

Index

Note: Pages in **bold italics** represent illustrations.

A

- Abercrombie, Patrick, 124
 Abrosimov, P., 204, 294, 300
 Academy of Architecture, 165, 243, 265, 275, 278, 281, 288, 289, 296, 297, 298, 299
 legislation, 265, 276, 283, 287, 300
 publications, 19, 279
 sessions, 3d, 275; 5th, 288; 6th, 289; 10th, 296; 11th, 298
 Academy of Construction and Architecture, 300
 Academy of Social Sciences, 291
 Achilles, xx
 Acosta, Vladimir (Argentina), 264
 Agamemnon, xx
 agri-city, 71, 75, 76
Akademiia arkhitektury (Academy of Architecture, journal), 279
 Akhmatova, A. A., 291
 AKhR (Association of Artists of the Revolution), 260
 Aksenov, Vasilii, 30
 Al'tman, Natan, 200
 Alabian, Karo, 53, 195, 201, 231, 281, 283, 290
 design works, 81, 213–14, 278, 299
 speeches and writings, 52, 68, 93–4, 120, 128, 129, 170–1, 198, 199, 241, 242, 243, 291, 293
 Aleksandrov, A. (composer), 289
 Aleksandrov, A. (president, Academy of Architecture), 197, 278
 Aleksandrov, Grigoriĭ, **89**, **139**, 173, 217
 Aleksandrovskii Gardens (Moscow), 87
 Alekseev, S. A., 158, 160–1, 163–4
 Aleksei (Peter the Great's son), 125
 Alexander I (Aleksandr Pavlovich), 78, 101, 103, 257
 Alexander II (Aleksandr Nikolaievich), xxi
 Alexander III (Aleksandr Aleksandrovich), 23, 24, 82, 186
 Alexander Nevsky, xxvi, 27–8
 Alexandria, 136
 Alexis I (Aleksei Mikhailovich), 27, 41, 100, 229
 All-Russian Central Executive Committee (VTsIK), 15, 35, 114
 All-Slavic Meeting, 3d, 288
 All-Union Central Council of Trade Organizations (VTsSPS), 104, **132**, 266, 282, 301
 All-Union Competition for Projects for Monuments to War Heroes, 288
 All-Union Conference
 of Architects of Railroad Transportation, 1st, 272
 on Architectural Education, 1st, 272
 on Architecture of the Agricultural Commune, 1st, 272
 of Builders, 1954, xxv, 118, 260, 299
 of Soviet Architects, 196, 271
 of Workers in Socialist Industry, 261
 All-Union Communist Party (VKP(b))
 conferences: 17th, 263; 18th, 287
 congresses: 16th, 252, 260; 17th, 87, 213, 269; 18th, 282; 19th, 112, 297, 298
 sculpture at VSKhV, **19**
 See also Central Committee of the Communist Party; Communist Party of the Soviet Union; Moscow Committee of the Communist Party
 All-Union Congress of Collective Farm Workers, 2d, 150
 All-Union Construction Exhibition, 301
 All-Union Creative Conference of Architects (1935), 178
 Allilueva-Stalina, N., 264, 265
 America, 45, 55, 108, 255–6
 architects/architecture, 3, 4, 21, 272, 278
 design, 222–3
 skyscrapers, xxi, 53, 231
 Amsterdam, 42
 Andersen, Hans Christian, 144

354 Index

- Andreev, A. A., 86
 Andreev, N. A., 125, 127
 Andreev, V. M., 122
 Andreev, V. S., 155
 Andreevskii, S., 208
 Andrew, Saint, 65–6
 Angarov (assistant head, cultural propaganda dept., Central Committee), 120, 149, 178, 241
 Anichkov Palace (later Palace of the Young Pioneers) (St. Petersburg), 22–3, 103, 279
 Anichkov, E., 227
 Anselm of Canterbury, 234
 Anthony, Saint, 240, 241
 Antichrist, 160
 “anti-Soviet rightist-Trotskyist bloc” trial, 281
 “anti-Soviet Trotskyist center” trial, 279
 Antipov, P., 92
 Arabic, 55
 Arbatskaia Square (Moscow), 251
 Archigram, 36
Architecture d'aujourd'hui, L' (journal), 202, 267
 Archizoom group, 70, 99
 Arctic Ocean, 131
Aristokraty (N. Pogodin), 178
 Arkhfond (Architectural Fund), 95, 177, 270
Arkhitektura (original title of journal *Arkhitektura SSSR*), 60
Arkhitektura i budownistwo (journal, Poland), 266
Arkhitektura i stroitel'stvo (Architecture and Construction, journal), 182, 265, 286, 290, 292, 294
Arkhitektura SSSR (Architecture of the USSR, journal), 55, 60, 61, 62, 172, 182, 265, 266, 280, 287, 291, 297, 298
 editorials, 21, 64, 76, 114–15, 124, 140–1, 178, 180, 200–1, 204–6, 232, 278
Arkhitektura za rubezhom (Architecture Abroad, journal), 268, 279
Arkhitekturnaia gazeta (Architectural Gazette), 22, 52, 53, 126–7, 196, 197, 219, 220, 228, 268, 271, 275, 276, 279, 282
Arkhitekturnyi arkhiv (Architectural Archive, journal), 290
 Arkin, D. E., 53, 54, 146, 172, 180, 204, 267
 Armenia, 281, 288, 294
 Arplan, 81, 96, 97, 251
 Arsenal Building (Moscow), 69
 arsonists. *See podzhigateli*
Art Vivant (journal), 269
 art nouveau, 20, 21, 104
 Artistic Fund, 177, 285
 “Artistic Reaction in the USSR,” (*L'Architecture d'aujourd'hui*), 267
 ARU (Association of Architects-Urbanists), 56, 74–5, 91, 92, 101, 260
 Arvatov, Boris, 207
 asceticism, 99, 160, 240
 Asia, 55, 137–8, 167, 210, 227. *See also* East ASNOVA (Association of New Architects), 46, 56, 91, 92, 93–4, 119, 172–3, 181, 260
 Astaf'eva-Dlugach, M., 124
 astrology, 179, 209
 Atarov, Nikolai, 30, 65, 78–79, 188, 237
 Atman (Vedanta), 86, 320n96
 Austerlitz, Battle of, 181
 avant-garde, Russian, xx, 3, 12, 24, 30, 45, 119, 208, 222, 227
 Avenue of the Palace of the Soviets (Moscow), 62, 63, 237
 Averintsev, Sergei, 176, 224, 256
 aviation, 62–3, 202, 278, 280
 Azerbaidzhan, 281
 Azov, city, 42
- B**
- Baba Yaga (Russian fairy-tale witch), 40
 Baburov, V., 75, 290
 Babylon, xxi, 248
 Bagritskii, Eduard, 6
 Baidukov, G., 278, 280
 Bakhtin, Mikhail, 233
Balaganchik (*The Puppet Show*, Blok), 225
 Balandin (sculptor), 49
 Balikhin, V., 49, 56
 Baranov, N., 290
 Barkhin, M., 32
 baroque
 European, xxi, 20
 Naryshkin style, xxi, 69, 99, 100
 Barricade, as female name, 143
 Barshch, M., 107, 200
 Bashkin, Matvei, 100
 Bashkirs, 164
 Batalov, L., 299
 Bazhenov, Vasilii, 30
 Beckett, Samuel, xxv
 Bednyi, Dem'ian, 186
 Beethoven, Ludwig von, 234
 Fifth Symphony, 177
 Beliakov, A., 278, 280
 Belinskii, V. G., 240, 277
 Belorussia, 275, 284
 Belyi Gorod (Moscow), 100
 Benjamin, Walter, 254
 Benois, Aleksander, 332n59
Beowulf, 248
 Beria, L. P., 297
 Bernstein, Eduard, 193
 Berzer, A. S., xxvii
 “Beseda trekh sviatitelei” (Conversation of Three Saints), 233
bespredmetnichestvo (nonfigurative art), 207, 209, 210, 211, 212
 Bessonov, Prof., 284
Bezhin lug (*Bezhin Meadow*, 1935–7 film, dir. Eisenstein), 110, 195

- Bezymenskii, Aleksandr, 141
 Birobidzhan, 267
 Biron, Ernst Johann von, Mitau palace, 102
Biulleten' komiteta po delam iskusstv (Bulletin of the Committee for the Affairs of Art), 275, 286
 Black Sea, 131, 269
 Blake, Peter, xviii
 Blank, K., 103
 Blanqui, Louis-Auguste, 179
 Blok, Aleksandr, 15, 26, 32, 225, 242, 254
 Balaganchik (The Puppet Show), 225
 Blume, Heinrich, 273
 Board of Trade, 282
Bogdan Khmel'nitskii (opera), 221
 Bogdanov, A., 190, 191
 Bogdanov, E., 33
 Boguliches, 160
 Bol'shaia Dmitrovka, later Pushkin Street (Moscow), 143, 279
Bol'shaia Sovetskaia Entsiklopediia. See Great Soviet Encyclopedia
Bol'shaia zhizn' (A Great Life, 1940 film, dir. Lukov), 291
 Bolsheviks, xx, 7, 141, 187, 210, 252, 255, 261, 273
 Bolshoivo labor camp of NKVD, 41-2, 277, 326n5
 Bolshoi Academic Movie Theater (Moscow), 214, 215, 278
 Bolshoi Theater (Moscow), 174, 214, 285
 175th anniversary, 295
 border guards, 48, 49
 Boretskii, A., 112, 191, 213, 294
 Borisova, E. A., xxvii
 Bororo tribe, 243-4
 boyars, 26, 41, 102, 126, 229, 292
 Brahman (Vedanta), 86, 320n96
 Brazil, 300
 Brezhnev, Leonid, 229, 329n14
 Briansk, 291
 Brianskii (later Kievskii) railroad station (Moscow), 251, 268
 brick, in construction, 1, 68, 100, 111, 134, 164, 171, 206, 231, 233, 269
 Brik, O. M., 12, 105, 120, 227, 232
Brilliant Architect of Communism, I. V. Stalin . . ., *The* (drawing, Finogenov), 182, 183
Bronenosets Potemkin (Battleship Potemkin), 1925 film, dir. Eisenstein), 12
 bronze, 185, 186, 188, 230, 239
 Bruni, L., 278
 Brunov, N. I., 202
 Briukhanovo (later Red), village, 143
BSE. See Great Soviet Encyclopedia
 Bucharest, 98
 Budilov, R. N., 158, 161
 Bukharin, N. I., 143, 144, 146, 150, 164, 177, 275, 279
 Bukharinskii (later Dzerzhinskii), region, 144
 Bulgakov, Mikhail, 14, 73-4, 87, 259
 Heart of a Dog, 73
 Bulganin, Nikolai, 43, 56-7, 138-9, 177, 198, 275
Bull (sculpture at VSKhV), 120, 122
 Bumazhnyi, L., 270
 Bunin, A., 137
 bureaucrats, 58, 82, 99, 100, 102, 106, 127, 168, 220, 252
 Burliuk, David, 13, 22, 64, 70-1
 Burliuk, Nikolai, 238
 Burov, A. K., 23, 57, 211, 213, 216, 220, 233, 273, 281, 290
 Bykov, Z. N., 118
 Bykova, N., 282
bylina (Russian heroic folk poem), 239
 Bylinkin, N., 114, 119, 129, 233
 Byzantine, 21-2, 23, 43, 65, 99, 230
- C**
 Callicrates, 20
 Cameron, Charles, 30, 103
 Campanella, Tommaso, 99, 188
 canals, 137
 Iranian, underground, 136
 Moscow-Volga, 96, 134-5, 135, 145, 230, 250, 261, 263, 274, 277, 280, 284
 Northern Crimean, 295
 Southern Ukrainian, 295
 Volga-Don, 132, 134, 295, 296, 297
 White Sea-Baltic, 134, 135, 200, 267
 Cassiopeia, constellation, 188
 Cathedral of Christ the Savior, 2, 3, 7, 262
 Catherine II the Great (Ekaterina Alekseevna), xxi, 28, 30, 78, 85, 103, 164
 Catholicism, 65, 193
 Caucasia, 21, 292
 Caucasus Republics (formerly Transcaucasian Federation), 150, 156. *See also specific republic*
 Central Asia, 55
 Central Committee of the Communist Party (TsK), xviii-xix, xxv, 7-8, 54, 98, 110-11, 120, 161-3, 164, 194, 202, 225, 268, 269
 meetings and congresses, 98, 170-1, 260, 266, 267, 274, 275
 plenary sessions, 75-6, 77, 261, 262, 264, 265, 270, 271, 277, 279, 280, 281, 283, 285, 289, 297, 298, 299
 resolutions, 19, 21, 93-4, 108, 121, 129, 221, 241, 263, 282, 291, 292, 301; with Council of Ministers, 291, 293, 294, 299, 300, 301; with SNK, 56, 77, 135, 262, 264, 266, 265, 267, 273, 274, 276, 277, 280, 282, 284, 285, 288, 289
 Central Executive Committee (TsIK), 47, 48, 185, 266, 267, 269, 271, 275, 276, 277
 resolutions, with SNK, 42, 110, 259, 260, 261, 262, 263, 264, 265, 266, 270, 271, 272, 274, 277, 280

356 Index

- Central Research Institute for Theory and History of Architecture (TsNIIPIA), xxvii
- ceramic, 29
- decorative tiles, 120, **121**, **219**
- Chapaev* (1934 film, dir. Vasil'ev brothers), 239
- Chapaev, Vasilii, 144, 239
- Chechens, 292
- Chechulin, D., 104, 214, **215**, 282, 287, 290, 294, 298, 335n28
- Chekhov, Anton, 82
- Cheliabinsk, 135
- Cheliushin* expedition, 18, 36, 147, 269, 270
- Cherkasov, Nikolai, 126, 134, 292
- Cherkasskii, I., 8, 93
- Chernigovskaia Province, Russia, 106
- Chernov, M. A., 150
- Chernyshev, S. E., 164, 204, 251, 272, 283, 294
- Chernysheva, Z., **123**, 239
- Chernyshevskii, N. G., 113, 179, 276
- Cheshire Cat, 145
- Chesterton, G. K., 212
- children, 3, 15, 17, 18, 31, 48, 101, 108, 160, 206, 220, 223, 242, 256, 257, 272, 320n93
- legislation about, 72, 147, 148, 239, 244–5, 274, 278, 280
- rearing of, 37, 103, 106, 128, 322n8
- China, 247, 300
- Chkalov, V. P., 36, 278, 280
- Chopin, Frédéric, 173
- Christianity, Russian, xxi, 64, 65–6, 100, 103, 125, 160, 169, 174, 182, 186, 201, 234
- Chto delat'?* (*What Is to Be Done?*, Chernyshevskii), 113
- Chubar', Vlas, 76, 86, 177, 225
- Chudotvortseva, T. F., xxvii
- Chukovskii, K. I., 275
- Church of Serafim Sarovskii and Anna Kashinskaia (Moscow), 164
- Chuzhak, Nikolai, 202
- CIAM (Congrès International d'Architecture Moderne), 54
- circular responsibility, 115–16
- Ciscaucasia (Northern Caucasia), 292. *See also specific republic*
- Città del sole, La* (*City of the Sun*, Campanella), 188
- “Coal” enterprise, 79, 261
- cold, 7, 15, 129, 131–4, 169, 234, 241, 325n63
- collective farms, 43, 76, 77, 81, 112–13, 115, 125, 150, 245, 272, 274, 281, 285, 323n51
- Committee for Soviet Control, 184, 269, 277
- Committee for the Affairs of Art, 275, 276, 279, 284, 289, 293
- Committee for the Affairs of Cinematography, 175, 194, 195, 281
- Communist Academy, 179, 259, 261
- communist-futurists, xx, 105. *See also futurists*
- Communist Party of the Soviet Union (KPSS)
- 20th congress, 98, 299, 301
- See also* All-Union Communist Party; Central Committee of the Communist Party; Moscow Committee of the Communist Party
- concrete, 39, 47, 105, 134, 157, 161, 250
- Congress of Proletarian Writers, 1st, 118
- Congress of Soviet Architects (1937), 86, 170–1, 177, 279
- appearances at, 4, 17, 20, 21, 53, 43, 56, 57, 76, 94, 96, 114, 126, 128, 129, 138, 203, 206, 243, 249–50, 251
- preparations for, 54, 195–8, 270, 271, 276, 277, 280
- 2d, 300
- Congress of Soviet Artists, 1st (1957), 177
- Congress of Soviet Composers, 1st (1948), 177
- Congress of Soviet Writers, 1st (1934), 175, 177
- Congress of the Comintern, 3d, 212
- Conquest, Robert, 93, 166
- Constantinople, 31, 65
- Constituent Assembly (1918), xx
- Constitution of the USSR, 187, 271, 277, 279
- construction materials, 47, 68, 93, 99, 203, 206, 223, 229–30, 250, 272, 287, 296. *See also* brick; concrete; stone; wood
- Construction moderne, La* (journal), 264
- constructivism, xvii–xviii, 3–4, 12, 49, 68, 109, 119, 126–7, 168, 173, 196, 207, 210, 212, 290
- criticism of, 20–1, 46, 78–9, 129, 140, 198, 263
- “nail in the coffin of,” 8–9, 11, 247–8
- Corbusier, Le, 3, 4, 6, 23, 54, 103, 120, 142, 209–10, 221, 230
- Narkomlegprom (Tsentrrosoiuz, TSU) Building, 37, **38**, **39**, 39, 40, 103
- Radiant City* offer rejected, 53
- Council of People's Commissars (SNK), 35, 135, 260, 265, 267, 268, 271, 272, 275, 277, 279, 284, 285, 286, 288, 290
- decrees, on architecture and construction, 110–11, 259, 261, 263, 266, 269, 270, 274, 276, 281, 282, 283, 287, 289; with TsIK, 42, 110; with TsK, 56, 76, 77–8, 262, 264, 273, 274, 276, 280, 282
- Department of Architecture, 111
- Council of Labor and Defense (STO), 91, 264
- Council of Ministers of the USSR (Sovet ministrov), 111, 112, 292, 295, 296, 297
- resolutions, with TsK, 291, 293, 294, 299, 300, 301
- Crematorium (Moscow), 14, 164
- Crimea, 26, 185, 267, 295
- Custine, Marquis de, 43, 140
- Cyrillic alphabet, 55

D

- Dadashev, S., 287
- Dali, Salvador, 255–6

- Dante Alighieri, 71
 Day of the Builder holiday, 300
 De Stijl group, 11
 Deaf-and-Dumb. *See* VOG
 “Decree No. 1: The Democratization of the Arts”
 (futurist), 70
 decrees. *See* resolutions/decrees, official
 Deineka, A. A., 60
 Dembovskii, A., 208
 Denmark (Danish), 53–4, 66
 Department of Cinematography of the Committee
 for the Affairs of the Arts, 195
 de-urbanism movement, 37, 74
 Diaghilev, Serge, 332n59
 Dima (dialectical materialism), as male name, 143
 Dimitrov, G., 86
 “The Disorderly ‘Legacy’ of E. May” (Mostakov),
 231
 Dneproges (Dnieper Hydroelectric Plant), 208,
 246–7, 259
 Dnieper River, 238
 Dobroliubov, N., 276
 Dobrovol’skii, A., 294
 doctor-murderers, 149–50, 297
 Dokuchaev, N., 207
 Dokuchaev, V. V., 230
 Dolgorukii, Prince Iurii, 292
 Dolmatovskii, E. A., 27
 Don River, 114, 132, 134, 135, 295, 296, 297
 canal, Volga–Don, 132, 134, 295, 296, 297
 Donskoi Monastery (Moscow), 69, 84, 164
 Doric style, 193
 Dostoyevsky, Fedor, 13, 146, 210, 257, 269
 “Belye nochii,” 269
 “Netochka Nezvanova,” 269
 dressing/undressing, 15, 82, 108, 134, 140, 164, 230
 dual belief, xxi, 160
 Dubelir, G., 55–6
 Dukel’skii (architect), 281
 Dukhobory (Deniers of the Holy Ghost, religious
 sect), 107
 Duncan, Isadora, 73
 Duranty, Walter, 7
 Dushkin, A., 104, 287, 294
 Dutch. *See* Holland
Dva kapitana (*Two Captains*, Kaverin), 240
 Dymshits, A., xix
 Dzerzhinsky, Felix, 144
 Dzerzhkovich, A., 251
 Dzerzhkovich (engineer), 204
- E**
 East (Orient), 21, 70, 114, 136, 137, 182. *See also*
 specific region or country
 eclecticism, 81, 104, 185, 196, 197, 243, 276
 Efremovo (later Red Clearing), 143
 Egypt, 248
 Ehrenburg, Il’ia, 176, 226
- Eikhe, R., 151
 Eikhenbaum, Boris, 238
 Eisenstein, Sergei, 12, 23, 110, 126, 134, 141, 173,
 195, 211, 213, 227, 291, 292
 electrification, 119
 Electrification, as female name, 143, 144
 Elizabeth Petrovna, 26, 27, 28, 30, 69, 102, 185
 Empire State Building (New York), 56
 Engels, Friedrich, 72, 106, 124, 179, 193
 Engelsina, as female name, 143
 England (English), 36, 46, 53, 55, 66, 186
 Epifanskii Sluices, Platonov, 66
 Ermler, Fridrikh, 12
 Ermolai-Erazm (Yermolai-Yerazm), 99, 100
 Estonia, 286
 ETTsR electric lamp, 45
 Evfimii, 103
 Evsina, N., 208
 Evtushenko. *See* Yevtushenko
- F**
 façade(ness), 10, 40, 59, 68, 81, 116, 118, 120, 129,
 155, 163–4, 187, 235, 251, 294
 battle with, 56–7, 211
 vs. plan, 55–8
 of Hotel Moskva, 11, 97–8, 321n129
 facelessness (*obezlichka*), 71, 161
 Fadeyev (Fadeev), A. A., 177, 255, 275
 Far East, 278, 291
fartsovshchiks (illegal traders with foreigners),
 63–4
 fascism, xix, 31, 254, 255
 Faulkner, William, vii
 Favorskii, V., 278
 Federation of Workers in the Spatial Arts, 260
 Fedorovskii, F., 290
 Fedotov, N., 290
 Fet, Afanasii, 173
 feudalism, in Moscow, 72, 80, 126
 Finkel’-Moiseeva, Rosa-Luxemburg Markovna,
 143
 Finno-Soviet War, 284, 285
 Finogenov, K. I., 182, 183
 First Meshchanskaia Street (Moscow), 129, 130
 five-year plans, 12, 111, 183, 263, 271, 291, 297, 301
 Fizer, John, xviii
 Florenskii, Pavel, 23, 31, 201, 233–4
 Fokin Lane. *See* Stopani Street
 folklore, 7, 21, 22, 23, 24, 102, 110, 148, 160, 239,
 240, 247, 253
 Fomin, Ivan, 19, 20, 21, 61, 103, 134, 141, 164, 202,
 208, 277
 formalism, 12, 20, 21, 46, 81, 126, 149, 178, 179,
 197, 232, 276, 298
 Fourier, Charles, 179
 France, 42, 55
 Freemasonry, 148
 Fridman, D., 101, 260

358 Index

- Frolov, Ivan, **89**
 futurists, 70–1. *See also* communist-futurists
 Fyodor III (Fedor Alekseevich), 100, 225
- G**
- Gabo, Naum, 13
 Garden Ring (Moscow), 72, 138, 167
 Gastev, A., 59, 169
 GAZ. *See* Gorky Automobile Factory
 Gegello, A., 23, 279
 Gelfreikh, Vladimir, 3, 5, 7, 56, **59**, **60**, 68, 88,
 90, **156**, 199, 212, 247, 266, 290, 294
 “General Plan for the Reconstruction of Moscow,”
 xxvii, 56, 76, 77, 80, 134–5, **137**, 188, 201,
 210, 273, 293
Generalnaia liniia (*The General Line*), a.k.a. *Staroe*
i novoe (*The Old and the New*, 1929 film, dir.
 Eisenstein), 23, 211, **213**
 George, Saint, 4, 53
 Georgia, 156, 286, 292
 Gerasimov, V., 290
 Germany, xviii–xix, xx, 24, 66, 101, 102, 229, 253
 architects, 4–5, 44, 233, 264
 language, 54–5, 180–1, 209, 221
 war with, 48, 171, 212, 283, 284, 285, 287, 289,
 290, 300
 Gershenzon, Mikhail, 14–15, 241
 Gertruda (*geroi truda* – hero of labor), as female
 name, 143
 Hidroproekt Building (Moscow), 299
Gidrotsentral' (Hydro-Electric Plant, Shaginian),
 49
 Gilgamesh, 238
 Ginzburg, Moisei, xvii, 24, 37, 39, 75, 76, 106, 124,
 167, 168, 185, 191–2, 197, 209, 268, 273, 283,
 290
 (de-)urbanism, 37–8
 projects, 33, 54–5, 74, 87, 102, 107, 186, 200,
 251–2
 speeches and writings, 12, 19, 20, 56–7, 74, 119,
 173, 190, 196, 202, 210, 226–7, 240, 243, 247,
 267, 281
Stil' i epokha (*Style and Epoch*), 209
Zhilishche (Habitation), 268
 GIZ (State Publishing House), 202
 GKO (State Defense Committee), 288, 289, 290
 Glavenergopro (Main Energy Department), 80
 Glavlit, 192, 329n5
 Glavpolitprosvet (Main Political Educational
 Committee), 71–2
 Fine Arts Division, 71
 Glavrepertkom, 192, 329n5
 Glazychev, Viacheslav, xxvii
 God, 58–9, 126, 142, 148, 174, 193
 Gogol, monument to, **127**, 277, 285
 Gogol', N. V., 24, 60–1, 84, 111–12, 125–6, 140, 231
 “Starovetskie pomeschiki” (“Old-World
 Landowners”), 111–12
 “Vii,” 60–1
- Gol'ts, G., 96, 129, 206, 283, 290
 gold, 21, 100, 101, 120, 230, 295, 324n18
 gold medals, 290
 Golosov brothers (Il'ia and Panteleimon), 54–5,
 251, 273, 290
 Goncharova, Natalia (Pushkin's wife), 22–3
 Gopkalo, V., 294
 Gorbachev, N., 290
 Gorky, A. M. (Maksim), 63, 143–4, 176, 177, 262,
 264, 277
 “Girl and Death, The,” 262
 “Song about the Falcon,” 63
 Gorky Automobile Factory (GAZ), 220
 Gorky Central Park of Culture and Recreation
 (TsPKiO, Moscow), **138**
 Gorky Street (Iverskaia, Moscow), 12, 57, 64, 77,
 80, 143, 145, 205–6, 233, **235**, 268, 270,
 279
 Gornyi, Sergei, 108
 Gorstroiproekt (Moscow design firm), 297
 Gosplan (State Planning Committee), 260
Gospoda Golovlevy (Saltykov-Shchedrin), 268
 gothic, xxii, 19–20, 21, 43, 90, 216, 220
 Government House (Dom pravitel'stva, a.k.a. Dom
 na naberezhnoi), 108
 Grabar', Igor', xxii, xxvi, 27, 30, 68, 69, 101, 102,
 208, 251, 252, 290
 granite, 6, 190, 230
Great Soviet Encyclopedia (*BSE*), 49, 175
 Greek heritage, 19–23, 30, 31, 66, 120, 180, 181,
 182
 Green City, 75
Green City (newspaper), 259
 Grigorian, M., 294
 Grimm, Jacob, 30
 Gromov, M., 280
 Gropius, Walter, 209
Groza (*The Storm*, 1934 film, dir. Petrov), 269
 GTO (Ready for work and the defense of the
 USSR), 284
guberniia, 101, 321n141, 322n145
 GULAG, 284, 285
 GUM (State Department Store), 268
- H**
- Hals, Harald, 53–54
 Hamburg scale (Shklovskii), 44
 Hamilton, Hector O., 3, 88
 Harrison, Gail, xxviii
 Hauser, Arnold, xxii
 heaven. *See* sky
 Hebrew, 180
 hell, 71
 Hero of Labor, title, 84, 143
 Hero of the Soviet Union, title, 84, 269
 “Heroic War Front and Home Front” (exhibition),
 289
 Higher Party School, 291
 Historical Museum. *See* State Historical Museum

- History of the Communist Party of the Soviet Union (Bolsheviks): Short Course*, 18–19, 182, 282, 284
- Hitler, Adolf, xx, 148, 254, 255, 282
- Holland (Dutch), 11–12, 42, 55, 266
- Homer, 254
- homosexuality, 149, 268
- Honored Artist, title, 263
- Honored Master of Sport, title, 84, 270
- Honored Scientist, title, 263
- Honored Worker of the NKVD, title, 84, 286
- Hotel Moskva, xxv, 9–11, **9–11**, 87, 199, 252, 268, 275
 asymmetry of façade, **11**, 97–8
- House of Architects (Moscow), 87, 129, 195, 216, 270, 271, 287, 296, 298, 301
- House of Culture for an agricultural commune, competition, 276
- House of Hard Labor and Banishment (Moscow), 245, 246
- House of the Unions (Moscow), 83, 273
- “How Gogol’s ‘Overcoat’ Was Made” (Eikhenbaum), 238
- Hungarian clothing, 101
- Hutterite community, 106
- I**
- Iagoda, Genrikh, 41–2, 277
- Iakovlev, Ia. A., 22
- Iakovlev, Iu., 282
- Iakovlev, K., 282
- Iakovleva, G. N., xxvii
- Iakuts, 160
- Iaroslav, Prince, 27
- icons, 96, 174, 192, 201, 209, 233
- Ictinus, 20
- Ikonnikov, Andrei, 41
- Il’f, Il’ia, 1, 6, 10, 72
- Iliad*, xx, 248
- Illustrirovannaia zhizn’* (magazine), 7
- inscriptions, on architectural structures, 185–8, 190
- India, 19, 86, 247, 248
- Industrial Street (Moscow), 143
- industrialization, 68, 210, 226, 300
- Ingushes, 292
- INKhUK (Institute of Artistic Culture), 203, 209
- Institute of Architectural History and Theory (later TsNITIA), 299
- Institute of Economics at Communist Academy, 179
- Institute of Health Resort Specialists, 35
- Institute of Literature, Art, and Language, 261
- Institute of Residential Architecture, 299
- International Congress of Architects, 12th, Rome, 274
- International Union of Architects, 4th congress, 300
- intimacy, 114, 116
- Iofan, Boris, xx–xxi, 3, 4, 5, 7, 8, **54**, 56, **59**, 68, 76, 88, 108, 164, 197, 199–200, 204, 266, 276, 283, 287, 290
- Ionic style, 140, 193
- Iran (Persia), 25, 136, 185
- iron, 43, 47, 62, 84, 166, 186, 208, 230
- Irtys River, 250
- Iskander, Fazil’, xix
- Iskusstvo kino* (Art of Cinema, journal), 60, **61**, 94, 278
- Iskusstvo kommuny* (Art of the Commune, newspaper), 13
- Israeli, R., 294
- Istoria odnogo goroda* (Saltykov-Shchedrin), 106
- Italy, 31, 66
- Iudushka Golovlev* (1934 film, dir. Ivanovskii), 268
- Iumashev, D., 280
- Iusefovich, I., **32**
- Iutkevich, Sergei, 12, 200
- Ivan Groznyi* (*Ivan the Terrible*, 1944–6 film [2 pts.], dir. Eisenstein), 110, 126, 134, 291, 292
- Ivan III Vasilievich (the Great), xxii, xxiii
- Ivan IV Vasilevich (the Terrible), xxiii, 65, 84, 85, 102, 110, 126, 134, 193, 215, 250, 291, 292
- Ivan V Alekseevich, 100
- Ivan Voin Church (Moscow), 69
- Ivanov, S. P., **174**
- Ivanov, Viacheslav, **209**
- Iverskaia Chapel (Moscow), 1
- Izvestiia* (newspaper), 3, **87**, 144, 251, 262, 264, 269, 286
- J**
- Japan, 160–1, 209, 210, 282, 290
- Jenks, Charles, 1
- Jerusalem, 136
- Jews/Judaism, 78, 102, 185, 267, 282
 Pale of Settlement, 78, 80
 Zionism, 148
- Joint State Political Agency (OGPU), 111, 267
- jokes, 42–3, 320n6
- Joseph of Volotsk. *See* Volotskii, Iosif
- Joseph Stalin* (steam engine), 222
- Josephites (followers of Iosif Volotskii), 100–1
- joy, 14, 15, 20, 25, 36, 83, 119, 124, 238
 in architecture, 6, 39, 125–8, 140, 222, 241, 245
- K**
- Kabardino-Balkaria, 76, 268
- Kachalov, V., 293
- Kaganovich, Lazar’, 39, 81, 86, 95, 96, 97, 201, 264, 267, 272, 273, 274
- “Kak delat’ stikhi?” (How to Make Verses, Mayakovskiy), 238
- Kak my spasali Cheliuskintsev* (How We Saved the Cheliuskin Expedition), 18
- Kak my stroili metro* (How We Built the Metro), 18, 97, 238

360 Index

- Kakhovskaia Hydroelectric Plant, 295
 “Kakofoniia v arkhitekure” (*Pravda*), 276
Kalevala, 248
 Kalinin, M. I., 86, 289
 Kaluzhskaia Gates (Moscow), 141
 Kamenev, L. B., 144, 146
 Kamenskii (later Dneprodzerzhinsk), city, 144
 Kamenskii, Vasilii, 181, 190
 Kandinsky, Wassily, xxvi, 13, 174, 207, 209, 227
 Kanish-Linde, A., 294
 Kant, Immanuel, 24, 224
 Karpinskii, A. P., 230
 Karpovich, V. S., 114
 Kashinskaia, Saint Anna, 164
 Kastner, Alfred, 4, 7, 264
 Kautsky, Karl, 229
 Kaverin, Veniamin, 240
 Kazan’, 248
 KGB (Committee for State Security), 41–2, 85, 144, 320n93
 Khalkhin–Gol River, 282
 Khan-Magomedov, Selim, xvii, xxvii, 36
 Khaniutin, Iurii, xix
khariz (underground canal in Iran), 136
 Kharkov, 4, 77, 78, 262, 265
 Kharkov Theater, 4
 Khasan Lake, 282
 Khiger, R., 46, 120
 Khlebnikov, Velimir, 13, 32, 36, 37–9, 40, 41
 Khmelev, Nikolai, 290
 Khokhlovskaiia Square (Moscow), 218
 Khomiakov, A., 193
 Khovin, Viktor, xx
 Khriakov, A., 204, 294
 Khrushchev, Nikita, xxi, 24, 30, 98, 134, 161, 163–4, 267, 298, 320n14
 Kiev, 23, 27, 163, 278, 294, 297, 319n38
 Kievskaiia Square (Moscow), 251
 Kim (acronym for International Communist Youth League), as male name, 143
Kino i kul’tura (Cinema and Culture, journal), 54–5
 Kirchman, Milton, 278
 Kirghizia, 286
 Kirillov, Vladimir, 105
 Kirov, Sergei, 36, 75, 144, 267, 271, 275, 294
 Kirsanov, S., 133
 Kitai Gorod (Moscow), 1, 138, 218, 270
 Klim, Kazimir, 48
 Kliuchevskii, Vasilii, xxiii, xxvi, 208, 249, 256–7
 Klub turistov (Tourists’ Club, Moscow), 114
Kniga o vkusnoi i zdorovoi pishche (Book of Tasty and Healthy Food), 111
 “Knight of the Right Angle, The” (*Izvestiia*), 269
 Kochar (architect), 281
 Kolli, Nikolai, 54, 96, 125, 201, 203, 208, 230, 247, 270, 273, 283, 290
 Kolyma, Siberia, 246
Kommunal’noe delo (Communal Affairs, journal), 259, 261
 Kommunisticheskaia partiia Sovetskogo Soiuza. *See* Communist Party of the Soviet Union
 Kompaneyets, Katya, xxvii
 Komsomol (Communist Union of the Youth), 142, 267
Komsomol’skaia Pravda (newspaper), 267–81
 KOMZET (Committee for the Land Allocation for Working Jews), 185
 Koningsberg (Germany), 290
 Konstantinovskii, G. D., 123, 131
 Korin, P. D., 28, 60
 Kornfel’d, Ia., 80, 101
 Korostashevskii, I., 151
 Kosenko, A., 294
 Koshechei the Immortal (Russian fairy-tale character), 158, 160
 Kosior, S. V., 86
 Kosmachevskii, G., 22
 Kosoi, Feodosii, 99, 100
 Kostiaikov, N. V., 7–8
 Kotel’nicheskaia Embankment (Moscow), 294, 297, 298
 Kotrelev, N. V., xxvii–xxviii
 Kozhin, S., 240, 251, 270
 Krasil’nikov, P., 290
 Krasin, G., 17
 Krasno-Presnenskii Palace of Culture, 92
 Krasnoiarisk, 165
 Krasnouralsk, 165
 Krasnye Vorota (Red Gates, Moscow), 26, 51, 61, 164
Kratkii Kurs. See History of the Communist Party of the Soviet Union
 Kremlin (Moscow), 30, 43, 69, 100, 118, 182–3, 210, 270, 273, 292, 299
 Krenek, Ernst, 149
 Krichevskii, D., 23, 279
 Kriger, E., 119–20, 126
 Krinskii, V., 172, 174, 238
 Kriukov, M. V., 96, 231
 Krivoarbskii Lane (Moscow), 107
 Krog (Kroh[?], Czechoslovakian architect), 270
 Kronstad, 249
 Kruchenykh, Aleksei, 181
 Kruglova, M., 137
 Krutikov, G. T., 203
 Kuchinskii, Lev, xxviii
 Kuibyshev, V. V., 231, 271
 kulaks, 108, 165, 253
 Kuleshov, Lev, 227
 Kunstkamera (Peter the Great), 42, 209
 Kurdiani, A., 287
 Kurkchi, Aider, xxiii–xxiv, xxvii, 25, 41, 226
 Kurskii, D. I., 107
 Kushner, Boris, 105, 175
 Kuzmin, Mikhail, 224

Kuz'min, V., xx, 106, 111–13, 169–70
 Kuznetsov, A., 290
 Kuznetsov, I., 129

L

- Ladovskii, N. A., 51, 56, 61, 75, 76, 92, 119, 202, 207, 209, 228, 267, 286
 Lamtsov, I., 46
 Lansere, E. A., 60
 Latin, attitude toward, 54–5, 65, 79, 183, 193, 284, 285, 286
 Latvia, 286
 Lavinskii, Anton, 207
 Law for the Protection of Peace (1951), 253
 Lebedeva, G. S., xxvii
 Leblond, Alexandre Jean Baptiste, 68, 139
 LEF (group), xx, 12, 181
 LEF (journal), 54, 83–4, 114–15, 144–5, 227, 327n39
 Lehman-Haupt, Helmut, xviii–xxiii, 254
 Lenin Hills (Vorob'evy, later Leninskie Gory, Moscow), 70, 190, 248, 301
 Lenin Institute, 56, 69
 Lenin Library, 60, 60, 101
 Lenin Mausoleum, 16, 17, 17, 26, 83–4, 259, 290
 Lenin Memorial Day, 299
 Lenin Monument (Leningrad), 4, 8, 264
 Lenin Prize, 216, 301
Lenin v 1918 godu (*Lenin in 1918*, 1939 film, dir. Romm), 145
Lenin v Oktubre (*Lenin in October*, 1937 film, dir. Romm), 145
 Lenin, Vladimir, xv, 24, 85, 86, 89–90, 134, 143, 144–5, 153–6, 190, 192, 229, 255, 294, 299
 directives and decrees, 34, 44, 72, 74, 193
 New Economic Policy, 79, 91
 Plan for Electrification of Russia, 119
 Plan for Monumental Propaganda, 185, 186, 188–9, 230
 and Stalin, 87, 97, 146, 178, 182, 193, 198–9
 statues of, 6, 7, 89, 142, 153, 157, 159, 179, 266
 “Three Sources and Three Component Parts of Marxism,” 180
 views on Russia, 22, 44–5
 See also Lenin Mausoleum; Lenin Monument
 Leningrad, 19, 57, 76, 78, 221, 262, 265
 architects, 68, 94, 136, 167, 272, 273, 275, 282
 architectural projects, 4, 8, 23, 77, 273, 276, 278, 279, 277, 294, 297, 300
Leningrad (journal), 241, 291
 Leningrad Academy of Arts, 19
 Leningradskaia Hotel (Poliakov, Boretskii), 112, 191, 213–14, 294, 298
 Leningradskoe Highway, 299
 Leninskie Gory. See Lenin Hills
 Leonidov, Ivan, 56, 69, 81, 93–4, 96, 173, 208, 278
 “Leonidovism,” 96, 261
 Narkomtiazhprom project, 69
 Palace of Culture project, 81
 Leonov, L., 244
 leveling (*uravnilovka*), 71
 Levinson, E. A., 21, 141
 Levshinskii Alley (Moscow), 229
 Lévy-Bruhl, Lucien, 228, 243
 light, 15–16, 22, 59, 59–60, 204, 215, 219–20, 225, 235
 Likhachev, D., 239
 Lipshitz, Jacques, 53
 Lisagor, Solomon Abramovich, 124–6, 146, 196, 197, 270, 278
 Lissitzky, El (Lazar'), 54, 83, 86, 119, 200, 207, 226, 286
 Lenin photomontage, 85
 “Lenin’s Rostrum,” 83, 86
 “measure architecture with architecture,” 172
 Russian Exhibition poster, 113
 Literary Fund, 177, 270
 Lithuania, 99, 286
 Liudvig, G. M., 126–7, 288
 Liusinovskaia Street (Moscow), 117, 117–18, 299
 Losev, Aleksei, 31
 Lotman, Iurii, 141, 166
 Ludwig, Emil, vii, 71, 97
 Lukov, L., 291
 Lunacharskii, Anatolii, 6, 13, 20, 185–6, 188
 Lurcat, André, 269
 Lvov (engineer), 204
 Lvov, 140
 Lycurgus, 107

M

- Magnitogorsk, 66, 135
Mahabharata, 248
 Maigrot (correspondent), 53
 Maizel, S., 290
 Makarov, V., 290
 Maksim the Greek, 44–5
 Maldonado, Thomas, 222
 Malenkov, G., 112
 Malevich, Kazimir, xx, 14, 25, 174, 207, 271
 Mamanian (architect), 281
 Mamedov (architect), 281
Man Who Was Thursday, The (Chesterton), 212
 Mandelstam, Osip, 40, 176, 328n14
 Manezh Building (Moscow), 87
 manifestos
 communist (Marx, Engels), 98
 communist-futurist, xx
 futurist, 70–1
 “realistic,” 13
 Manizer, M. G., 49
 Manuilov (sculptor), 285
 MAO (Moscow Architectural Society), 92, 259
 marble, 22, 161, 190, 222, 229–30
 Marinetti, Filippo Tommaso, 255, 256

362 Index

- Martynov, E. (welder), 204, 205
 Marx, Karl, 24, 87, 99, 106, 107, 124, 179, 266
 Marxism, xx, xxi, 19, 44, 45, 65, 98, 148, 160, 179, 180, 199, 229, 279, 329n14
 mass demonstrations, 87
 Matsa, I. L., 124–6, 176–7, 177–8, 198–9, 234–6
 Matveev, Evgenii, 229
 May, Ernst, 4, 57, 66, 102, 114–15, 118, 119, 135, 231, 263, 265
 “Two Years Experience Working in Soviet City Construction,” 265
 Mayakovsky, Vladimir, 32, 35, 54, 83, 115, 119, 141, 143, 176, 182, 246, 260, 275, 285
 and futurism, 13, 25, 105, 202, 207, 230, 255, 256
 “Kak delat’ stikhi” (How to Make Verses), 238
 and LEF, xx, 12
 “Letaiushchii Proletarii” (Flying Proletarian), 32–3, 35–6, 58–9, 63
 150,000,000, 246
 Mazyrin, V., 104
 Mediterranean, 129, 131, 242
 Medvedev, A., 28
 Medvedev, Sylvester, 55, 142
 “Miting v Kanade” (Meeting in Canada, Simonov), 115–16
 “Meeting of the leaders and activists of architectural organizations” (4 July 1932), 52, 263
 Mel’nikov, Konstantin, xx, 54–5, 104, 106, 107–8, 120, 190, 191–2, 227, 251, 271
 own private house, Krivoarbskii Lane, 104, 109
SONnaia SONata (Sleep Laboratory), xx, 106, 108, 192
 Meliia, M., 294
 Members-Only Workers’ Cooperatives (ZRK), 96, 206, 216, 241, 261, 263
 Memphis style, 222
 Men’shikov (Lefortovskii) Palace (Moscow), 69
 Men’shikov Tower (Church of Saint Gabriel the Archangel, Moscow), 69
 Mensheviks, 261
 Merkulov, S. D., 126, 199, 290, 294
 Merzhanov, M., 129
 Meshkov, A. I., 96, 251
 metal, 1, 40, 89, 120, 161, 204, 250, 296. *See also* bronze; gold; iron; silver
 Metro (Leningrad), 300
 Metro (Moscow), xxi, 98, 104, 187–8, 199–200, 213–14, 230, 237, 239, 279, 282
 Arbatskaia, 50, 97, 236, 297, 298
 Belorusskaia, 296
 Botanicheskii Sad (later Prospekt Mira), 296
 Circle Line, 98
 construction, 18, 26, 96–7, 164, 171, 203–4, 238, 261, 266, 268, 273, 276, 281
 Dzerzhinskaia (Lubianka), 51
 Izmailovskaia, 187
 Kaluzhskaia (Oktiabr’skaia), 50, 62, 62, 294
 Kievskaiia-radial, 104
 Kievskaiia-ring, 298
 Komsomol’skaia-ring, 28, 230, 296
 Krasnopresnenskaia, 298
 Krasnye Vorota, 51, 51–2, 61
 Kurskaia, 123, 187, 294
 Maiakovskaia (Mayakovskaia), 104
 Novokuznetskaia, 288
 Novoslobodskaia, 230, 296
 Palace of the Soviets (later Kropotkinskaia), 104
 Park Kul’tury, 125, 203, 294
 Paveletskaiia-radial, 288
 Paveletskaiia-ring, 294
 Ploshchad’ Revoliutsii, 49
 Serpukhovskaia (later Dobryninskaia), 294
 Sokol, 122
 subterranean space, 51–2, 60–1, 125, 232, 250
 Taganskaia, 29, 294
 ZIS (later Avtozavodskaia), 288
 Metro-Vickers trial, 266
Metrostroj (journal), 279
 Meyer, Hannes, 195, 266, 270, 273
 Meyerhold, V. E., 32, 119, 174, 177, 275, 281, 283
 Mezentsev, B., 294
 MGK. *See* Moscow Committee of the Communist Party
 MGU. *See* Moscow State University
 Michael (czar Mikhail Fedorovich), 100
 Mikhailov, A., 261
 Mikhailov, Boris, 20, 224
 Mikhalkov, Sergei, 82, 289
 Mikoyan (Mikoian), A. I., 86
 Milan Cathedral, 216
 Miliukov, Pavel, 31, 57, 100–1, 104, 115, 224, 249
 Miliutin, Nikolai, 20–1, 179, 263
 Minin, Sergei Konstantinovich, 1, 29
 Minin and Pozharskii Monument (Moscow), 1
 “mining” trial (1928), 169
 Ministry of Internal Affairs (MVD), 298
 Ministry of Justice, 294
 Ministry of Transportation, 164
 Ministry of Transportational Machine Construction, 222
 Ministry of Urban Construction, 293
 Minkus, M., 90, 294–5
 Mir Iskusstv movement, 224
 Mitau (Jelgava), Biron’s palace in, 102
 MKhAT (Moscow Art Theater), 241
 Mndoians, A., 294
 Mokhovaia Street (Moscow), 87
 Zholtovskii’s building on, xx–xxi, xxv, 8, 8–9, 48, 50, 216, 247–8
 Moldavia, 286
Molodaia gvardiia (*The Young Guard*, Fadeyev), 255
 Molotov–Ribbentrop Pact, 283
 Molotov, V. M., 86, 96, 108, 120, 282, 283, 287
 Mongols, 160

- monumental propaganda, 185–6
 Mordvinov, A. G., 235, 247, 281, 283, 287, 289,
 290, 294, 300
 More, Thomas, 98, 99
 Morozov mansion (Moscow), 104
 Morozova, Boiarynia, 229
 Morris, William, 209
 Moscow
 800th anniversary, 291
 feudal, 72, 80, 126
 film festival (1957), 1st, 272
 orphanage building, 103
 Stalin on, 77
 as Third Rome, 27–8, 30, 65
 See also General Plan for the Reconstruction of
 Moscow
 Moscow architects
 events, 277
 meetings, 241, 291, 292, 296, 298
 speech to, 10
 “Moscow Center” trial, 271
 Moscow City Council (Mossovet), 35, 43, 58, 201,
 203, 211, 225, 251, 284, 335n28
 architectural studios, 39, 95–6, 263, 265
 housing and construction, 10, 14, 107, 128, 135,
 165, 262, 267, 270, 274, 278, 281, 298
 Moscow Committee of the Communist Party, 81,
 95, 96, 135, 161, 203, 225, 251, 265, 267, 298,
 299
 Moscow Festival of Youth and Students (1957), 63,
 64
 Moscow–Minsk Highway, 285
 Moscow Oblast’ (province), 101
 Moscow River, 6, 80, 238
 canal: Moscow–Volga, 96, 134–5, 135, 145, 230,
 250, 261, 263, 274, 277, 280, 284
 Moscow State University (MGU), xxi, 70, 80, 86,
 89, 91, 97, 190, 204, 205, 206, 248, 294,
 298, 299, 301
 Moskovskaia Square (Moscow), 218
Moskovskie vedomosti (Moscow Register, news-
 paper), 103
 Mossovet. See Moscow City Council
 Mostakov, A., 57, 80, 95, 114–15, 118, 119, 135, 231
 mother-heroine status, 244–5
 MOUNI (Moscow Department of Real Estate), 259
 MOVANO (Moscow division of VANO), 92, 264
 MPS. See Ministry of Transportation
 Mukhamedov (architect), 281
 Mukhina, Vera, 204, 238, 286, 290
 Rabochii i kolkhoznitsa (*Worker and Collective
 Farm Woman*), 238
 Münzer, Thomas, 99
 Muradeli, V., 221, 292
 Muromets, Il’ia (Russian folk hero), 238
 Museum of Fine Arts (Moscow), 3, 237, 279
 Musical Fund, 177, 284
 MVD. See Ministry of Internal Affairs
 mythological thinking, 141, 189, 193, 228, 246, 252
 identification of signifier/signified: 144, 156, 158,
 166, 167, 168, 184, 219, 229, 230, 232, 237,
 256
N
 NaI’chik, 76, 225
 Napoléon Bonaparte, 257
 Narkom-. See People’s Commissariat
 Nasonov, V. (engineer), 204
 national anthem, Soviet, 289
 National Fascist Union of Architects, Italy, 31
 Nazism, xix–xx, 221, 254
 Nekrich, Aleksandr, 36
 Nemirovich-Danchenko, V. I., 177
 NEP (New Economic Policy), 79, 91
 NER (New Element in Population Distribution,
 architectural group), 41
 Nerchinskaia labor camp, 246
 Neskuchnaia (later Pushkin Embankment,
 Moscow), 143, 279
 Nesis, N., 56, 197
 Netherlands. See Holland
Neue Stadt, Die (journal), 263
 Neva River (St. Petersburg), 221
 New York City, xxviii, 232, 278
New York Times (newspaper), 7
 New York World’s Fair (1939), 178, 228
 Newton Scholarships, 288
 Nicholas I (Nikolai Pavlovich), 22–3, 78, 140,
 321n129
 Nikol’skii, A., 283, 294
 Nikolaev (engineer), 204
 Nikolaev, I., 107
 Nikon, Patriarch, 45, 101
 Nikulin, Lev, 1
 Ninel (Lenin written backward), as female name,
 143
 Nizhni Novgorod (later Gorky), 143
 NKVD. See People’s Commissariat of Internal
 Affairs
 “No-Stop City,” Archizoom, 70, 73, 99
 nonpossessors, 99–101
 North Pole, 36, 241, 280
 Northern Crimean Canal, 295
 Northern Donets River, 250
 Northern Palmyra (St. Petersburg), 136
 Northern War (Peter the Great), 27, 101
 Notre Dame, 176
 Novinskii Boulevard (later Tchaikovsky Street),
 143, 271
 Novo-Kirovskii Avenue, 40
 Novodevichii Monastery (Moscow), 84
 Novy Tagil, 95
O
 OAKh (Society of Architects-Artists), 22, 68, 136,
 272

364 Index

- Obyknovennyi fashizm* (*Ordinary Fascism*, film, dir. Romm, 1965), xix
 “October” group, 260
 October Revolution, 12, 205, 208
 OGPU. *See* Joint State Political Agency
 Okhitovich, Mikhail, 46, 124, 168–9, 195, 229, 231, 261, 265, 271, 272, 278
 de-urbanism, 33, 37–9, 74, 106–7, 199
 “Natsional’naia forma sotsialisticheskoi arkhitektury” (A National Form of Socialist Architecture), 168, 271
 “Teoriia zhilishcha” (Theory of Habitation), 265
 Okhlopov, N. P., 178
 Okhotnyi Riad (Hunters’ Row, Moscow district), xxv, 9, 9
Oktiabr’ (*October*, a.k.a. *Ten Days That Shook the World*, 1927 film, dir. Eisenstein), 141
 Ol’shevets, S., 197
 Old Believers, 41, 100–1
 Old Testament, 180
 Olearius, Adam, 229
 Oleinikov, Nikolai, 144
 Olesha, Yurii, 6
 Oltarzhevskii, V., 55, 151, 152, 153, 156
 OPOIaZ (Society for the Study of Poetic Language), 184, 238
oprichnina, 85, 291
 Ordzhonikidze, G. K. (Sergo), 143, 279
 Organizational Committee of the SSA. *See* Union of Soviet Architects, Organizational Committee
 Orient. *See* East
 Orlov, G., 208
 Orlov, K. K., 214, 215
 Orsk, 165
 OSA (Society of Contemporary Architects), 46, 91, 92, 93–4, 119, 260
 Oshanin, L., 139
 “Hymn of the Democratic Youth of the World,” 63
Osnovy gorodskogo khozaistva (*The Basis of Urban Economy*, Velikhov), 229
 Ossetians, 292
 OST (Society of Easel Painters), 260
 Ostankino (Moscow), 279
 Ostankino Television Tower, 69
 Ostiaks, 160
 Ostrovsky, A. N., 143
Groza (*The Storm*), 269
 Ostrovsky, N. A., 143
Ot vsego serdtsa (opera), 221
 Otsuki Gentaku, 210
 Oud, J. J., 11, 12, 53, 266, 271
 Owen, Robert, 179
- P**
 paganism, Russian, xxi, 65, 125, 160, 234
 Palace of Congresses, Kremlin, 30
 Palace of Culture and Science Building (Warsaw), 300
 Palace of Labor, 9, 9
 Palace of the Soviets, 17, 20–1, 30, 104, 118, 199–200, 215, 237
 competition, xxv, 3, 4, 5, 6, 7, 8, 11–12, 53, 56, 262, 263, 264, 269, 301
 design, 59–60, 62, 63, 64, 65, 67, 87–90, 98, 116, 141–2, 164, 268, 283
 symbolism, 179–80, 188–9, 232, 237, 250, 266
 Palekh, folk craft of, 22, 23
 Palladio, Andrea, 8, 11, 247
 Loggia del Capitano, 8
 Palmyra, 136
Pamiatniki russkogo zodchestva (Landmarks of Russian Architecture, Rzianin), 295
 Panofsky, Erwin, xxii, 90
 Pantheon in Moscow (competition), 299
 Papanin expedition, 36
 paper architecture, 58, 251, 271
 Paris, xxii, 7, 39, 53, 140, 204, 232, 255, 280
 Party School Building, Stalingrad, 294
 passport, internal, 35–6, 77–8, 244, 265, 281
 Pasternak, A., 74
 Pasternak, Boris, xx
 patriarchs, 31, 45, 101
 patriarchy, 65, 100, 112, 207, 209
 Pavlo-Obnorski (later Iunosheski) Monastery, 142–3
 Pavlov, I. P., 74, 270
 peace. *See* “struggle for peace”
 peasant commune, 115
 Pekareva, N., 239
 Pekarskii, P., 93
 People’s Artist, title, 84, 278
 People’s Commissariat
 of Agriculture (Narkomzem), 150, 151, 247, 285
 of Civic Construction (Narkomgrazhdanstroi), 111
 of Communal Economy, 261
 of Communications, 274
 of Construction, 283
 of Defense, 273
 of Enlightenment (Narkompros), 6, 13, 185
 of Finances (Narkomfin), 76, 279
 of Health (Narkomzdrav), 108
 of Heavy Industry (Narkomtiazhprom), 69, 95, 268
 of Internal Affairs (NKVD), 41–2, 46, 71–2, 80, 84, 158, 160–1, 195, 196–7, 280, 284, 285, 286, 289; Bolshevo labor camp, 41–2, 277, 326n5; Honored Worker, title, 84, 286
 of Justice (Narkomiust), 83, 107
 of Labor (Narkotrud), 266
 Perchik, L., 22, 57, 80, 272
 Pereval (Crossing), creative organization, 94
 Perm’, 165
 Perret, Auguste, 54

- Perry, Bertrand (“Epifanskie Sluices,” Platonov), 66
- Persia. *See* Iran
- Perun, pan-Slavic thunder god, 186, 238, 324n18
- Pervaia perchatka* (*The First Glove*, 1947 film, dir. Frolov), 139
- Pesnia molodosti* (A Song of Youth, 1951 film documentary), 88
- Peter II Alekseevich, 134
- Peter the Great (Piotr Alekseevich Romanov), xxi, 26, 27, 41–3, 55, 66–9, 93, 101–2, 108, 125–6, 134, 139, 160, 179, 182, 208, 210, 215, 226, 233, 246, 249, 256–7
- Peterburgskaia noch’* (*Petersburg Night*, 1934 film, dir. Roshal’ and Stroeva), 269
- Peterhof Palace, 69, 102
- Petrodvorets, 69
- Petrograd City Council, 72
- Petropavlovskaiia fortress (St. Petersburg), 246
- Petropavlovskii (Peter-and-Paul Cathedral, St. Petersburg), 69
- Petrov, Evgenii, 1, 72
- Petrov, Vladimir, 215
- Pevsner, Antoine, 13
- Phidias, 20
- Philotheus, 31
- Piatakov, Georgii, 148
- Piatigorskii, A. M., 86, 100, 320n96
- Pico della Mirandola, Giovanni, 99
- Piotr Pervii* (*Peter the First*, 1937–9 film [2 pts.], dir. Petrov)
- Pipes, Richard, xxvi, 115
- Planirovka i stroitel’stvo gorodov* (Planning and Construction of Cities, journal), 265, 271
- Plato, 31, 107, 234
- Platonov, Andrei, 66
- Pletnev, Dr., 149, 280
- Pobeda (Victory) automobile, 222, 292
- podzhigateli* (arsonists), 27, 169, 253, 314n71
- Pogodin, Nikolai, 178, 326n5
- Pokhorony rusa v Bulgarii* (painting), 23
- Poklonnaia Gora (Moscow), 141, 257
- Pokrov Church (Fili), 69
- Pokrovskie Gates (Moscow), 218, 225
- Poland (Polish), 28, 66, 185, 266, 273, 284, 289, 300
- Poliakov, L. M., 50, 62, 112, 152, 191, 213–14, 282, 294, 298
- Politburo, 86, 93, 96, 143, 150
- Polotskii, Simeon, 55
- Poltava, Battle of, 179
- Polupanov, S., 150
- Popov (architect), 203
- Popov, A. S., 230
- Popova, Lyubov’, 54–5, 109
- Poseidon Temple (Paestum), 101
- Poshchchina obshchestvennomu vkusu* (A Slap in the Face of Public Taste), 13
- Posokhin, M., 294
- Potomok Chingiz-Khana* (*The Heir to Genghis Khan*, a.k.a. *Storm over Asia*, 1928 film [released 1929], dir. Pudovkin), 227
- POWs (prisoners of war), 171
- Pozharskii, Dmitrii Mikhailovich, 1, 29
- Prague, 98
- Pravda* (newspaper), 8, 75, 76, 112, 149, 189, 226, 233, 243, 268, 276, 275–81
- primus inter pares*, 79
- “Problem of innovation and heritage in Soviet architecture at the current stage of its development, The” (discussion), 300
- Problemy arkhitektury* (Problems of Architecture, collection of articles), 275, 279
- “Professor-rapist, sadist” (*Pravda*), 149, 280
- Prokopovich, Feofan, 27, 125, 318n87
- proletarian (simplified) classicism (Fomin), 19, 21
- Proletarskaia revoliutsia* (Proletarian Revolution, journal), 58, 182, 192, 262
- Proletarskoe kino* (Proletarian Cinema, journal), 60, 61
- Proletkul’t (Proletarian Culture, creative organization), 44, 110, 214
- Prompartiiia (Industrial Party) trial, 260, 276
- Protestantism, 193
- Protsenko (SSA official), 54
- PROUNs (Projects for the Affirmation of the New, Lissitzky), 207
- Provisional Government, 71, 82
- Fruitt-Igoe (St. Louis), 1
- Ptushko, A., 200
- Pudovkin, Vsevolod, 173, 200, 227
- purgatory, 71
- Pushkin, Aleksandr, 13, 22–3, 143–4, 177, 189, 275, 279
- Mednyi vsadnik* (*The Bronze Horseman*), 238
- Mozart and Salieri*, 120
- Q**
- Quarenghi, Giacomo, 23, 30, 103
- R**
- Rabinovich, I., 125, 288
- Rabkrin (Worker-Peasant Inspection), 269
- railroads, 208, 288
- Moscow–St. Petersburg, 321n129
- stations, 142, 251, 268
- Turkistan–Siberia, 200
- See also* Metro
- RAKhN (Russian Academy of Artistic Sciences), 202
- Rakitin, V., 207
- RAPP (Russian Association of Proletarian Writers), 118, 181
- Rappaport, A. G., xxvii–xxviii
- Rastrelli, Bartolomeo Francesco, 23, 28, 30, 69–70, 102

366 Index

- rationalism movement, 20, 21, 49, 129, 193, 207, 210, 263
Razgrom (The Rout, Fadeyev), 255
 Read, Herbert, 222
 “Realistic Manifesto” (Gabo, Pevsner), 13
 Red Army, 108, 126, 144, 273, 290
 Red Army Theater (Alabian, Simbirtsev), 81, 97, 213, 237
 Red Banner of Labor (order), 134
 Red Riding Hood, 256
 Red Square (Moscow), 80, 88, 225, 248, 268
Reglament Dukhovnoi kolegii (Regulation of the Spiritual Collegium), 66
 Rempel, L. I., 135
 Renaissance, 19–23, 129, 247
 Research Institute of Construction, Paris, 53
 Reserve Palace (Moscow), 164
Resident (journal), 72–3
 resolutions/decrees, official, 35–6, 42, 71, 180, 184–5, 198
 “About the Correction of Mistakes in the evaluation of the operas *Vélikaia družba*, *Bogdan Khmel’nikii*, and *Ot vsego serdtsa*,” 221
 “About Work on the Reconstruction of Daily Life,” 108, 260
 “On Housing Policy,” 110
 “On the Abolition of Classes and Civil Ranks,” 82
 “On the Development of the Individual Worker’s Garden Plot,” 110
 “On the Improvement of . . .”: “Architectural Design and budgetary estimates and on regulation of construction,” 281; “Engineers’ Living Conditions,” 262; “the Life of Scientists,” 45; “the Organization of the Production of Motion Pictures,” 211, 212–13; “Writers’ Living Conditions,” 267
 “On the Organization of Construction Offices,” 91
 “On the Removal of Monuments erected in honor of the czars and their servants, and the production of projects for monuments to the Russian Socialist Revolution,” 185
 “On the Reproduction and Dissemination of Busts, bas-reliefs, pictures, etc., with representation of V. I. Lenin,” 192
 “On the Restructuring of Literary-Artistic Organizations” (1932), xxv, 21, 93–4, 129, 176–7, 263
 “On the Work of the Committee for the Land Allocation for Working Jews,” 185
 See also *specific committee or council*; “General Plan for the Reconstruction of Moscow”; Lenin, Vladimir, directives and decrees
 Revmira (World Revolution), as female name, 143
Revolutsiia i kul’tura (Revolution and Culture, journal), 259
 Revolutionary Press Tribunal, 192
 “revolutionary residential redistribution,” 15, 72–3
 Riabushin, Aleksandr, xxvii
 Riazan’, 101, 280
 Ribbentrop, Joachim von, 283
 Rīga, 98, 116, 140
 “Riutin affair,” 264
 Rodchenko, A., 109, 118, 222
 Romanov, Panteleimon, 72
 Romanovs, czars, 26, 27
 Rome, 19, 20–4, 31, 66, 99, 274
 Moscow as Third, 27–8, 30, 65
Romeo and Juliet (Shakespeare), 234–5, 238, 245
 Romm, Mikhail, xix
 roofs, flat, 59, 62
 Rossi, Aldo, 248
 Rossi, Carlo, 30, 141
 ROSTA (Russian Telegraph Agency), 207
 Rostov-on-the-Don, 68, 135, 212, 213–14, 217, 247, 262, 295
 Rostovskii, A., 294
 Rouen Cathedral, 216
 Rowell, Margit, xxviii
 Rozenblum, E. A., 203
 Rozhin, I. E., 125
 RSFSR. See Russian Soviet Federated Socialist Republic
 Rudnev, L. V., xx–xxi, 91, 204, 251, 283, 294, 301
 Russian Academy of Sciences gold medals, 230
 Russian Israel (Old Believers), 41
 Russian Orthodox church, 65, 100, 193, 201
 Russian Soviet Federated Socialist Republic (RSFSR), 35, 47, 79, 83
Russie en 1839, La (Custine), 140
 Rykov, A. I., 144, 146, 279
 Rykovskii (later Kirovskii), region, 144
 Ryl’skii, I., 283
 Rzianin, M., 295, 299
- S**
- “saboteurs,” 52, 147–8, 153, 156–7, 158, 160–1, 164–71
 St. Petersburg (Petrograd), 24, 26, 30, 42–3, 69, 101, 185, 186, 249, 269
 architectural tradition of, 68, 136, 140, 141, 167, 250, 251, 252
 See also Anichkov Palace
 Saint-Simon, Henri, 179, 180
 Sakulin, Boris, 124
 Saltykov-Shchedrin, 107, 112
Gospoda Golovlevy (The Golovlevs), 268
Istoria odnogo goroda (History of a Town), 106
 Samara, 108
samouplotnenie (self-compression), 72
 Samson, 238
 Saratov–Moscow gas pipeline, 289
 Sarovskii, Saint Serafim, 164
 SASS (former OSA), 92

- Savel'ev, L. N., 10, **10**, **11**, 199, **268**
 Savitskii, B. D., **135**
 Schism, 25, 27, 41, 100, 101
 Schmidt, Hans, 4, 5, 263
 Schultze-Naumburg, Paul, 221
 Second Architectural Planning Studio, **63**
 Section on Socialist Resettlement, Housing, and
 Way of Life, 179
 Segovia, Andrés, 277
 Semashko, Nikolai, 108
 Semenov, A., 23
 Semenov, V., 283, 290
 Semiradskii, G., 23
 Senezh Studio of Design, 203
 Septuagint (Greek trans. of Old Testament), 180
Serdtsa chetyrekh (*Four Hearts*, 1941 film, dir.
 Iudin), 139
 Severov, N., 283
 Shadr, I., **138**
 Shaginian, Marietta, 49, 128, 147
 Shakhmatovo (A. Blok's estate), 15, 26
 Shalavin, F., 46
 "Shch-854" (Solzhenitsyn), 146, 326n19
 Shehedrovitskii, G. P., 203
 Shehukin, Boris, 145, 229, 284
 Shehukin, Ulitsa imeni (street, Moscow), 145
 Shehuko, Iu. V., **159**
 Shehuko, Vladimir, 3, 5, 7, 56, **59**, **60**, 68, 88,
156, 199–200, 208, 212, 247, 266, 282
 Shehusev, Aleksei, 8, 143–4, 196, 201, 202, 243,
 272, 273, 280, 287, 294
 projects, 10, **11**, **16**, **17**, 98, 199–200, 247, 251,
 268, 290, 292
 speeches and writings, 20, 31, 71, 240
See also Lenin Mausoleum
 Shekhtel', Fedor, 224–5
 Sheleikhovskii, G. V., 142
 Sheremet'ev house (Moscow), 164
 Shervinskii, V. (minister of Justice), 294
 Sherwood, V., 23
 Shibaev (economist), 128
 Shirovskii marble, 230
 Shitova, V. V., xxvii–xxviii
 Shklovskii, Viktor, 12, 14, 15, 25–6, 44, 172, 176,
 242
 Shlisselburg fortress (St. Petersburg), 246
 Shmidt, N., 195
 Shostakovich, Dmitrii, 12, 139
 Shub, Esfir', 172, 207
 Shvarts, Evgenii
Drakon (*The Dragon*), 320n95
Ten' (*Shadow*), 144
 Siberia, 169, 200, 246, 291
 Sigalin, Gregory, 273
 silver, 83, 114, 120, 324n18
 silver medals, 290
 Simbirtsev, V., 81, 213, 294
 Simonov, Konstantin, 115–16
 "Skazanie o Petre, voevode Voloskom" (The
 Legend of Peter, Governor of Volosk), 99
 sky (heaven), 33, 58–62, **59**, **60**, 70, 71, 97, **140**,
161, 169–70, 171, 186, 204, **217**, 220, 233,
 325n63
 skyscrapers, 53, 74, 89–90, 94, 96, 98, 116–17, 134,
 171, 200, 222, 231, 246, 250
 Slavin, Lev, 6
Sleep Laboratory (*SONnaia SONata*, Mel'nikov),
 xx, 106, 108, 192
 slogans, 175, 178, 232, 240
 "Architect: to the scaffolding!," 203, 206, 211,
 266
 "death to art" (*LEF*), 327n39
 "Let's turn Moscow into the most beautiful city
 in the world!," 272
 "Stalin is Lenin today," 146
 Stalin's, 119, 168, 210, 273
 "to show a living person," 118
 "Workers of the world unite!," 44
 Slutskii, A. G., 58
 Smirnov, A. P., 265
 Smirnova, E. O., xxvii
 Smolensk, 291
 Smolenskaia Square (Moscow), 90, 294, 295, 297
 Smolny (Smol'nyi) Monastery (St. Petersburg), 102
 SNK. *See* Council of People's Commissars
 Sobkin, V. S., xxvii
 Sobolev, I. N., 129, **130**, 131
 Sochi, 129, 269
 socialist realism, xviii, 49, 204, 224, 226, 263
 Society of Political Prisoners and Exiles, 245, 246,
 273
 Sofronov, A., 242
 Solari, Piero Antonio, 100
 Solov'ev, Sergei, xxiv, xxvi, 27, 77, 99, 101, 249
 Solov'ev, Vladimir, 331n12
 Solov'eva, I. N., xxvii
 Solovetskii Islands, 147, 326n5
 Somov, Konstantin, 224
SONnaia SONata (Mel'nikov). *See* *Sleep
 Laboratory*
 Sorskii, Nil, 99
 Southern Ukrainian Canal, 295
Sovetskaia arkhitektura (Soviet Architecture,
 journal), 60, **61**, 194, 229, 268
Sovetskaia arkhitektura (Soviet Architecture, non-
 periodical anthology), 201, 293, 295, 297
Sovetskoe iskusstvo (Soviet Art, journal), 293
Sovetskoe isskustvo (Soviet Art, newspaper), 242
Sovetskoe kino (Soviet Cinema, journal), 60, **61**
Sovetskoe stroitel'stvo (Soviet Construction,
 journal), 259
 Soviet Pavilion
 at Exposition Internationale, Paris (1937), 39,
 204, 231–2, 280
 at New York World's Fair, 178, 228, 282, 286
 Sovnarkhozs (Councils of National Economy), 98

368 Index

- Sovnarkom (Council of People's Commissars), xviii, 35, 74, 80, 84, 108, 120, 147, 175, 184, 185, 195, 211, 229, 272
- Sovremennaia Arkhitektura* (Contemporary Architecture, journal), 38–9, 45, 54–5, 60, 61, 74, 106, 113, 190, 259
- Spain, 21–2, 184, 277, 279
 Civil War, 184, 328n50
- Spark, as female name, 143
- Spengler, Oswald, 188
- Sretenskie Gates (Moscow), 218, 225
- Sretenskii Boulevard (Moscow), 218
- SSA. *See* Union of Soviet Architects
- Stachka* (*Strike*, 1925 film, dir. Eisenstein), 110
- Stakhanov, Aleksei, 238, 273, 274
- Stalin Automobile Factory (ZIS), 114, 187, 277, 288, 292
- Stalin, Joseph, xix, xxvi, 6, 7, 16, 24, 28, 35–6, 64, 76, 84, 110, 120–1, 134, 145, 150, 156, 160, 178, 179–80, 230, 245, 252–3, 259, 264, 267, 275, 292, 294, 297, 301
 “Art that is national in form, and socialist in content,” 168
 “Bolsheviks must master technology,” 210, 261
 “Cadres determine everything,” 119, 273
 as first architect, xviii, 5, 56, 90, 97–8, 182–3, 183, 201, 220, 266, 268, 270, 273
 “Golovokruzhenie ot uspekhev” (Dizziness from Successes), 260
 and hierarchy, 71, 77, 79, 86, 97, 102, 115–16, 143, 146, 186, 198–9, 250, 287
 Lenin and, 87, 97, 146, 178, 182, 193, 198–9
 letter to *Proletarskaia revoliutsia* (journal), 58, 182, 192–3, 232, 262
 “Life has gotten better, Comrades,” 124–5
 monument to, in Yerevan, 294
 Moscow as “model for all the capitals of the world,” 77, 291
 personality, imprint on culture, xviii, 93, 126
 “Russian people are first among equals,” 79
 “Six conditions,” 35–6, 187–8, 262
 statues of: for Palace of Soviets, 239; on Volga–Don Canal, 132; at VSKhV, 153, 155, 157–8, 160, 235
 steam engine named for, 222
 “Technology determines everything,” 119, 273
 “There are people about whom you can't say anything about either way, good or bad,” 148, 281
- Stalin Prize, 1, 84, 174, 228–9, 246, 284, 287, 288, 290, 292, 294
- Stalina, as female name, 143
- Stalingrad, 116, 294, 295, 334n20
- Stalinogorsk, 241
- standardization, 68, 95, 116, 167, 226, 282, 283, 289, 295, 296, 299, 300
 of architectural design elements, 218, 219
 of clothing, 108, 109
 of languages of art, 175, 180, 216
 of movie sets, 175, 217
- Stanislavskii, K. S., 177, 241, 242, 275
- Stankolit Factory, 164
- Stapran, O. A., 10, 10, 11, 199, 268
- Staroe i novoe*. *See* *Generalnaia linia*
- Stasov, V. V., 240
- State Historical Museum (Moscow), 23, 281
- “Steel” enterprise, 79, 261
- Stepanov, N., 294
- Stepanov, S., 94
- Stepanova, V., 109
- Stereokino (Moscow), 173–4
- Sterlitomak, 164
- STO. *See* Council of Labor and Defence
- stone, in construction, 17, 26–7, 30, 49, 102, 111, 134, 185, 186, 233, 239, 249, 250, 259. *See also* granite; marble
- Stonorov, Oskar, 7
- Stopani Street (former Fokin Lane, Moscow), 278
- Strastnaia (later Pushkin Square, Moscow), 143
- Strastnoi Monastery (Moscow), 189
- Strekavin, A. A., 158, 161
- Strigalev, Anatolii, xvii, xxvii
- Stroeva, V., 269
- Stroganov Art Institute (Moscow School of Industrial and Applied Arts), 118, 223
- Stroikom (Construction Committee), 37–9, 106, 141, 199, 200
- Stroitel'naia gazeta* (Construction Gazette), 282
- Stroitel'naia promyshlennost'* (Construction Industry, journal), 14, 54–55
- Stroitel'stvo Moskvy* (Construction of Moscow, journal), 14, 81
- “struggle for peace,” 250, 253, 255, 257, 294, 295
- Studio* (journal), 266
- Sukharevskaiia Tower (Moscow), 1, 69, 138
- Suleimenov, Olzhas, 160
- Supreme Secret Council, 102
- Supreme Soviet, 48, 201, 253, 280, 281, 285, 287, 295, 297, 300, 301
- Suris, A., 251
- Svarozhich (pagan god), 25, 160
- Sverdlovsk, 87, 213, 262, 281
- Svetlyi put'* (*The Shining Path*, 1940 film, dir. Aleksandrov), 217
- Sviatoslav, Prince, 27
- Sweden, 101
- swimming pool (on Palace of the Soviets site), 64, 67
- Sysin, A., 290

T

- Table of Ranks, 78, 102
- Tadzhikistan, 284
- Taganrog, 42
- Tairov, Aleksandr, 174

- Tamanian, A., 288
 Tambov, 103
 Tarkovsky, Andrei, 195
 Tartars, 99, 150, 160
 Tashkent, 276, 277, 292
 Tatlin, Vladimir, 3, 19, 32, 56, 207, 222, 227
 Letatlin (flying machine), 3, 63, 207
 Monument to the Third International, 32, 56
 Taut, Bruno, 37, 44, 46, 55–6, 57, 211, 230, 240, 265, 276
 Tbilisi, 286, 294
 Tchaikovsky Street. *See* Novinskii Boulevard
 Teatrnaia Square (later Sverdlov) (Moscow), 45, 174, 214, 278
 Technical Street (Moscow), 143
 Telegraph Street (Moscow), 143
Ten' (*Shadow*, Shvarts), 144
 Tessing (Dutch businessman), 42
 Thomas Aquinas, 90
 “Three Sources and Three Component Parts of Marxism” (Lenin), 180
 Tikhvinskaia Church (Moscow), 69
 Timoshchuk (motorman), 48
 Tolstoy, Aleksei, 20, 31, 143–4, 177, 267, 270, 275, 278, 279, 280, 281, 283, 323n3
 Tolstoy, Leo, 13
 War and Peace, 181, 255
 Tolstoyevskii (pseud., Il'f and Petrov), 1
 Toms'kii, N. V., 125, 127, 285
 Torgsin (Department for Trade with Foreigners), 47, 274
 trade
 Board of, 282
 with foreigners, 47, 63–4, 274
 See also All-Union Central Council of Trade Organizations
Traktorist i kolkhoznitsa (Tractor Driver and Female Collective Farmer, sculpture at VSKhV), 157, 158, 161
 Transcaucasian Federation. *See* Caucasus Republics
Transportnye obosnovaniia kompozitsii gorodskogo plana (Transportational Foundation of the Composition of a City Plan, Sheleikhovskii), 142
 Treťiakov Gallery, 289
 Trezzini, Domenico, 43, 68, 69
Tri vstrechi (*Three Encounters*, 1948 film, dir. Ptuško, Iutkevich, and Pudovkin), 200
 trials, 15, 125, 148, 149, 150, 169, 260, 261, 266, 271, 276, 278, 279, 281
 Triumphal Arch (Moscow), 141
 Triumphal Square (later Mayakovsky) (Moscow), 141, 143, 275
 Trolebuzina (Trotsky, Lenin, Bukharin, Zinov'ev), as female name, 143
 Trotsk (later Chapaevsk), city, 144
 Trotsky, Leon, 32, 143, 144, 146, 253, 254, 263
 Trotskyism, struggle with, 20–1, 94, 124, 263, 278, 279
 “Trotskyist–Zinovievist terrorist center” trial, 278
 Trubetskoi, Paolo, 186
 Trubnaia Square (Moscow), 219
 Tsesarevich, Bay of, 142
 TsIK. *See* Central Executive Committee
 Tsires (architect), 120
Tsirk (The Circus, 1936 film, dir. Aleksandrov), 89
 Tsitovich, A., 276
 TsK. *See* Central Committee
 TsNIITIA, xxvii
 Tsytyn, N., 164
 Tula, 34, 101, 280
 Turkenidze (architect), 229
 Turkistan–Siberia Railroad, 200
 Turkmenistan, 285
 Turovskaia, Maia, xix, xxvii–xxviii
 Turukhanskii labor camp, 246
 Tushino Aerodrome, 186
 Tvardovskii, A. T., 210
 Tver (later Kalinin), city, 291
 Tverskaia Street. *See* Gorky Street
Twenty Years of Architecture of the USSR (unpublished book), 194
 Tynianov, Iurii, 172–3, 175, 176, 177, 214, 215, 227, 233, 275
- U**
- Udarnik Metrostroia* (Shock Worker of Metro Construction, newspaper), 265
 Ufa, 128
 Ufalei marble, 230
 Ukraine, 161, 185, 267, 284, 295
 Ulm, 118
 Umerova, F. F., xxvii
 “undecreed places,” 225
 underground space, 25, 62, 122, 123, 136, 169, 170, 213, 230, 250
 undressing. *See* dressing/undressing
 Uniate Church, 65–6, 193
 Union of Soviet Architects (SSA), 7, 36, 55, 80, 114, 118, 120, 172, 195–6, 205, 231, 242, 263, 265, 267, 274, 276, 277, 278, 279, 280, 283, 286, 287, 295, 297, 299
 architects expelled from, 18, 26, 46, 124, 243, 272, 275, 276–7, 278, 280, 281
 directorate, 195, 264, 265, 266, 268, 269, 271, 281, 286, 287, 289, 290, 293, 297
 foreign architects and, 31, 52–3, 265, 266, 270, 272, 276, 277, 278–9, 289
 hierarchy of, 68, 79, 92–5, 163, 264, 270, 271, 272, 275
 letters to, 35, 52–3, 93, 95–6, 264, 272, 277, 279, 289
 Organizational Committee, 52, 68, 94, 124, 195–6, 197, 228, 231, 265, 270, 271, 272, 275, 276, 277, 278

370 Index

- plenary sessions: 2d, 301; 3d, 282; 4th, 282; 5th, 283; 7th, 286; 9th, 286; 10th, 288; 11th, 289; 14th, 296; 16th, 298; 17th, 299
 Taut and, 265, 276
 Union of Soviet Writers, 27, 79, 242
 United States. *See* America
 universals, 234, 235, 236, 237
 Ural Mountains, 291
 urbanism movement, 37, 74
 Uspenskii, Boris, 141, 166
 Utkin (war engineer), 249, 250
 Uzbekistan, 229, 281, 284, 285
- V**
- Vakhtangov, Evgenii, 229
 Valigorski (French architect), 277
 VANO (All-Union Architectural and Scientific Society), 92–3
 Vasil'ev brothers (Sergei and Georgii), 239
 Vasil'ev, M. M., 231
 Vasilii Blazhennyi (Saint Basil's Cathedral, Moscow), 100, 248
 Vasily III, 27, 44
 Vasnetsov, V., 23
 Vavilov, S. I., 295
 VDNKh (Exhibition of the Achievements of the National Economy), 164, 237, 286
 Vedanta, 86
Velikaia druzhba (The Great Friendship, 1946–7 opera), 221, 292
 Velikhov, L., 229
 Velikie Luki, 291
 Velikoknyazheskaia (Grand Prince, later Proletarian, railroad station), 142
 Versailles, 139
 Vertov, Dziga, 32, 207
 Vervaeck (Belgian architect), 54
Veselye rebiate (Moscow Laughs, a.k.a. Jolly Fellows, 1935 film, dir. Aleksandrov), 217
 Vesnin, Aleksandr, 4, 21, 53, 106–7, 126–7, 173, 176, 187, 202, 212, 283, 327n39
 Vesnin brothers, 9, 54–5, 187–8, 202, 208, 245, 247, 267
 Vesnin, Leonid, 265, 290, 294
 Vesnin, Viktor, xviii, 3, 4, 8, 9, 21, 48–9, 86, 93–4, 198, 201, 208, 216, 230, 240, 273, 281, 283
Vestnik kommunisticheskoi akademii (Bulletin of the Communist Academy, journal), 259
 Viatka, 147
 Vienna school of art history, xxi
 Vil (from V. I. Lenin), as male name, 143
 Vilena (from V. I. Lenin), as female name, 143
 Vilenskii, B., 282
 Vinogradskaia, Nina, xxviii
 Viollet-le-Duc, Eugène Emmanuel, 19
 VKhUTEMAS (State Artistic and Technical Workshop), 118, 327n39
 VKP(b). *See* All-Union Communist Party
 Vladikavkaz (later Ordzhonikidze), city, 143
 Vladilen (from V. I. Lenin), as male name, 143
 Vladimir, city, 23
 Vladimir, Prince, xxi, 27
 Vladimirov, A., 107
 Vladlen (from V. I. Lenin), as male name, 143
 Vlasov, A., 132, 176, 278, 290, 300
 VNATO (All-Union Scientific Architectural-Technical Society), 92, 260
 VNIITE (All-Union Research Institute for Industrial Design), 203, 222
 VOG (All-Union Society of Deaf-and-Dumb People), 147
 Vogt, Adolf Max, xix–xxi
 Voinov (architect), 275
 VOKS (All-Union Society for Cultural Relations with Foreign Countries), 52–3, 194, 264, 273
 Volga River, 6, 136, 139, 156
 canals: Moscow–Volga, 96, 134–5, 135, 145, 230, 250, 261, 263, 274, 277, 280, 284; Volga–Don, 132, 134, 295, 296, 297
Volga-Volga (1938 film, dir. Aleksandrov), 139
 Volokolamskii Monastery, 45
 Volokolamskoe Highway, 299
 Volotskii, Iosif (Joseph of Volotsk), 100
 VOPRA (All-Union Society of Proletarian Architects), 91, 260
 Vorob'evy Gory. *See* Lenin Hills
 Voronov, A. A., xxvii
 Voronov, V., 227, 234
 Voronskii, A., 94
 Voroshilov, K. E., 86, 177, 267, 275
 Vosstaniia Square (Moscow), 294
 Vozdvizhenka Street (Moscow), 104, 164
 Vsesoiuznaia kommunisticheskaiia partiia (bol'shevikov). *See* All-Union Communist Party
 Vsevolod, Prince, 27
 VSKhV (All-Union Agricultural Exhibition, xxi, 18, 55, 120, 124, 125, 150–65, 171, 236–7, 238, 272, 273, 274, 280, 282, 283, 296, 298
 Arctic Pavilion, 156
 Beets Pavilion, 150
 Belorussia Pavilion, 150, 156
 Caucasus Republics Pavilion, 150, 156
 Far East Pavilion, statue near, 49
Friendship of the Soviet Peoples fountain, 123, 131
 hammer-and-sickle emblem, 165, 166, 167
 main entrances, 152–4, 153, 156
 Main Pavilion, 150, 156, 157, 159, 161, 163
 Mechanization Pavilion (later Space), 150, 153, 154, 155, 156, 157
 Moscow Pavilion, 161
 sculptures: 133; border guard, 49; Bull, 120, 122, of Stalin, 155, 157–8, 160, 235; *Traktorist i kolkhoznitsa*, 157, 158, 161; VKP(b), 19
 Subtropics orangery, 165, 166
 Tartar Pavilion, 150

- Turkmenia Pavilion, 150
 Ukraine Pavilion (later Agriculture), 133, 150, 161, 163, 162, 163
 Uzbekistan (later Sovetskaia kul'tura) Pavilion, gazebo near, 150, 151, 151, 153
 Vegetables Pavilion, 150
Vstrechnyi (*Counterplan*, 1932 film, dir. Iutkevich and Ermiler), 12, 44, 139, 262, 273
 VTsIK. *See* All-Russian Central Executive Committee
 VTsSPS. *See* All-Union Central Council of Trade Organizations
 Vyborgskii, district, party committee, 105
 Vyshinskii, Andrei, 15–16, 148, 164
 Vysotskii residence (Moscow), 278
- W**
Waiting for Godot (Beckett), xxv
War and Peace (Tolstoy), 181, 255
 warm, 70, 129, 131–4, 166
 Warsaw, 48, 98, 116–17, 300
 Warsaw Pact, 299
 Washington, D.C., 140
 Washington, state, 280
 water, 6, 45, 128, 132, 134, 135, 136, 137, 166, 250
 Wells, H. G., 72
 White Sea–Baltic Canal, 134, 135, 200, 267
 Willet, John, xviii
 Winter Palace (St. Petersburg), 72, 141
 Wölfflin, Heinrich, xxii, 12
 wood, in construction, 14, 16, 17, 26–7, 99, 103, 111, 150, 151, 161, 186, 233, 250, 287, 289
 World War II, 21, 24, 27–8, 78–9, 255
 Wright, Frank Lloyd, 4, 53
- X**
 xenophobia, 40, 46, 47, 52–5, 65, 66, 110, 131, 183, 223, 261, 274, 291
- Y**
 Yanov, Alexander, xxiii
 Yerevan, Armenia, 294
 Yermolai-Yerazm. *See* Ermolai-Erazm
 Yevtushenko, Evgenii, 255–6
 Yezhov (Ezhov), N. I., 86
 yoke, 160, 186, 240
 youth (young), cult of, 23, 63, 64, 88, 114, 138, 142–3, 214, 230, 267, 278, 279, 286, 296, 297, 301
 Yugoslavia, 299
- Z**
Za zheleznoi reshetkoi (Behind Iron Bars, journal), 147
 Zabolotnyi, V., 287
 Zaikonospasskii Monastery (Moscow), 142
 Zakharov, G. A., 117, 117–18, 123, 195, 231, 239, 288, 299, 323n56
 Zariad'e (Moscow district), 285, 294
 Zarudnyi, Ivan, 69
 Zaslavskii, A., 251, 270
 Zeitlin, Morris, 279
 Zelinskii, K. L., 114
 Zemlianoi Gorod (Moscow), 100
 Zemlianoi Val (Moscow), 231
Zerkalo (*The Mirror*, 1975 film, dir. Tarkovsky), 195
 ZhAKT (Residential Cooperative Association), 280
 Zhdanov, A. Iu., 86, 275, 293
Zhilishchnoe khoziaistvo (Housing Management, journal), 259, 271, 286
Zhiloi dom, arkhitektura i stroitel'stvo (Residential Building, Architecture, and Construction, journal), 292
Zhizn' glukhonemykh (Life of the Deaf-and Dumb, later *Vogovtsy na sotsialisticheskoi stroike*, newspaper), 147
zhiznestroenie (life-building), 206, 207, 209, 210, 211, 213, 224, 226, 227
 Zholtovskaia, Ivan, xxv, 10, 201, 202, 208, 263, 288, 290, 294, 295, 296, 335n28
 Building on Mokhovaia Street, xx–xxi, xxv, 8, 8–9, 48, 50, 216, 247–8
 Dneprogress, 208
 falling out of favor, 243, 293
 and Palace of the Soviets, 3, 88
 speeches and writings, 8, 220
 Zhukov (architect), 266
 Zhuravlev (engineer), 204
 Zinov'ev, G. E., 143, 146, 278
 ZIS. *See* Stalin Automobile Factory
 Znamenski Square (St. Petersburg), 186
Znamiya (Banner, journal), 239
Zodchii (Builder, journal), 114
 zodiac signs, 179
 Zoshchenko, Mikhail, 72, 291
 ZRK. *See* members-only Workers' Cooperatives
Zvezda (journal), 241, 291
Zvezdnyi bilet (Aksenov), 30