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For Jo

Acknowledgements

Sentimental though it may sound, this book is intended in part as a gesture of thanks to the composer of music which has played a huge part in my life. Quite simply, it has helped me to keep sane. Others may disagree. But I should like to thank a number of individuals who share my love of Nielsen and who have offered me their time, expertise and hospitality. These include the Nielsen scholars Robert Simpson, Mina Miller, Torben Schousboe, Jørgen I. Jensen, Niels Martin Jensen, and Michael Fjeldsøe; the Chairman of the Carl Nielsen Society of Great Britain, Jack Lawson; his counterpart in Denmark, Henning Tjørnehøj; the staff of the Royal Library Copenhagen, especially Birgit Bjørnum, Klaus Møllerhøj and Susanne Thorbek; and the conductors Jonathan del Mar, Ole Schmidt and Sir Simon Rattle. My thanks also to Martin Parker for processing the musical examples and to Penny Souster and Caroline Murray of Cambridge University Press and Professor Julian Rushton for steering the book through to publication. I remember with particular gratitude those students whose reaction to Nielsen may be summed up as ‘where have you been all my life?’, and I am grateful to my colleagues at Manchester University for their personal and professional support. I acknowledge the assistance of the university’s Staff Travel Grants in the Humanities and Social Sciences, which enabled me to visit Copenhagen in the summers of 1991 and 1995, as well as an award from the *Carl Nielsen og Anne Marie Carl-Nielsens Mindelegat*. My wife, Jo, knows the depth of feeling which lies behind my dedication of this book to her.

Abbreviations

- CNB* Møller, I. E., and Meyer, T., *Carl Niensens breve* [Carl Nielsen's Letters] (Copenhagen, Gyldendal, 1954)
- CNS* Simpson, R., *Carl Nielsen: Symphonist*, 2nd edn (London, Kahn and Averill, 1979)
- DB* Schousboe, T., ed., *Carl Nielsen: Dagbøger og brevveksling med Anne Marie Carl-Nielsen* [Carl Nielsen: Diaries and Correspondence with Anne Marie Carl-Nielsen], 2 vols. (Copenhagen, Gyldendal, 1983)
- FS* Catalogue numbers for Nielsen's music established by Dan Fog and Torben Schousboe in *Carl Nielsen: Kompositioner* (Copenhagen, Nyt Nordisk Forlag–Arnold Busck, 1965)
- KM* Meyer, T., and Petersen, F. S., *Carl Nielsen: Kunstneren og mennesket* [Carl Nielsen: The Artist and the Man], 2 vols. (Copenhagen, Nyt Nordisk Forlag, 1947–8)
- LM* Nielsen, C., *Living Music* (London, J. and W. Chester, 1953)
- MB* Telmányi, A. M., *Mit barndomshjem* [My Childhood Home] (Copenhagen, Thaning & Appel, 1965)
- NC* Miller, M., ed., *The Nielsen Companion* (London, Faber, 1995)