

Cambridge University Press 978-0-521-44449-1 - Design by Competition: Making Design Competition Work Jack L. Nasar Table of Contents More information

TABLE OF CONTENTS

	List of Illustrations and Tables	page xv
	Introduction	1
PA	ART ONE: BACKGROUND	
1	The Wexner Center Competition	5
2	What Do We Know About Architectural Competitions?	20
3	Meaning Matters	61
PA	ART TWO: EVALUATIONS	
4	Managing Meaning Through Visual Quality Programming	75
5	Popular Evaluations of the Wexner Center Entries	90
6	Popular Evaluations of the Completed Building	98
7	Working in a Work of Art: A Postoccupancy	_
	Evaluation of the Wexner Center	112
PA	ART THREE: PRESCRIPTIONS	
8	Model for Running Design Competitions	145
9	Toward a New Democratic Architecture	163
ΑI	PPENDICES	
A	The Use of Prejury Evaluation	171
В	Comments on Design Competitions by Participants	
	in the Wexner Center Competition	179
C	Selected Tables of Results	199
	References	214
	Index	991

xiii