

Index

- Abbate, Carolyn, 158
 Abraham, Gerald, 7, 230, 247
 Abrams, Morris, 115
 Adam, L. I., 82, 84, 91, 92, 98–100,
 101, 103, 105
 Agawu, V. Kofi, 28
 Akhmatova, Anna, 217, 225
 Requiem, 39
 aleatory, 236
 Aldeburgh, 229, 233, 238, 241, 245
 Alexander III, Tsar, 19
 Alexandrov, Anatoliy, 27
 Aranovich, S., 4
 Armashevskaya, K., 195, 196, 197
 Arts and Crafts Movement, 252
 Asaf'yev, Boris, 1, 40, 80, 103
 Lost Illusions, 197
 Militsa, 197
 Solveg, 197
 Ashbee, Felicity, 252
 Ashkenazy, Abram, 21
 Ashkenazy, Vladimir, 2
 atheism, 259
 Atovm'yan, Levon, 21, 177
 Auden, Wystan, 234, 240

 Bach, Johann Sebastian, 70, 74, 144,
 232, 241, 262, 268
 B minor Mass, 239
 cantatas, 251
 '48' Preludes and Fugues, 237
 passions, 236, 251
 Baker, Josephine, 195
 Bakhmetev, Nikolay, 41
 Balanchivadze, Andrey, 177
 Barry, Malcolm, 25

 Barshai, Rudolf, 2, 54
 Bartlett, Rosamund, 15
 Beethoven, Ludwig van, 15, 19, 31,
 57, 68, 238
 Piano Sonata Op. 2 No. 2, 59
 Piano Sonata Op. 2 No. 3, 59
 Piano Sonata Op. 31 No. 2, 59
 Piano Sonata Op. 90, 59
 string quartets, 51, 116
 String Quartet Op. 59 No. 2, 115
 String Quartet Op. 95, 115
 Symphony No. 5, 45, 115, 225
 Symphony No. 9, 10–11, 28, 29,
 43, 119–20
 Violin Sonata in A ('Kreutzer'), 213
 Belyi, Andrey, 266
 Belyi, Viktor, 20
 Belyayev, Mitrofan, 42
 Belyayev, Viktor, 78, 80
 Benderoff, Sonia, 169
 Benois, Nicolas, 185
 Berg, Alban, 4–5, 15, 232, 248
 Lyric Suite, 246
 Wozzeck, 4, 151, 241, 251
 Berlioz, Hector, 253
 Symphonie fantastique, 48, 115,
 116
 Harold in Italy, 115, 116
 Bernandt, Grigoriy, 78
 Bernstein, Leonard, 42
 Bershadsкая, Tatyana, 87, 88–90, 107
 Billington, James, 28
 Bizet, Georges, 189
 'black box' principle, 65
 Bobrovsky, Viktor, 84, 91, 99–101,
 103, 110, 158

272 Index

- Bogdanov, 183
 Bogdanov-Berezovsky, Valerian, 190
 Bogdanova, Alla, 152, 155, 157, 191
 Booth, Wayne, 30–1
 Borodin Quartet, 113
 Brahms, Johannes, 35, 144
 Symphony No. 3, 115
 Symphony No. 4, 241
 Braun, Joachim, 31
 Brazhnikov, Maxim, 77
 Brett, Philip, 231, 253
 Brezhnev, Leonid, 46
 Britten, Benjamin, 7, 229–53
 Albert Herring, 231, 249, 251, 253
 Billy Budd, 229, 245, 246, 251
 cadenza to Mozart Piano Concerto
 in E \flat , K482, 233
 cello suites, 233, 242, 243
 Cello Symphony, 231, 233, 235,
 242
 church parables, 247
 Curlew River, 251
 Death in Venice, 230, 244, 245,
 247, 251, 253
 Gloriana, 234, 251
 Holy Sonnets of John Donne, The,
 241
 Little Sweep, The, 242
 Midsummer Night's Dream, A,
 229, 231, 244, 247, 251
 Nocturnal, 242
 Noye's Fludde, 242
 operas, 233, 236
 Our Hunting Fathers, 232, 235
 Owen Wingrave, 244, 245, 247,
 251, 253
 Paul Bunyan, 240
 Peter Grimes, 231, 240–1, 242,
 251, 253
 Piano Concerto, 234, 235, 242
 Poet's Echo, The (words by
 Pushkin), 231, 236, 242, 248
 Prince of the Pagodas, The, 234
 Rape of Lucretia, The, 231, 232,
 234, 237, 241, 249, 251
 Rejoice in the Lamb, 232
 Russian Funeral, 234
 Sechs Hölderlin-Fragmente, 229
 Serenade for Tenor, Horn and
 Strings, 229
 Sinfonia da Requiem, 235
 Spring Symphony, 233, 244
 string quartets, 236
 String Quartet No. 2, 230, 241
 String Quartet No. 3, 230, 232–3,
 242
 Turn of the Screw, The, 231, 242,
 244, 245, 246, 247, 248, 249–50
 War Requiem, 231, 233, 236–9,
 242, 243, 252
 Brodersen, Yuriy, 200, 201
 Brown, Malcolm Hamrick, 31, 40,
 78, 164, 239
 Brown, Royal, 164, 167
 Bruckner, Anton
 symphonies, 116
 Bubnov, Andrey, 171, 198
 Bulgakov, Mikhail, 53, 54, 198
 Master and Margarita, The, 256
 Burda, V., 82, 84, 86, 91, 92, 94,
 101–3, 109
 Bychkov, Semyon, 2

 cadenza, 235
 Camus, Albert, 6
 Cage, John, 257, 263
 canon, 121–2, 128, 130–2
 Carpenter, Ellon, 6, 7, 8–9, 66, 79
 Catoire, Georgiy, 80
 Chabukiani, Vakhtang, 192, 196
 Chekhov, Anton, 15, 232, 244
 Chelyapov, Nikolai, 21, 22, 25
 Cherubini, Luigi, 151
 Chesnakov, V. P., 194
 Chopin, Fryderyk, 253
 Fantasy in F minor, 97
 Chorny, Sasha, 212
 Christianity, 227, 238, 252, 258, 261
 Chung, Myung-Whun, 167
 classicism (Viennese), 239, 268
 coda, 51–2, 259–63
 Communism, Communist Party, 14,
 38, 47, 161, 208, 210–12, 227,
 235, 255, 267–8
 cyclic form, 113–36

 Daniel, Yuliy, 46
 Danilevich, Lev, 76, 230, 234, 249
 Dante [= Dante Alighieri], 222, 225
 Danuser, Hermann, 212

- Daragan, Dina, 206
 Dargomizhsky, Alexander
 'The Titular Councillor', 213
 Darwinism, 252
 Davis, Peter, 267
 Decembrists, 208, 222, 225, 229
 Degen, A., 197
 Delius, Frederick, 253
 Del'vig, Anton, 222, 229
 Denisov, Edison, 225
 '*Dies irae*', 214
 Diletsky, Nikolay, 77
 dissidence, 3, 46–7
 Dmitriyev, Vladimir, 176
 Dobrikin, E., 212
 Dolmatovsky, Yevgeniy, 207, 208
 Dolzhansky, Alexander, 66, 76, 82,
 91, 92–7, 98, 101, 103, 106,
 108–11, 112
 Dostoyevsky, Fyodor, 24, 265, 267
 Brothers Karamazov, The, 265
 Devils, The, 226
 Raw Youth, A, 56
 doublespeak, 38
 Downes, Edward, 162
 Dribachevsky, Galina, 4
 Drukt, A., 85–6, 88, 89–90, 107
 D–S–C–H monogram, 232, 262
 Dubinsky, Rostislav, 113
 Dudintsev, Vladimir
 Not by Bread Alone, 46
 Dunayevsky, Isaak, 26, 27
 Marsh entuziastov, 39
 Dzerzhinsky, Ivan, 22
 The Quiet Don, 26
- Efros, Abram, 218
 Emerson, Caryl, 56
 English National Opera, 153
 English Opera Group, 231, 249
 Entelis, Leonid, 27, 34
 Erenburg, Il'ya
 Thaw, The [*Ottepel'*], 212
 Evans, John, 245
 expressionism, 37
- Fadeyev, Alexander, 34, 38
 Famintsin, Alexander, 78–9
 Fanning, David, 6, 8, 13, 31, 45, 46,
 66, 70–1, 117, 144, 145, 208
- fascism, 129, 235, 238, 240
 Fay, Laurel, 4, 6, 7, 14, 27, 137, 149,
 179, 184, 239
 Fedin, Konstantin, 211
 Fedosova, Eleonora, 87, 91, 94, 103,
 106–11, 112
 Feuchtner, Bernd, 208, 215, 216, 227
 finales, 34, 37, 38, 258–9
 Fischer, Erik, 157
 Fish, Stanley, 31
 Five-Year Plan, First, 18, 19
 form, 7–8
 formalism, 22, 190
 formalism, Russian (literary theory),
 28
 Franck, César
 Symphony in D minor, 116
 Frisch, Walter, 115
 Fuchs, Johann Leopold, 78
 fugue, 57
 funeral march, 116
- Gachev, Dmitriy, 54
 Gachev, Georgiy, 54, 55
 Gadamer, Hans-Georg, 30
 Gagarin, Yuriy, 207
 Galinin, German, 255
 Garbuzov, Nikolay, 80
 Gauk, Alexander, 191, 195, 202
 Genina, Liana, 6, 13, 55
 Georgescu, Corneliu Dan, 225
 Gerlach, Hannelore, 212
 Gladkov, Fyodor
 Cement, 26
 Gladkovsky, Arseniy, 198
glasnost', 3, 4, 17, 40, 53, 55
 Glazunov, Alexander, 40, 202, 262
 Glière, Reinhold, 19, 182
 Red Poppy, The, 93
 Glikman, Isaak, 1, 32, 39, 40, 54,
 168, 169, 178–84, 187, 210,
 213, 218, 226, 255
 Glinka, Mikhail, 78, 265
 A Life for the Tsar, 78
 Gluck, Christoph, 260
 Glumov, Alexander, 32
 Gnesin, Mikhail, 19
 Gogol, Nikolay, 74
 Marriage, The, 213
 Gojowy, Detlef, 145, 225

274 Index

- Golovina, 173
 Gorbachov, Mikhail, 17, 18, 20, 47
 Gorky, Maxim, 20
 Gorodinsky, Viktor, 21, 25
 Graham, Colin, 230
 Grant, General Ulysses, 48
 Grashchenkov, V., 218
 Gres, Semyon, 201
 Grigor'yeva, Alla, 206
 Grigorovich, Yuriy, 203
 Grieg, Edvard, 197
 Gromov, Mikhail, 24
 grotesque, the, 116
- Hanna, George, 45, 113
 Hanslick, Eduard, 157
 Harewood, Marion, 233
 Haydn, Joseph, 57
 Creation, The, 199
 Headington, Christopher, 230
 Hitler, Adolf, 51
 Howe, Irving, 56
 Hulme, Derek, 113, 207, 212, 218,
 225, 232
- idée fixe*, 119, 247
 Ilemichev, P. M., 204
 intonation theory, 40, 52, 242
 Iokhelson, Vladimir, 21, 32
 irony, 30–1
 Ivanovsky, Alexander, 192, 193
 Ivashkin, Alexander, 7, 15, 259
 Ives, Charles, 15
- James, Henry, 244
 'Jewish' music, 130, 132, 136
 Jelagin, Juri, 19, 32, 36
 John, Nicholas, 186
- Kabalevsky, Dmitriy, 182
 Kaltat, Lev, 170
 Kancheli, Giya, 257, 263
 Kandelaki, Vladimir, 177
 Kann, E., 176
 Kaplan, E. I., 194
 Karklin, Lyudvig, 82, 86–7
 Kastalsky, Alexander, 80
 Katayev, Valentin
 I am the Son of Labouring Folk, 31
 Katonova, Svetlana, 191
- Kazenin, I., 177
 Keats, John, 229
 Keldish, Yuriy, 19
 Keller, Hans, 119, 229, 233
 Kerman, Joseph, 51
 Kharms, Daniil, 266
 Khentova, Sof'ya, 5, 27, 32, 34, 35,
 36, 38, 49, 52, 57, 75, 206,
 212, 213, 215, 216, 218, 226
 Khlebnikov, Velimir, 266
 Khodasevich, Valentina, 194, 196
 Kholopov, Yuriy, 6, 8, 9, 77, 81, 86,
 112, 245
 Khrennikov, Tikhon, 23, 182
 Into the Storm, 32
 Khrushchov, Nikita, 35, 46, 48, 210–11
 Khubov, Georgiy, 25, 36–40, 42, 48,
 51, 52
 Kim, M. P., 198
 Kiselyov, Mikhail, 190
 Klimovitsky, A. I., 15
 Knayfel', Alexander, 258
 Nika, 263
 Knodel, Arthur, 27
 Köchel, Jürgen, 212
 Kolleritsch, Ludwig, 15
 Kon, Felix, 19
 Kon, Yuzef, 84, 86
 Kopelev, Lev, 47
 To be Preserved Forever, 47
 Kopp, Karen, 3, 7
 Korchmarov, Klimentiy, 201
 Korotich, Vasilii, 47
 Kosachova, Rimma, 192
 Koval', Marian, 191
 Kovnatskaya, Lyudmila, 15, 231, 232,
 233, 234, 240, 241, 242, 252
 Kozlov, Ivan, 212
 Kozlova, M. G., 42
 Kramer, Lawrence, 115, 119
 Kremer, Gidon, 262, 268
 Kremlyov, Yuriy, 25
 Kröplin, Ekhart, 145, 152, 155
 Küchelbecker, Wilhelm, 222, 229
 Kurilko, M., 193
 Kushnaryov, Khristofor, 81, 103–4
- Lakond, Wladimir, 169
 Laptev, Konstantin, 183
 Lavrovsky, Leonid, 192, 195

- Layton, Robert, 158
 Lebedinsky, Lev, 4–5, 20, 199, 208, 210
 leitmotif, 13, 137–59, 246
 Leliva, 173
 Lenin [= Ulyanov], Vladimir, 20, 251
 Leskov, Nikolay, 162
 Levaya, Tamara, 206, 218, 224, 226–7
 Levitin, Yuriy, 5, 20, 255
 linear polyphony, 144–5
 Liszt, Franz
 Faust Symphony, 119–20
 Longman, Richard, 7
 Lopukhov, A., 190, 195
 Lotman, Yuriy
 Work on Sign Systems, 268
 Lunacharsky, Anatoliy, 198
 L'vov, Nikolay, 78
 L'vov-Anokhin, B., 196
 Lyubinsky, Zakhar, 197
 Lyukom, Yelena, 192
- MacDonald, Ian, 2, 18, 45, 49–54, 113, 117, 126–7
 MacDonald, Malcolm, 214, 224, 225, 227
 Mahler, Gustav, 1, 15, 68, 232, 233, 237, 253, 269
 Das Lied von der Erde, 41–2, 237, 243
 symphonies, 28, 116, 256, 259, 266
 Symphony No. 5, 45
 Symphony No. 6, 237
 Symphony No. 7, 248
 Symphony No. 8, 237
 Symphony No. 9, 237
 Malko, Nikolai, 1
 Markov, P., 170
 Marschner, Heinrich, 151
 Martinov, Ivan, 25, 48, 117
 Martinov, Vladimir, 258, 263
 Marx, Adolf Bernhard, 8, 58, 67
 Mason, Colin, 116–17
 mass song, 19
 Mayakovsky, Vladimir, 198
 Mazel', Leo (Lev), 1, 5, 51, 52, 76, 84, 91, 96–8, 235
 Mazo, Margarita, 17, 78
 McCarthy, Joseph, 53
 McCreless, Patrick, 6, 7, 13
- McQuere, Gordon, 79, 80
 Méhul, Etienne, 151
 Mel'gunov, Yuriy, 78–9
 Melik-Pashayev, Alexander, 170, 176–7
 Messiaen, Olivier, 15, 260
 Meyer, Krzysztof, 2, 5, 15
 Michelangelo [= Michelangelo Buonarroti], 218, 225
 Mikhaylov, Lev, 184
 Mikheyeva, Lyudmila, 1, 163, 178
 Millington, Barry, 117
 Minkus, Léon
 Bayadère, La, 193
 Don Quixote, 193
 Mitchell, Donald, 232, 234, 235, 241, 245
 mode, 8–9, 10, 11, 66, 76–112
 Molotov [= Vyacheslav Skryabin], 22, 182
 monograms, 262
 Morgener, Jörg [= Jürgen Köchel], 162
 Mosolov, Alexander,
 Dam, The, 199
 Moysheyev, M., 198
 Mozart, Wolfgang Amadeus, 57, 59, 249, 251, 259–60, 262
 Piano Concerto in E \flat , K482, 233
 Requiem, 33, 239, 251
 Mravinsky, Yevgeniy, 35, 45
 Mungalova, Ol'ga, 192, 196
 Muradeli, Vano
 Great Friendship, The, 190, 222
 musicologists, 1, 2, 16
 Musorgsky, Modest, 19, 145, 212, 233, 239, 240
 Boris Godunov, 34, 149, 185, 216, 226, 240, 251
 songs, 211–12
 Songs and Dances of Death, 211, 244
 Myaskovsky, Nikolay, 19, 45, 67, 86–7
- Nagarov, I., 198
 Nattiez, Jean-Jacques, 117
 Nazi death camps, 113, 126, 128, 136
 Nechayev, Vasiliy, 27
 Nemirovich-Danchenko, Vladimir,
 169, 170, 171–2, 176–9
 neoclassicism, 26, 57
 Nesterenko, Yevgeniy, 214, 218, 226

276 Index

- Newcomb, Anthony, 115, 119
 Nielsen, Carl, 10
 Symphony No. 2, 11
 Symphony No. 5, 10
 Niemöller, Klaus, 57, 192
 Nikolayev, Leonid, 1
 Norris, Christopher, 3, 25, 214
- O'Brien, Justin, 6
 O'Connor, T. E., 198
 Odoyevsky, Prince Vladimir, 78
 Olesha, Yuriy, 53
 Offenbach, Jacques, 232
 Ordzhonikidze, Givi, 35, 76, 152
 Orfeyev, Serafim, 95
 Orlov, Genrikh, 27, 35, 38
 Orlov, Yuri, 46, 48, 49
 Orlova, Yelena, 86
 Ostretsov, Alexander, 48, 52, 168–9
 Ostrovskiy, Nikolai
 How the Steel was Tempered, 32
 Ottawa, Hugh, 117
 Owen, Wilfred, 236, 237
- pacifism, 235
 Palmer, Christopher, 232
 Panfyorov, Fyodor
 Ingots, 26
panikhida, 40–2
 vechnaya pamyat' [*Eternal remembrance*], 40–1
 Pärt, Arvo, 257
 passacaglia [basso ostinato], 57, 72,
 120, 121, 125–6, 127–32, 136,
 146, 168, 216, 220, 224, 238.
 241–2, 248, 250
 Pasternak, Boris, 54, 212, 217
 Patterson, Annabel, 30
 Pears, Peter, 231, 240
 Pechkovsky, Nikolay, 190
perestroyka, 17–23, 24, 25, 32, 53, 55
 Personality Cult, the, 4
 Peter the Great, Tsar, 241
 Petersen, Peter, 151
 Petritsky, A., 197
 Pilnyak, Boris, 54
 Mahogany [*Krasnoye derevo*], 198
 Plantinga, Leon, 117
 Pokrovsky, Boris, 153
 Pokrovsky, N., 198
- polystylisticism, 221
 Pospelov, P. N., 210–11
 Poulenc, Francis, 234
 Pountney, David, 153
Pravda, 20, 22, 184
 ‘muddle instead of music’, [*sumbur umesto muziki*], 22, 25, 33,
 35, 53, 161, 176–7, 182, 190,
 205, 217
 Preys, Alexander, 162, 165, 171
 Prokofiev, Sergey, 20, 42, 45, 67, 85,
 118, 183, 234, 235
 Pas d'Acier, Le, 199
 Romeo and Juliet, 204, 234
 Semyon Kotko, 31–2
 Prokoll (Production Collective), 19
 Protopopov, Vladimir, 77
 Prout, Ebenezer, 61
 Pugno, Cesare
 Esmeralda, La, 193
 Purcell, Henry, 241
 Dido and Aeneas, 242
 Pushkin, 26, 43–5, 207, 208, 215,
 217, 225, 236, 242
- quotations, 5, 57, 61, 66, 74, 249
- Rabinovich, David, 45, 113, 117, 206
 Radamsky, Sergey, 171–2, 175
 Radziyevsky, N., 197
 Rakhmaninov, Sergey
 Bells, The, 199
 ‘Spring waters’, 212
 Ravel, Maurice, 234, 235
 Rayskin, Iosif, 183
 Redepenning, Dorothea, 7, 13, 217
 Restagno, Enzo, 15
 Réti, Rudolph, 119
 Rezvoy, Modest, 78
 Richter, Sviatoslav, 235
 Rilke, Rainer Maria, 224, 225
 Rimsky-Korsakov, Nikolay, 23, 40,
 79, 265
 Rittikh, M., 190
 Rodzinski, Artur, 169
 rondo form, 59, 62–8, 121
 Roseberry, Eric, 1, 7, 15, 113, 237,
 244, 245
 Rossini, Gioachino
 Barber of Seville, The, 189

- Rostropovich, Mstislav, 167, 212, 233, 234, 235
 Rozhdestvensky, Gennadiy, 189, 206
 Rushdie, Salman, 24
 Russian Association of Proletarian Musicians, The (RAPM), 19, 20, 25, 32, 199, 201–2, 203
- Sabinina, Marina, 152, 243
 Sadie, Stanley, 151
 Sakharov, Andrey, 47
 Samosud, Samuil, 22
 Sapozhnikov, S., 191
 Schenker, Heinrich, 9, 11, 13, 118, 119, 134, 144
 Schmidt, Ole, 10
 Schnittke, Alfred, 7, 15–16, 221, 254–70
 Concerto grosso No. 1, 261, 263
 Concerto grosso No. 2, 261, 263
 Concerto grosso No. 3, 262
 Concerto for Piano and Strings, 264
 Concerto for Piano Duet, 264
 Faust Cantata, 261
 Nagasaki, 256
 Peer Gynt, 261
 Symphony No. 1, 260
 Symphony No. 3, 261, 262
 Symphony No. 4, 261, 264
 Symphony No. 6, 266–7
 Symphony No. 7, 262, 266
 Violin Concerto No. 3, 261, 264
 Violin Concerto No. 4, 260, 262, 263, 264, 268
- Schoenberg, Arnold, 58, 119, 229, 246, 247, 248
 Chamber Symphony No. 1, 248
 Schoenbohm, Siegfried, 162
 Schubert, Franz, 115, 233, 253
 Winterreise, 251
 Schumann, Robert, 117, 233
 Symphony No. 2, 115, 119–20
 Schwartz, Harry, 182
 Schwarz, Boris, 31
 Serafimovich, Alexander
 Iron Flood, The, 26
 Sereda, V., 82, 87, 91, 92, 94, 99, 103, 104–5, 109–10, 112
 Sergeev, Konstantin, 192, 196
 Serov, Alexander, 78
- Shakespeare, William, 33, 217, 225, 226
 Julius Caesar, 252
 Lear, 227
 Shapiro, Mikhail, 185
 Shaporin, Yuriy, 184
 Shashkov, 183
 Shaydur, Ivan, 77
 Shebalin, Vissarion, 216
 Shemyakin, Andrey, 4
 Shneyerson, Grigoriy, 254
 Shostakovich, Dmitri, Works
 Alone, 189
 Aphorisms, Op. 13, 23
 Bolt, The, 189, 190
 Cello Concerto No. 1, 210, 235
 Cello Concerto No. 2, 103, 250, 260
 Cello Sonata, 189
 chamber music, 233
 concertos, 232
 Declared Dead (Uslovno ubitii), 179
 Execution of Stepan Razin, The, 106, 211, 233, 252
 film scores, 228
 Five Romances on Texts from the Magazine *Krokodil*, 211, 213–14, 226
 Five Romances on Verses of Yevgeniy Dolmatovsky, 207
 From Jewish Folk Poetry, 207–8, 217, 235
 Four Poems of Captain Lebyadkin, 211, 217, 226–8
 Four Pushkin Monologues, 207
 Four Romances on Poems by Pushkin, 43–5, 205–6, 207
 Four Songs to Words by Dolmatovsky, 206
 Golden Age, The, 7, 14, 189–204
 Golden Hills, 189
 Gypsies, The, 225
 ‘Jewish’ works, 113, 126
 King Lear, Op. 58a, 227
 Krilov Fables, 14, 206
 Lady Macbeth of Mtsensk District, The (revised as *Katerina Izmaylova*), 6–7, 13, 14, 15, 21, 23, 25, 32, 53, 54, 73, 92, 93–4, 97, 98, 108–9, 137–59,

- 160–88, 189, 190, 205, 206,
 208, 210, 211, 215, 216, 217,
 224, 234, 251
Limpid Stream, The, 22, 189, 190
New Babylon, The, 189
Nose, The, 56, 74, 153, 189, 240
Passer-By, The (The Counterplan),
 189
 Piano Concerto No. 1, 57, 97, 189
 Piano Quintet, 73, 92, 97, 113
 Piano Sonata No. 2, 61–5, 92,
 95–6, 97
 Piano Trio No. 2, 13, 66, 72, 97,
 113–36, 210, 217, 235, 238–9,
 241
 popular songs and choruses, 228
 Preface to the Complete Edition of
 My Works, 211, 214–15
 Preludes for Piano, 62, 189
 Preludes and Fugues for Piano, 96,
 237, 241
Rayok, 212, 213, 226
Satires (Pictures from the Past) [to
 words by Sasha Chorny], 211,
 212–13, 223, 226
 Seven Romances on Poems of
 Alexander Blok, 211, 214–16,
 217, 218, 224, 233, 241
 Six Poems of Marina Tsvetayeva,
 211, 217, 218, 223, 224, 225
 Six Romances on Verses by English
 Poets, 207, 216–17, 218
 Six Romances on Words by
 Japanese Poets, 206
 Song-cycles, 13–14, 205–28
Song of the Forests, The, 206, 228
 string quartets Nos. 1–8, 116, 230,
 232, 233
 String Quartet No. 1, 25, 62, 117
 String Quartet No. 2, 57, 97
 String Quartet No. 3, 66
 String Quartet No. 4, 116, 217
 String Quartet No. 5, 66
 String Quartet No. 6, 66, 72, 116
 String Quartet No. 7, 72, 73, 99,
 105, 106, 110–11, 238
 String Quartet No. 8, 55, 61, 66,
 72, 73, 117, 146, 187, 208,
 210, 224, 230, 232, 235, 238,
 249, 254, 262
 String Quartet No. 9, 55, 250
 String Quartet No. 10, 55
 String Quartet No. 11, 238, 243, 251
 String Quartet No. 12, 75, 229,
 238, 239, 247, 251
 String Quartet No. 13, 75, 238,
 248, 251
 String Quartet No. 14, 251, 254
 String Quartet No. 15, 106, 224,
 225, 230, 238, 243, 244, 251,
 261, 264
 Suite on Verses of Michelangelo
 Buonarroti, 211, 218–25, 226,
 227, 228, 229, 230, 233–4,
 249, 251, 252
Sun Shines Over Our Motherland,
The, 207, 228
 symphonies, 228, 232
 Symphony No. 1, 72, 238, 248, 251
 Symphony No. 2, 72, 73, 252
 Symphony No. 3, 72
 Symphony No. 4, 26, 50, 72, 189,
 237, 239, 240, 249
 Symphony No. 5, 2, 9–12, 24–56,
 59–60, 61, 62, 65–6, 68, 69,
 72, 92, 97, 98, 99, 118, 189,
 205–6, 215, 237, 239, 240, 249
 Symphony No. 6, 27, 57, 63, 66,
 72, 92, 97, 109–10, 259
 Symphony No. 7, 48, 49, 52, 62,
 67, 68, 72, 92, 96, 97, 109,
 149, 178, 217
 Symphony No. 8, 62, 66, 67, 68, 70,
 72, 97, 149, 210, 224, 260, 264
 Symphony No. 9, 66, 97–8, 217, 259
 Symphony No. 10, 14, 31, 45, 66,
 68, 70–1, 99–101, 105, 210,
 215, 223, 259
 Symphony No. 11, 96, 223, 224,
 235, 236, 237, 238, 249
 Symphony No. 12, 213
 Symphony No. 13, 208, 211,
 214–15, 216, 223, 227, 233,
 251, 252, 261
 Symphony No. 14, 54, 75, 211,
 216, 218, 222, 224, 229, 234,
 242, 243–7, 248, 249, 251, 257
 Symphony No. 15, 223, 225, 230,
 234, 237, 238, 242, 247,
 248–50, 251, 254, 260

- 'Symphony No. 16', 218
 Two Romances on Verses by
 Dolmatovsky, 207
 Violin Concerto No. 1, 72, 116,
 146, 217, 222, 224, 235, 241
 Viola Sonata, 106, 225, 230, 260,
 261, 266
 Violin Sonata, 75, 107–8
 'War Symphonies', 235, 238, 239
 Shostakovich, Galina (daughter of
 DS), 181
 Shostakovich, Irina (third wife of DS),
 189
 Shostakovich, Maxim (son of DS),
 181, 218
 Shostakovich, Nina (née Varzar, first
 wife of DS), 178, 206, 216
 Shteynberg, Anna, 26
 Shul'gin, N., 171
 Sibelius, Jean, 256
 Siciliani, Francesco, 183
 Sil'vestrov, Valentin, 257
 Postludes, 261
 Symphony No. 5, 261
 Simpson, Robert, 158
 Sinyavsky, Andrey, 46
 Skrebkov, Sergey, 82, 84, 91, 98–9,
 103, 105
 Skryabin, Alexander, 5
 Piano Sonata No. 9, 68
 Piano Sonata No. 10, 48
 Smirnov, V., 197
 Smolich, Nikolay, 170, 171–2, 176
 Sobolov, Leonid, 211
 socialism, 18, 27
 socialist realism, 25, 32–3, 49, 157,
 160, 214, 228
 Sokal'sky, Pyotr, 78
 Sokhor, Arnol'd, 82, 85, 86, 87
 Sokol'sky, Matias [= Matias
 Grinberg], 176, 177
 Sollertinsky, Ivan, 1, 113, 128, 163,
 168, 200, 201, 216, 237, 239
 Solzhenitsin, Alexander, 47
 sonata rondo [form], 66
 sonata form, 29, 66, 68–72, 120–1,
 122, 128, 131
 song forms, 58, 59, 60–2
 Soudakova, L., 162
 Souvchinsky, Pierre, 27
 Sovnarkom (Council of People's
 Commissars), 21
 Spencer, Stewart, 117
 Spohr, Ludwig, 151
 Sposobin, Igor', 61, 98
 Stalin [=Iosif Dzugashvili], 2, 6, 18,
 19, 20, 25, 26, 28, 46, 49, 50,
 51, 54, 55, 56, 80, 161, 176,
 190, 198, 211, 236, 240, 252
 Stalinism, 23, 46–7, 53, 56, 129, 252
 Starokadomsky, Mikhail, 168
 Startsev, A., 201
 Stasov, Vladimir, 42
 Stein, Erwin, 245–6
 Steinberg, Maximilian, 23, 40
 Stolyarov, Grigoriy, 162, 163, 168, 170
 Strauss, Leo, 30
 Stravinsky, Igor', 28, 31, 40, 50, 157,
 200, 201, 237
Chroniques de ma vie, 40
Histoire du Soldat, L', 127
Oedipus Rex, 234
Petrushka, 74, 127
Poetics of Music, 27
Pogrebal'naya pesn', 40
Rite of Spring, The, 189
Symphony of Psalms, 178, 234
 Strode, Rosamund, 245
 Stupnikov, I., 197
 symphony, 256–61
 Taneyev, Sergey, 79
 Taruskin, Richard, 2, 3, 4, 6, 7, 9, 10,
 18, 28, 206, 240
 TASS (Telegraphic Agency of the
 Soviet Union), 22
 Tchaikovsky, Pyotr, 19, 28, 57, 68,
 79, 199, 200, 201, 202, 234,
 258, 261, 265
Queen of Spades, The, 214
 Symphony No. 4, 45, 48–9, 258
 Symphony No. 5, 45, 258
 Symphony No. 6, 48, 68, 210,
 253, 258–9
Yevgeniy Onegin, 185, 213
 Tebosyan, A., 103, 105–6, 111, 112
 'Terror, The Great', 36, 47
 Tereshkovich, M. A., 22
 Terteryan, Avet, 257, 263
 'Thaw, The', 4, 212, 235

280 Index

- thematic transformation, 7–8, 116
 Tiftikidi, N. F., 95
 Tishchenko, Boris, 75, 217, 226, 254, 255, 268
 Tolstoy, Count Alexey, 27, 28, 31, 32, 33, 36, 39, 48, 50, 214
 Tolstoy, Lev, 213, 214
 Tolstaya, Tatyana, 47
 Treitler, Leo, 119
 Trotsky, Leon [= Lev Bronsteyn], 20
 Trutovsky, Vasilii, 78
 Tsitovich, T., 190
 Tsvetayeva, Marina, 217, 225
 Tukhachevsky, Mikhail, 42
 twelve-note music, 74–5, 219–21, 236, 246–8, 249, 250
 Tyulin, Yuriy, 80, 82, 83–4, 90, 91–2, 98, 103–4, 106
 Tyut'manov, I., 84
- Ulam, Adam, 46
 Ulanova, Galina, 190, 192, 195, 196, 202
 Union of Soviet Composers, 17, 18, 20, 21, 22, 25, 36
 Uspensky, Viktor, 80
 Ustinov, Andrey, 46
- Varzar, Nina, *see* Shostakovich, Nina
 Vasina-Grossman, Vera, 206, 207, 218, 225, 226
 Vaynberg, Moisey, 184, 255
 Vaynonen, N., 195, 196, 197
 Vaynonen, Vasilii, 192, 194, 195, 196, 197, 200
 ‘Vechnaya pamyat’ (revolutionary song), 235
 Vel'ter, Nadezhda, 172–3
 Verdi, Giuseppe
Aida, 42
 Requiem, 33, 239
 Vernadsky, V. I., 260
 Vert, N., 198
 Vigilyev, E., 197
 Virta, Nikolai, 37
Loneliness, 32, 37
 Vishinsky, Andrey, 53
 Vishnevskaya, Galina, 167, 185–6, 212, 231, 234, 235
- Vishnevsky, Vsevolod
Optimistic Tragedy, An, 34
 Vlazinakaya, Valeria, 230
 Volkov, Solomon (*Testimony*), 4, 5, 31, 34, 38, 45, 47, 49, 118, 242, 251
 Vvedensky, Alexander, 266
 Vyantskus, Antanas, 85
- Wagner, Richard, 117, 157, 158, 242
Götterdämmerung, 210
Parsifal, 151
Ring des Nibelungen, Der, 151, 248
Siegfried, 158
Tristan und Isolde, 151, 249
 Webern, Anton, 266
 String Quartet Op. 28, 246
 Whittall, Arnold, 151
 Wilson, Elizabeth, 2, 5, 153, 210
 Wolf, Hugo, 233
 Wolzogen, Hans von, 157
 Wolter, Günter, 3
- Yakobson, Leonid, 192, 194, 196, 200
 Yakubov, Manashir, 7, 14, 212
 Yavorsky, Boleslaw, 79, 80, 93, 112
 Yershov, Ivan, 193, 202
 Yevtushenko, Yevgeniy, 47, 187
 Yezhov, Nikolai, 24, 39, 42
 Yordan, Ol'ga, 192, 195
 Youmans, Vincent
 ‘Tea for Two’ [*Tabiti Trot*], 191, 202
 Yudin, Gavriil, 172–3
yurodiviy [Holy Fool], 118
 Yusfin, A., 87
 Yuzhak, Kira, 81
- Zabolotsky, Nikolay, 266
 Zaderatsky, Vsevolod, 57, 192
 Zagursky, Boris, 182
 Zamyatin, Yevgeniy, 53, 54
 Zhdanov, Andrey, 20, 212
 Zhilyayev, Nikolay, 62
 Zhitomirsky, Daniil, 5, 76, 199
 Zhuravlenko, P., 190
 Zieliński, Tadeusz, 61
 Zinoviev, Grigoriy, 22
 Zoshchenko, Mikhail, 53