

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)

Index



- Abrams, M. H., 25
abstraction, 6, 66, 73, 98, 166–67, 180–81
acedia, 4, 94–95, 95–96, 98, 100, 115, 116,
117, 185
actant, in narrative, 40, 43, 66, 74, 122, 142,
166, 167, 180, 182
Adams, Hazard, 71, 177
Addison, Joseph, 173, 174
Aelius Donatus, 20, 178
Aeschylus, *Prometheus Bound*, 2
Aesop, 47
African-Americans, in figural narratives, 48,
172–73
Alberic of Monte Cassino, 178
Alighieri, Dante, 46, 71, 72, 74, 182
Allan of Lille, *De planctu Naturae*, 2, 99, 100
allegoria in verbis/in facto, as distinction, 35
allegorical interpretation, 30, 67, 112,
151–52, 156, 157, 174; and four-level
paradigm, 3, 71–73
allegory, 1, 11, 32, 61, 93–94, 176, 181,
186; association with personification, 1,
5, 29, 35–36, 38, 39, 41, 176;
deconstructive model of, 1, 147–48,
149, 176, 186; as *hypnoia*, 39; and
temporality, 147–48, 149–50, 186; and
textual self-reflexivity, 5, 165–66;
traditional medieval examples and
concepts of, 11, 57–58, 93–95, 99, 112,
147, 176; theoretical “rescue” of, 8
Allen, Don Cameron, 176
Amazon topos, 48
ambiguity, in reading, 55–56, 87, 122
anachronism, and allegory, 147
ancestors, and apostrophe, 12, 14, 20–21
animism, 6, 7, 176–77
Anouilh, Jean, and Jean Aurenche, 99
anthropology, 6, 65, 176–77
aphasia, *see* muteness
Aphthonius of Antioch 19
apologue, 40, 43, 44, 47–50, 61, 70, 77, 92
aporia, 62, 147, 176; *see also* tropes
Aquinas, St. Thomas, 90, 98, 105
Aristophanes, 22; *Clouds*, 108–9, 111, 187
Aristotle, 150, 155, 156, 183; *Rhetoric*, 2, 8,
11–12, 20, 28, 44, 177
Arnheim, Rudolf, 107
art history, 29, 111
Artemidorus, *Oneirocriticon*, 117
Auerbach, Erich, 29–30, 46, 167, 176
Augustine, St., 72, 80, 90, 152
Ausonius, 22
autos sacramentales, 187–88
Averroes, 177
babbling, and stammering, 115–16
Bachelard, Gaston, 97
Bacon, Francis, 169
Bacon, Roger, 90
Bakhtin, Mikhail, 49, 58, 79–80
Bal, Mieke, 41, 185
Barfield, Owen, 138
Barney, Stephen, 32–33, 34, 55, 65, 66, 70,
76, 179, 186
Barthes, Roland, 180
Batany, Jean, 64
Bataille, Georges, 153
battle, as allegorical topos, 64, 75, 169
Baudelaire, Charles, 34
beast fable, *see* apologue
Bede, 2, 20–21, 24, 28, 178
bellum intestinum, 6, 79, 169
Benjamin, Walter, 148, 149, 186
Benson, Thomas, 19, 20, 178
Berger, Harry, 87, 98, 186
Bernardus Silvestris, 2
bilateral symmetry, 107
binary structure, 50–54, 73, 86, 93, 97, 116,
151, 154, 178, 182, 187
biography, 132
Bloomfield, Morton, 30–31, 71, 94
Body Politic figure, 44, 46, 50–51, 143,
170–71, 174, 186
Boethius, 22, 77, 90, 99, 100, 183
Boileau, Nicholas, 171–72
Book of Vices and Virtues, 115

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)*Index*

- Booth, Wayne, 185
 Bopp, Franz, 39, 180
 Bowers, John, 94–95, 114–15
 Braden, Gordon, 55
 Brandt, Sebastian, *The Ship of Fools*, 48
 Bunyan, John, *The Pilgrim's Progress*, 59, 61, 109, 112, 131, 161, 174
 Burke, Kenneth, 181
 Bush, Douglas, 59
 Camille, Michael, 176
 Cammermeir, Simon, 111, 112
 Campbell, Joseph, 6
 Carruthers, Mary, 115
 catalogue, as device, 55, 87
 Cavendish, Margaret, 48
 Cazamian, Louis, 10
 Chapin, Chester, 170, 173, 178
 Chapman, George, 110–11
 character, literary, 3, 96, 171–72; *passim*; and characterization, 36, 96, 171–72; and *dramatis personae*, 13, 14; ontological status, 3, 33, 41, 42, 171–72
 Charles I and II, 170–71
 Chase, Cynthia, 52, 184
 Chatman, Seymour, 41
 Chaucer, Geoffrey, 2, 6, 7, 75, 102, 116, 118, 119, 120, 127, 128, 134, 152, 161, 162, 165, 183; *House of Fame*, 2, 4, 61, 84–86, 93, 103–6, 114, 143; *Knight's Tale*, 53; *Legend of Good Women*, 99; *Man of Law's Tale*, 71; *Nun's Priest's Tale*, 2, 90–92, 93, 105, 113; *Pardoner's Tale*, 53, 121–22, 168; *Parliament of Fowls*, 2, 4, 47, 86–90, 93, 104, 114, 115, 117, 157
 Chirius Fortunatianus, 19
 chronicle or annal, as genre, 146–47
 Chrysippus, 22
 Church Fathers, 1, 63
 Cicero, 9, 13, 15–16, 22, 91, 173
 Claudio, 66, 70
 Clifford, Gay, 69
 clothing, as allegorical *topos*, 118–19, 151, 152, 173–74
 codes, formal or structural, 3, 4, 66, 71, 73–74, 76, 77, 78, 91–92, 96, 123, 126–27, 128, 138, 139, 151, 159, 161–63, 164, 165, 187
 Coleridge, Samuel Taylor, 2, 28, 185
 Comparetti, Domenico, 181
compilatio or compendium tradition, 8–9, 12, 15, 16, 19, 21
 Condillac, C. C., 26
 Connolly, Marc, 48
 “contagion,” magical, 93
 containment, as macrometaphor, 39–40, 86, 90, 117, 122, 173–74, 182, 185
 Copeland, Rita, 9
 Cornelius Agrippa, 99
 Cornificius, 13
 Cox, Leonard, 23
 Crane, R. S., 10
 Crane, William, 23, 178
 Culler, Jonathan, 52, 179
 Curley, Michael, 141
 Curtius, E. R., 29–30, 41, 176, 177
 Dällenbach, Lucien, 146
 Dawson, David, 36, 156, 161
 daydreaming, 94, 97
 debate *topos*, 79–80
 deconstruction, 33–34, 81, 85, 93, 108, 113, 154, 157, 165, 166–67, 168, 175, 184
 defacement, as theme and image, 34, 95, 136, 137, 139, 149, 151–52, 153, 163; and disfigurement, 34, 89, 111; and dismemberment, 34, 66–70
 defamiliarization, 115
 deification, 30
 Demetrius of Phalerum, 2, 11, 12–13, 14, 16, 20–21, 91, 99, 177
 Dennett, Daniel, 99, 106
 depression, as neurosis, 95–96
 Derrida, Jacques, 108, 116, 166, 167–68, 169, 175, 184, 187
 Descartes, René, 171
 description, 37, 54–56
 Deveaux, Alexis, 172
 de Houdenc, Raoul, 83–84, 114
 de Lorris, Guillaume and Jean de Meun, *The Romance of the Rose*, 2, 69, 78, 89, 114, 119, 161
 de Man, Paul, 1, 10, 29, 33–34, 45–46, 52, 62, 69, 97, 101, 107, 124, 147–48, 149, 158, 166, 169, 174, 176, 179, 184, 186, 187
 de Mery, Huon, 83–84, 114
 de Pizan, Christine, 48, 78, 100
 dialogue, 13, 17; *see also* sermocinatio, under tropes
 diegesis (*see also* Genette), *passim*; and hetero/homodiegesis, 127–30; layering or embedding, 4, 54, 74–75, 76–77, 90, 91, 101, 117, 127, 182, 185; and metadiegesis, 54, 74–75, 76–77, 84, 87, 88, 90–91, 118, 127, 129, 134, 144, 155; and play-within-a-play, 54, 118; and “quarantining” of characters, 74–75, 77, 85, 100–3, 114, 120, 144

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)*Index*

- Diehl, Huston, 176
 Dinshaw, Carolyn, 174
 "dispersonification," 31, 43, 135, 154; *see also* diminishment under personification
 Donne, John, 43
dorveille, 94–95, 97, 115, 135
 Drabble, Margaret, 158
 Dronke, Peter, 151
 DuBois, Jean, 28
 Ducrot, Oswald, 180
 Du Bartas, Guillaume, 111
 Du Marsais, Etienne, 26
 Dunbar, William, 185
 Duns Scotus, 45
 Eagan, Sister M. Clement, 66
 Eco, Umberto, 84, 90, 101, 105, 184, 187
 Edwards, Robert, 105, 183
effictio, 37, 89
 ekphrasis, 84, 85, 87, 88, 90, 117, 127, 141, 142, 143–44, 148
 Elizabeth I, 170
 Elliott, Robert, 171
 Emporius the Great, 19
energeia, 168
 enthymeme, 11
 epic, *see under* Prudentius, Vergil
 Erasmus, Desiderius, 2, 22, 23
 error, and figure, 41
 etymologies, of terms, 3, 171–72
 Euripides, 13
Everyman, 46
exemplum, 61, 131; *see also* typification under tropes
 expressivism or expressionism, 24, 25, 26, 29
 face, semiotic value of, 1, 22, 25, 34, 39, 68–69, 80, 111, 127, 153, 183
 faded-deity concept, 65
 Falvey, Kathleen, 121
fata morgana, 109
 Ferrante, Joan, 100
 figuration, 10–11, 21, 25, 46, 51, 89, 116, 157, 158, 167, 173–74
 figures, *see* tropes
 Fineman, Joel, 158
 Fletcher, Angus, 79, 93, 96, 98, 169, 176, 186
 Florescu, Radu, 99
 Fontanier, Pierre, 2, 9, 26–28, 38, 171, 178
 Ford, John, *The Witch of Edmonton*, 111
 formalization, 2, 54; *see also* codes, poetics
 formlessness, 15, 160–61
 Foucault, Michel, 38, 171, 174, 182
 France, Anatole, 187
 Frank, Robert Worth, 60, 185–86
 Fraunce, Abraham, 23
 Frazer, J. G., 93
 Freeman, Rosemary, 176
 Frye, Northrop, 87, 176
 Fulgentius, *Continentia Vergiliana*, 99–100, 181
 Gale, Theophilus, 171
 Gasché, Rodolphe, 187
 Geiger, H. R., 112
 Gellrich, Jesse, 128
 Gendlin, Eugene, 101
 genealogy, historical, 10, 11, 78
 genera, and species, as macrometaphors, 38–39, 180
 Genette, Gérard, 28, 37, 38, 41, 74–75, 77, 88, 127, 128, 167, 183, 185; and narrative framing, 74–75, 77, 185; and narrative tempos, 37; *see also* diegesis, narrative
 Geoffrey of Vinsauf, 2, 21–22
 gestalt, 107–108, 179–80
 Ginsberg, Warren, 171
 gods, literary depictions of, 6, 7, 29, 64–65
 Combrich, E. H., 65, 107, 179
 grammar, 15, 30–31, 174
 Grant, Robert, 72
 Graveyard Poetry, 170
 Greenburg, Moshe, 79
 Gregory, Richard, 107
 Greimas, A. J., 180
 Greimas Square, for illustrating trope relations, 52–53
 Griffiths, Lavinia, 35, 114, 121, 165, 179–80
 grotesque, as category, 111, 112
 "grotesque idealism," as Ruskin's term, 28
 Group Mu, 28, 38
 Hall, James, 56
 Hahn, Karl, 20, 177–78
 Hamon, Phillippe, 37, 57
 Handelman, Susan, 149
 Hantai, Simon, 112
 Hardison, O. B., 21, 177
 Hardy, Thomas, 34
 Hawes, Stephen, *The Pastime of Pleasure*, 57, 112
 Hawkes, Terence, 38
 Haworth, Kenneth, 38, 64–65, 171, 176, 177, 181
 Hawthorne, Nathaniel, 170
 Hedley, Jane, 168
 Hegel, G. W. F., 168, 187

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)*Index*

- Heraclitus, 150
 Hermann, John, 161
 hermeneutics, 101, 156
 Herodotus, *History*, 118
 Hesiod, *Theogony*, 2, 6
 hierarchies, ontological, 45
 Hobbes, Thomas, 143, 186
 Holbein, Hans, 47
 holomorphism or hylozoism, 22, 155–56,
 185
 Home, Henry, Lord Kames, 1, 25–26, 27,
 28, 29, 121, 178
 homeopathy, logic of, 93
 Homer, 85; *Iliad*, 2, 6, 68
 homunculus, 99–100
 Horace, 11, 22, 177
hortus conclusus, as *topos*, 87
 Hrotsvit of Gandersheim, 100
 Hugh of St. Victor, 128
 Hughes, Merritt, 59
 Hugo, Victor, 34, 158
 Husserl, Edmund, 73, 98, 108, 180, 184
 hypostasization, 42; *see also*
 substantialization under tropes
 ideology, 6, 50, 169–71
 illusion, cognitive or perceptual, 106–13; *see*
 also gestalt
 impersonation and personation, as translated
 terms, 16–17
 Indo-European languages, 39
 inexpressibility *topos*, 81
 Ingarden, Roman, 101
 Irvine, Martin, 20
 Isidore of Seville, 72
 isotype, 46–47, 60–61
Jacob's Well, 115, 116
 Janzen, J. Gerald, 79
 Jakobson, Roman, 18, 38, 40, 174
 Jauss, Hans Robert, 63, 101
 Jerome, St., 13
 Jews, dehumanization of, 51
 Joachimian Heresy, 182
 Job, in *Psychomachia*, 79–81, 82, 83, 93, 95,
 182–83
 John Balbus of Genoa, 11, 177
 John the Scot Eriugena, 43–44, 180
 Johnson, Barbara, 110, 153, 165
 Johnson, Samuel, 178
 Jones, Owen, 111
 Josipovici, Gabriel, 124
 Julius Caesar, 169
 juvenile culture, and personification, 109,
 176
 Kanizsa, Gaetano, 107
 Kant, Immanuel, 187
 Kantorowicz, Ernst, 44, 49, 51, 170–71, 179,
 186
katabasis, 185
 Katzenellenbogen, Adolf, 182
 Kayser, Wolfgang, 111
 Keats, John, 29
 Kennedy, George, 19
 Kerrane, Kevin, 21, 177
 Kirk, G. S., 150
 Klein, Fritz, 51
 Knapp, Stephen, 28, 176, 187
 Koff, Leonard Michael, 53
 Kolve, V. A., 71
 Kouwenhoven, Jan, 155
 Lacan, Jacques, 108
 Lamy, Bernard, 22, 24–25, 29
 Langland, William, *Piers Plowman*, 2, 3, 4, 5,
 6, 32, 35, 57–58, 59, 61, 62, 69, 75, 94,
 114, 116–38, 139, 147, 165, 179, 184;
 character knowledge in, 124–30, 138;
 dreams in, 117, 120–21, 122, 123–24;
 image of sleep in, 134–36; *see also* names
 Laporte, M., 180
 Lavarenne, Maurice, 63
 Lear, Norman, 48
 legalistic discourse and traditions, 49, 51; *see*
 also Quintilian
Lemprière's Classical Dictionary, 48
 Lessing, G. E., 40–41
 Leupin, Alexandre, 22
 Levin, Richard, 165
 Levin, Samuel, 31, 52, 100–1
 Lewis, C. S., 63, 91, 117, 185
 Liddell and Scott's Greek Dictionary, 13
 Lifton, Robert Jay, 51, 181
 Linnaeus, Carolus, 38, 39
 list, literary, *see* catalogue
 literalization, 40–41, 42, 56, 103, 147, 153,
 157, 168
 literary history, 10
 Locke, John, 57–58, 171, 185
 Lucian, 22
 Macey, Samuel, 160
 Machaut, Guillaume de, 99
 Mack, Dorothy, 31
 Macrobius, 86, 117, 185
 Maeterlinck, Maurice, 109
magister, allegorical, 88–89, 99, 100, 105
 Magritte, René, 153
 Malamud, Martha, 66, 70
 Malarmé, Stéphane, 34

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)*Index*

- Mâle, Emile, 178–79
Mankind, 46, 132
 Maresca, Thomas, 32, 154, 155–56, 176
 Marks, Herbert, 116
 Marmo, Constantino, 45, 80, 90, 105
 Martianus Capella, 2
 Martin, Wallace, 124, 176
 martyrology, 66
 Marxist discourse, *Verdinglichung* and
 Versachlichung as terms, 42; *see also*
 reification under tropes
 McKeon, Richard, 9, 21–22
 McKim, Donald, 72
 Mehl, Dieter, 170
 Merleau-Ponty, Maurice, 98, 186
 metalepsis, as diegetic transgression, 77–78,
 88, 102–3, 104, 133–34, 138, 180, 183;
 as “cfigural” transumption, 22, 40–41,
 180, 183
 metaplasm, 177
 Middleton, Anne, 125
 Miller, J. Hillis, 1, 34, 35, 52, 158, 162–63,
 166–67, 174, 179, 184, 187
 Miller, Joseph M., 19, 20, 178
 Milton, John, 59–60, 187; *Paradise Lost*, 47,
 59, 95–96, 157, 160–61, 163
mise en abyme, 116, 146
 Montaigne, Michel de, 171
 morality plays, 32, 46, 176, 188
 Moschus, 22
 Mosellanus, Petrus, 22
 Murphy, James, 11, 41, 177
 Murrin, Michael, 176, 186
 muteness, and silence, 3, 14, 78, 80–81, 89,
 90, 100
 names (and labels), of characters, 4, 58–62,
 124, 129, 131–33, 138, 181; of tropes,
 44, 124; *see also* taxonomy
 narrative, 1, 58, 150, *passim*; discourse vs.
 story, 3, 41–42, 148–49; and
 narratorial person, 83, 128; and tempo,
 37, 152, 155, 157, 180; *see also*
 diegesis, Genette
 narratology, narratological tactics, 3, 37,
 41–42, 71, 73–75, 81, 114, 122, 128,
 156–57, 166–67, 182
 Nazis, and *Volkskörper* concept, 51, 174, 181
 New Historicism, 165
 Nichols, John, 170
 Nietzsche, Friedrich, 187
 Nims, Margaret, 22
 Nominalism, 137–38
 nonce-words, *see* names
 Norris, Christopher, 108, 176
notatio, 37, 156
 Notopoulos, J. A., 182
 Nugent, S. Georgia, 66
 Nuttall, A. D., 69, 135
 “O,” of apostrophe, 52, 92, 105
 Ockham, William of, 137–38
 O’Connor, Flannery, 109
 ontogenesis, 45
 ontogeny, as macrometaphor, 11
 Origen, 72
 Orwell, George, 47, 115
 Other, and Otherness, 50; *see also* allegory
 Ovid, *Metamorphoses*, 85, 162–64
 paganism, and early Christianity, 63, 65
 pageant-procession, 4, 54–56, 170
 palimpsest, 153, 160
 Panofsky, Erwin, 29, 176, 178
 Paracelsus, 99
 Parker, Alan, *Bugsy Malone*, 48–49, 77
 parousia, 72, 73, 186
 Pater, Walter, 29
 pathetic fallacy, 28–29
 Paxson, James, 76
paysage moralisé, 6, 43, 169, 172
 Peacham, Henry, 2, 11, 24
 Perl, Sondra, 101
 personifications, Death, 13, 46–47; Nature,
 21, 88; Seven Deadly Sins, 61;
 Wisdom, 36–37; *see also* vices and
 virtues, and under Chaucer, Langland,
 Prudentius, Spenser
 personification, or prosopopeia, 1–7, 8,
 12–34, 35–38, 39–40, 42–46, 47–62,
 63, 64–73, 74–78, 80–81, 82, 83–100,
 103–6, 107–13, 114, 116–17, 119–37,
 137–38, 139–47, 148–49, 150–59,
 160–75, 176–88; apostrophic variety,
 12, 13, 16, 91, 99; as dramatic
 character in general, 13, 177; and
 ethics, 73, 158–59, 174; and gender, 6,
 12, 130, 173–74, 185–86; historical
 theories of, 11–34; historical-materialist
 models of, 5–6, 169–71, 187–88; as
 metafigure, 5, 166, 167–68, 174–75;
 and “metapersonification,” 53, 157–58,
 161, 163, 164; “origin” or generation
 of, 156–57; the personification of,
 136–37, 138, 139, 151, 153, 157–58,
 165; and public spectacle, 170–71, 176;
 psychoanalytical models of, 95–96;
 semiotic structures in, 18, 20–21, 31,
 39, 40, 47, 49–50, 130, 161–63;
 varieties or categories of in earlier

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)*Index*

- taxonomies, 26, 26–28, 35, 171, and in contemporary taxonomies, 30–31, 32–33, 35, 70, 110, 121, 128, 161–63
- phenomenology, or phenomenological criticism and approach, 4, 31, 72, 73, 81, 93, 96–106, 135–36, 138, 155, 164, 175, 183–84; deconstructionist appropriation of, 108, 184; diminishment of narrator or human actant, 4, 83, 95, 104, 116, 117, 127, 155, 157, 164, 183–84; epistemological powers of characters or narrators, 116–17, 183–84; and Husserlian bracketing, 184; and psychic fragments or facets, 116–17, 135–36, 183–84, 186; generation or emergence of personification, 95, 164; and “phenomenological construal,” 31, 100–1, 102, 105; and spaces, 101–3; and states of affairs, 100–3, 113
- Philo of Alexandria, 72, 74
- philology, 29
- phylogeny, as macrometaphor, 10, 11
- Physiologus tradition, 141
- Piehler, Paul, 96
- pictorial or visual images, 4, 56, 111–12, 143, 176, 182
- Plato, 13; and Platonism, 98, 108, 119, 129, 149, 150, 185
- play-within-a-play, *see* diegesis
- Pliny, 111
- Plowden, Edmund, 170
- Poe, Edgar Allan, 105, 170
- poetics, 1, 2, 5, 6, 50, 101, 113
- Pope, Alexander, *The Dunciad*, 170
- positivism, in formalism, 54
- poststructuralism, 1, 33, 50, 113, 119, 175
- Poulet, Georges, 98, 164, 183–84
- Preminger, Alex, 21, 177
- presence, textual, 113, 154, 163–64, 165
- “pretext,” allegorical, 73
- Priscian, 19
- Proctor, Robert, 181
- proof-texts, scriptural, 57–58
- propaganda, 50–51, 63, 176
- prosopopeia, 1, 3, 12–13, 17–20, 22–24, 27–28, 33–34, 39, 52–53, 69, 107, 153–54, 158, 171–72, 177–78; as contradistinguished from personification, 26–28; etymology and lexical significance of, 18, 39, 69, 171; as “master trope,” 1, 34, 166; perceptual or gestaltist, 107–13, 187; *see also* personification
- Prosser, Michael, 19, 20, 178
- Proust, Marcel, 74, 179
- Prudentius, *Peristephanon*, 66; *Psychomachia*, 2, 3, 5, 6, 32, 37, 58, 59, 62, 63–71, 73–81, 82–83, 84, 85, 86, 88, 93, 94, 96, 100, 102, 113, 114, 116, 119, 128, 131, 132, 136, 139, 151, 161, 163, 165, 178, 181–82, 182–83, 186; personified characters in, 67–69, 75, 182; plot or structure of, 75, 182
- Puttenham, George, 2, 23
- quest, as *topos*, 183
- Quilligan, Maureen, 73, 176
- Quintilian, *Institutio Oratoria*, 2, 9, 13, 16–19, 20, 21, 22, 43, 49, 92, 154, 173, 177, 180
- Racine, Jean, 171
- rarefaction, 43, 44
- Raven, J. E., 150
- Realism, philosophical, 98, 137–38
- rebus, 113
- reification, *see under* tropes
- Restoration, 170–72, 188
- Revelations*, 72
- rhetoric, 7; classical, 1, 7, 8, 14, 20, 39, 183; medieval, 7, 9, 16, 22, 39, 46; Renaissance, 7, 16, 19, 22–23; Neoclassical, 24, 121, 178; modern, 8
- Rhetorica ad Herennium*, 2, 9, 12, 13–15, 22, 99, 173, 177
- Richards, I. A., 176
- Ricoeur, Paul, 9, 28, 41, 150, 166, 167, 178
- Ridley, M. R., 111
- Riffaterre, Michael, 179
- Ripa, Cesare, 176
- Robbe-Grillet, Allain, 77
- Robert, W. Rhys, 12
- Robertson, D. W., 176
- Rogers, Jack B., 72
- Rolle, Richard, 115
- Rollinson, Philip, 176
- romance, as genre, 142
- Romantics, critical theory of, 29, 176–77, 185
- Rorschach, Hermann, 107
- Rorty, Richard, 171
- Rousseau, Jean Jacques, 187
- Rufinus, Julius, 19
- Ruskin, John, 28–29, 94
- Russell, J. Stephen, 85–86, 117–18
- Russian Formalism, 115–16
- Rutilius Lupus, 20
- salvation-history, 72–73
- Sartre, Jean-Paul, 180

Index

- satire, 47
 Saussure, Ferdinand de, 40, 54
 Schleifer, Ronald, 180
 Schofield, M., 150
 scholasticism, medieval, 43–44, 122
 Scipio Africanus, 88–89, 118
 self-reflexivity, textual, 69, 81, 82, 87, 89,
 90, 142, 151, 164–66, 167, 187
 semiotics, and semiology, 20–21, 34, 52–53,
 81, 92, 93, 148, 149–50, 156–57,
 161–63
 Shakespeare, William, 26; *A Comedy of Errors*, 43; *Antony and Cleopatra*,
 109–10; *Coriolanus*, 43, 51; *Hamlet*,
 109; *1 Henry 4*, 56, 105, 160, 187; *A Midsummer Night's Dream*, 54, 118
 Shange, Ntozake, 172
 Sherry, Richard, 2, 23–24
 Shklovskij, Viktor, 64, 115
 Sidney, Sir Phillip, 11
 Siegle, Robert, 183, 187
 Sis, Peter, 186
 Skeat, W. W., 184
 Skelton, John, *The Bowge of Court*, 48, 155
 Sklute, Larry, 84, 90
 Smith, Macklin, 67
 solecism, 177
 solipsism, literalized in Chaucer, 103–4
somnium coeleste, 129
 Spacks, Patricia Meyer, 170
 speech, kinds of, 3, 57–58, 92, 115–17; as
 ontological feature, 82, 90–93, 96
 Spenser, Edmund, 32, 150; *The Faerie Queene*,
 2, 4–5, 6, 28, 47, 54–56, 59, 60, 61, 62,
 90, 139–59, 160, 161, 162, 163, 165,
 174, 177, 181, 186, 187
 spiritual conflict, as theme, 63, 81
 Sprinker, Michael, 10
 Steadman, John, 32, 176
 Stevens, Martin, 121
 Stevens, Wallace, 34, 179
 Strauss, Erwin, 97–98, 186
 structuralism, 1, 25, 28, 39–40, 52–53, 122,
 149, 165; *see also* semiotics
 sublime, the, 187
 Swearingen, James, 183
 Swift, Jonathan, 48, 78, 152, 165
 symbolism, 30, 176, 181
tableau vivant, 80, 126, 127
 Taine, Hippolyte, 10
 Tasso, Torquato, 111
 taxonomy, and terminology, 3, 16, 20,
 27–28, 34, 35–62, 71, 73, 81, 128, 159,
 161–63, 184
 temporality, 98, 149–50, 158
 temporal distortion or annihilation, 12, 13,
 14
 textuality, and texts, 4, 132, 145–49
 theophany, 112
 theory, 1, 3, 5, 35, 174–75, 184
 Thomson, H. J., 65
 “ticket-named” character, *see* names
 Todorov, Tzvetan, 9, 28, 74, 173, 180, 182
 Tolkien, J. R. R., 106
 transformation, “direction” of figural,
 18–19, 32, 40, 42, 48–49, 92, 154, 178
 translatio imperii *topos*, 60
 translation, 4, 13, 16–17, 59–60, 65–66
 Tree of Porphyry, 45
 Tristram Shandy, 77, 183
 tropes, 1, 2, 10, 13, 38, 39, 50, 96, 113, 167,
 169, 174–75, 177; *amplificatio*, 23–24;
 animification, 43, 54, 110, 142, 145,
 152; *anthropomorphism*, 29, 33, 42,
 45–46, 57, 69, 70, 89, 128, 152, 161;
 apheresis, 115, 184; *apocope*, 115, 184;
 aporia, 115, 185 (*and see above*);
 aposiopesis, 115, 185; *apostrophe*, 12,
 13, 27, 52, 92, 105, 184 (*and see*
 apostrophic personification, and “O”);
 boustrophedon, 70; *catachresis*, 1, 174,
 177; *collatio*, 22; *conformatio*, 3, 13,
 21, 167, 177 (*and see under*
 personification); *deformatio*, 19, 167,
 177; *effiguratio*, 19, 167, 177;
 eidolopoeia, 19, 53; *elision*, 115, 184;
 ellipsis, 17, 115, 184; *ethopeia*, 19, 49,
 53; *irony*, 1, 38; *hyperbole*, 67;
 metalepsis or *transsumptio*, *see above*;
 metaphor, 1, 11, 20, 21, 26–27, 30, 38,
 93, 168, 174, 178; *metonymy*, 1, 16,
 17, 26–27, 38, 94, 164–74;
 objectification, 43, 110, 148;
 onomatopoeia, 105, 106; *oxymoron*, 41,
 70, 184; *paronomasia*, 113, 176;
 parody, 17; *personification* and
 prosopopeia, *see above*; *prosopographia*,
 22, 127; *reification* or *pragmapeia*, 32,
 42, 43, 44, 51, 52, 53–54, 85, 163, 180,
 187; *sermocinatio* or *dialogism*, 27, 53,
 177; *simile*, 11; *substantialization*, 17,
 40, 42, 43, 45, 70, 110, 148, 150, 155,
 167, 180–81; *syllepsis*, 113, 122, 156,
 176; *syncope*, 115; *synecdoche*, 26–27,
 46, 51, 98; *topification*, 12, 43, 44, 131,
 132, 143, 179; *zoomorphism*, *see*
 animification
 troubadour lyric, 84, 94, 114
 Tuve, Rosemond, 47, 64, 176, 178

Cambridge University Press

978-0-521-44539-9 - The Poetics of Personification

James J. Paxson

Index

[More information](#)*Index*

- tyche*, 65
“typification,” 60–61, 131
typology, biblical, 32, 65, 70–71, 72–73, 76, 78, 182
- Underdown, David, 188
unreadability, 176
usure/relever, as philosophical dichotomy, 167–68
- Van Dyke, Carolynn, 32, 65–67, 76, 186
Van Otterlo, W. A. A., 182
Vergil, 17, 26, 85; *Aeneid*, 2, 3, 44–45, 59, 66–67, 68, 70, 83, 84, 89, 181, 182
“verticality,” as macrometaphor, 74, 77, 119, 122, 185
- Vico, Giambattista, 7, 29
vices and virtues, personified, 15–16, 64, 75, 77, 96, 178–79, 182
- Vignaux, Paul, 180
Vinaver, Eugene, 111
voice, 52–53, 82, 105; *see also* de Man, apostrophic “O”
- Walt Disney’s *Pinocchio*, 32, 179
Warburg School, 178–79
Wenzel, Siegfried, 94
Whitbread, Leslie George, 181
White, Hayden, 146, 174
White, T. H., 141
Whitman, Cedric, 182
Whitman, Jon, 6, 39
William and Mary, 170–71
Wilson, Thomas, 23
Wittgenstein, Ludwig, 106
Wittkower, Rudolf, 29–30, 176, 187
Wordsworth, William, 69, 177, 187
writing, 150; *see also* texts
- Xenophon, 17
- Zaner, Richard, 98
Zimbardo, Rose, 171–72
Zink, Michel, 83–84, 93–95
Žižek, Slavoj, 170–71
Zumthor, Paul, 114