazzo Maria Sforza

Shared, 205. *See also* Ciriaco d'Ancona; Filarete; *above*, in *this section*, Function of a collection, Lorenzo, Compared with his forebears

Other collectors, 3, 177, 204–05, 210. *See also* Alfonso I d'Aragona; Alfonso II d'Aragona (formerly Duke of Calabria); Francesco Barbaro; Leonardo Bruni; Diomede Carafa; Oliviero Carafa; Giuliano Cesarini; Giovanni Ciampolini; Clement VII; Prospero Colonna; Gabriele Condulmer (later Eugenius IV); Benedetto Dandolo; Giovanni Delfino; Donatello; Lorenzo Ghiberti; Leo X; Niccolò Niccoli; Paul II; Raffaele Riario; Giuliano della Rovere; Pietro Tommasi; Ludovico Trevisan; the della Valle; Tomaso Venier

For their visitors, *see* Antico; Ciriaco d'Ancona;

Michelangelo; Bernardino Pinturicchio; Angelo Poliziano; Ambrogio Traversari

*See also* Sculpture, Ancient marble statues, *Sleeping Cupid* (from Ferrante d'Aragona) *and*, *later in the same section*, (Michelangelo's copy of Lorenzo's sculpture, obtained later by Isabella d'Este)

## Gifts

## Lorenzo

Gifts to Lorenzo, 15–16, 212

Ferrante d'Aragona, 15, 19, 30, 40, 44. [Docs. 93 n. 2, 228 (*Sangallo*)]

Zaccaria Barbaro, 16, 73, 115. [Doc. 153 and n. 1]

Battista da Cavina, 19. [Doc. 150]

Domenico Callimaco, 15, 16, 18. [Docs. 59, 210]

Giovanni Ciampolini, 26, 27–28, 68. [Docs. 89 and n. 1, 117–19, 123]

Pandolfo Collenuccio, 19, 109. [Doc. 154]

Francesco Galiotto, 16, 20, 84, 115. [Docs. 131, 148]

Davide Ghirlandaio, 16, 18, 21, 75, 138, 139.

[Docs. 228 (*Ghirlandaio*), 259 and n. 1]

Iacopo Gianfigliuzzi (to Lorenzo or his father Piero), 5. [Doc. 9 bis\*]

Giuliano Gondi, 64. [Doc. 133; Fig. 58]

Iacopo di Salvi, 11, 65–66. [Doc. 15]

Pomponio Leto, 68

Ludovico da Foligno (to Lorenzo's forebears and to Lorenzo), 6, 19, 21, 83, 136. [Doc. 11 and n. 2]

Galeotto Malatesta, 16, 19, 134. [Doc. 134; Fig. 68]

Paolo Orsini. *See* Architectural fragments (*spoglie*), Door and Frieze

Qa'it-Baj, 15, 19, 78, 115. [Doc. 87; Fig. 67]

Gieronimo de' Rossi, 16, 221 n. 6. [Docs. 208 n. 1\*, 217 (52–54)]

Costanzo I Sforza, 11, 19. [Doc. 21]

“Siene people,” the, 16, 31–32, 66. [Docs. 115, 210]

Sixtus IV, 6, 33–34. [Doc. 204; Pl. I and Figs. 1–3, possibly Figs. 7–9]

Unknown friend in Rome, 15–16. [Doc. 98]

Unknown person in Pistoia, 16, 18. [Doc. 221]

Niccolò Valori, 16. [Doc. 217 (52–54)]

Bartolomeo del Vantaggio, 15, 18. [Docs. 35–37]

Giorgio Vasari (the ceramicist), 11, 72–73. [Doc. 228 (*Vasari, Lazzarò*)]

## Lorenzo's gifts to others

To Diomede Carafa (*Head of a Horse*, ancient or fifteenth century) and to Giovanni Sforza (“medallion” of *Julius Caesar*, ancient or fifteenth century), 11–12, 16, 38, 135. [Docs. 10, 33; Fig. 11]

To Philippe de Commines (not antiquities but “precious objects”), 219–20 n. 28

Lorenzo's forebears, gifts to them, 77. [Docs. 266 and n. 1, 273]

Other collectors (including a few gifts made after Lorenzo's death)

Ludovico and Onorato Agnelli to Isabella d'Este, 187–88

Aiméry d'Amboise to Isabella d'Este, 181–82

Alfonso I d'Aragona to Borso d'Este and Cardinal Francesco Gonzaga, 115–16. [Doc. 76]

Battista da Cavino to Piero Dovizi, 19. [Doc. 150]

- Matteo Maria Boiardo to Ercole d'Este, 181. [Doc. 167 n. 3]  
 Natale Bon to Ciriaco d'Ancona, 181  
 Cesare Borgia to Isabella d'Este, 45. [Docs. 222 (17–18), 228 (*Michelangelo*, sixth passage)]  
 Giovanni Borgia to Ludovico Sforza, 175. [Doc. 174]  
 Leonardo Bruni to Niccolò Niccoli, 180  
 Giovanni Francesco Capaccio to Piero Dovizi, 136. [Doc. 160]  
 Agostino and Cristoforo Chigi to Isabella d'Este. [Doc. 215 n. 1]  
 Ciriaco d'Ancona to Melchior (?) Bandino, Raffaello Castiglione, Theodoro Gaza and Angelo Grassi, Andreolo Giustiniani, Emperor Sigismund, Niccolò Zancarolo, 180  
 Clement VIII and Leo X to S. Lorenzo, 173, 243 n. 27, 244 nn. 37–39. [Docs. 228 (*Belli*, second passage), 294, 296 and n. 1, 309; Figs. 95, 97–98]  
 Pandolfo Collenuccio to Ercole d'Este, 181. [Docs. 154 n. 1 (4), 167 n. 3]  
 Isabella d'Este/Andrea Mantegna to Isabella d'Aragona. [Doc. 165 n. 2]  
 Bartolomeo Fonzi to Cosimo Sassetti, 181  
 Andrea Fulvio to Pomponio Leto, 181  
 Cristoforo Geremia to Ludovico II Gonzaga. *See* Geremia  
 Davide Ghirlandaio to Jean de Ganay (not to Charles VIII), 138, 139  
 Francesco II Gonzaga to Elisabetta Gonzaga and Guidobaldo da Montefeltro and to Ercole d'Este. [Doc. 25 n. 2 (6)]  
 Bishop-Elect Ludovico Gonzaga to Chiara Gonzaga and Marcantonio Morosini. [Docs. 178 n. 1 (2) (4) (7)]  
 Hadrian VII to Federico II Gonzaga/Isabella d'Este. [Doc. 105 n. 1 (5)]  
 Pietro Iacopo de Iennaro to Ferrante d'Aragona, 181. [Doc. 228 (*Sangallo* n. 1)]  
 Leo X to Isabella d'Este. [Doc. 195]  
 Francesco Maffei to Bishop-Elect Ludovico Gonzaga. [Doc. 178 n. 1 (4)]  
 Ludovico Mantegna to Isabella d'Este. [Doc. 165 n. 2]  
 Giovanni Marcanova to Matteo Bosso and Buzzaccarini, 181  
 Maria Pico della Mirandola to Isabella d'Este, 187  
 Eleanora del Balzo Orsini to Isabella d'Este, 269 n. 49  
 Giovanni Antonio Pandoni (“il Porcellio”) to Cardinal Francesco Gonzaga and Federico I Gonzaga, 3. [Doc. 25 n. 1 (3)]  
 Francesco Piccolomini to the Library of Siena's Duomo. [Doc. 147 n. 5]  
 Stefano Porcari to Ambrogio Traversari (which Traversari then gave to Eugenius IV) and to Pietro Barbo, 181  
 Francesco Maria della Rovere to Isabella d'Este. [Docs. 25 n. 2 (6), 194 n. 1]  
 Bartolomeo Sacchi (“il Platina”) to Ludovico II Gonzaga. [Doc. 25 n. 2 (1)]  
 Federico Sansverino to Isabella d'Este [Docs. 173 n. 3] and Bishop-Elect Ludovico Gonzaga, 181. [Docs. 174 n. 1 (7), 178 n. 1 (7)]  
 Gian Giacomo Sclafenata to Ludovico Sforza. [Doc. 174]  
 Ludovico Sforza to Matthias Corvinus, 183. [Docs. 126 n. 1, 127 n. 2 (1)]  
 Massimiliano Sforza to Isabella d'Este, 268 n. 47. [Doc. 33 n. 1]  
 Ambrogio Traversari to Niccolò Niccoli, 180  
 Ludovico Trevisan to Alfonso I d'Aragona. [Docs. 202 n. 1, 207 n. 1]  
*See also* Charles VIII, Signoria's diplomatic gifts  
 Humanists helping collectors  
 Isabella d'Este, 181–82  
*See also* Pietro Bembo; Sabba da Castiglione  
 Lorenzo, 108–09, 182, 212  
*See also* Pandolfo Collenuccio; Francesco Galiotto; Giuliano da Bologna; Giorgio Italiano; Antonio Ivani; Giovanni Lascari; Giovanni Niccolini; Angelo Poliziano; Baccio Ugolini  
 Influence of Lorenzo's antiquities on artists  
 Antico, 56, 142–43, 144, 255–56 nn. 81 and 82. [Figs. 37–42] *See also, below in this section*, Other influences, Influence of a *Hercules*  
 Artist of the *Martelli Mirror*, 35, 97, 144. [Figs. 99–101]  
 Baccio Bandinelli, 145. [Doc. 228 (*Bandinelli*, second passage)]  
 Bertoldo, 33, 44, 58, 63, 83, 106, 124, 142, 197, 207, 248 n. 48, 253 n. 60. [Figs. 6, 44, 50–55, 73–76, 110–13, 128–30] *See also, below in this section*, Other influences, Influence of a *Hercules*  
 Francesco Granacci, 102, 104–06. [Figs. 110–13]  
 Leonardo da Vinci, 253 n. 53  
 Michelangelo, 52, 56–57, 149. [Docs. 222 (11–12), 224, 228 (*Michelangelo*, second passage); Figs. 34–35, 45–49] *See also* Sculpture, Ancient marble statues, *Sleeping Cupid* (Michelangelo's copy of Lorenzo's sculpture)  
 Bernardino Pinturicchio. [Doc. 85 n. 1]  
 Antonio Pollaiuolo, 52, 142. [Figs. 32–33]  
 Giovanni della Robbia, 33–34. [Fig. 9]  
 Francesco Salviati, 64  
 Niccolò Spinelli, 96, 239–40 n. 194  
 Other influences  
 Influence of a *Hercules* (or possibly the Medici's *Tivo Heroes* relief) on Antico, on an artist in Florence and Rome close to Michelangelo, on Bertoldo, and on a North Italian bronze statuette (circle of Antico), 143–44. [Figs. 59–62]  
 Influence of objects owned by Lorenzo's forebears on artists. *See* Andrea del Castagno; Donatello  
*See also* Manuscripts copying Lorenzo's objects, Coins and Gems; Medals and plaquettes, Medal copying  
 Lorenzo's coin of *Trajan and, later in the same section*, Paul II in Public Consistory and Plaquettes copying Lorenzo's gems; Sculpture, Ancient marble statues, *Sleeping Cupid*  
 Learning about the past from ancient objects  
 Lorenzo, 67–68, 108–09, 212, 213, 242 n. 1. [Doc. 213]  
 Other collectors: Leonello d'Este, 181, 182, 266 n. 15  
 Monetary worth, 120–30, 146, 198, 203, 214, 275 n. 135  
 Byzantine mosaics, Lorenzo and his forebears, 121. [Docs. 254, 270, 278 (346), 292–93]  
 Byzantine *Sacred Stone*, Lorenzo and his forebears, 74. [Docs. 292–93]  
 Ceramics  
 Ancient  
 Lorenzo's forebears: Greek Vase, 120–21. [Docs. 266, 273 and n. 1]



- Antiquities, Monetary worth, Ceramics (*cont.*)  
 Medieval and Renaissance  
 Chinese porcelain, 120. [Doc. 292]  
 Islamic and Italian maiolica, 11, 120. [Doc. 21]
- Coins, 199  
 Lorenzo and his forebears, 121, 198. [Docs. 7, 233  
 (*Faustina; Two Coins; Gold and Silver Coins; More  
 Silver Coins*), 258, 260, 278 (346*v*), 292–93]
- Other collectors  
 Ercole d'Este, 198. [Doc. 79 n. 2 (5)]  
 Giorgio da Negroponte working for Isabella d'Este,  
 198–99  
 Paul II, 198
- Gems  
 Lorenzo and his forebears  
 For the most valuable gems, *see* Gems, Ancient,  
 Identifiable, *Diomedes and the Palladium, Dionysus in a  
 Chariot Led by Psychai, Marsyas with Apollo and  
 Olympos, Phaethon Driving the Chariot of Helios,  
 Poseidon and Athena Contesting over the Rulership of  
 Athens, Satyr with the Infant Dionysus*  
 For the three categories of gems in Lorenzo's  
 inventory and the fact that he inflated their worth,  
 124, 198, 201. [Docs. 151–52, 292–93]  
*See also* Gems, Medieval and Renaissance, Identifiable,  
*Ark of Noah*
- Other collectors  
 Domenico di Piero, 200–01  
 Isabella d'Este (offered a gem of *Camilla* inherited by  
 Piero di Lorenzo), 176, 203. [Doc. 193]  
 Francesco Gonzaga (Cardinal), 200, 220 n. 4.  
 [Doc. 166]  
 Paul II, 200, 201  
 Ludovico Trevisan, 201. [Doc. 202]
- Hardstone vases  
 Lorenzo and his forebears  
 For the five most valuable hardstones, three of which  
 are identifiable, *see* Hardstones Vases, Identifiable,  
*Pitcher, Tazza Farnese, Vase in the Form of a Glass*  
 For the three categories of hardstones in Lorenzo's  
 inventory where he inflated their worth, and for  
 prices of various hardstones, 123, 129, 156, 169,  
 176, 198, 199, 199–200. [Docs. 145, 171, 180,  
 187–88, 190–91, 207, 233 (*Three Hardstone Vases*),  
 278 (346*v*), 348, 292 (*Hardstones*), 293 (*Hardstone  
 Vases; Tazza Farnese*), 297]  
 Some of Lorenzo's hardstones were available to  
 collectors following his death and prices were  
 given in three letters to Isabella d'Este, 199.  
 [Docs. 187–88, 191]  
 Vases illustrated in the *Codex Escorialensis*, with prices,  
 199  
*See also* Francesco Gonzaga (Cardinal), Hardstone vases
- Metalwork  
 Damascene incense burners and vases: Lorenzo, 121.  
 [Docs. 278 (347 and 355), 293]
- "Pezzi"  
 Lorenzo, 191. [Doc. 293]  
 Other collectors. *See* (for the plaques on which his  
 cameos were mounted) Francesco Gonzaga  
 (Cardinal), "Pezzi"  
*Reliquary of the "Libretto"*, 128–29. [Docs. 292–93]
- Renaissance paintings and sculpture, 146
- Sculpture  
 Ancient marble and bronze heads and busts  
 Lorenzo, 121–23, 143, 156, 201. [Docs. 107, 117, 143,  
 210, 282]  
 Other collectors (Paul II and Isabella d'Este), 201
- Ancient marble statues  
 Complaints by Gian Cristoforo Romano and Giorgio  
 da Negroponte to Isabella d'Este about the rising  
 cost of statues following Lorenzo's death, 202.  
 [Doc. 194]  
 Cost of the *Laocoön* and cost of the *Hercules and  
 Telephus*, 202  
 Cost of Michelangelo's copy of the *Sleeping Cupid*,  
 procured by Isabella d'Este, and her purchase of an  
 ancient "Praxiteles" of the same subject, 202  
 Lorenzo and his forebears, 5, 22, 24–25, 123, 198,  
 201–02, 202. [Docs. 107, 108–10, 139, 140]  
 Other collectors: Ciriaco d'Ancona, 202  
 Rising cost of statues following Lorenzo's death, 202  
*See also* Sculpture, Ancient marble statues
- Unreliability of documents about monetary worth (includ-  
 ing the worth of hardstones and gems versus jewels  
 and silver, the drop in the value of gems when a  
 collector died, and the wavering estimates of pre-  
 cious objects, including the *Tazza Farnese*), 202–04
- Novelty and rarity, 114–15, 214. [Docs. 76, 87, 131, 134, 153,  
 162]
- Antonio da Montecatini. *See* Giovanni d'Aragona; Costanzo I  
 Sforza
- Antonio da Sangallo the Elder. *See* Sculpture, Ancient marble  
 statues, *Marsyas* (Cosimo's)
- Apollo Belvedere*, 4, 17, 52–56, 115, 156. [Doc. 112; Fig. 36]  
 Influence on Antico, 143. [Figs. 37–38]
- Aragona, Alfonso d' (Duke of Calabria; King Alfonso II) (collec-  
 tor), 14, 24 n. 3, 38, 191, 278 n. 1. [Docs. 24 n. 3\*,  
 36, 53, 131 n. 2, 206 n. 1, 228 (*Sangallo\**)]
- Aragona, Alfonso I d' (King) (collector), 128, 192, 194, 195, 203,  
 204, 278 n. 1. [Docs. 10 n. 1, 24 n. 3, 76, 115, 202  
 n. 1, 207 n. 1\*, 218, 220 (83), 228 (*Sangallo* n. 1)]
- Aragona, Alfonso II d' (King). *See* Alfonso d' Aragona (Duke of  
 Calabria)
- Aragona, Ferrante d' (King) (collector), 15, 19, 38, 180, 278 n. 1.  
 [Docs. 10 n. 1, 24 n. 3, 26 n. 2, 79 n. 2 (8), 163  
 n. 2, 207 n. 1, 228 (*Sangallo* n. 1\*)]. *See also*  
 Antiquities, Gifts, Other collectors
- Aragona, Giovanni d' (Cardinal) (collector), 21, 110–11, 128,  
 135, 148, 194. [Doc. 163 and n. 2\*]
- Aragona, Isabella d' (Duchess) (collector), 177. [Docs. 165 n. 2,  
 195]
- Archaeological objects  
 Lorenzo, 29, 189, 213  
 Arrow (from Iacopo di Salvi), 11, 65–66. [Doc. 15]  
 Bronze nails (from Giovanni Antonio d'Arezzo), 16, 18, 66.  
 [Docs. 85 n. 2, 97]  
 Bronze tablet. [Doc. 109]  
 Inscriptions, 68, 114. [Docs. 105 n. 1 (1), 211 (Caput  
 XXXXIII)]  
 Lead impression (could not be obtained), 18, 66. [Doc. 43]  
 Lead water conduit (one possibly obtained by Lorenzo,  
 another obtained by Giovanni Ciampolini), 66.  
 [Docs. 108, 109]

- Marble sundial-calendar, 68  
 Terracotta urn containing King Porsenna's ashes, 16, 66–67.  
 [Docs. 115, 210]  
 Lorenzo's forebears, 68, 189. [Doc. 157 n. 1]  
 Architectural fragments (*spoglie*)  
 Lorenzo, 29, 68, 114, 166, 189, 190, 213. [Doc. 293]  
 Column of marble (from a friend in Rome), 15–16, 17.  
 [Doc. 98]  
 Column of porphyry (from Filippino Lippi), 68. [Doc. 140]  
 Door and Frieze (from Paolo Orsini), 17, 27, 68, 189.  
 [Docs. 77–78, 83, 100–01, 103, 104, 107, 147 n. 2  
 (1), 278 (353 $\nu$ , 354 $\nu$ )]  
 Other collectors  
 Ludovico and Onorato Agnelli, 188  
 Marc Antonio Altieri or the Astalli, 190  
 Anonymous Roman sculptor, 190  
 “Bishop” (or Cardinal) of Sabina, 190  
 Guido Bonatto, 188  
 Gian Pietro Caffarelli, 190  
 Capponi (family), 189  
 Capranica (family), 190  
 Diomede Carafa, 189–90. [Doc. 10 n. 1]  
 Giovanni Ciampolini, 190  
 Giovanni Colonna, 190. [Doc. 27 n. 2]  
 Federico I Gonzaga, 190. [Doc. 25 n. 2 (3)]  
 Francesco II Gonzaga, 190  
 Lorenzo Manilio, 189–90  
 Andrea Mantegna and his son Ludovico, 190. [Doc. 165  
 n. 2]  
 Margani (family), 189. [Doc. 107 n. 2]  
 Antonio Maria Pico della Mirandola's wife, 187, 188, 190  
 Paul II, 2, 191, 193–94  
 Porcari (family), 189  
 Pietro Riario, 190  
 Raffaele Riario, 190. [Doc. 222 (17–18) n. 1]  
 Bernardo Rossellino, 189  
 Giuliano della Rovere, 190, 193–94. [Doc. 85 n. 1]  
 Bernardo and Cosimo Rucellai, 175. [Docs. 147 n. 2 (1),  
 278 (354 $\nu$ )]  
 Leonardo Salutati, 189  
 della Valle (family), 190  
 See also Clement VII (for after Lorenzo's death); Isabella  
 d'Este; Francesco Gonzaga (Cardinal); Francesco  
 Piccolomini  
 Arcimboldi (or Arcimbaldi), Giovanni (Cardinal), 10  
 Arcioni (family) (collectors), 191  
 Arentino, Leonardo. See Leonardo Bruni  
 Arrivabene, Giampiero (secretary and Bishop) (collector), 14, 26,  
 135, 186, 196, 220 n. 5, 278 n. 1. [Docs. 28 and  
 n. 2\*, 36–41, 43, 45–49, 56, 99, 107, 166]  
 Astalli, Mario and family (collectors), 190, 269 n. 55\*, 278 n. 1  
 Atri, Iacopo d' (Count). See Isabella d'Este, Encouragement of  
 illegal exportation  
 Attavante. See Manuscripts copying Lorenzo's objects, Gems  
 Averlino, Antonio. See Filarete  
 Bandinelli, Baccio, 137, 145, 173. [Docs. 223, 228 (*Bandinelli*,  
 second passage)]  
 Bandino [Melchiorre?], 180  
 “Bank Group” (comprised of Luigi da Barberino, Antonio  
 Tornabuoni, Giovanni Tornabuoni, Nofri  
 Tornabuoni). See next entry. See also Luigi da  
 Barberino; Antonio Tornabuoni; Giovanni  
 Tornabuoni; Nofri Tornabuoni  
 Banks belonging to the Medici, some of which supplied Lorenzo  
 with objects, 212  
 Avignon, 11, 19. [Docs. 18 n. 1, 19 n. 1, 157 n. 1]  
 Bruges. [Docs. 26 n. 1, 51 n. 2, 130 n. 1]  
 Florence. [Docs. 4 n. 1, 18 n. 2, 69, 92, 157 n. 1, 235, 239,  
 258] See also Charles VIII, Medici properties  
 Geneva, 180. [Docs. 18 n. 2, 157 n. 1]  
 Lyon, 19. [Docs. 18 n. 2, 157 and n. 1, 159 n. 2, 161, 235]  
 Naples, 19, 25, 38–39. [Docs. 93 n. 1, 96, 102, 121 n. 1]  
 Pisa. See Charles VIII, Medici properties  
 Rome, 5, 6–9, 13–15, 17–18, 179. [Docs. 4 n. 1, 12 n. 1, 37  
 n. 2, 52 n. 2, 58 n. 1, 79 n. 2 (7), 81 n. 1, 103 n. 1]  
 See also Charles VIII, Medici properties  
 Art used for collateral at bank in Rome. See Guillaume  
 d'Estouteville; Pierre de Foix; Francesco Gonzaga  
 (Cardinal), Gems  
 Silver from the papal treasury. See Metalwork, Silver  
 See also Luigi da Barberino; Sixtus IV, Contract between Sixtus  
 IV and Lorenzo's bank to sell jewels from Paul II's  
 collection; Antonio Tornabuoni; Giovanni  
 Tornabuoni; Nofri Tornabuoni  
 Barbara of Brandenburg (wife of Ludovico I Gonzaga), 3, 7  
 Barbaro the Younger, Ermolao, 158. [Docs. 136 and n. 2\*,  
 137–38, 153 n. 3]  
 Barbaro, Francesco, 204  
 Barbaro, Zaccaria (collector), 9, 16, 73, 115. [Docs. 136 n. 2, 153  
 and n. 1\*]  
 Barbo, Pietro (Cardinal). See Paul II  
 Bartolini, Lionardo (or Leonardo). [Docs. 142 and n. 2\*, 143] See  
 also Charles VIII, Medici properties, Banks in  
 Florence and Rome  
 Bascapè, Gualtiero (his brother a collector), 186  
 Becadello, Cesare (collector). [Doc. 178 n. 1 (6)]  
 Becchi, Gentile (Archbishop). [Docs. 21, 205, 228 (*Vasari*,  
*Lazzaro* n. 1\*), 292 and n. 1]  
 Belli, Valerio. [Doc. 228 (*Belli*)]  
 Bembo, Pietro (Cardinal) (collector). [Docs. 25 n. 2 (6), 78 n. 2]  
 Benedei, Timotheo. [Docs. 178–79]  
 Benedetto da Maiano, 139–40, 251–52 n. 42  
 Benintendi, Lorenzo. [Docs. 257\*, 278 (346)]  
 Bentivoglio, Alessandro, Annibale, and Antongaleazzo (relatives  
 of Giovanni Bentivoglio II), 187, 368 n. 2.  
 [Docs. 169 n. 4, 267\*]  
 Bentivoglio, Ercole. [Doc. 154 n. 1]  
 Bentivoglio, Giovanni II (unofficial Ruler) (collector). See  
 Charles VII, Medici allies  
 Bentivoglio, Sante. [Doc. 267 n. 1]  
 Berlinghieri, Francesco, 14. [Docs. 24 n. 4\*, 25]  
 Bernardino da Corte (collector), 186  
 Berti, Ugo and Agostino. [Doc. 59\*]  
 Bertoldo di Giovanni, 21, 135–36, 145–46. [Docs. 113\*, 224,  
 227, 228 (*Michelangelo*, first passage; *Torrighiani*, first  
 passage); Figs. 6, 44, 50–55, 59, 73–74, 113, 130]  
 Lorenzo's commissions  
 Design for the frieze at Poggio a Caiano, 142  
 Date of, 278 n. 179  
*Filippo de' Medici Medal*, 83. [Figs. 73–76]  
*Mohammad II Medal*, 136  
*Pazzi Conspiracy Medal* (with Andrea Guacialoti), 136  
 See also Antiquities, Influence of Lorenzo's antiquities on artists

- Bessarione, Basilio (Cardinal) (collector), 193  
 Bianchetto, Alaman. [Doc. 179]  
 Bignetti, Iacopo (collector), 271 n. 81  
 Biliotti, Lorenzo Agnolo and Carlo, 5, 17. [Doc. 7]  
 Billi, Antonio, 38. [Doc. 218\*]  
 "Bishop (or Cardinal) of Sabina" (collector), 190, 278 n. 1  
 Boccacci, Prospero (collector), 271 n. 81  
 Boccardino il Vecchio. *See* Manuscripts copying Lorenzo's objects, Gems  
 Bocchi, Francesco, 30. [Docs. 158 n. 1, 231\*]  
 Boiardo, Matteo Maria. *See* Antiquities, Gifts, Other collectors  
 Bon, Natale, 181  
 Bonatto, Guido and Alessandro (collectors), 45, 202  
 Bouno, Mariano del. *See* Lorenzo de' Medici, Inscription LAV.R.MED.  
 Borgia, Cesare (Cardinal; Duke Valentino), 45, 186. [Doc. 222 (17–18), 228 (*Michelangelo*, sixth passage)]  
 Borgia, Giovanni (Bishop; Cardinal) (collector), 175. [Doc. 174 and n. 2\*]  
 Borgia, Rodrigo, 192, 271 n. 81, 278 n. 1  
 Borghini, Vincenzo. [Docs. 220, 225]  
 Borgondo, Filippo (collector), 25, 93, 158. [Doc. 145 and n. 1]  
 Bosso, Matteo (collector?). *See* Antiquities, Gifts, Other collectors  
 Botticelli, Sandro, 138, 249 n. 16  
 Braccesi (family) (collectors), 193  
 Bracciolini, Poggio (collector), 181, 184–85, 193, 204, 210, 268 n. 40, 273 n. 107  
 Bracelli, Giacomo (collector), 181  
 Branca (family), 232 n. 78  
 Brandolini, Aurelio Lippi (Fra). *See* Lorenzo de' Medici, Inscription LAV.R.MED.  
 Bregno, Andrea (collector), 193, 273 n. 100\*, 278 n. 1. [Docs. 27 n. 2, 197 n. 2]  
 Brognolo, Floramonte and Giorgio, 265 n. 3  
 Brognolo, Lodovico, 269 n. 49. [Doc. 194 n. 1]  
 Bruni, Leonardo (collector), 204. *See also* Antiquities, Gifts, Other collectors  
 Bufalo, del (family) (collectors), 192, 193, 272 n. 88\*, 278 n. 1  
 Bulifon, Antonio, 38. [Fig. 12]  
 Buonarrotti, Michelangelo. *See* Michelangelo  
 Buoninsegni, Giovanbattista, 18, 31. [Doc. 113 n. 1\*]  
 Buoninsegni, Giovanni, 18. [Docs. 113\*, 114]  
 Buoninsegni, Iacopo Fiorino. [Doc. 113 n. 1\*]  
 Buzzaccarini, Arcoano (collector), 278 n. 1. *See also* Antiquities, Gifts, Other collectors  
 Byzantine mosaics. *See* Mosaics, Byzantine  
 Byzantine *Sacred Stone* (a portable altar), 73–74, 107, 110, 115, 165. [Docs. 271 (#27), 276–77, 293]  
 Lorenzo's forebears, 73, 74. [Docs. 289–92]  
 Caffarelli, Gian Pietro and Prospero (Bishop) (collectors), 190, 269 n. 56\*, 271 n. 81, 278 n. 1  
 Cagnoni, Iacopo (collector), 192, 193  
 Callimaco, Domenico (collector?), 15, 16, 18. [Docs. 59\*, 210]  
 Caloiros. *See* Anonymous monk in Rhodes  
 Cambini, Andrea, 25. [Docs. 93 and n. 3\*, 96]  
 Cambini, Bernardo, 11. [Doc. 20\*]  
 Campofregoso, Paolo (Cardinal) (collector), 54, 193, 271 n. 81  
 Cannedi, Michele, 2, 208, 237 n. 145  
 Canonici, Filippo dei, 18, 25, 96, 157. [Docs. 151 and n. 1\*, 152 n. 1]  
 Capacci, Giovanni Francesco. [Doc. 160\*]  
 Capaccio, Giulio Cesare, 38  
 Capelletto. *See* Isabella d'Este, Encouragement of illegal exportation  
 Capodiferro, Lorenzo (collector). *See* Lorenzo Maddaleni Capodiferro  
 Capponi (family) (collectors), 157, 189. [Doc. 216 (a.x)]  
 Capponi, Mico (Captain), 10–11. [Doc. 14\*]  
 Capranica (family) (collectors), 190, 271 n. 81, 278 n. 1  
 Caradosso Foppa, 21, 84, 86, 97, 116–17, 148, 177, 183. [Docs. 27 n. 2, 110, 126 n. 2, 127 and n. 2\*]. *See also* Martelli Mirror.  
 Attempt to buy dispersed Medici objects for Ludovico Sforza. *See* Ludovico Sforza  
 Carafa, Diomede (Count) (collector), 11–12, 38–39, 189, 191–92, 193, 194, 204, 278 n. 1. [Docs. 10\*, 196, 218, 220 (83), 226, 228 (*Donatello*, second passage); Fig. 12] *See also* Antiquities, Gifts, Lorenzo, Lorenzo's gifts to others  
 Carafa, Giovanni Antonio (collector), 193, 278 n. 1  
 Carafa, Oliviero (Cardinal) (collector), 191, 192, 193, 204–05, 257 n. 87, 273 n. 101\*, 278 n. 1. [Docs. 66, 125 n. 1\*, 158]  
 Cardello, Pietro Paolo (presumably a collector), 207  
 Casa, Alessandro della (collector). [Doc. 81 and n. 1\*]  
 Castagno, Andrea del, 64, 253 n. 53  
 Castiglione, Baldassare (Count) (collector). [Docs. 25 n. 2 (6), 193, 195\*, 222 (17–18) n. 1]  
 Castiglione, Giovanni Stefano da. *See* Ludovico Sforza  
 Castiglione, Raffaello, 180  
 Castiglione, Sabba (Knight), 182–83. *See also* Antiquities, Connoisseurs  
 Cattaneo, Giovanni Lucido (Archdeacon), 187  
 Cavalieri (family) (collectors), 271 n. 81  
 Cecchini (family), 271 n. 81  
 Cegia, Francesco, 197. *See also* Charles VIII, Medici allies  
 Ceramics  
 Ancient  
 Lorenzo, 29  
 Arretine vases given to Lorenzo by Giorgio Vasari (grandfather of the writer Giorgio Vasari), 72–73, 213. [Doc. 228 (*Vasari*, *Lazzaro* and n. 1)]  
 Fragments found at S. Lorenzo in Panisperna, 73  
 Medium unspecified; unknown if sent to Lorenzo. [Doc. 108]  
 Greek Vases, 16, 73, 213. [Docs. 153, 266]  
 Vases in Siena, 73  
 Medium unspecified; unknown if sent to Lorenzo, 73. [Doc. 135]  
 Lorenzo's forebears  
 Greek Vase owned by them, 73. [Docs. 266 and n. 1, 273]  
 Not in their inventory, 29  
 Medieval and Renaissance  
 Chinese Porcelain  
 Lorenzo, 15, 29, 78, 107, 110, 115, 120, 173. [Docs. 87, 248 (136), 278 (348*v*), 292–93, 294 and n. 1, 295; Fig. 67]  
 Lorenzo's forebears, 78. [Docs. 289–92]  
 Maiolica  
 Islamic  
 Lorenzo, 29, 78–79, 120  
 Lorenzo's forebears, 29, 78–79. [Doc. 290]



- Italian  
 Lorenzo, 120; gift from Battista da Cavina, 19, 79 [Doc. 150]; gift from Galeotto Malatesta, 16, 19, 79–80, 107, 114, 134 [Doc. 134; Fig. 68]; gift from Costanzo I Sforza, 11, 19, 79 [Doc. 21]
- Cesarini, Giuliano the Younger (Cardinal) (collector), 201, 204–05, 276 n. 162\*. [Doc. 105 n. 1 (3)]
- Charles VIII (invasion of Florence in 1494, the fall of Piero di Lorenzo, the confiscation of the property of the Medici and their partisans, Charles VIII's support of Piero, and the underground movement to rescue Medici objects), 159, 161, 162–63, 164, 174, 214. [Docs. 168, 233 (1 left), 234–35, 236 bis, 238–39, 248 (108–9, 136, 157), 249, 253 n. 7, 254–55]
- Accounts  
 Scipione Ammirato, 161, 262 n. 14. [Doc. 230\*]  
 André de la Vigne. *See* André de la Vigne  
 Alessandro Benedetti, 263 nn. 24 and 25, 263 n. 27  
 Francesco Cegia. *See, in this section*, Medici allies  
 Bartolommeo Cerretani, 160, 161, 162, 262 nn. 8, 12, and 14, 264 n. 44. [Docs. 9 bis n. 1, 234\*, 235 n. 1]  
 Philippe de Commines, 84, 147–48, 161, 162, 262 nn. 8 and 15, 163. [Docs. 235\*, 248 (122)]  
 Sigismondo dei Conti da Foligno, 161. [Doc. 236\*]  
 Giuliano Fantaguzzi, 161. [Doc. 236 bis\*]  
 Francisco Ferraiolo, 263 nn. 25 and 27  
 Simone Filipepi, 262 nn. 7, 8, and 14, 263 n. 34, 264 n. 44  
 Francesco Gaddi, 161, 262 nn. 8 and 14. [Doc. 237\*] *See also, in this section*, Signoria  
 P. Cherubino Ghirardacci, 161. [Docs. 237 bis\*, 267 n. 2]  
 Angelo Ghivizzano, 161, 261 n. 5, 262 nn. 8 and 9. [Doc. 238\*]  
 Tommaso Ginori, 161, 262 nn. 8 and 14, 264 n. 44. [Docs. 9 bis n. 1, 238 bis\*]  
 Paolo Giovio, 45, 160, 161, 162, 166–67, 262 n. 8, 264 n. 44. [Docs. 239\*, 240]  
 Francesco Guicciardini, 161, 167, 262 nn. 8, 13, 14, and 19, 264 n. 44. [Docs. 241\*, 242 (75 n. 1)]  
 Luca Landucci, 159–60, 161, 162, 163, 166, 172, 262 nn. 7, 12, 14, 19, and 20, 264 nn. 43 and 44. [Docs. 9 bis, n. 1, 242\*, 250 n. 1, 253 nn. 4 and 5, 264 n. 47, 331 and n. 1]  
 Agostino Lapini, 262 nn. 8 and 13. [Doc. 242 (331) n. 1]  
 Domenico Malipiero, 161, 162, 262 nn. 8 and 14. [Doc. 243\*]  
 Bartolomeo Masi, 122–23, 161, 262 nn. 8, 14, and 19, 263 n. 34, 264 n. 44. [Docs. 244\*, 267 n. 2, 282]  
 Iacopo Nardi, 161, 163, 262 nn. 8, 12, and 16, 264 n. 44. [Docs. 9 bis n. 1, 71, 245\*, 267 n. 2]  
 Filippo de' Nerli, 262 nn. 8, 13, and 14, 264 nn. 44 and 47. [Doc. 9 bis n. 1]  
 Piero Parenti, 161, 167, 262 nn. 8, 12, 14, 19, and 20, 264 n. 44. [Docs. 23 n. 2, 246\*]  
 Iacopo Pitti, 262 n. 14, 264 n. 44  
 Francesco Ricciardi, 161, 262 nn. 8 and 19, 264 n. 44. [Doc. 246 bis\*]  
 Filippo Rinuccini, 262 nn. 8, 14, and 19, 264 n. 44  
 Bernardo Rucellai, 161, 162, 166. [Docs. 247\*, 278 (354<sup>v</sup>)]  
 Marino Sanudo, 149, 161, 162, 163, 262 nn. 8, 12, 14, 15, and 19, 263 nn. 24–25, and 27. [Doc. 248\*]  
 Sigismondo Tizio, 161, 162, 262 n. 8. [Doc. 249 and *see* Doc. 210\*]
- French, the, 159, 162. [Docs. 234–35, 247] *See also, in this section*, Signoria's diplomatic gifts
- Medici  
 Giovanni de' (and his residence at S. Antonio), 160, 161, 162, 164, 168, 169, 169–70, 172. [Docs. 215 n. 1, 233 (1 left; *More Silver Coins*; *Tazza Farnese*; *Giovanni de' Medici's Ecclesiastical Objects*), 234, 239–40, 242 (76–77), 244 (23), 245–46, 248 (108–9, 157), 249]  
 Giuliano de', 160, 163, 173. [Docs. 228 (*Albertinelli*), 240, 244 (24), 248 (108–9), 250–51, 286 n. 1\*]  
 Piero de', 15, 159–60, 161, 162–64, 166, 168, 170, 174, 177. [Docs. 79 n. 1, 99 n. 3, 168, 169 nn. 3 and 4, 171, 173, 192–93, 195 n. 1, 233 (Introduction, 1 left; *Gold and Silver Coins*; *More Silver Coins*), 215 and n. 1, 228 (*Torrigiani*, second passage), 235–37 bis, 238 bis, 239–40, 242 (75 n. 1, 76–77, 95, 111, 114, 118), 243–44, 246 bis, 247, 248 (108–9, 122, 157), 249–51, 253 and n. 7, 254–55, 259, 262–63, 265, 267 and n. 2, 274, 276–77, 281]  
 Medici allies, 159  
 Domenico Alamanni, 167, 168, 169, 170. [Docs. 99 n. 1, 233 (*Gold and Silver Coins*; *Tazza Farnese*)]  
 Francesco Barone (“Ceccone”), 160. [Doc. 242 (76–77 n. 2\*)]  
 Lorenzo Bartolini. *See, in this section*, Medici properties, Banks in Florence and Rome  
 Giovanni II Bentivoglio (his purchase of the Medici Garden at Piazza S. Marco through his representative at auction, the jeweler Giovanmarco de' Bonaldi), 166, 167, 173, 174, 187. [Docs. 169 and n. 4\*, 263 n. 36, 267\*, 268 and n. 1, 278 (356<sup>v</sup> and n. 1\*)]  
 Benedetto Bonvisi, 167, 168, 169, 170. [Doc. 233 (*Gold and Silver Coins* n. 6\*; *Three Hardstone Vases*)]  
 Giovanni Cambi (and Francesco Naldini at the Medici bank in Pisa), 167, 168–69, 170. [Doc. 233 (*Gold and Silver Coins* n. 7\*; *More Silver Coins*)]  
 Francesco Cegia (including the rescue of Lorenzo's objects by the partisans), 121, 160, 161, 164–65, 166, 167–70, 170, 262 n. 14. [Docs. 233\*, 244 (23), 253 nn. 6 and 7, 278 (346<sup>v</sup> n. 1, 348)]  
 Soldo Cegia. [Doc. 233]  
 Philippe de Commines. *See, in this section*, Accounts  
 Filippo Corbizzi. *See, in this section*, Signoria  
 Antonio Dini, 11, 161, 163. [Docs. 233 (1 left), 234, 237–38 bis, 241, 242 (75 n. 1\*, 76–77), 244 (33), 245–46 bis, 250, 252]  
 Bernardo Dovizi, Giovanni Battista and Piero, 161. [Docs. 78\*, 234, 242 (76–77), 250, 252 and n. 1]  
 Francesco di Benciveni, 167, 270. [Doc. 233 (*Giovanni de' Medici's Ecclesiastical Objects*)]  
 Iacopo Gianfigliuzzi. [Doc. 9 n. 1\*]  
 Ranieri Giugni. *See, in this section*, Signoria  
 Francesco Gori. [Doc. 233 (*Gold and Silver Coins*)]  
 Simone Grazzini, 160, 262 n. 4. [Docs. 242 (76–77 n. 1\*), 250]  
 Giovanni Guidi, 161, 163. [Docs. 233 (1 left), 234, 237–38 bis, 241, 242 (75 n. 1\*, 76–77), 244 (23), 245–46, 250–52]  
 Giovanni Ivone. [Doc. 249]  
 Mariano da Gennazzano and Fra Serafino, 167, 168–69, 170. [Doc. 233 (*More Silver Coins* n. 2\*)]

- Charles VIII, Medici allies (*cont.*)  
 Bartolomeo Masi (ally and then enemy). [Doc. 244]\*  
 Andrea de' Medici, 264 n. 43  
 Niccolò Michelozzi, 14, 24. [Docs. 23 n. 1, 95, 233 (1 left)]  
 Francesco Naldini. *See above*, Cambi  
 Bernardo del Nero, 264 nn. 43 and 44. [Doc. 249 n. 1\*]  
 Alfonsina Orsini, 167, 170. [Doc. 233 (*Gold and Silver Coins* n. 2\*), 234]  
 Caterina Orsini, 166, 167, 168, 170. [Docs. 233 (*Gold and Silver Coins* n. 2\*), 234, 278 (348*v*)]  
 Eleanora del Balzo Orsini, 269 n. 49  
 Paolo Orsini, 163. [Doc. 248 (108–9)]  
 Pier Filippo Pandolfini. [Doc. 238]  
 Gianozzo Pucci, 264 nn. 43 and 44. [Doc. 238]  
 Niccolò Ridolfi, 264 nn. 43 and 44  
 Bernardo Rucellai (attitudes mixed). [Doc. 247]  
 Lucrezia Salviati, 167, 168, 169, 170. [Doc. 233 (*Gold and Silver Coins* n. 9\*; *Tazza Farnese*; *Giovanni de' Medici's Ecclesiastical Objects*)]  
 Galeazzo Sassetti, 167, 169. [Docs. 159\*, 233 (*Tazza Farnese*)]  
 Francesco Scarfà. [Doc. 270]  
 Luca Speranzini, 167, 168, 170. [Doc. 233 (*Gold and Silver Coins* n. 8\*)]  
 Giovanni Tornabuoni, 165, 170–71  
 Lorenzo Tornabuoni, 161, 164, 165, 166, 167, 168, 169, 170, 264 n. 43. [Docs. 233 (*Gold and Silver Coins* and nn. 3 and 8; *Three Hardstone Vases*; *Other Hardstone Vases*; *Tazza Farnese*), 238, 242 (76–77 n. 4\*), 256 n. 1, 258, 260–61, 269, 272, 275, 278 (346, 346*v* and n. 1)]  
 Nofri Tornabuoni. *See Nofri Tornabuoni*  
 Piero and Luigi, Tornabuoni, 161, 264 n. 43. [Docs. 242 (76–77 n. 5\*)]  
 Lorenzo Tucci, 161. [Docs. 238, 242 (76–77 n. 3\*), 250]  
*See also* (for artists who were allies and hired by the Signoria to evaluate the confiscated objects): Lorenzo Benintendi; Giovanni delle Corniule; Salvestro del Lavacchio; Michelangelo da Viviano
- Medici creditors  
 Filippo and Giovanfrancesco Bracciolini, 164. [Docs. 233 (*Gold and Silver Coins*), 258]  
 Bartolomeo Lapi. [Doc. 258]  
 Leonardo Vernacci (heirs of), 73. [Docs. 266 n. 1\*, 273]
- Medici enemies  
 Lamberto dell' Antella, 170. [Docs. 99 n. 3, 142 nn. 2, 7, and 8, 143, 233 (*Gold and Silver Coins* n. 2; *More Silver Coins* n. 2), 242 (76–77 nn. 4 and 5), 249 n. 1]  
 Andrea Cambini. [Docs. 93 n. 3, 233 (1 left n. 3)]  
 Luca Landucci. [Doc. 242\*]  
 Bartolomeo Mannetti, 163  
 Girolamo Martelli. *See, in this section*, Signoria  
 Bartolomeo Masi (ally and then enemy). [Doc. 244]\*  
 Giovanni de' Medici and Lorenzo di Pierfrancesco de' Medici (both called "il Popolano"), 174. [Docs. 169 and n. 1\*, 255]  
 Iacopo de' Nerli. *See, in this section*, Signoria  
 Piero Parenti (unclear attitude). [Doc. 246]  
 Bernardo Rucellai (attitudes mixed). [Doc. 247\*]  
 Filippo Valori, 162, 166. [Docs. 233 (1 left\*), 278 (353*v*)]  
 Francesco and Niccolò Valori (former allies), 249 n. 7
- Medici objects sold by the Signoria in private treaty or at auctions (architectural fragments, coins, Damascene vessels, gems, hardstones, mosaics, porcelain, sculptures, silver), 164, 166–67, 170, 262–63 n. 23, 263 n. 34. [Docs. 228 (*Torrigiani*, second passage), 237 bis, 239–40, 242 (111, 114, 118), 244, 278]  
 For the Medici garden at Piazza S. Marco, *see* Charles VIII, Medici allies, Giovanni II Bentivoglio
- Medici objects sought by later collectors. *See* Agostino Chigi; Ercole d'Este; Isabella d'Este (in contact with Francesco Malatesta and Leonardo da Vinci); Bishop-Elect Ludovico Gonzaga; Pierre de Rohan (*see also, in this section*, Signoria's diplomatic gifts); Cosimo Rucellai (representing his father Bernardo); Ludovico Sforza (in contact with Giovanni Stefano da Castiglione and Caradosso)
- Medici properties  
 Banks in Florence and Rome (contract with the Signoria to become owners of the Medici banks, with Giovanni and Lorenzo Tornabuoni as partners, resulting in the government's turning over some Medici valuables, notably hardstone vases, gems, and coins, so the banks could sell them), 165–66, 167–70  
 Contract with the Signoria. [Doc. 256 and n. 1]  
 Deceitful business on the part of these banks (Lorenzo, Giovanni, and Nofri Tornabuoni; Lionardo Bartolini; and involving Giuliano Panciatichi), 264 n. 50\*, 170–71  
 The Medici's collaborating bank in Pisa. *See, in this section*, Medici allies, Giovanni Cambi and Francesco Naldini  
 Other records consisted of lists of objects to be turned over or evaluations of objects, and the banks were often mentioned (along with Nofri Tornabuoni and Piero de' Medici in Rome and Lorenzo Tornabuoni and Francesco Cegia in Florence). [Docs. 233, *passim* (for example: *Gold and Silver Coins*, 10 left, 10 right; *Other Hardstone Vases*, 24 left, 28 right), 256–58, 261–62, 265, 269, 271–72, 275, 278 (346, 346*v*, 348), 279]  
 Garden at Piazza S. Marco, 161, 162. [Docs. 228 (*Torrigiani*, second passage), 233 (1 left), 234, 238 bis, 239, 245–46, 267 and n. 1, 268, 278 (356*v*)]  
 For the sale of the garden to Giovanni II Bentivoglio, *see, in this section*, Medici allies, Giovanni II Bentivoglio  
 Palazzo Medici, 161, 161–62, 166–67, 171, 172, 174. [Docs. 232, 233 (1 left), 234–36, 236 bis, 237 bis, 239, 240–41, 246, 246 bis, 247, 248 (108–9), 249, 261–64, 267 and n. 1, 268, 274, 281]  
 Residence of Giovanni de' Medici at S. Antonio. *See* Giovanni de' Medici  
 Signoria (its committees and employees; the confiscation and the sale of Medici objects), 161, 162, 164–65, 171–72. [Docs. 168, 171, 175–77, 233 (*Three Hardstone Vases*, 20 right, 21 left) 234–35, 242 (95, 331 and n. 1), 250–86]  
 Francesco Alfani. [Doc. 265]  
 Antonio da Gimignano. [Doc. 283]  
 Piero Beccanucci. [Doc. 262]  
 Iacopo Bonaguisi. [Docs. 275\*, 278 (345, 346, 346*v*)]  
 Niccolò Bonaguisi. [Doc. 273]  
 Marco Cappello. [Docs. 263–64]

- Bernardo de' Capponi. [Doc. 252 n. 1\*]  
 Filippo Corbizzi. [Doc. 253\*]  
 Iacopo Espano. [Doc. 273]  
 Francesco Gaddi (tied to the Medici but after 1494 worked for the Signoria). [Doc. 237 n. 1]  
 Francesco Girolami. [Docs. 253\*, 261]  
 Ranieri Giugni. [Docs. 233 (1 left and n. 2), 253\*, 261–62, 278 (346)]  
 Girolamo Martelli, 165, 170. [Docs. 242 (95), 253\*, 260, 262, 265, 275, 278 (346v), 283\*]  
 Ludovico Masi (and his son Antonio), 162, 172. [Docs. 264, 282 and n. 1]  
 Lorenzo Morelli. [Doc. 255]  
 Tommaso Morelli. [Doc. 264]  
 Benedetto de' Nerli. [Docs. 252\*, 275]  
 Iacopo de' Nerli, 160, 262 n. 23. [Docs. 171 n. 1, 242 (75), 253\*, 278 (355)]  
 Niccolò Nobili. [Doc. 272]  
 Ridolfo Ridolfi. [Doc. 253\*, 272]  
 Piero Soderini. [Doc. 247]  
 Antonio, Leonardo, and Zanobi del Tasso. [Docs. 270, 284–85]  
 Guidantonio Vespucci. [Doc. 255]  
 Signoria's contract with the Medici Banks in Rome and Florence. *See, in this section*, Medici properties, Banks, Deceitful business. *See also, in this section*, Medici objects sold by the Signoria in private treaty or at auctions  
 Signoria's decoration of Palazzo della Signoria with confiscated objects, 171–72. [Docs. 263–64, 274, 276–77, 281–82, 284–85]  
 Signoria's diplomatic gifts of Lorenzo's objects  
 To Jean de Ganay and Charles VIII, 164–65. [Docs. 254–55, 270, 278 (346) and n. 1, 294 and n. 1]  
 To Pierre de Rohan, with Bartolommeo Panciatichi helping, 172, 175, 177. [Docs. 175–76, 177 and n. 1\*, 284–85]  
 Chigi, Agostino (collector), 15, 175, 177. [Doc. 215\*]  
 Ciampolini, Giovanni (dealer-collector), 17, 23, 25, 26, 26–27, 30, 32, 52, 66, 68, 92, 97, 109, 110, 115, 115–16, 117, 118, 120, 122, 123, 124, 135, 156, 158, 183, 186, 187, 190, 192, 194, 195, 197, 204, 213, 278 n. 1. [Docs. 26–32, 36–37, 42–43, 49, 52 n. 1, 53–55, 58, 61 and n. 1, 63–64, 66–75, 82, 89 and n. 1, 91, 94–95, 107–12, 116–20, 123, 125 and n. 1, 139, 155 and n. 1, 156, 158, 197 n. 2]  
 Cibo, Francesco (Lorenzo's son-in-law; Governor), 20, 24, 27, 28, 148. [Docs. 57, 89, 90 and n. 1\*, 91, 100–01]  
 Cibo, Giovanni. *See* Innocent VIII  
 Ciriaco d'Ancona (collector), 119, 180–81, 184, 185, 191, 194, 196, 204, 205, 208, 210, 243 n. 24, 266 n. 14\*  
 Civitale, Matteo (collector), 10. [Doc. 13 and n. 4]  
 Clement VII (Pope; formerly Giulio de' Medici; Lorenzo's nephew), 177. [Docs. 197 and n. 2\*, 228 (*Belli*, second passage), 233 (*Gold and Silver Coins* n. 9), 239, 269 n. 1, 296, 309] *See also* Antiquities, Gifts, Other collectors  
 Codex Escorialensis, 53–54, 199.  
 Attribution. [Doc. 92 n. 1]  
 Coins  
 Coins that were rescued for the Medici. *See* Charles VIII, Medici properties, Banks in Florence and Rome, Contract with the Signoria  
 Fate of the coins after the French invasion of Florence in 1494. *See* Charles VIII, Signoria's diplomatic gifts of Lorenzo's objects, To Jean de Ganay and Charles VIII  
 Identifiable, 107  
*Antoninus Pius* and reverse with a “story of Hercules,” 87, 115, 156–57. [Docs. 106–07; Figs. 77–78]  
*Brutus*, 87, 109. [Doc. 211 (Caput LXX and n. 1); Figs. 81–82]  
 Coin with a *Triumphal Figure* on the reverse, 92. [Figs. 88–91]  
 Coins copied in a manuscript, 87. [Fig. 87]  
*Domitian*, 87. [Doc. 211 (Caput LVIII); Figs. 85–86]  
*Faustina Augusta*, 87. [Doc. 211 (Caput LXVII); Figs. 79–80]  
*Quirinus*, 87, 108–09. [Doc. 211 (Caput LXXXV); Figs. 83–84]  
*Trajan*, 92. [Figs. 88–91]  
 Lorenzo, 29, 83, 84, 85–86, 108–09, 164–71, 174–75, 212, 238 n. 159. [Docs. 136–37, 142 n. 2 (2), 147 n. 2 (2), 163, 167–69, 171, 206 n. 2, 211 (Praefatio, aIIIv; Caput XXXXIII), 212 (First Poem), 217 (52–54), 222 (12–13), 230, 233 (passim), 235, 239, 247, 248 (108–9, 122, 136), 275, 260–61, 278 (346) and n. 1, 346v), 293]  
 Lorenzo's forebears, 29, 84, 185–86, 238 n. 159. [Docs. 289, 292]  
 Not identifiable  
 Coin from Bartolomeo del Vantaggio, 15, 18. [Docs. 35–37]  
 Coin from Niccolò Michelozzi, 298. [Doc. 130]  
 Coins from Ranieri Aghinetti, 11, 19. [Doc. 16]  
 Coins from Rinaldo Altoviti, 11, 19. [Doc. 19]  
 Coins from Lorenzo Agnolo Biliotti, 5. [Doc. 7]  
 Coins from Giovanni Buoninsegni, 18. [Docs. 113 and n. 2, 114]  
 Coins from Mico Capponi and Antonio Ivani, 10–11  
 Failed in their attempts to find coins. [Doc. 14 and n. 1]  
 Coins from Pandolfo Collenuccio (representing *Marcus Opellius, Severus Macrinus, Philip*, and *Alexander of Epirus*), 19, 109. [Doc. 154]  
 Coins from Michele Dini, 11, 19. [Doc. 18]  
 Coins from Francesco Galiotto (small coin and six Greek coins, one representing *Agamemnon*) and the possibility of getting more, 16, 20, 84, 115. [Docs. 131, 148]  
 Coins from Rinaldo Orsini, 17, 156. [Doc. 78]  
 Coins from Paul II's estate, obtained via Sixtus IV, 6. [Doc. 204]  
 Coins from Pierre de Foix's estate (both ancient and modern coins), 14. [Docs. 142–43, 145]  
 Coins from Baccio Pontelli, 20. [Doc. 144]  
 Coins from Giuliano Ridolfi (including *Tiberius, Nero, Vespasian*, and *Hadrian*), 19. [Doc. 121]  
 Coins from Francesco Stagnesi, 5. [Doc. 8]  
 Coins from Francesco Tornabuoni, 5. [Docs. 1, 2 and n. 1, 3, 6 and n. 1]  
 Coins from Giovanni Tornabuoni, 5. [Doc. 4]  
 Coins inscribed with “*Trivmpvs*,” 109. [Doc. 211 (Caput XVIII)]  
 Coins with crowns. [Doc. 211, Caput LXXII]  
*Judgments* from Francesco Stagnesi, 11. [Doc. 17 and n. 1]

- Coins, Not identifiable (*cont.*)  
*Julius Caesar* (ancient coin or Renaissance medal), 16.  
 [Doc. 33]  
 Numerous coins rescued by Medici partisans, 168–69.  
 [Doc. 233 (*Gold Coin of Faustina; Two Coins; Gold and Silver Coins; More Silver Coins*)]  
*Triumphs* (coins or gems) from Bernardo Cambini, 11.  
 [Doc. 20]  
 Other collectors, Lorenzo compared with (Ercole d'Este, Leonello d'Este, Cardinal Francesco Gonzaga, Gianfrancesco Gonzaga, Paul Gonzaga, Ludovico Trevisan), 83–84, 213
- Collenuccio, Pandolfo (collector), 19, 108, 109, 146, 195.  
 [Docs. 154\*, 167 n. 3] *See also* Antiquities, Gifts, Other collectors
- Colombini, Giuseppe (Regent). [Doc. 147 n. 1\*]  
 Colonna (Cardinal Giovanni, Cardinal Prospero, and family) (collectors), 3, 23, 54, 175, 190, 191, 194, 278 n. 1.  
 [Docs. 27 and n. 2\*, 28, 105 n. 1 (3), 174 and n. 5]
- Commines, Philippe de. *See* Antiquities, Gifts, Lorenzo, Lorenzo's gifts to others; Charles VIII, Accounts
- Condivi, Ascanio, 45, 56–57, 132, 133, 141, 149, 184, 202.  
 [Doc. 222\*]
- Condulmer, Gabriele. *See* Eugenius IV
- Corner (or Cornaro), Nicolò (collector), 193
- Corniouole, Giovanni delle (Giovanni delle Opere), 128, 140, 165. [Docs. 228 (*Belli*, first passage), 269 n. 1\*, 271]
- Cortesi, Alessandro, 131–32. [Doc. 209]
- Corvinus, Matthias (King) and his wife Beatrice (collectors), 14, 22–23, 154, 180, 191, 192. [Docs. 79 n. 2 (8), 126\*, 127 and n. 2 and (1)]
- Crinito, Pietro, 68. [Doc. 147 n. 1 (4)]
- Cristina di Lorena (wife of Henri II; wife of Grand Duke Ferdinando I de' Medici) (collector), 93, 239 n. 182.  
 [Doc. 319]
- Dandolo, Benedetto (collector), 204, 210
- Dei, Benedetto, 18. [Docs. 133\*, 222 (17–18 n. 1)]
- Delfino (Dolphin), Giovanni (collector), 119, 204, 210, 278 n. 1  
*Detti piacevoli*, 128, 203. [Doc. 207\*]
- Dini, Michele, 11, 19. [Doc. 18\*]
- Domenico di Piero (dealer-collector), 19, 22–23, 99–100, 120, 124, 133–34, 135, 180, 185, 186, 194, 201–02, 278 n. 1. [Docs. 33 n. 1, 79\*, 80, 82, 84, 88, 91, 124, 126 and n. 1, 129, 167 n. 3]
- Dona, Girolamo (collector), 192, 278 n. 1
- Donatello (collector), 204, 276 n. 159  
 Attribution of Diomedea Carafa's *Head of a Horse* to Donatello. *See* Sculpture, Ancient bronzes, *Head of a Horse*  
 Incorrectly attributed restoration of Cosimo's *Marsyas*. *See* Sculpture, Ancient marble statues, *Marsyas*. *See also* Antiquities, Connoisseurs, Other people  
 Influence of one of Lorenzo's forebears' antiquities on Donatello, 252 n. 47
- Dovizi da Bibbiena, Bernardo (Cardinal) (collector). [Docs. 78 n. 2\*, 87, 194 n. 1] *See also* Charles VIII, Medici allies
- Dovizi da Bibbiena, Piero (collector?), 78. [Docs. 78\*, 87, 130, 135, 150, 160, 234, 242 (76–77), 250, 252] *See also* Charles VIII, Medici allies
- Esequie del divino Michelangelo Buonarroti*, 141. [Doc. 225\*]
- Este, Alfonso I d' (Duke) (collector). [Docs. 127 n. 2 (5), 197 n. 2]
- Este, Beatrice d' (Duchess) (collector), 186
- Este, Borso d' (Duke), 82. [Docs. 76, 79 n. 2 (1)]
- Este, Ercole d' (Duke) (collector), 10, 83, 148, 176, 177, 180, 186, 194, 198, 213. [Docs. 25 n. 2 (6), 79 n. 2 (5) (9), 133 n. 2, 154 n. 1 and (4), 163–64, 167 and n. 3\*, 178, 179, 211 (Caput LXX n. 1)] *See also* Antiquities, Gifts, Other collectors
- Este, Isabella d' (Marchesa; wife of Francesco II Gonzaga) (collector), 21, 116–17, 118–19, 149, 177, 178, 182–83, 185, 188, 190, 194, 197, 198, 198–99, 199, 200–01, 201, 202, 208, 211, 213, 216 n. 6, 269 n. 48, 278 n. 1. [Docs. 25 n. 2 (6), 27 n. 2, 28 n. 3, 33 n. 1, 49 n. 1, 79 n. 2 (9), 105 n. 1 (4) (5), 127 n. 2 (4), 163 n. 2, 165 n. 2, 167 n. 3, 174 n. 3, 178 n. 1 (8) (10), 183, 194 and n. 1, 195, 197, 215 n. 1, 267 n. 2]
- Aggressive behavior when a collector died (or was rumored to be dying) or fell from power (Giovanni II Bentivoglio, Giovanni Ciampolini, Domenico di Piero, Beatrice d'Este, Giovanni Andrea Fiore, Guidobaldo da Montefeltro, Federico Sanseverino, Galeazzo Sforza, Andrea Vianello), 186–87, 268 n. 47
- Architectural fragments, 187–88
- Attempts to buy (with Francesco Malatesta and Leonardo da Vinci helping) Lorenzo's hardstone vases dispersed after 1494, 176. [Docs. 183–92]
- Encouragement of illegal exportation (soliciting the help of the coachman Capelletto, Iacopo d'Atri, and Antoniotto Pallavicini) (objects from Antonio Maria Pico della Mirandola, Ludovico and Onorato Agnelli), 187–88
- Offer of a ring with a gem of *Camilla* from Lorenzo's collection, 176, 203. [Doc. 193]
- Sleeping Cupid* by "Praxiteles" and Michelangelo's *Sleeping Cupid* copied after Lorenzo's ancient sculpture. *See* Sculpture, Ancient marble statues
- Este, Leonello d' (Marchese) (collector), 83, 181, 182. [Doc. 24 n. 2]
- Estouteville, Guillaume d' (collector) and his sons Jérôme and Augustin, 13, 80, 193, 278 n. 1. [Docs. 22 and n. 1\*, 57 and n. 1, 66 and n. 1, 69, 90]
- Eugenius IV (Pope; formerly Gabriele Condulmer) (collector). *See* Antiquities, Gifts, Other collectors; Antiquities, Function of a collection, Other collectors
- Fakes. *See* Antiquities, Copies and fakes of antiquities
- Fano, Ulisse da. *See* Ulisse Lanciarini da Fano
- Farnese, Ottavio. *See* Margarita of Austria
- Fauno, Lucio. *See* Giovanni Tarcagnola
- Fazini, Marco Lucido (called "Fosforo") (Bishop) (collector?), 148. [Docs. 37 n. 1, 149\*]
- Federico da Montefeltro (Duke), 45, 147. [Doc. 217 (52–54 n. 5\*)]
- Federighi, Antonio. [Doc. 174 n. 5]
- Fichard, Johann, 37, 39, 172. [Doc. 219\*]
- Ficino, Marsilio, 151. [Docs. 5 n. 2, 23 n. 2, 24 n. 4, 78 n. 2, 79 n. 1, 85 n. 3, 137 n. 1, 217 (52–54)] *See also* Lorenzo de' Medici, Inscription LAVR.MED.
- Filarete, 2, 205, 246 n. 45, 247 n. 47. [Doc. 201\*]
- Filippo da Valsavignone, 4. [Doc. 9\*]

- Fiore, Giovanni Andrea (collector), 187, 197, 211  
 Fiorentino, Niccolò. *See* Niccolò Spinelli  
 Foix, Pierre de (Cardinal) (collector), 14, 82, 115, 157.  
   [Docs. 142 and n. 1\*, 143, 145 and n. 3]  
 Fonzio, Bartolomeo. *See* Antiquities, Gifts, Other collectors  
 Foppa, Caradosso. *See* Caradosso  
 Fora, Gherardo and Monte di Giovanni del, 138–39. *See also*  
   Manuscripts copying Lorenzo's objects, Gems  
 Fora, Giovanni (Nanni) del. *See* Antiquities, Artists assisting  
   collectors, Artists working for other collectors  
 Fosforo. *See* Marco Lucido Fazini  
 Franceschino da Cesena (Fra) (collector), 190  
 Francesco da Pistoia (Fra), 181, 184–85, 212  
 Francisci, Stefano (collector), 271 n. 81  
 Franco, Niccolò (Bishop), 22–23, 133–34, 157. [Docs. 124\*, 126  
   and n. 2, 129]  
 Frangipane (family) (collectors), 191, 270 n. 73\*  
 Frederick II Hohenstaufen (King; Holy Roman Emperor)  
   (collector), 128, 203. [Doc. 198\*]  
 Fredis, Felix de, 202  
 Frescobaldi, Giovanni. [Doc. 129 and n. 1\*]  
 Fulvio, Andrea (collector?). [Doc. 105 n. 1]. *See also* Antiquities,  
   Gifts, Other collectors
- Gabloneta, Alessandro, Francesco, and Ruffino. [Docs. 178 n. 1  
   (1) (3) (4) (7)]  
 Gaddi, Francesco (and his father Agnolo). [Doc. 26 n. 2] *See also*  
   Charles VIII, Accounts  
 Gadio, Standio. [Doc. 127 n. 2 (4)]  
 Galiotto (Galeota), Francesco (collector), 16, 20, 84, 115, 148.  
   [Docs. 131\*, 148]  
 Galli, Giuliano (and his family) (collectors), 21, 26, 185, 278 n. 1.  
   [Doc. 73 and n. 1\*]  
 Gandolfo, Matteo. [Doc. 87 n. 1]  
 Gaspare da Padua, 217 n. 28. *See also* Antiquities, Artists assisting  
   collectors  
 Gaspare da Verona. [Doc. 202 n. 1]  
 Gaza, Theodoro (collector), 180, 196  
 Gelli, Giovannbattista, 45  
 Gems  
   Ancient  
     Fate of the gems after the French invasion of Florence in  
       1494. *See* Charles VIII, Medici properties, Banks in  
       Florence and Rome, Contract with the Signoria  
   Identifiable  
     *Achilles and Troilus*, known through copies, 102–04, 106,  
       241 nn. 210–13. [Figs. 110–13]  
     *Aesculapius*, known through copies, 106. [Figs. 114–17]  
     *Aphrodite on a Lion and Led by Cupid*, 99. [Docs. 292  
       (#24), 293 (#24)]  
     *Bacchus and Ariadne* (a copy), 106  
     *Bust of Aesculapius* (ancient or fifteenth century), 117.  
       [Fig. 123]  
     *Bust of Athena* (cameo), 102. [Fig. 106]  
     *Bust of Athena* (intaglio), known through copies, 102, 241  
       n. 208. [Figs. 107–09]  
     *Caracalla*, known through copies, 100–01, 240 n. 205.  
       [Figs. 104–05]  
     *Centaur*, 140, 252 n. 47. [Docs. 293 (#14), 313]  
     *Ceres and Triptolomeus*, known through copies, 96, 102,  
       240 n. 195  
     *Diomedes and the Palladium* (from Sixtus IV and previously  
       owned by Niccolò Niccolai, Ludovico Trevisan,  
       and Paul II), 2, 6, 94, 124, 127, 129, 173–74, 201,  
       203, 204, 247 n. 47. [Docs. 95, 171, 199, 200 (11v),  
       201–04, 293 (#31), 297, 313; Fig. 3]  
       Copies, 106, 247–48 n. 47  
     *Dionysus in a Chariot Led by Psychai* (previously owned  
       by Paul II), 102, 124, 245 n. 42. [Doc. 293 (#30);  
       Fig. 127]  
       Copies, 102, 104, 106, 245 n. 42  
     *Head of Theseus*, 239 n. 192  
     *Helios*. *See, in this section, Phaethon*  
     *Hermaphrodite with Three Erotes*, 102  
     *Jupiter Driving a Chariot* (possibly owned by Lorenzo),  
       known through a copy by Niccolò Spinelli, 96, 234  
       n. 194  
     *Marsyas with Apollo and Olympos* (bought from Domenico  
       di Piero, previously owned by Ludovico Trevisan  
       and Paul II, the mount made by Lorenzo Ghiberti)  
       2, 10, 22, 94, 124, 135, 156, 173–74, 185, 195, 196,  
       203, 207, 245 n. 44. [Docs. 79 and n. 2 (7) and  
       n. 3, 80, 82, 171, 178, 200 (11v), 201, 202, 220  
       (78–79), 228 (*Ghiberti*), 293 (#32), 297 and n. 2,  
       313; Figs. 128, 129]  
       Copies, 104, 106, 245–46 n. 44  
     *Phaethon Driving the Chariot of Helios*, 17, 18, 23–24, 26,  
       27, 97, 117, 120, 124, 155–56, 158, 174, 186, 195,  
       203, 208, 211, 245 n. 43. [Docs. 26–32, 36–37,  
       42–44, 49, 51 n. 1, 52 and n. 1, 53, 54 and n. 1, 55,  
       58, 61, 63–64, 66–75, 118, 171, 293 (#33), 297 and  
       n. 2; Pl. IV and Fig. 102]  
       Copy, 245 n. 43  
     *Poseidon and Athena Contesting over the Rulership of Attica*,  
       124, 129, 173–74, 244 n. 40. [Docs. 257 and n. 2,  
       292 (#27), 293 (#20), 297, 313 and n. 3; Pl. IX]  
       Copies, 244 n. 40  
     *Satyr with the Infant Dionysos*, 124, 129, 244 n. 41.  
       [Docs. 292 (#29), 293 (#34); Fig. 126]  
       Copies, 244 n. 41  
     *Winged Eros Driving a Chariot*, 96, 240 n. 195  
 Lorenzo, 3, 29, 96, 110, 123, 124, 135, 140, 107, 165, 166,  
 168, 173–74, 213. [Docs. 171, 206 and n. 2, 212  
 (First Poem), 217 (52–54 and n. 3), 222 (12–13),  
 228 (*Belli*, first passage; *Michelangelo*, fifth passage),  
 248 (136), 257, 278 (346), 293, 313].  
 Lorenzo's forebears, 96, 180. [Docs. 289, 292]  
 Not identifiable  
   Cameo from Domenico Callimaco, 15. [Doc. 59]  
   Cameo from Iacopo Gianfigliuzzi (for Lorenzo or his  
     father Piero), 19. [Doc. 9 bis]  
   Cameo and casts of cameos from Cosimo Sassetti, 19,  
     117, 195. [Docs. 157, 159, 161]  
   Cameo and cornelian from Filippo dei Canonici (the  
     cameo being a *Nymph Hippa*), 18, 25, 96–97, 117,  
     157. [Docs. 151, 152 and n. 1, 293 (#62)]  
   Can be compared with a cornelian of the same  
     subject, recorded in an engraving [Fig. 99], and  
     for its influence on the *Martelli Mirror*, 144.  
     [Fig. 100]  
   Cameo and two other cameos from Domenico di Piero,  
     22, 133–34, 157. [Docs. 79, 124, 126, 129]



- Gems, Ancient, Not identifiable (*cont.*)
- Cameos and intaglios from Cardinal Francesco Gonzaga's estate. *See* Francesco Gonzaga (Cardinal)
  - Chalcedony with a single figure (owned by Giovanni Ciampolini?), 96. [Doc. 72]
  - Cornelian, Lucrezia de' Medici requesting one, 5. [Doc. 9]
  - Cornelian (owner did not want to sell it), 22. [Doc. 73]
  - Cornelian from Francesco Tornabuoni, 5. [Doc. 6 and n. 1]
  - Cornelian with a *Chariot Scene*, among Cardinal Francesco Gonzaga's gems, 15, 96, 158, 211. [Docs. 45–50]
  - Cornelian with a Quadriga* (from Antonio Tornabuoni), 96, 117, 118, 155. [Doc. 56 and n. 1]
  - Gems (ancient and modern) from Pierre de Foix's estate, 14. [Docs. 142–43]
  - Gems offered to Lorenzo and Niccolò Michelozzi by Luigi da Barberino (rejected), 196. [Docs. 61 and n. 1, 63, 73, 82]
  - Gems from Francesco Galiotto (with the possibility of getting more), 16, 20. [Doc. 148]
  - Gems from Paul II's estate, obtained via Sixtus IV, 6. [Doc. 204 – only one gem identifiable, the *Diomedes*, *see above*]
  - Gems from Baccio Pontelli, 20. [Doc. 144]
  - Head* (from an unnamed owner and sent by Andrea da Foiano), 18, 157. [Doc. 138]
  - Head of Camilla*, 176, 177, 203. [Docs. 157 n. 1, 193, 289 (#1), 292 (#7)]
  - Head of a Man*, owned by Matteo Civitale (who did not want to sell it), 10. [Doc. 13]
  - Head of a Red Faun*. [Docs. 157 n. 1, 289 (#3), 292 (#3)]
  - Hercules* (probably a gem and rejected), 157. [Doc. 132]
  - Triumphs* (coins or gems) from Bernardo Cambini, 11. [Doc. 20]
- Other collectors (Cardinal Francesco Gonzaga, Paul II, Ludovico Trevisan) of gems, Lorenzo compared with, 94, 96
- Sponsorship of gem-carvers
- By Leo X and Clement VII. *See* Pier Maria Serbaldi
  - By Lorenzo. *See* Giovanni delle Corniولة; Pietro di Neri Razzanti; Pier Maria Serbaldi
- Medieval and Renaissance
- Identifiable
- Ark of Noah*, 97–100, 117, 118, 127, 129, 173–74, 200, 203, 248 n. 48. [Docs. 88, 292 (#30), 293 (#21), 297, 313; Pl. V and Fig. 103]
  - Bust of Aesculapius* (ancient or fifteenth century), 117. [Fig. 123]
  - Centaur* (copy of the ancient one), 140, 252 n. 47
  - Marsyas and Mercury*, 140. [Doc. 257 and n. 1]
- Not identifiable
- Augury of Romulus and Remus* by Pier Maria Serbaldi (a variant offered to Lorenzo), 157. [Doc. 158]
  - Gems (ancient and modern) from Pierre de Foix's estate, 14. [Docs. 142–43]
- Geremia, Cristoforo, 182, 188, 197. [Doc. 25 n. 2 (1)]
- Ghiberti, Lorenzo (collector), 124, 181, 197, 204, 208, 246 n. 44, 247 n. 47, 276 n. 159, 279 n. 1. [Docs. 200\*, 220 (78–79), 228 (*Ghiberti*)]
- Ghinucci, Andreuccio (Bishop), 18. [Doc. 135 and n. 2\*]
- Ghirlandaio, Davide, 16, 18, 75–76, 138–39. [Docs. 228 (*Ghirlandaio*), 259 and n. 1]
- Ghirlandaio, Domenico, 16, 137–39. [Docs. 151 n. 1, 222 (10–11, 25–26), 228 (*Michelangelo*, first and third passages), 259]
- Ghirlandaio, Ridolfo, 139
- Gianfigliuzzi, Iacopo, 5. [Doc. 9 bis\*] *See also* Antiquities, Gifts, Lorenzo, Gifts to Lorenzo; Charles VIII, Medici allies
- Giannarini, Donato. [Doc. 21\*]
- Ginori (family) (collectors), 253 n. 54
- Giocondo, Giovanni (Fra), 68, 109, 131, 146. [Doc. 209\*]
- Giorgio da Negroponte, 190, 198–99, 202
- Giovanmarco. *See* Giovanmarco de' Bonaldi
- Giovanni Antonio d'Arezzo, 15–16, 66, 115. [Docs. 60\*, 97–98, 130]
- Giovanni da Tolentino, 192, 204
- Giovanni di Arusconi (dealer), 183, 185
- Giovo, Paolo (collector), 45, 206. [Docs. 105 n. 1, 239\*, 240] *See also* Charles VIII, Accounts
- Giuliano da Bologna (“lo Antiquario”), 20, 148. [Doc. 90\*]
- Giuliano da Sangallo (collector), 15, 20, 193, 208. [Docs. 85 n. 1, 92 n. 1, 93\*, 151 n. 1, 228 (*Sangallo*)]
- Giuliano di Scipio Amici, 10. [Doc. 79 n. 2 (4)]
- Giunti, Iacopo. [Doc. 225]
- Giusti, Giusto. [Doc. 217 n. 1]
- Giustiniani, Andreolo (Governor) (collector), 180, 181, 184, 185, 266 n. 14\*
- Gondi, Giuliano (collector), 64, 192, 279 n. 1. [Doc. 133 and n. 3\*; Fig. 58]
- Gondolfo, Matteo. [Doc. 87 n. 1]
- Gonzaga, Barbara (Marchesa). *See* Barbara of Brandenburg
- Gonzaga, Chiara (and her husband Gilbert de Montpensier) (collectors), 14. [Doc. 178 n. 1 (2)]
- Gonzaga, Elisabetta (Duchess) (collector). *See* Guidobaldo da Montefeltro
- Gonzaga, Federico I (Marchese) (collector), 14, 26, 183, 190. [Docs. 23 and n. 1\*, 24 n. 2, 25 n. 2\*, 36–37, 49, 65 n. 1, 165, 178 n. 1, 222 (17–18 n. 1)] *See also* Antiquities, Gifts, Other collectors
- Gonzaga, Federico II (Marchese and Duke) (collector). [Docs. 105 n. 1 (5), 196, 222 (17–18 n. 1)]
- Gonzaga, Francesco (ambassador). [Doc. 197\*]
- Gonzaga, Francesco (Cardinal) (collector), 2–3, 178, 182–83, 186, 194, 205, 279 n. 1
- Coins, 3, 15, 19, 65, 83, 84, 134, 191, 195, 219 n. 25. [Docs. 24 and n. 1, 65 and n. 1, 67]
- Gems, including a *Chariot Scene* (which Lorenzo obtained), a *Head of Julius Caesar* (which he did not), and the *Felix* gem (which he did not), 3, 10, 14–15, 19, 26, 94, 96, 134, 135, 155, 158, 177, 186, 200, 201, 213, 219 n. 25. [Docs. 23 and n. 1, 24 and nn. 1 and 2, 25 and n. 2, 28 and n. 2, 31 and n. 1, 34, 36 and n. 1, 37–41, 43, 45 and n. 2, 46–51, 53 and n. 1, 56, 65, 76 bis, 99, 107, 166, 178 n. 1 (2)]
- Hardstone Vases, 3, 14, 15, 19, 92–93, 199. [Docs. 36–37]
- Inscriptions, 271 n. 81
- “Pezzi,” 3, 190, 191. [Doc. 166]
- Sculpture, 3, 181
- Silver, 237 n. 145
- Tapestries, 15, 82, 175. [Docs. 24 n. 1, 76, 215]

- See also* Antiquities, Artists assisting collectors; Antiquities, Behavior of people in the art market, Buyers; Antiquities, Gifts, Other collectors
- Gonzaga, Francesco II (Marchese), 14–15, 135, 190, 197, 269 n. 49. [Docs. 25 n. 2 (6), 49\*, 76 bis, 165–66, 167 n. 3, 178 n. 1, 183–86, 238]
- Gonzaga, Gianfrancesco (Count and Lord) (collector), 14, 15, 83–84, 213. [Docs. 24 n. 1\*, 25, 36–37, 65 n. 1, 107, 178 n. 1]
- Gonzaga, Giovan Pietro (Count). [Doc. 179 n. 2]
- Gonzaga, Giovanni (collector). [Docs. 79 n. 2 (9), 165 n. 2]
- Gonzaga, Guglielmo (Duke). [Doc. 224 and n. 1]
- Gonzaga, Isabella. *See* Isabella d' Este
- Gonzaga, Ludovico (Bishop–Elect) (collector), 92–93, 176, 177, 178, 183, 190–91, 197, 200, 220 n. 5. [Docs. 24 n. 1, 33 n. 1, 127 n. 2 (3), 174 n. 3, 178\*, 179–82] *See also* Antiquities, Gifts, Other collectors
- Gonzaga, Ludovico II (Marchese) (collector), 3, 190–91, 197. [Doc. 25 n. 2 (1)\*] *See also* Antiquities, Gifts, Other collectors
- Gonzaga, Sigismondo (collector). [Doc. 165 n. 2]
- Gozzoli, Benozzo, 151
- Graffione, Giovanni, 137
- Granacci, Francesco. [Docs. 222 (10–11), 224, 228 (*Michelangelo*, first passage; *Torrigiani*, first passage)]
- Grassi, Angelo (Bishop) (collector), 180, 196
- Grimani Domenico (Cardinal) (and his heirs Marino and Giovanni) (collector), 193, 270 n. 69, 272 n. 97, 278 n. 1. [Docs. 79 n. 2 (9)\*, 105 n. 1 (3)]
- Guacialoti, Andrea. *See* Bertoldo di Giovanni
- Guicciardini, Francesco, 132. [Docs. 78 n. 2, 242 (75) n. 1] *See also* Charles VIII, Accounts
- Guidobaldo da Montefeltro (Duke) and his wife Elisabetta Gonzaga (collectors), 186, 211. [Doc. 25 n. 2 (6)\*]
- Guidetti, Lorenzo. [Doc. 205]
- Guidotti, Stefanino. [Docs. 25 n. 2 (4), 222 (17–18 n. 1)]
- Hardstone vases
- Fate of the hardstones after the French invasion of Florence in 1494. *See* Charles VIII, Medici properties, Banks in Florence and Rome, Contract with the Signoria
- Identifiable
- Double Cup*, 123, 244 n. 37. [Doc. 296 (#24); Pl. VIII]
- Hardstones from Filippo Borgondo, including a *Small Vase*, 25, 93, 239 n. 182. [Docs. 145 and n. 1, 319; Pl. III]
- Jasper Cup* compared with similar cups, 92, 93. [Figs. 92–98]
- Pitcher*, 118, 123, 129, 244 n. 39. [Docs. 265 (#15), 271 (#4), 293 (#4), 296 (#2); Pl. VI]
- Tazza Farnese* (previously owned by Frederick II, a Persian Prince, Alfonso I d' Aragona, Ludovico Trevisan, and Paul II), 2, 92, 118, 128, 129, 165–66, 169, 173, 174, 199, 203–04, 212, 213. [Docs. 163, 170–71, 198–99, 202, 204, 207, 212 (Second Poem), 233 (*Tazza Farnese*), 271 (#23), 272 and n. 3, 293 (*Tazza Farnese*), 297 and n. 2, 313; Pl. I, Figs. 1–2, 101]
- Copies, 169, 248 n. 49. [Doc. 313 n. 2]
- Influence on Antico, 144
- Influence on the *Martelli Mirror*, 144. [Figs. 1, 100]
- Vase in the Form of a Glass*, 93, 123, 129, 199, 244 n. 38. [Docs. 265 (#9), 271 (#8), 291 (#6), 292 (#11), 293 (#8), 296 (#25); Fig. 125]
- Vase with a Cover*, 123, 243 n. 36. [Docs. 265 (#16), 271 (#21), 293 (#20); Pl. VII]
- Vase with Two Handles*, 118, 243 n. 27
- Lorenzo (including references to later collectors who wanted to buy Lorenzo's hardstones), 6, 29, 92, 107, 110, 123, 135, 165–66, 173–74, 176, 213. [Docs. 118–19, 163, 170–171, 179–92, 197, 228 (*Belli*, second passage), 230, 261 and n. 1, 262, 265, 269, 271 (#23), 272, 278 (346v), 279, 292–93, 294 and n. 1, 296 and n. 1, 297, 348]
- Lorenzo's forebears, 92. [Docs. 287 and n. 1, 288–89, 291–92; Fig. 125]
- Not identifiable
- Agate Vase* (from an unnamed owner), 18, 25, 156. [Doc. 146]
- Chalcedony Vase with Two Handles* (from Giovanni Ciampolini), 92, 118. [Doc. 32]
- Navicella*, 92, 173. [Doc. 309 (#2)]
- Small Chalcedony Flask* (Lorenzo's?). [Doc. 314]
- Wine Cooler*, 129, 156. [Doc. 293 (#1)]
- Other collectors (Cardinal Francesco Gonzaga, Paul II, Ludovico Trevisan) of hardstones (Lorenzo compared with), 92, 213
- Sponsorship of hardstone-carvers by the Medici. *See* Pier Maria Serbaldi
- Vases given to S. Lorenzo by Leo X and Clement VII. *See* Antiquities, Gifts, Other collectors
- Iacobelli, Nicola (collector), 271 n. 81
- Iacopo di Salvi, 11, 65–66. [Doc. 15]
- Incense Burner. *See* Metalwork
- Innocent VIII (Pope; formerly Giovanni Battista Cibo), 13, 15, 16–17, 27, 180. [Docs. 62 and n. 1\*, 79 n. 2 (6) (7) (8), 90 n. 1, 99–100, 126]
- Islamic Objects. *See* Ceramics; Metalwork
- Italiano, Giorgio, 20, 148. [Doc. 90 and n. 2\*]
- Ivani, Antonio, 10–11, 115. [Docs. 13\*, 14]
- João II (King), 256 n. 86
- Julius II. *See* Giuliano della Rovere
- Lalli, Francesco (collector), 271 n. 81
- Landucci, Luca. [Doc. 87 n. 1] *See also* Charles VIII, Accounts
- Lanfredini, Giovanni, 15. [Docs. 31 n. 3, 66, 89, 99 and nn. 1 and 2\*, 108]
- Lascari, Giovanni, 19, 115. [Doc. 162 and n. 1\*, 217 (52–54), 247]
- Lastricati, Zanobi. *See* Sculpture, Ancient marble statues, *Marsyas* (Cosimo's and Lorenzo's)
- Lavacchio, Salvestro del, 128, 165. [Docs. 269 n. 1\*, 271]
- Leo X. *See* Giovanni de' Medici
- Leonardo da Vinci, 118–19, 123, 183. [Docs. 158 n. 1, 186–87, 220 (119), 228 (*Bandinelli*, second passage), 239] *See also* Antiquities, Influence of Lorenzo's antiquities on artists
- Leto, Pomponio (collector), 192, 193, 271 n. 82\*, 279 n. 1. [Doc. 149] *See also* Antiquities, Connoisseurs, Other people *and, later in the same section*, Gifts, Other collectors

- Lippi, Filippino, 20, 197, 257 n. 87. [Docs. 92 n. 1, 125 and n. 1\*, 140]
- Lorenzo da Pavia, 183, 187, 194, 197
- Lotti, Luigi. *See* Luigi (Lotti) da Barberino
- Ludovico da Foligno, 5, 19, 83. [Docs. 11\*, 217 (52–54 n. 1)]
- Luigi (Lotti) da Barberino (collector), 23–24, 25, 27, 28, 30, 32, 52, 71, 82, 92, 97, 114–15, 115, 117, 118, 158, 182, 195, 195–96, 211, 279 n. 1. [Docs. 26\*, 27–29, 32, 42, 44, 58, 61 and n. 1, 63–64, 66–69, 72–73, 76, 81–82, 89, 91, 94–95, 109–11, 117, 125, 157 and n. 1, 158 n. 1 (4); Fig. 133] *See* Antiquities, Behavior in the art market, Buyers
- Machiavelli, Niccolò, 132
- Maddaleni Capodiferro, Lorenzo (collector), 193, 279 n. 1
- Maestri, Amadeo di Giovanni, de', 141, 184
- Maffei, Agostino and Benedetto (collectors), 193, 273 n. 102
- Maffei, Francesco, 189, 190–91. [Docs. 25 n. 2 (1), 178 n. 1 (4)]
- Maggi da Bassano, Annibale (collector), 193, 279 n. 1
- Maggi da Bassano Senior, Alessandro (collector), 193, 279 n. 1
- Magistrello, Antonio. [Doc. 193]
- Maiolica. *See* Ceramics, Medieval and Renaissance
- Malatesta, Francesco, 117, 118–19, 149. [Docs. 183\*–92]
- Malatesta, Galeotto (Lord), 16, 114. [Doc. 134 and n. 1]
- Malatesta, Pandolfo, 151
- Manilio, Lorenzo (collector), 189–90, 191, 194, 270–71 n. 75\*, 271 n. 81, 279 n. 1
- Mantegna, Andrea and his son Ludovico (collectors), 3, 148, 183, 190, 192, 201, 279 n. 1. [Docs. 165 and n. 2\*, 178 n. 1 (9), (10)]
- Manuscripts copying Lorenzo's objects
- Coins
- Attavante, Herodian's *Historiae*, 87. [Fig. 87]
- Gems
- Attavante, *Missal of Thomas James*, 102. [Fig. 109]
- Attavante or Boccardino il Vecchio, Ptolemy's *Geografia*, 100, 102. [Fig. 108]
- Gherardo del Fora, Iacopo di Poggio Bracciolini's *Commento sopra il Trionfo della Fama*, 102, 104. [Fig. 111]
- Gherardo and Monte del Fora, Petrarch's *Trionfi*, 106. [Fig. 117]
- Gherardo and Monte del Fora or Attavante, St. Gregorio Magno's *Dialoghi de vita et miraculis patrum italicorum*, 106. [Fig. 116]
- Gherardo or Monte del Fora, Pliny's *Historia naturalis*, 106. [Fig. 115]
- Francesco Rosselli, Ptolemy's *Cosmographia*, 102, 241 n. 211
- Marble vessels
- Lorenzo. [Doc. 293]
- Alabaster vase from Giovanni Ciampolini, 27–28, 68. [Docs. 117–19, 123]
- Basin (or sarcophagus) found at Agnano, 18, 68. [Doc. 128]
- Basin bought by Bernardo Rucellai after Lorenzo's death, 175. [Doc. 147 n. 2 (1), 278, 354v]
- Holy-Water Font, 68, 110, 171, 172. [Docs. 274, 281, 312]
- Marcanova, Giovanni (collector), 35, 194, 279 n. 1. *See also* Antiquities, Gifts, Other collectors
- Marco (goldsmith). [Docs. 180\*, 181]
- Margani (family) (collectors), 189. [Doc. 107 n. 2\*]
- Margarita of Austria (wife of Duke Alessandro de' Medici; wife of Ottavio Farnese) and her son Alessandro Farnese (collectors), 97, 98, 173–74, 203, 245 n. 44, 247 n. 47, 248 n. 48. [Docs. 297 and n. 2\*, 313]
- Marini (family) (collectors?). [Doc. 92]
- Marmocchini, Sante, 65. [Doc. 221]
- Martelli (family) (collectors), 193. [Doc. 107\*]
- Martelli, Carlo, 10, 17–18. [Docs. 52 and n. 2\*, 55]
- Martelli, Filippo, 10. [Docs. 12\*, 52 n. 2]
- Martelli Mirror*, 144. [Fig. 100] *See* Antiquities, Influence of Lorenzo's antiquities on artists
- Martini, Andrea (Knight) (collector), 183, 279 n. 1
- Massimi, Carlo and family (collectors), 192, 272 n. 87\*
- Mattei, Battista, 193, 271 n. 81, 279 n. 1
- Medals and plaquettes, 83, 107, 212
- Julius Caesar* (ancient coin or Renaissance medal), 16, 135. [Doc. 33]
- Lorenzo's commissions of medals (includes Pazzi Conspiracy)
- Giuliano de' Medici* by Niccolò Spinelli, 136, 250 n. 21
- Lorenzo de' Medici* by Michelangelo Tanaglia (a possible commission or made in tribute to him), 136, 250 n. 24
- See below* Medal copying Lorenzo's coin of *Trajan Lorenzo de' Medici* by Niccolò Spinelli (a possible commission or made in tribute to him), 151, 250 n. 23
- Mohammad II* by Bertoldo, 136
- Lorenzo's possible support of a medal-maker, Giovanni Francesco Capacci, who made a “medallion” of a *Woman*, 136. [Doc. 160]
- Ludovico da Foligno's gifts to Lorenzo and his forebears. *See* Antiquities, Gifts, Gifts to Lorenzo
- Medal copying Lorenzo's coin of *Trajan* in a medallion portrait of him, 92, 238 n. 171. [Figs. 88–91]
- Paul II* (from Francesco Tornabuoni), 83. [Doc. 2 and n. 1; Fig. 72]
- Paul II in Public Consistory* copied in Bertoldo's medal of Filippo de' Medici, 83. [Figs. 73–76]
- Pius II* (from Francesco Tornabuoni), 2. [Doc. 2 and n. 1; Fig. 71]
- Plaquettes copying Lorenzo's gems
- Achilles and Troilus*, 102. [Fig. 110]
- Aesculapius*, 106. [Fig. 114]
- Bust of Athena* (intaglio), 102. [Fig. 107]
- Caracalla*, 100, 102. [Fig. 104]
- Ceres and Triptolomeus*, 96, 240 n. 195
- Jupiter Driving a Chariot* (possibly), 96, 234 n. 194
- Winged Eros Driving a Chariot*, 96, 240 n. 195
- Support of Pier Maria Serbaldi by the Medici, including Lorenzo. [Doc. 158 n. 1]
- Medici, Alessandro de' (Duke of Florence). [Docs. 219, 269 n. 1, 295] *See also* Margarita of Austria
- Medici, Alfonsina de'. *See* Alfonsina Orsini
- Medici, Antonio de' (Don), 44. [Doc. 316]
- Medici, Carlo de' (Lorenzo's uncle; illegitimate son of Cosimo il Vecchio), 185, 201–02
- Medici, Carlo Decano de' (Cardinal) (collector). *See* Sculpture, Ancient marble statues, *Marsyas* (Lorenzo's)
- Medici, Caterina, de' (Lorenzo's great-granddaughter and wife of Henri II) (collector), 93, 239 n. 182
- Medici, Clarice de' (Lorenzo's wife). *See* Clarice Orsini
- Medici, Cosimo de' (“il Vecchio,” Lorenzo's grandfather) (collector), 3, 204, 205–06. [Docs. 11 n. 2, 13 n. 3, 163, 217 (52–54), 228 (*Donatello*, first passage; *Verrocchio*),

- 237, 237 bis, 239, 240, 242 (76–77 n. 1), 245, 248 (157), 263, 267 n. 2, 287–88]
- Inventory. [Docs. 287–88]
- Later inventories made when Cosimo was still alive. *See* Piero de' Medici (Cosimo's son)
- Portrait by Benozzo Gozzoli, 151  
 On a gem (commissioned by Lorenzo or his forbears), 140, 252 n. 49
- Medici, Cosimo I de' (Grand Duke) (collector), 41–42, 132–33. [Docs. 217, 223, 228 (*Albertinelli*; *Ghirlandaio*; *Sangallo*; *Torrigiani*, second passage), 230, 297 n. 2, 298–306]
- Medici, Ferdinando I de' (Cardinal; Grand Duke) (collector), 44. [Docs. 231 (*Hadrian*), 308, 314–15, 317–20]
- Medici, Francesco I de' (Grand Duke) (collector), 44. [Docs. 217, 304 (*Two Sleeping Cupids*), 307, 308 (*Sleeping Cupid*), 310–12]
- Medici, Giovanni de' ("il Popolano," son of Pierfrancesco de' Medici; Lorenzo's second cousin). *See* Charles VIII, Medici enemies
- Medici, Giovanni de' (Lorenzo's son; Cardinal; Pope Leo X) (collector), 16–17, 150, 177, 185–86, 194, 271 n. 81. [Docs. 26 n. 2, 37 n. 2, 105\*, 145 n. 3, 195, 228 (*Belli*, first passage)] *See also* Antiquities, Gifts, Other collectors; Charles VIII, Giovanni de' Medici
- Medici, Giovanni de' (Lorenzo's uncle) (collector), 2, 179, 202, 246 n. 44. [Docs. 228 (*Ghiberti*), 266 n. 1]
- Medici, Giuliano de' (Lorenzo's brother) (collector), 5, 137. [Docs. 5 and n. 1, 6 and n. 1, 228 (*Bandinelli*, first passage)]  
 Medallic portrait of. *See* Medals and plaquettes
- Medici, Giuliano de' (Lorenzo's son; Duke of Nemours). [Docs. 105 n. 1, 228 (*Torrigiani*, second passage)]  
 Portrait in mosaic by Davide Ghirlandaio, 75, 138. [Docs. 228 (*Ghirlandaio*), 293 (#4)] *See also* Charles VIII, Medici, Giuliano de'
- Medici, Giulio de'. *See* Clement VII
- Medici, Ippolito de' (Cardinal). [Docs. 239, 269 n. 1]
- Medici, Lorenzo de', 107, 133–35, 213, 214. [Doc. 206 n. 2] *See also* Antiquities, *passim*  
 Connoisseurship. *See* Antiquities, Connoisseurs, Lorenzo  
 Contract between Sixtus IV and Lorenzo's bank to sell jewels from Paul II's collection and possibility of Lorenzo's purchasing antiquities. *See* Sixtus IV  
 Inscription *LAVR.MED.*, texts praising Lorenzo for his status as a "sovereign," and the significance of the inscription (if any), 150–55, 259 n. 105 and nn. 113–15, 260 nn. 116–70. [Doc. 247; Figs. 131–32]  
 Inventory incomplete, 29, 220 n. 1. [Doc. 293]  
 Compared with inventories of his forebears, which were also incomplete, 29  
 Later collectors who obtained or wanted to obtain his objects. *See* Agostino Chigi; Ercole d' Este; Isabella d' Este; Bishop-Elect Ludovico Gonzaga; Bernardo Rucellai; Ludovico Sforza. *See also* Charles VIII, Signoria's diplomatic gifts  
 Network for obtaining objects, 17–21, 178, 179, 212  
 Patronage of artists, 3, 4  
 Comparison of Lorenzo's role as patron versus collector (which both reach into the tradition of the past), 145–47  
 Less of a patron than a collector (although his role in commissioning manuscripts and fostering architecture has recently been emphasized), 146–47, 206  
*See also, in this section*, Sponsorship  
 Periods of collecting (1465–1483 and 1484–1492), Chps. 1 and 2, 150, 178
- Poems by, 150
- Portraits  
 By Benozzo Gozzoli, 151  
 By Ottavio Vannini, 58. [Fig. 46]  
 By Giorgio Vasari, 62. [Fig. 49]  
 In a manuscript, 151. [Fig. 132]  
 On gems, 140, 253 n. 49. [Doc. 269 n. 1]  
 On medals. *See* Medals and plaquettes  
 Portrayed as an Apostle in a manuscript, 207. [Fig. 134]  
 Portrayed as Apollo in a sculpture, 207. [Figs. 128–29, 132]  
*Ricordi*, 6, 10, 247 n. 47. [Doc. 204]
- Sponsorship  
 Of artists by creating a "school" for them to study his antiquities in the Garden at Piazza S. Marco (and Palazzo Medici), 21, 141, 212. [Docs. 220 (119), 222 (10–11), 224–25, 227, 228 (*Albertinelli*; *Michelangelo*, first, third, and fourth passages; *Sangallo*; *Torrigiani*, first passage, third passage; *Verrocchio*)]  
 Of crafts, 136. *See* Gems; Hardstone vases; Medals and plaquettes; Metalwork; Mosaics (Renaissance)  
 Of projects within and without Florence, and recommendations for artists to work outside the city (as "Arbitrator"), 145, 256 nn. 84 and 86. *See also* Antiquities, Influence of Lorenzo's antiquities on artists (*Antico*, the Artist of the *Martelli Mirror*, Bertoldo, Leonardo, Michelangelo)  
 Of sculptors. *See* Bertoldo; Michelangelo
- Medici, Lorenzo de' ("il Popolano," son of Pierfrancesco de' Medici). [Docs. 89, 222 (17–18), 228 (*Michelangelo*, sixth passage)] *See also* Charles VIII, Medici enemies
- Medici, Lorenzo de' (Lorenzo's grandson; Duke of Urbino) (collector), 165. [Docs. 105 n. 1, 158 n. 1 (4), 294\*]
- Medici, Lucrezia (née Tornabuoni; Lorenzo's mother), 5. [Doc. 9 and n. 2\*]
- Medici, Lucrezia (Lorenzo's daughter; married to Iacopo Salviati). [Docs. 197 n. 2, 217] *See also* Charles VIII, Medici allies
- Medici, Maddalena de' (Lorenzo's daughter; wife of Francesco Cibo). [Docs. 90 and n. 1, 91]
- Medici, Nannina (Lorenzo's sister). [Doc. 147 n. 2]
- Medici, Pierfrancesco de' ("il Vecchio"), 45
- Medici, Piero di Cosimo de' ("il Gottoso," Lorenzo's father) (collector), including his inventories, 2, 29, 179–80, 185, 203, 205–06. [Docs. 1 n. 1, 5 n. 2, 26 n. 1, 113 n. 3, 157 n. 1, 239, 248 (157), 266 n. 1, 267 n. 1, 289–92]  
 Portrait by Benozzo Gozzoli, 151
- Medici, Piero di Lorenzo de' ("lo Sfortunato," Lorenzo's son) (collector), 137, 184, 203, 211, 267 n. 32. [Docs. 55 and n. 1, 127, 136–37, 158 n. 1 and (2), (4), 193, 206, 222 (14), 223, 228 (*Belli*, first passage; *Michelangelo*, fifth passage)] *See also* Charles VIII, Medici, Piero de'; Michelangelo
- Mellini. *See* Millini

## Metalwork

- Damascene incense burners and vases, 14, 29, 82, 107, 110, 115, 157, 166. [Docs. 145, 278 (347)], 293, 298–306, 315, 317–18; Pl. II and Fig. 70]
- Lorenzo's forebears, 82. [Doc. 290]
- Silver, including silver from the papal treasury and a *Wine Cooler* and *Egg Cups*, 13, 80, 107, 134. [Docs. 22, 57, 62, 66 and n. 1, 69, 145 n. 3, 206 and n. 2; Fig. 69]
- Other collectors (Lorenzo's forebears; Cardinal Francesco Gonzaga and Paul II), 237 n. 145
- Wine Cooler* in a later Medici inventory (similar to one listed above). [Doc. 314] *See also* Charles VIII, Medici objects sold in private treaty and at auctions
- Sponsorship of metalworkers
- By Giovanni de' Medici, 269 n. 1
- Ecclesiastical metalwork. *See* Charles VIII, Medici, Giovanni de'
- By Lorenzo. *See* Michelangelo di Viviano (sponsored by both Lorenzo and Piero di Lorenzo)
- Mezzocavallo, Marco (presumably a collector), 207
- Michelangelo
- Assisting collectors
- Lorenzo and Piero di Lorenzo, 184. [Doc. 228 (*Michelangelo*, fifth passage)]
- Raffaello Riario, 211
- Copy of Lorenzo's *Sleeping Cupid*. *See* Sculpture, Ancient marble statues. *See also* Antiquities, Influence of Lorenzo's antiquities on artists
- "Seal of Michelangelo." [Doc. 158 n. 1]
- Sponsored by
- Lorenzo, 21, 149, 257–58 n. 93. [Docs. 220 (123), 222 (10–11, 11–12, 12–13, 14, 27–28), 224–25, 227, 228 (*Michelangelo*, first–fourth passages; *Torrighiani*, first and fourth passages)]
- Lorenzo di Pierfrancesco de' Medici. [Docs. 222 (17–18), 228 (*Michelangelo*, sixth passage)]
- Piero di Lorenzo, 21. [Docs. 222 (14), 228 (*Michelangelo*, fifth passage)]
- Michelangelo di Viviano (sponsored by Lorenzo and his son Piero), 21, 82, 128, 136–37, 141, 165, 166, 167, 168, 169, 173, 253 n. 55. [Docs. 223, 228 (*Bandinelli*, first passage), 233 (*Gold and Silver Coins; Three Hardstone Vases; Other Hardstone Vases; Tazza Farnese*), 257, 269 n. 1\*, 271, 278 (347)]
- Michelozzi, Niccolò (collector), 24, 82, 134, 135, 148, 155, 186, 192, 196, 208, 211. [Docs. 23\*, 24–25, 26 n. 1, 55, 58, 60 n. 2, 61 and n. 1, 63–64, 72–73, 76, 79 and n. 3, 80–82, 84, 93, 95–96, 102, 110, 127, 130, 139] *See also* Charles VIII, Medici allies
- Michiel, Giovanni (Cardinal) (collector), 271 n. 81. [Doc. 74 and n. 1\*]
- Milanese, Baldassare del, 45, 185. [Doc. 228 (*Michelangelo*, sixth passage\*)]
- Millini, Mario (and family) (collectors), 192, 271 n. 83\*, 279 n. 1
- Mino da Fiesole. *See* Sculpture, Ancient marble statues
- Mirandola, Antonio Maria Pico della (Count) (collector), 45, 187, 188, 190, 202
- Monteleone, Cecio de (collector), 271 n. 81
- Montpensier, Gilbert de. *See* Chiara Gonzaga
- Morosini, Marcantonio (collector). [Doc. 178 n. 1 (4)]

## Mosaics

- Byzantine (Lorenzo and his forebears) (including *Annunciation; Christ (Standing) with St. Peter and St. Paul; Half-Length John the Baptist; Judgment (Giudicio); St. John the Baptist; St. Nicholas; St. Peter; St. Peter and Paul (Standing); A Saint with Half-Figures in the Frieze; Tivo Standing Figures* – all of which are not identifiable), 29, 74, 110, 115, 121. [Docs. 292–93]
- Identifiable
- Large Head of Christ*, 107, 110. [Docs. 294 and n. 1, 315, 318; Fig. 65]
- Not identifiable
- Small Head of Christ*, 110. *See also* Charles VIII, Signoria's diplomatic gifts of Lorenzo's objects, Jean de Ganay and Charles VIII
- Unknown mosaic (not clearly in Lorenzo's inventory or that of his forebears), a "Cristo con li Appostoli con cielo nato." [Doc. 314]
- Virgin Mary with Twelve Apostles*, 173. [Doc. 294 and n. 1]
- Renaissance (Lorenzo)
- "Heads" by Davide Ghirlandaio (including *Giuliano di Lorenzo de' Medici, Duke of Urbino, St. Lawrence, St. Paul, St. Peter*, and a *Youth* – all of which are unidentifiable), 16, 18, 75–76, 77, 107, 110, 138. [Docs. 259, 293]
- Recorded in the sixteenth century, where sometimes the *Head of Saint Peter* is listed as one of *Tivo Saints*. [Docs. 228 (Ghirlandaio), 293, 310–11, 314–15]
- Sponsorship of and involvement with mosaicists (by Lorenzo and also his son Piero). *See* Benedetto da Maiano (monument to Giotto); Gherardo del Fora; Davide Ghirlandaio; Domenico Ghirlandaio; Graffione
- Nacci, Francesco, 19, 25. [Docs. 87 n. 1, 93\*, 96, 102]
- Naldi, Naldo. *See* Lorenzo de' Medici, Inscription LAV.R.MED.
- Nappi, Cesare (collector), 192
- Niccoli, Niccolò (collector), 124, 127, 180, 181, 184, 185, 197, 204, 205, 208, 210, 247 n. 47, 279 n. 1. [Docs. 199, 200 (14v–15), 201, 203]
- Niccolini, Francesco and Giovanni (Archbishop), 16. [Docs. 85 and nn. 2 and 3\*, 97]
- Nicholas V (Pope; formerly Tommaso Parentucelli), 140
- Nigro, Domenico. [Doc. 178 n. 1 (8)]
- Nori, Francesco. [Doc. 18 and n. 2\*]
- Normandi, Domenico (collector), 271 n. 81, 279 n. 1
- Orsini (family) (collectors), 279 n. 1. [Doc. 105 n. 1 (3)]
- Orsini, Alfonsina (Piero di Lorenzo's wife). [Docs. 31 n. 1, 103 n. 1, 105 n. 1, 197 n. 2, 269 n. 1] *See also* Charles VIII, Medici allies
- Orsini, Caterina (Countess of Tagliacozzo; mother-in-law of Lorenzo's son Piero). *See* Charles VIII, Medici allies
- Orsini, Clarice (Lorenzo's wife), 78. [Docs. 28 n. 2, 31 n. 3, 87 and n. 2\*, 208 n. 1]
- Orsini, Eleanora del Balzo (Duchess), 219 n. 25
- Orsini, Giovanni Battista (Cardinal) (collector), 23. [Doc. 28 and n. 1\*]
- Orsini, Paolo (condottiere) (collector?), 17. [Docs. 31\*, 58, 77–78, 83, 100, 103–04] *See also* Charles VIII, Medici allies
- Orsini, Rinaldo (Archbishop) (collector), 17, 156. [Docs. 31\*, 78]



- Orsini, Virginio (Lord; Count; condottiere; Gran Connestabile) (collector?), 17, 27, 189. [Docs. 28 n. 1, 103\*, 104, 107]
- Palagio, Antonio del. [Docs. 65 and n. 1\*, 67]
- Palla, Battista della. [Doc. 147 n. 2 (5)]
- Pallavicini, Antoniotto (Cardinal). *See* Isabella d'Este, Encouragement of illegal exportation
- Pandolfini, Pier Filippo, 18. [Docs. 85 n. 1, 133\*, 222 (17–18 n. 1)] *See also* Charles VIII, Medici allies
- Pandone, Scipione (“il Porcellio”) (Count), 19, 25, 181. [Docs. 93, 96, 102] *See also* Antiquities, Gifts, Other collectors
- Panicciatchi da Pistoia, Mariano, 5. [Doc. 5\*]
- Paparoni (family) (collectors), 193
- Parenti, Piero. [Docs. 206 n. 2] *See also* Charles VIII, Accounts
- Pasquino da Volterra, 18. [Doc. 60\*]
- Paul II (Cardinal Pietro Barbo) (collector), 2, 3, 6–10, 124, 128, 140, 178, 181, 191, 193, 193–94, 194, 195, 197, 198, 199, 201, 208, 212, 213, 270 n. 69, 272 n. 97, 276 n. 162, 278 n. 1. [Docs. 79 n. 2 (4) (5), 217 (54–55)] *See also* Sixtus IV, Contract between Sixtus IV and Lorenzo’s bank to sell jewels from Paul II’s collection *and, later in the same section*, Sale of Paul II’s antiquities to collectors
- Architectural fragments, 2, 191, 193–94, 216 n. 12
- Coins, 2, 3, 83, 84, 198, 213, 216 n. 12
- Gems, 2, 3, 94, 96, 155, 200, 213, 247 n. 47. [Docs. 24 n. 2, 25 n. 2 (2), 201, 203, 228 (*Belli*, first passage)]
- Hardstone vases, 2, 92, 216 n. 12
- Jewels. [Doc. 79 n. 2 (1), (3), (4)]
- Medallic portrait, 83. [Fig. 72]
- Sculpture, 2, 201
- Silver, 237 n. 145
- Pazzi (family) (collectors), 193, 273 n. 108. [Doc. 216 (a.iii)] *See also* Antiquities, Behavior of people in the art market, Buyers
- Pellegrino d’Antonio. *See* Antiquities, Artists assisting collectors, Artists assisting Lorenzo’s forebears
- “Pezzi”
- Lorenzo, 29, 70–71, 110, 190, 191, 213. [Docs. 89, 125, 293]
- Lorenzo’s forebears, 70, 190. [Doc. 289]
- Other collectors
- Franceschino da Cesena, 190
- Bishop-Elect Ludovico Gonzaga, 190
- Andrea and Ludovico Mantegna, 190
- Antonio de’ Pazzi, 188
- Giocinco della Torre, 190
- Ludovico Trevisan, 190
- See also* Francesco Gonzaga (Cardinal)
- Pia, Emilia (Countess). [Docs. 72 n. 2, 194 n. 1]
- Piccolomini, Francesco (Cardinal; Pius III) (collector), 78, 175, 193, 279 n. 1. [Docs. 27 n. 2, 174 and n. 5\*, 216, 272]
- Piccolomini, Iacopo Ammanati (Cardinal), 2, 216 n. 12
- Pilli, Girolamo, 18, 68. [Doc. 128\*]
- Pinturicchio, Bernardo, 204. [Doc. 85 n. 1]
- Pius II (Pope; formerly Enea Silvio Piccolomini), a medallic portrait, 83. [Docs. 2, 79 n. 2 (2); Fig. 71]
- Pius III. *See* Francesco Piccolomini
- Pizziccolli, Ciriaco de’. *See* Ciriaco d’Ancona
- Plaquettes. *See* Medals and plaquettes
- Platina, il. *See* Bartolomeo Sacchi
- Poliziano, Angelo, 20, 68, 73, 78, 87–88, 92, 108–09, 115, 128, 132, 146, 148, 149, 151, 192, 194, 195, 204. [Docs. 26 n. 2, 90, 137 n. 1, 153\*, 154 n. 1 (3), 206 and n. 2, 209, 211, 212\*; Fig. 87] *See also* *Detti piacevoli*
- Pontelli, Bartolomeo (Baccio), 18, 20. [Docs. 92 and n. 1\*, 144]
- Porcari (family) (collectors), 181, 189, 191, 192, 194, 269 n. 54\*, 270 n. 74\*, 271 n. 81, 272 n. 94\*, 279 n. 1
- Porcelain. *See* Ceramics, Medieval and Renaissance
- Porcellio, il. *See* Giovanni Antonio Pandoni
- Prices for works of art. *See* Antiquities, Monetary worth
- Prospettivo Milanese, 54, 232 n. 78
- Date and attribution, 234 n. 89
- Qa’it-Baj (Sultan), 15, 19, 115. [Docs. 87 and n. 1, 151 n. 1]
- Rapilati, Cecco (collector), 271 n. 81, 279 n. 1
- Razzanti, Pietro di Neri Razzanti, 252 n. 44
- Redditi, Filippo, 109, 146
- Reliquary of the “Libretto”*, 77–78, 107, 110, 115, 128–29, 165 (owned by Lorenzo’s forebears). [Docs. 216 (a.iii), 231, 271 (#24), 292–93; Fig. 66]
- Riario, Pietro (Cardinal) (collector), 10, 190, 279 n. 1
- Riario, Raffaele (Cardinal) (collector), 45, 148, 185, 190, 192, 194, 204, 211, 279 n. 1. [Docs. 25 n. 2 (4), 133 n. 1, 206 and n. 2, 222 (17–18\*), 224, 228 (*Michelangelo*, sixth passage)]
- Ricordi di Firenze*. *See* Lorenzo de’ Medici, Inscription LAVR.MED.
- Ridolfi, Giuliano, 19. [Doc. 121\*]
- Rigeti (first name unknown) (collector), 271 n. 81, 279 n. 1
- Rinuocini, Filippo. [Docs. 87 n. 1] *See also* Charles VIII, Accounts
- Romano, Gian Cristoforo, 21, 183, 187, 202, 211. [Docs. 25 n. 2 (6), 79 n. 2 (9), 82 n. 1 (6), 194\*]
- Rosselli, Francesco. *See* Manuscripts copying Lorenzo’s objects, Gems
- Rossellino, Bernardo, 189. *See also* Antiquities, Artists assisting collectors
- Rossi, Gieronimo [or Girolamo] de’. *See* Antiquities, Gifts, Lorenzo, Gifts to Lorenzo
- Rossi, Luca (collector), 271 n. 81
- Rossi, Luigi (Fra). [Doc. 158 n. 1 (4)]
- Rossi, Tribolo de’. [Doc. 87 n. 1]
- Rovere, Antonio della (Cardinal). [Doc. 26 n. 2]
- Rovere, Francesco Maria della (Duke). [Docs. 25 n. 2 (6), 194 n. 1]
- Rovere, Galeotto della (Cardinal) (collector), 202. [Docs. 78 n. 2, 194 n. 1]
- Rovere, Giuliano della (Cardinal; Pope Julius II) (collector), 16–17, 26–27, 52–53, 54, 56, 156, 180, 186, 190, 191, 193, 193–94, 202, 204, 232 n. 78, 279 n. 1. [Docs. 27 n. 2, 85 and n. 1\*, 108–10, 112, 158 n. 1]
- Rucellai, Bernardo and his son Cosimo (collectors), 20, 67–68, 151–52, 175, 193, 204, 279 n. 1. [Docs. 9 bis, 24 n. 3, 137 n. 1, 147 and n. 2\*, 213\*, 247, 278 (354<sup>v</sup> and n. 1)] *See also* Charles VIII, Accounts
- Rustici, Antonio and Pietro (collectors), 193, 271 n. 81, 279 n. 1
- Rustici, Giovanfrancesco. [Doc. 228 (*Bandinelli*, second passage; *Torrigiani*, first passage)]

- Sabba da Castiglione (Fra). *See* Antiquities, Connoisseurs *and, later in the same section*, Humanists helping collectors
- Sabino, Pietro, 52, 192, 232 n. 79. [Doc. 105 n. 1 (1)]
- Sacchi, Bartolomeo (“il Platina”) (collector?), 216 n. 13. *See also* Antiquities, Connoisseurs *and, later in the same section*, Gifts, Other collectors
- Sacramoro, Filippo, 219–20 n. 28
- Salutati, Leonardo (collector), 189, 193
- Salvi, Michelangelo, 221 n. 6. [Doc. 208]
- Salviati, Francesco. *See* Antiquities, Influence of Lorenzo’s antiquities on artists
- Sanseverino, Federico (Cardinal) (collector), 175. [Docs. 174 and n. 3\*, 178 n. 1 (7)] *See also* Antiquities, Gifts, Other collectors
- Sanseverino, Giovanni Francesco (collector), 187, 194
- Santacroce, Prospero (and family) (collectors), 192, 271 n. 81\*, 279 n. 1
- Santori, Fazio (Cardinal) (collector), 193, 272 n. 99\*, 279 n. 1
- Sassetti, Francesco and Cosimo (collectors), 19, 117, 178, 180, 195. [Docs. 157\*, 159, 161] *See also* Antiquities, Gifts, Other collectors
- Savelli, Giovan Battista (and family) (collectors), 193, 273 n. 104\*, 279 n. 1. [Doc. 105 n. 1 (3)]
- Schrader, Lorenz. [Doc. 205]
- Sclafenata, Gian Giacomo (also called Giovan Iacopo) (Cardinal) (collector), 174. [Doc. 174 n. 1\*]
- Sculpture (information about display at Palazzo Medici and the Garden at Piazza S. Marco is cited under the objects listed below)
- Appropriation by the government after the fall of the Medici in 1494. *See* Charles VIII, Signoria’s decoration of Palazzo della Signoria *and, later in the same section*, Signoria’s diplomatic gifts
  - Not listed in inventories of Lorenzo or his forebears (records show there were at least 43 pieces), 29, 213, 220 n. 1
- Ancient bronzes, Lorenzo and his forebears
- Head of a Horse* (Florence) (owned by Lorenzo’s forebears), 29, 35–36, 37, 171, 172, 223 n. 18, 253 n. 53. [Docs. 219, 264, 308, 312, 320; Fig. 10]
  - Head of a Horse* (Naples) (ancient or fifteenth century, sometimes attributed to Donatello), 11–12, 35, 38–39, 110. [Docs. 10, 196, 218 and n. 1, 219, 220 (83), 226, 228 (Donatello, second passage); Fig. 11]
  - Copied in a seventeenth-century woodcut, 38. [Fig. 12]
  - Head of a Horse*, small bronze version (ancient or fifteenth century), 223 n. 20
  - Head of Jupiter*, 16, 18, 31–33, 123, 201. [Docs. 113–15, 210; Fig. 5]
  - Possibly copied by Bertoldo, 33. [Fig. 6]
- Ancient marble and bronze heads and busts (none of these surely identifiable), Lorenzo and his forebears, 29–30
- Agrippa and Augustus* (from Sixtus IV), 6, 33, 35. [Doc. 204; Figs. 7–8]
  - Possible copy by Giovanni della Robbia, 33, 35. [Fig. 9]
  - Antoninus Pius* (owned by Giuliano della Rovere and apparently not obtained), 16, 18, 156. [Doc. 85 and n. 1]
  - Busts held by Baccio Pontelli, 18. [Doc. 92]
  - Caracalla* (from anonymous owner via Giovanni Ciampolini), 22, 115, 122, 156. [Doc. 107]
  - Faustina* (from Niccolò Valori), 16, 30, 221 n. 6. [Doc. 217 (52–54)]
  - Julia* (from anonymous owner via Giovanni Ciampolini), 22, 115, 122, 156. [Doc. 107]
  - Hadrian*, 15, 19, 29–30, 173, 208. [Docs. 93 n. 2, 228 (Sangallo), 231, 307, 320; Fig. 4]
  - Hadrian* (another version which Giovanni Ciampolini was negotiating for), 30, 115. [Doc. 117]
  - Head (from the “bank group” and its companion with the Margani), 18, 156. [Doc. 92]
  - Head (gift from Giovanni Ciampolini). [Doc. 89 and n. 1]
  - Head of a Baby* and *Head of a Youth* (from Giovanni Antonio d’Arezzo with the help of Giovanni Niccolini), 16, 30, 115, 221 n. 6. [Doc. 97]
  - Heads in Palazzo Medici, restored by Donatello. [Docs. 214, 228 (Donatello, first passage)]
  - Display of, 110. [Docs. 214, 228 (Albertinelli; Donatello, first passage), 264, 308, 312, 320; Fig. 121]
  - Government appropriation of some of these heads after Lorenzo’s death. *See* Charles VIII, Signoria’s decoration of Palazzo della Signoria *and, later in the same section*, Signoria’s diplomatic gifts
  - Return of heads to Palazzo Medici, 172–73. [Docs. 228 (Sangallo), 286 and n. 1, 295, 308, 312, 320]
  - Heads to be shown by Giovanni Ciampolini to Filippino Lippi, 20. [Doc. 125]
  - Mask (from Giovanni Ciampolini), along with a large load of marbles, 157. [Docs. 155 and n. 1, 156]
  - Nerva* (offered by Giovanni Ciampolini), 25, 30, 115, 135, 156, 208, 221 n. 7. [Doc. 118]
  - Plato* (from Girolamo de’ Rossi) (recorded in fifteenth- and sixteenth-century texts), 16, 30, 221 n. 6. [Docs. 208, 217 (52–54)]
  - Sabina* (negotiated for by Giovanni Ciampolini), 30, 115, 208, 221 n. 7. [Doc. 117]
  - Scipio Africanus* (from Niccolò Valori), 16, 30, 221 n. 6. [Doc. 217 (52–54)]
  - Three Heads which were not very good (sent by the “bank group”), 156. [Doc. 143]
  - Tiajan* (offered by Giovanni Ciampolini), 30, 115, 122, 208, 221 n. 7. [Doc. 117]
- Ancient marble reliefs, Lorenzo
- Antinous*, 62, 63, 107. [Doc. 228 (Albertinelli); Fig. 50] *See also* Antiquities, Influence of Lorenzo’s antiquities on artists, Bertoldo
  - Kairòs* (possibly not antique but by a fifteenth-century artist), 63–64, 107. [Docs. 228 (Albertinelli), 320; Fig. 57]
  - Putti Carrying Jupiter’s Thunderbolt* (owned by Lorenzo’s forebears), 63, 64, 107. [Doc. 228 (Albertinelli); Fig. 56]
  - Tivo Heroes in Colloquy*, 62, 63, 107. [Doc. 228 (Albertinelli); Fig. 53]
  - Possible influence on Bertoldo and other artists, 43–44. [Figs. 59–63]
- Ancient marble statues (including heads that were fragments of statues), Lorenzo and his forebears
- Apollo Belvedere* (sought by the “bank group” but obtained by Giuliano della Rovere). *See* *Apollo Belvedere*
  - Boy with a Bird* (owned by Lorenzo’s forebears), 29, 253 n. 53
  - Consul*, 18, 64–65, 107. [Doc. 133; Fig. 58]
  - Cupid Shooting an Arrow* [a “baby”] (from the “bank group”), 27, 56, 107, 115–16, 156, 189. [Docs. 112, 116, 118–19, 122–23, 317–18; Figs. 37–38] *See also*

- Antiquities, Influence of Lorenzo's antiquities on artists, Antico
- Etruscan figure from Pistoia, 65. [Doc. 221]
- Figure from Giovanni Lascari, 19, 115. [Doc. 162]
- Figure from Mariano Panichi, 5. [Doc. 5]
- Figures sought by Giovanni Tornabuoni, 5. [Doc. 4]
- Group of *Three Fauns Struggling with a Serpent* (from the "bank group" and Giovanni Ciampolini), 17, 24–25, 26–27, 114, 156, 157. [Docs. 85 n. 1, 109–10, 112, 116–19, 122; Figs. 31–32, 34]
- Influence on Antonio Pollaiuolo and Michelangelo. See Antiquities, Influence of Lorenzo's objects on artists
- Group of *Two Fauns* (from the "bank group" and Giovanni Ciampolini) (not obtained), 17, 24–25, 52, 108, 116, 123, 202, 232 n. 78. [Docs. 85 n. 1, 108–09]
- Head of a Faun* (and Michelangelo's copy of it), perhaps reflected in works by various artists, 56–58, 59, 62, 107, 114. [Docs. 222 (11–12), 224, 228 (*Michelangelo*, second passage); Figs. 43–49]
- Hercules* (lost). See Antiquities, Influence of Lorenzo's antiquities on artists
- Hercules* (Virginio Orsini provided information about it; Nofri Tornabuoni made an offer for it which was rejected; possibly it went to Giovanni Battista Orsini), 56, 123, 202. [Doc. 28 n. 1]
- Hercules* owned by Matteo Civitale (who did not want to sell it), 10. [Doc. 13]
- Hercules* sent by Giovanni Tornabuoni to Lorenzo's father Piero, 189
- Marbles sent from Rome, accompanied by Giovanni Ciampolini and Bartolommeo del Vantaggio, 18, 25, 157. [Docs. 155–56]
- Marsyas* (Cosimo's) (restored not by Donatello but by Mino da Fiesole, who was commissioned by Lorenzo's father Piero), 29, 39–40, 110, 171, 172, 224 n. 37. [Docs. 205 n. 1, 219, 228 (*Albertinelli*; *Donatello*, first passage), 263 (*Verrocchio*), 286, 320]
- Copied in drawings by Antonio da Sangallo the Elder and Zanobi Lastricati (attributed), 40. [Figs. 13–15]
- Marsyas* (Lorenzo's), 39–40, 110, 171, 172, 224 n. 37. [Docs. 205 n. 2, 214, 219, 228 (*Albertinelli*; *Donatello*, first passage; *Verrocchio*; *Introduction to Part III*), 263, 286, 320]
- Copied in a drawing attributed to Zanobi Lastricati, 40. [Fig. 15]
- Nude Woman* (from Ferrante d'Aragona), 15, 19, 123. [Doc. 228 (*Sangallo*)]
- Priapus*, 29, 35, 110. [Doc. 205]
- Its possible reflection in the *Martelli Mirror*, 35. [Fig. 100]
- Sleeping Cupid* (from Ferrante d'Aragona), 15, 19, 40–52, 173. [Doc. 228 (*Sangallo*)]
- Possibly Uffizi, Mansuelli, no. 108. [Fig. 22]
- Previously thought to be Lorenzo's ancient *Sleeping Cupid*, Mansuelli's no. 108 is considered here a Renaissance copy, part of a family of such productions, 48–49, 52. [Figs. 25–27]
- This and other versions in the Uffizi (three in white marble and one in black marble called here the *Black Sleeping Cupid* [ancient or Renaissance] that was part of a family of sculptures), 44–45. [Docs. 229 and n. 1, 231, 310–11, 317; Figs. 16–21]
- Various versions recorded in the sixteenth century and later, 41, 44, 49, 225–26 n. 45, 227 n. 52. [Docs. 298–300, 302–04, 306–08, 310–11, 315–18]
- Sleeping Cupid* (Michelangelo's copy of Lorenzo's sculpture, obtained later by Isabella d'Este), 41, 45, 46, 185, 186–87, 202. [Docs. 222 (17–18), 224, 228 (*Michelangelo*, sixth passage)]
- Comparison with a sculpture by Prospero Sogari, 48
- Copied in a drawing in Windsor Castle, 44, 46–48, 49. [Fig. 23, lower right]
- Described by visitors to Urbino and Mantua, 46, 228–29 n. 62
- Identifications with various sculptures in Italy (rejected), 48, 230 nn. 66–67
- Various suggestions for its being copied in paintings by Domenico Fetti (accepted), 48, 49. [Fig. 24]
- Tintoretto and Giulio Romano's Workshop (rejected), 44–45
- Sleeping Cupid* (the two sculptures, Lorenzo's original and Michelangelo's copy), comparative material
- Greek bronze (in New York, at The Metropolitan Museum of Art) and Roman derivations, including ones drawn by Federico Zuccari, Francisco de Hollanda, and Girolamo da Carpi, 48–49, 52. [Figs. 28–30]
- Isabella d'Este's sculpture by "Praxiteles," 45, 46, 183, 228 nn. 58 and 61. [Doc. 194]
- Copied in a drawing in Windsor Castle, 46, 47–48. [Fig. 23, upper right]
- Described by visitors to Mantua, 46–47, 228–29 n. 62
- Recorded in a painting by Correggio and in bronzes by Francesco Fanelli, 229 n. 62
- Renaissance versions (listed by location)
- Art Market (Christie's). [Fig. 26]
- Corsham Court (Wiltshire), Lord Metheun Collection, 44, 49 [Fig. 21] (and related versions in Rome and London); copied in a drawing by Bartolomeo Passarotti and a painting by Fernando Yáñez, 230 n. 65, 232 n. 76
- Prague, Collection of Rudolph II, 44, 49. [Fig. 20]
- Small figures found at S. Lorenzo in Panisperna. [Doc. 108]
- Torso (from the "bank group"), 117. [Docs. 85–86]
- Torso (from Scipione Pandone), 19, 25. [Docs. 93, 96, 102]
- Torso of a *Woman with a Dolphin* (from the "bank group") and its head (bought by Bartolomeo del Vantaggio from Giovanni Ciampolini), 115, 123, 156. [Docs. 139–40]
- Two Sculptures (from the "bank group") sent on Virginio Orsini's ship along with a *Door* and *Frieze* and called variously "fusti," "torsos," "Justices," and "that figure and the other Justice," and Nofri Tornabuoni's idea that they be put away at Poggio ai Caiano, 27. [Docs. 83, 85, 100, 103–04]
- Two Torsos, found at the foot of the Campidoglio (from the "bank group" and Giovanni Ciampolini), 123. [Docs. 139–40]
- Medieval
- Head of Charlemagne*. [Doc. 175]
- Serbaldi da Pescia, Pier Maria (sponsored by the Medici), 140, 157, 208. [Docs. 158 and n. 1\*, 228 (*Belli*, first passage)]
- Seta, Lombardo della (collector), 181
- Sforza, Ascanio Maria (Cardinal), 45, 175. [Doc. 173]

- Sforza, Bona of Savoy (Duchess; wife of Galeazzo Maria Sforza), 6, 27, 136. [Docs. 11, 100, 217 (52–54)]
- Sforza, Costanzo I (Lord of Pesaro; condottiere), 11, 148. [Docs. 21, 154 n. 1, 164 and n. 1\*]
- Sforza, Galeazzo (Lord of Pesaro) (collector), 7–9. [Doc. 33 n. 1\*]
- Sforza, Galeazzo Maria (Duke of Milan) (collector), 6, 7–9, 10, 147, 151, 186, 205, 268 n. 47. [Docs. 11, 217 (52–54 n. 1\*), 230]
- Sforza, Gian Galeazzo (Duke of Milan). [Docs. 220 (119), 224]
- Sforza, Giovanni (Lord of Pesaro) (collector), 16, 180. [Docs. 33\* and n. 2, 79 n. 2 (8), 154 n. 1, 178 n. 1 (8) (11)] *See also* Antiquities, Gifts, Lorenzo, Lorenzo's gifts to others
- Sforza, Ludovico (“il Moro,” Duke) (collector), 84, 86, 177, 183, 245 nn. 43–44, 247 n. 47. [Docs. 27 n. 2, 127 n. 2 (1) (2)]
- Attempt to buy gems, coins, and hardstones from the dispersed Medici collection, with the help of Giovanni Stefano da Castiglione and Caradosso, 174–75, 199–200, 201. [Docs. 127 n. 2 (1) and (2)\*, 168\*, 169–74]
- Sforza, Massimiliano (Duke of Milan) (collector), 268 n. 47. [Doc. 33 n. 1\*]
- Sigismund (Emperor), 180
- Silver. *See* Metalwork
- Sinebarbis, Francesco (collector), 271 n. 81
- Sixtus IV (Pope; formerly Francesco della Rovere), 13, 216 n. 13
- Contract between Sixtus IV and Lorenzo's bank to sell jewels from Paul II's collection, 6–9, 11, 13, 219 n. 7. [Doc. 217 (54–55)]
- Sale of Paul II's antiquities to collectors (not only Cardinal Francesco Gonzaga, Domenico di Piero, and Galeazzo Maria Sforza, but also probably to Lorenzo), 10, 186, 200, 219 n. 25. [Docs. 204 n. 1\*, 217 (52–54 n. 1; 54–55)]
- Soardi, Francesco, 203
- Soderini, Paolo Antonio, 22, 97–100, 135. [Docs. 79\*, 84, 88, 91, 124, 126]
- “Spanish Orator” (collector), 192, 271 n. 84\*
- Spinelli, Niccolò. *See* Antiquities, Influence of Lorenzo's antiquities on artists; Gems, Ancient, Identifiable; Medals and plaquettes
- Spinola, Eliano (collector), 216 n. 12
- Spoglie. *See* Architectural fragments
- Stagnesi, Francesco (collector?), 5. [Docs. 8, 17]
- Stefano da Castrocaro. [Doc. 127\*]
- Strozzi, Filippo the Younger. [Doc. 147]
- Strozzi, Matteo (collector?), 182
- Suffretus (collector), 184–85
- Summonte, Pietro, 38. [Doc. 196\*]
- Taddei, Antonio. [Doc. 100 and n. 1\*]
- Tanaglia, Michelangelo. *See* Antiquities, Artists assisting collectors
- Tapestries, Lorenzo, 82–83, 114–15. [Doc. 76]. *See also* Francesco Gonzaga (Cardinal)
- Tarcagnola, Giovanni, 38. [Doc. 226\*]
- Tegliacci, Lorenzo, 18. [Doc. 60 and n. 3\*]
- Timotheo (Apostolic Scribe) (collector?). [Doc. 27]
- Tizio, Sigismondo (collector), 31–33. [Doc. 210\*] *See also* Charles VIII, Accounts
- Tomarozzi, Battista (collector), 217 n. 81, 279 n. 1
- Tommasi, Pietro (collector), 204, 210
- Tornabuoni, Antonio, 23, 26, 66, 92, 97, 134, 158, 195. [Docs. 26\*, 27–31, 34–41, 43–51, 53, 56, 166]
- Tornabuoni, Francesco, 5, 17, 83. [Docs. 1\*, 2 and n. 1, 3, 6]
- Tornabuoni, Giovanni, 5, 6, 9, 13, 14, 15, 27, 97, 185–86, 189. [Docs. 4\*, 12 n. 1, 26 nn. 1–2, 37 n. 2, 43, 52–55, 57, 58 n. 1, 66, 77, 100, 107, 157 n. 1, 217 (54–55), 242 (76–77), 266 n. 1]
- Tornabuoni, Lorenzo. *See* Charles VIII, Medici allies
- Tornabuoni, Nofri (Onofri), 13, 14, 15, 16, 17, 18, 23–24, 26–27, 27, 28, 52–53, 56, 66, 80, 82, 87, 93, 96–97, 115–16, 117, 118, 120, 121, 123, 135, 156–57, 165, 169, 170–71, 177, 197, 208, 211. [Docs. 4, 58\*, 62, 65–67, 69–71, 73–75, 78, 83, 85–86, 92, 94, 99–101, 103–04, 106–12, 116, 118–20, 121–23, 132, 139, 141–43, 145–46, 151–52, 155–56, 158–59, 189, 279] *See also* Antiquities, Behavior in the art market, Buyers and, later in the same section, Connoisseurs, Other people
- Torre, Gioachino della (collector), 190
- Tosinghi, Giovanni. [Doc. 159 and n. 1\*]
- Tovaglia, Angelo. [Doc. 178 n. 1 (9), 180–82]
- Tranchedini da Pontremoli, Nicodemo, 205
- Traversari, Ambrogio (collector), 180, 181, 184, 185, 197, 204, 243 n. 24
- Trevisan, Ludovico (Cardinal) (collector), 2, 83, 92, 94, 124, 127, 128, 186, 190, 194, 201, 204, 213, 246 n. 44, 247 n. 46, 279 n. 1. [Docs. 199, 201, 202\*, 203, 207 n. 1]
- Trinci da Foligno (family) (collectors), 192, 194, 271 n. 77\*, 279 n. 1
- Trotti, Paolo Antonio. [Doc. 167\*]
- Tuttavilla. *See* Guillaume d'Estouteville
- Tuttavilla, Girolamo. [Doc. 168 n. 1]
- Ugolini, Bartolomeo (Baccio), 15, 20. [Docs. 37 and n. 2\*, 107, 136, 147–48]
- Ulisse Lanciarini da Fano, 231 n. 68
- Vallaresso, Maffeo (Archbishop), 2
- Valle, della (family) (collectors), 190, 192, 204, 271 n. 85\*, 279 n. 1. [Docs. 178 n. 1 (1), 219]
- Valori (family) (collectors). [Doc. 217 (52–54 n. 4)]
- Valori, Niccolò, 6, 10, 132, 133, 147, 206, 221 n. 6. [Doc. 217\*] *See also* Charles VIII, Medici enemies
- Vantaggio, Bartolomeo del, 15, 18, 25, 115, 156. [Docs. 35\*, 36–37, 64, 92, 109, 139, 155 and n. 1, 156]
- Varchi, Benedetto, 45, 57, 141, 149. [Docs. 147 n. 2 (5), 224\*, 225, 297 n. 2]
- Vasari, Giorgio. [Docs. 220 (relation to the “Anonimo Magliabechiana”), 222 (relation to Ascanio Condivi), 227 (Ragionamenti sopra i dipinti da lui eseguiti nel Palazzo Vecchio di Firenze), 228\* (Le vite de' più eccellenti architetti, pittori, et scultori italiani, da Cimabue insino a' tempi nostri, Florence, 1550 and Le vite de' più eccellenti pittori scultori ed architettori scritte et di nuovo ampliate da M. Giorgio Vasari, 1568, including the Introduction to Part III\* for attribution), 229 (Anticaglie, che sono nella sala del Palazzo de' Pitti)]
- Vasari, Giorgio (ceramicist), 11, 72–73, 133. [Doc. 228 (Vasari, Lazzaro)]
- Venier, Tomaso (collector), 204

- Vernacci, Leonardo (collector-dealer? and his heirs), 73, 179, 188–89. [Doc. 266 n. 1\*, 273]
- Verrocchio, Andrea and Tomasso  
 Verrocchio's restoration of Lorenzo's *Marsyas*. *See* Sculpture, Ancient marble statues, *Marsyas*
- Vespasiano da Bisticci, 204, 247 n. 47. [Docs. 13 n. 3, 203\*]
- Vespucci, Guidantonio. [Doc. 39] *See also* Charles VIII, Signoria
- Vianello, Michele (collector), 179, 181, 187
- Vicentino, Alerio. *See* Valerio Belli
- Vigna, Bernardo del. [Doc. 95 and n. 1\*]
- Vigne, André de la. *See* André de la Vigne
- Vitaliani, Ippolito. [Doc. 182]
- Zancarolo, Niccolò, 180