

Contents

List of plates	page vi
General preface	vii
Acknowledgments	viii
Abbreviations	viii
Composition and performance details	ix
1 The sources and genesis of the text	1
2 Synopsis	38
3 Sachs, Beckmesser and Mastersong	49
4 Sachs and Schopenhauer <i>by Lucy Beckett</i>	66
5 Richard Wagner and Hans Sachs <i>by Michael Tanner</i>	83
6 <i>Die Meistersinger</i> : naïve or sentimental art? <i>by Lucy Beckett</i>	98
7 <i>Wahn</i> , words and music	111
8 Stage history <i>by Patrick Carnegy</i>	135
Appendices	
I The <i>Wahn</i> monologue	153
II Sachs's final address	157
III The original Prize Song	159
Notes	163
Select bibliography	168
Index of names	173