

## Index

- Abbeele, Georges Van Den, 9  
 Abstract Expressionism, 137, 139, 174  
 Action Française, 177  
 Adami, Valerio, 7, 13, 15, 16, 34  
 aesthetics, 12, 17, 24, 77, 149, 210; and  
 ethics, 28, 148–149, 230, 235–236;  
 and pleasure, 22, 206, 232; and  
 response, 2, 22, 80, 111, 132–137, 166,  
 232–233, 235; experience, 2–7, 6, 12,  
 14, 80, 206, 227; sensibility, 80, 149,  
 227. *See also* expressiveness, *mimesis*  
 Alberti, Leon Battista, 124  
 Alhâzen, 210  
 allegory, 131–137, 138, 155, 168–169,  
 180, 207. *See also* politics  
 Allison, Henry, 49  
 Alpers, Svetlana, 101, 114, 122–128,  
 233  
 Altamira, 19  
 analogy, 5–6, 22; and pictorial form, 202,  
 209; defined, 175; in Cézanne's art,  
 142; multiform, 166; overdetermined,  
 142, 160; political, 155. *See also*  
 conventions; form; fragmentation;  
 metaphor; 'Novelty Proper'; presence  
 Andersen, Wayne, V., 174, 178–179  
 apokrinomenos, 45  
 Arakawa, Shūsaka, 7–11, 13–18, 22, 28,  
 32, 34  
 architectonics, 33, 108, 110  
 architecture, 17, 196, 202  
 Aristotle, 35, 41, 42; and Platonic forms,  
 83, 175, 187, 190–192, 201, 206,  
 209–212  
 Arnim, Bettina von, 29  
 art history, *passim*; and criticism, 1–7,  
 71–72, 107–108, 111, 134. *See also*  
 metaphor  
 Artières, Michel, 179  
 artist, 63, 111, 133; and tradition, 208,  
 236; intentions of, 6, 10. *See also*  
 conventions; correspondence;  
 expressiveness  
 Augustine, St., 210  
 Auping, Michael, 174  
 authority, 6, 15, 116, 135, 210, 222, 233.  
*See also* conventions; culture  
 Bacon, Roger, 210  
 Bailin, Sharon, 128  
 Baldovineti, Alesso, 32  
 Bally, C., 209  
 Bann, Stephen, 1, 178  
 Barbizon, 113  
 Barnes, Albert C., 169  
 Barthes, Roland, 34, 176, 208, 211  
 Baudelaire, Charles, 16, 52, 73  
 Baxandall, Michael, 1–9, 76–99, 101,  
 114–126, 200, 211, 232, 239  
 Beardsley, Monroe, 66, 77  
 Beaufret, 29  
 Beethoven, Ludwig van, 98  
 Being, 36–46. *See also* presence  
 Benardete, José A., 4  
 Benjamin, Walter, 27, 154, 178  
 Berenson, Bernard, 115, 173  
 Bergson, Henri, 127  
 Berkeley, Bishop George, 81  
 Bernard, Emile, 132, 151  
 Bien, Joseph, 178  
 Black, Max, 107, 110, 127–128  
 Blake, William, 31  
 Blanc, Charles, 175, 178  
 blue, 15–22, 27–32. *See also* presence  
 Bodelsen, Merete, 170  
 Bohr, N., 107  
 Bologna, Giovanni, 80  
 Booth, Dora, 236  
 Bourdieu, Pierre, 172  
 Braque, Georges, 118, 180  
 Brontë, Emily, 71  
 Bryson, Norman, 1, 9, 210

## Index

- Buchler, J., 211  
 Budd, Malcolm, 66  
 Buren, Daniel, 1, 7, 11, 13–18, 28, 32, 34
- caesura, 14, 29–30  
 Carnap, Rudolph, 51  
 catachresis, 4–5, 78–79, 150–151,  
 158–159, 164–167, 169, 170. *See also*  
 metaphor; touch  
 causality, 20, 30; and art history, 63–64,  
 115, 139, 154–155; and touch,  
 135–136. *See also* authority;  
 catachresis; metonymy  
 Cavell, Stanley, 107, 127  
 Cézanne, Paul, 1–5, 11, 32–33, 98–108,  
 118, 127, 129–180, 234; and  
 modernism, 129–132, 138, 162. *See*  
*also* vision; touch  
 Chaput, Thierry, 34  
 Chardin, Jean-Baptiste-Siméon, 115, 119  
 Chesneau, Ernst, 175  
 chiasmus, 22, 151  
*chō*, 33  
 Churchill, Sir Winston, 87  
 cinema, 12, 94  
 classicism, 16, 98  
 clinamen, 28, 152  
 cognition, 35–50, 101–103  
 collage, 162–166; and catachresis,  
 164–166. *See also* Picasso, Pablo  
 Collingwood, R. G., 104  
 color, 13, 22–27, 33. *See also* blue;  
 presence  
*commensurazione*, 120–121  
 commerce, 12–13, 87, 89, 208. *See also*  
 society  
 communication, 6–9, 207, 223, 233, 239  
 competence, 235  
 conceptual image, 5, 186–189, 191–192,  
 199, 200, 201, 204, 205, 209, 211–212.  
*See also* analogy; Gombrich, Sir  
 Ernst; language conditions, 181–184,  
 190, 193, 203, 209. *See also*  
 conventions  
 construction, 1–2, 46, 49, 102, 207, 209  
 consumer society, 13, 98, 129, 166, 135,  
 207, 208. *See also* society, context  
 context, 105, 131, 149, 151;  
 political-historical, 153–155; styles,  
 113–114; uniqueness of, 183–196. *See*  
*also* conditions; society  
 conventions, 97–100, 129, 136, 155, 182,  
 183, 193, 195, 197; linguistic, 84,  
 182–183, 185, 193, 197–201, 211. *See*  
*also* conditions; interpretation;  
 metaphor  
 Cooke, Deryck, 66  
 correspondence, 51–65. *See also*  
 expressiveness; projection  
 Courbet, Gustave, 174  
 Cox, M. V., 236  
 creativity, 101, 102  
 criticism, 1–2, 197–203; inferential,  
 73–74; literary, 25, 71–73, 111. *See*  
*also* metaphor  
 Cubism, 109, 127, 160, 180. *See also*  
 painting  
 culture, 1–3, 6–7, 23–24, 119, 129–131,  
 135, 138, 153, 170, 200. *See also*  
 society  
 Dallery, Carleton, 177  
 Danto, Arthur, 234, 239  
 Davidson, Donald, 65  
 da Vinci, Leonardo, 39, 99, 124, 177,  
 191, 223–224, 232–233  
 d’Azevedo, Warren L., 75  
 de Mazia, Violette, 169  
 Delacroix, Eugène, 74  
 demotic, 216, 235  
 Denis, Maurice, 172  
 Descartes, René, 46; Cartesian optics,  
 211. *See also* optics  
 destiny, 19–20, 30  
 determinism, 103–105  
 de Vleeschauwer, H. J., 40, 49  
 de Vries, Jan Vredeman, 124  
 Dewey, John, 66  
 Dickens, Charles, 230  
 Diderot, Denis, 16, 31, 208  
*dídón*, 69, 95–99  
 Diehl, Gaston, 176  
 discourse, 3–4, 12, 36, 39, 101; as  
 exemplary, 123–124. *See also*  
 language; metaphor  
 Dógen, 33  
 Donatello, 75, 91, 93  
 Dottin, Mireille, 175  
 Drebbel, Cornelis, 123  
 Dreyfus, Hubert L., 177  
 Dreyfus, Patricia Allen, 177  
 Dryden, John, 90  
 Duchamp, Marcel, 11, 32  
 Dummett, Michael, 85, 99  
 Dunan, Charles, 173  
 Duret, Théodore, 171  
 Dutton, Denis, 126  
*écorché*, 178  
 Edge, D. O., 179  
 Edie, James M., 177  
 Edwards, P., 209  
 Eliot, T. S., 97  
 Empson, William, 72

## Index

- Ettlinger, L. D., 66  
 Evans, Fred, 180  
 experience, 10, 22, 38; and 'Novelty Proper', 101, 104. *See also* aesthetics  
 Expressionism, 133. *See also*  
 Impressionism  
 expressiveness, 3–4, 27, 48, 51, 56–65, 79–81; and appearance, 65, in art critical discourse, 117–128, 136, 161; versus correspondence, 51–56. *See also* correspondence; projection; psychology  
 Eyck, Jan van, 204
- Fantin-Latour, Henri, 98  
 Farr, Dennis, 138, 178  
 Ferri, Silvio, 75  
 Fichte, Johann Gottlieb, 49  
 figuration, 12, 20–26, 122; and framing figure, 117, 122, 124, 134. *See also* image; metaphor  
 Fontanier, Pierre, 176  
 form, 21–26, 36–37, 43, 102, 160, 162, 166, 172, 182, 234; and Cézanne's surfaces, 140, 150, 151–152; and style, 183; substantive and iconic, 192, 234. *See also* figuration; idea; image  
 Foulke, Emerson, 172  
 Fourade, Dominique, 178  
 fragmentation, 15, 134–135, 142, 149, 164. *See also* collage  
 Francesca, Piero della, 33, 116, 120  
 Fredborg, K. M., 210  
 Freeman, Norman, 236  
 Frege, Gottlob, 84–86, 99  
 Freud, Sigmund, 9, 24, 179  
 Fried, Michael, 181–182, 208  
 Friedlander, Lee, 176  
 Frothingham, Ellen, 170  
 Fry, Roger, 84, 142, 174  
 Fuller, Peter, 2, 9
- Gainsborough, Thomas, 84  
 Garton, A. F., 236  
 Gasquet, Joachim, 132, 148, 151, 170, 176, 177–178  
 gaze, 16, 138, 151–152, 165, 197. *See also* presence; vision  
 Geffroy, Gustave, 135–147; and novelty, 149, 165, 170, 172, 174, 176  
 genius, 102, 113, 131, 132  
 gestalt, 49, 134, 142, 150, 160, 234, 239  
 Gesualdo, Carlo, 32  
 Ghéon, Henri, 176  
 Gibson, James J., 170, 177–178, 239  
 Gins, Madeleine, 18, 34  
 givenness, 45, 148, 206–207. *See also* presence  
 Glueck, Grace, 171  
 God, 2; deferral of, 11–34. *See also* presence  
 Gombrich, Sir Ernst H., 6, 62, 66, 75, 188, 197–204, 207, 209–211, 222, 228, 238  
 Goodman, Nelson, 4, 10, 64–66, 76, 106, 108, 127, 238–239  
 Gowing, Sir Lawrence, 173  
 Greenberg, Clement, 173  
 Grigson, Geoffrey, 99
- Hals, Frans, 174  
 Hamilton, George Heard, 108  
 haptic, 171, 188  
 Harrison, Andrew, 6, 208–209, 236, 238  
 Hartshorne, Charles, 126  
 Hausman, Carl R., 102, 125–126, 128  
 Haydn, Joseph, 233  
 Heath, P. L., 187, 209  
 Heath, Stephen, 176  
 Hegel, Georg Wilhelm Friedrich, 17, 25, 77  
 Heidegger, Martin, 42, 48  
 Helion, Jean, 176  
 Henle, Paul, 107, 110, 127–128  
 Hepburn, R. W., 9  
 hermeneutic, 2, 35, 57, 104, 140, 155, 166. *See also* meaning  
 Hesse, Mary, 106  
 Hett, W. S., 209  
 historicism, 21; and conventions, 183, 206–207; and relativism, 181. *See also* art history; conventions; history; style  
 history, 1–2, 6, 20, 46, 56, 67, 92, 114, 121, 134, 146, 153, 182. *See also* art history; narrative; story  
 ho, 33  
 Hölderlin, Friedrich, 16–19, 29–30  
 Holland, A. J., 238  
 Holly, M. A., 210  
 Holzer, Jenny, 7  
 Honderich, T., 65  
 Horowitz, Gregg M., 126–128  
 House, John, 178  
 Howard, Richard, 176  
 Hume, David, 230
- icon, 5–6, 139, 146, 174, 184–189, 192, 200, 201, 204–205, 208, 211–212. *See also* analogy; catachresis; metaphor; metonymy  
 idea, 42, 214–216. *See also* Aristotle  
 ideal, 17, 208

## Index

- identification, 35, 44–46, 102, 104, 136.  
   *See also* hermeneutic  
 ideology, 31, 137, 166, 211. *See also*  
   society  
 image, 6–7, 36, 39, 43–44, 122, 148, 182,  
   185, 207, 210–211. *See also* allegory  
 imagination, 192, 209. *See also* metaphor  
 immanence, 1–13, 35  
 immediacy, 10–13, 21–22, 93, 136, 144,  
   175. *See also* expressiveness; vision  
 Impressionism, 113, 170, 174, 228, 238  
 Innis, R., 211  
 intention, 10, 62, 97, 109, 207, 225, 239.  
   *See also* causality; context; 'Novelty  
   Proper'  
 interest, 6, 67–68, 77, 231  
 interpretation, 37, 46–49, 114, 140, 175,  
   182; and relativism, 111, 138–139,  
   142, 166, 206. *See also* hermeneutic  
 irony, 15, 24, 146  
  
 Johannot, Alfred, 176  
 Johns, Jasper, 134, 171  
 journalism, 1, 135–138  
 judgment, 36, 38, 39–40, 43, 45, 104  
  
 Kandinsky, Wassily, 173  
 Kant, Immanuel, 3, 22–23, 26, 34,  
   35–50, 102  
 Katz, David, 177  
 Kepler, Johannes, 238  
 Klee, Paul, 32  
 Kleist, Heinrich von, 31  
 Klossowski, Pierre, 12  
 koán, 32  
 Krausz, Michael, 126  
 Kruger, Barbara, 7  
 Kunstwollen, 183  
  
 Lacan, Jacques, 176  
 Laforgue, Jules, 175  
 Landino, Cristoforo, 115  
 landscape, 12, 16, 51–52, 142, 175, 222,  
   227  
 language, *passim*  
 Larguier, Leo, 175  
 Lavers, A., 211  
 Leavis, F. R., 90  
 Leibniz, Gottfried Wilhelm, 174  
 Lessing, Gotthold Ephraim, 26, 170, 239  
 Lingis, Alfonso, 177  
 linguistic convention, 42–44, 82, 142,  
   182–183, 185, 193, 197–201, 211. *See*  
   *also* hermeneutic; meaning; metaphor  
 Locke, John, 100, 192  
 Loewy, Emmanuel, 188, 198  
 Lord, Catherine, 4–5, 99  
  
 Lorrain, Claude, 16  
 Lyotard, Jean-François, 2–4, 6–9, 34  
  
 McCarty, Edward, 238  
 McCleary, Richard, C., 173  
 MacColl, D. S., 176  
 McDowell, John, 65  
 McGuinness, B. F., 237  
 Mackie, J. L., 65  
 Marvell, Andrew, 238  
 Massaccio, 115, 121–122  
 Matisse, Henri, 33, 147, 154, 176, 178,  
   235  
 matter, 26, 28, 30, 41, 51, 205  
 Maull, N. L., 211  
 meaning, 4, 6, 7, 33, 47, 85, 124, 129,  
   134, 155, 184, 203, 210, 217, 239; and  
   community, 207. *See also*  
   conventions; metaphor  
 memory, 12–15, 43, 47, 56, 67, 192, 200,  
   210. *See also* identification;  
   predication  
 Meredith, James Creed, 34  
 Merleau-Ponty, Maurice, 5, 22, 150–154,  
   171, 176–178, 180  
 metaphor, 3–5, 41–55, 101–128, 234,  
   238. *See also* catachresis; figuration;  
   metonymy; presence  
 metonymy, 135, 145, 148–50. *See also*  
   catachresis; metaphor  
 Michelangelo, 68–69, 178  
 Miller, Jacques-Alain, 176  
 Milton, John, 90  
 mimesis, 79, 138, 139, 144, 199, 206.  
   *See also* Aristotle; catachresis; vision  
 Miró, Joan, 33  
 Mitchell, W. J. T., 192, 211  
 Monet, Claude, 135–137  
 Moore, G. E., 82  
 Morgan, Michael J., 172–173  
 Moxey, Keith, 210  
 music, 26–27, 80, 212, 237  
  
 narrative, 12, 13, 19–20, 24, 28, 121,  
   238. *See also* historicism; history  
 nature, 53, 56–59; naturalism, 199  
 Neumeier, Alfred, 175  
 Newman, Barnett, 30, 154, 178  
 Nicholas, St., 210  
 Nielsen, L., 210  
 Nietzsche, Friedrich, 42, 48  
 nominalism, 81, 82, 99  
 Novalis [Friedrich Leopold von  
   Hardenberg], 27  
 novel, 19, 23, 27  
 'Novelty Proper', 101–129. *See also*  
   metaphor

## Index

- Ockham, William, 210  
 Olin, Margaret, 173  
 optics, 119, 146, 210, 220, 239. *See also*  
   Descartes, René
- painting, 3–4, 14; and writing, 29–34,  
   35, 79, 140, 213, 227, 231  
 Panofsky, Erwin, 210, 212  
 pantomime, 192–193  
 paronymy, 132–148, 159–160. *See also*  
   catachresis; interpretation; vision  
 Passmore, John, 74–75, 126  
 Peake, J. J. S., 210  
 Pears, D. F., 237  
 Peirce, Charles S., 103, 126–127, 204, 211  
 perception, 12–22, 28, 36, 38, 45, 72,  
   129–130, 216, 228, 230; and scanning,  
   4–5, 72, 144, 151, 204. *See also*  
   photography  
 performance art, 7–8  
 Perkins, David, 127  
 Phaino-words, 50  
 Philipson, M., 210  
 photography, 26, 102, 147–148, 176,  
   187, 208, 210, 227, 238  
 Picasso, Pablo, 113, 116–118, 161–166,  
   180, 235; and *Guernica*, 96  
 Pinborg, J., 210  
 place, 16–18, 28, 29  
 Planche, Gustave, 174  
 Plato, 3, 35, 42–43, 50, 82–83, 92, 99,  
   192, 211  
 Pliny the Elder, 121  
 plot, 21–25, 28, 30  
 poetry, 29, 78, 83, 84, 90–91, 191, 203;  
   and poetics, 211, 233, 238  
 Pointillism, 237. *See also* style  
 politics, 169, 177; and political allegory,  
   137, 153, 162–163, 168–169  
 Pollock, Jackson, 84  
 Pope, Alexander, 90  
 Popper, Sir Karl, 200  
 Poussin, Nicholas, 31  
 Pratt, C., 236  
 Praus, Gerold, 37–46, 49  
 prediction, 5, 37–38, 40, 45, 52–53,  
   54–58, 184–186, 201, 234, 237. *See*  
   also correspondence; expressiveness;  
   metaphor; projection  
 presence, 1–2, 11–34, 44, 85, 181, 196,  
   232, 239. *See also* metaphor  
 primitive art, 3, 56, 60, 69, 188, 199,  
   201, 210, 224, 226  
 production, 1, 12, 170, 198, 201,  
   204–205, 234. *See also* image  
 projection, 3, 9, 51–66, 199, 226. *See*  
   also expressiveness; Freud, Sigmund
- Proust, Marcel, 27  
 psychology, 3, 53, 151, 210, 216, 227,  
   234. *See also* image; meaning;  
   projection  
 Putnam, Hilary, 88, 100
- Raphael, 11, 70  
 Ratcliff, Robert William, 174  
 reception, 1, 12, 132, 222  
 recognition, 60, 104, 111, 205, 206,  
   213–214, 222, 224, 228. *See also*  
   identification; memory  
 Reff, Theodore, 174, 178–179  
 reflection, 14, 27–30, 31, 76  
 Rembrandt, 123, 235  
 Renaissance, 122, 138, 201, 211–212  
 Renoir, Pierre-Auguste, 133, 165, 171  
 representation, 15–19, 28, 44, 117,  
   168–169, 174, 209, 210–211, 222, 225  
 retrieval, 206–208  
 Rewald, John, 170–171  
 rhetoric, 77, 155, 212; and visual trope,  
   228  
 Richards, I. A., 66, 110, 128  
 Riegl, Alois, 188  
 Ripa, Cesare, 207  
 Rivière, Georges, 171  
 Robson, Kenneth, 179  
 Rollin, B. E., 210  
 Romanticism, 17, 23–25, 102, 127, 149,  
   150, 176  
 Rorty, Richard, 238  
 Rosenberg, Harold, 66, 134, 137,  
   171–172  
 Rousset, Bernard, 40  
 Rubens, Peter Paul, 74  
 Rubin, William, 127, 179–180  
 rule, 39, 104, 201, 205. *See also*  
   conventions; linguistic convention  
 Ryman, Robert, 13
- Saussure, Ferdinand de, 5, 96, 203, 209,  
   211  
 Savile, Anthony, 65  
 Sayre, Henry M., 8, 10  
 Schapiro, Meyer, 137, 140, 147, 149,  
   152, 171, 176–178, 205–211  
 Schiff, William, 172  
 Schönberg, Arnold, 33  
 science, 11, 80, 119, 199, 200, 201, 204;  
   and scientific knowledge, 43, 77,  
   191–192, 199, 202, 211  
 Scruton, Roger, 2, 9, 238  
 sculpture, 77, 196, 202, 205–206, 239  
 semantics, 218, 225. *See also* linguistic  
   convention; meaning  
 sense, 12, 85, 111, 112, 187, 189, 194,

## Index

214. *See also* Frege, Gottlob; icon: meaning; signs  
 Shakespeare, William, 24, 107, 235  
 Sheridan, Alan, 176  
 Schiff, Richard, 4–5, 170, 174–175, 178  
 Siebruth, Richard, 178  
 signs, 138, 140, 146, 186, 196, 209, 237.  
*See also* conceptual image; icon: linguistic convention  
 Silverman, Hugh S., 180  
 Siren, Osvald, 75  
 Smith, Colin, 171, 211  
 Smith, Gary, 178  
 Smith, Norman Kemp, 48  
 society, 7, 23–24, 48, 119, 135, 137, 138, 168–169, 194, 195, 201, 206, 207; and commerce, 7, 13, 132–133, 194, 206, 211. *See also* conventions; culture: meaning; politics  
 Socrates, 35  
 Sophocles, 24, 29–30  
 space, 5–6, 7, 11, 20–25, 28–30, 490, 118–121, 138, 144, 155, 157, 178, 184, 185, 199, 205. *See also* conceptual image; icon; narrative  
 speculation, 12–14; and dialectic, 23, 28  
 speech, 43. *See also* painting  
 spontaneity, 46–47, 104, 137, 138  
 Steinberg, Robert, J., 127  
 Steiner, George, 2, 9  
 still-life, 142, 158  
 Stokes, Adrian, 73–75, 91, 173  
 story, 12–20, 27–30, 132. *See also* narrative  
 Strachey, Alix and James, 9, 179  
 structure, 104, 105, 110, 211, 229  
 style, 105–125, 128, 131, 139–140, 151, 155, 160, 175, 200, 201–211, 237, 228–229, 235  
 Summers, David, 5–6, 208–211  
 Swedenborg, Emanuel, 52  
 Swift, Jonathan, 124  
 symbol, 2, 86, 137, 147, 155–157, 210, 210. *See also* icon; predication  
 syntax, 209, 213, 218, 225, 239. *See also* analogy; linguistic convention; semantics  
 Tachau, K., 210  
 Taine, Hippolyte, 173  
 Tanguy, Julien, 133, 171  
 technology, 192, 206, 206–207  
 teleology, 24, 30, 84, 207  
 Thompson, Robert Farris, 75  
 time, 11–34, 47, 49  
 Titian, 235  
 Tolstoy, Leo, 66  
 touch, 26, 129–180. *See also* metaphor; metonymy; perception; photography; vision  
 transference, 146. *See also* analogy; Freud, Sigmund; metaphor  
 transformation, 104–107, 116, 122  
 translation, 31, 44–45, 77, 190, 197  
 Tsung-hsien, Shen, 74–75  
 Turner, J. M. W., 149, 235  
 Van Doren, Harold, 171  
 Vasari, Giorgio, 73, 89  
 Vendée, 15–16, 29  
 Venturi, Lionello, 129, 140, 164, 169, 171  
 Vermeer, Johannes, 32  
 Vernet, Joseph, 16  
 Vesey, Godfrey, 236  
 Virgil, 90  
 vision, 2, 4, 77–79, 112–114, 119–122, 131–135, 139–140, 146, 149–150, 168, 173, 175, 179, 222, 236. *See also* analogy; catachresis; figuration; perception  
 Vollard, Ambroise, 132, 151, 170–171  
 Wagner, Richard, 93  
 Walton, Kendall, 214, 238–239  
 Weber, Max, 32  
 Weinberg, J., 210  
 Weiner, P. P., 210  
 Weiss, Paul, 126  
 Wiggins, David, 66  
 Winckelmann, Johann, 170  
 Wittgenstein, Ludwig, 23, 48, 217, 237  
 Wolfe, J. N., 179  
 Wölfflin, Heinrich, 70–71, 188  
 Wollheim, Richard, 3, 6, 7, 9–10, 75, 98, 100, 217, 220–221, 224, 232, 237–239  
 Wolterstorff, Nicholas, 214, 236  
 wonder, 15  
 words, *passim*; and things, 43, 67, 68–79, 73–76, 84, 93, 112, 115, 126, 183, 184. *See also* linguistic convention; metaphor; vision  
 writing, 3–4, 11, 18, 35, 39, 42–43, 44, 47, 76, 112–113. *See also* painting; perception; vision  
 Yoruba, 69, 95–97  
 Yutang, Lin, 75  
 Zen, 33