

Cambridge University Press

978-0-521-44455-2 - Public Faces and Private Identities in Seventeenth-Century Holland: Portraiture and the Production of Community

Ann Jensen Adams

Table of Contents

[More information](#)

CONTENTS

List of Illustrations ❧ vii

Acknowledgments ❧ xi

1. The Cultural Power of Portraits: The Market, Interpersonal Experience, and Subjectivity ❧ 1
2. Portraits of the Individual: Physiognomy, Demeanor, and the Representation of Character ❧ 59
3. Family Portraits: The Private Sphere and the Social Order ❧ 113
4. The History Portrait: Comprehending Self through Historical Narrative ❧ 158
5. Civic Guard Portraits: Personal Friendships and the Public Sphere ❧ 211
6. Portraits and the Production of Identity: Transitional Objects and Potential Spaces ❧ 259

Notes ❧ 273

Bibliography ❧ 341

Index ❧ 375