

Cambridge University Press
978-0-521-44854-3 - Music and Image: Domesticity, Ideology and Socio-Cultural Formation in Eighteenth-Century England
Richard Leppert
Table of Contents
More information

Contents

List of illustrations	page ix
Acknowledgments	xv
Introduction: music visualized	I
Music, socio-politics, ideologies of male sexuality and	
power	ΙΙ
Music, sexism and female domesticity	28
Music education as social praxis	51
Music and the body: dance, power, submission	71
The male at music: praxis, representation and the	
problematic of identity	107
The female at music: praxis, representation and the	
problematic of identity	147
Music in domestic space: domination, compensation and	d
the family	176
Epilogue: the social and ideological relation of musics to	•
privatized space	201
Notes	215
Index	243
	Acknowledgments Introduction: music visualized Music, socio-politics, ideologies of male sexuality and power Music, sexism and female domesticity Music education as social praxis Music and the body: dance, power, submission The male at music: praxis, representation and the problematic of identity The female at music: praxis, representation and the problematic of identity Music in domestic space: domination, compensation and the family Epilogue: the social and ideological relation of musics to privatized space Notes