

## CONTENTS

<i>List of Contributors</i>	ix
<i>Preface</i>	xiii
<i>Chronology of Twain's Life</i>	xvii
1 Mark Twain as an American Icon LOUIS J. BUDD	I
2 The Innocent at Large: Mark Twain's Travel Writing FORREST G. ROBINSON	27
3 Mark Twain and Women SHELLEY FISHER FISHKIN	52
4 Mark Twain's Civil War: Humor's Reconstructive Writing NEIL SCHMITZ	74
5 Banned in Concord: <i>Adventures of Huckleberry Finn</i> and Classic American Literature MYRA JEHLEN	93
6 Black Critics and Mark Twain DAVID LIONEL SMITH	116
7 Mr. Clemens and Jim Crow: Twain, Race, and Blackface ERIC LOTT	129
8 Speech Acts and Social Action: Mark Twain and the Politics of Literary Performance EVAN CARTON	153
9 How the Boss Played the Game: Twain's Critique of Imperialism in <i>A Connecticut Yankee in King Arthur's Court</i> JOHN CARLOS ROWE	175

## CONTENTS

10	Mark Twain's Travels in the Racial Occult: <i>Following the Equator</i> and the Dream Tales SUSAN GILLMAN	193
11	Mark Twain's Theology: The Gods of a Brevet Presbyterian STANLEY BRODWIN	220
	<i>Further Reading</i>	249
	<i>Index</i>	251