

Cambridge University Press

0521448778 - New Chinese Cinemas: Forms, Identities, Politics

Edited by Nick Browne, Paul G. Pickowicz, Vivian Sobchack and Esther Yau

Copyright Information

[More information](#)

# New Chinese Cinemas

Forms, Identities, Politics

*Edited by*

**NICK BROWNE**, *University of California, Los Angeles*

**PAUL G. PICKOWICZ**, *University of California, San Diego*

**VIVIAN SOBCHACK**, *University of California, Los Angeles*

**ESTHER YAU**, *Occidental College*



**CAMBRIDGE**  
**UNIVERSITY PRESS**

Cambridge University Press

0521448778 - New Chinese Cinemas: Forms, Identities, Politics

Edited by Nick Browne, Paul G. Pickowicz, Vivian Sobchack and Esther Yau

Copyright Information

[More information](#)

---

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK [www.cup.cam.ac.uk](http://www.cup.cam.ac.uk)

40 West 20th Street, New York, NY 10011-4211, USA [www.cup.org](http://www.cup.org)

10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

© Cambridge University Press 1994

This book is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without  
the written permission of Cambridge University Press.

First published 1994

First paperback edition 1996

Reprinted 1997, 1999

Typeset in Times

*A catalog record for this book is available from the British Library*

*Library of Congress Cataloging in Publication Data is available*

ISBN 0 521 44877 8 paperback

Transferred to digital printing 2003