

Contents

<i>Acknowledgements</i>	<i>page</i> vii
<i>List of abbreviations</i>	viii
<i>Introduction</i>	1
1 Tradition and renewal	7
The death of the symphony?	7
The survival of a symphonist	9
Nielsen as modernist	11
Symphonic polarities	13
2 The first movement: dark, resting forces	17
3 The second movement: alert forces	44
4 Composition, reception, editions, recordings	79
Composition	79
Reception	80
Editions	83
Recordings	87
Appendices	
<i>A Interview with Axel Kjerulf</i>	97
<i>B Statement to Ludvig Dolleris</i>	99
<i>C Analytical reductions</i>	99
<i>Notes</i>	105
<i>Select bibliography</i>	117
<i>Index</i>	122