

Subject index

Endnotes are indexed only when they include a substantive discussion.

Numbers in italics refer to illustrations.

- abjection, 33, 432 n.73; of female body, 105, 120, 122, 123; of tribades, 210, 216, 226, 228, 342, 345; of femmes, 257–58
- abuse, 141, 182, 235; of clitoris, 7, 188, 206, 210, 213–14
- actors, 36–7, 175–76; actors, boy, 39, 169, 238; *see* crossdressing; performance
- acts vs. identities, 28, 32, 357
- adolescence, 19, 20, 52, 174, 281, 307, 358
- adultery, 41, 144, 167, 251, 259, 316
- advice, erotic, 96, 103; *see* conduct literature
- Africa, 7, 198, 201, 202, 203, 206, 212, 217
- agency, female, 10, 61, 72, 79, 139, 174, 213, 263, 342–43; female erotic, 66–67, 103, 125, 131, 137, 195, 216; *see* pleasure, erotic; voice, female
- allegory, 162; of chastity, 232, 255–57; Christian, 234, 251, 411 n.53; in Cavendish, 296; *see* virtues, allegorical
- alterity, historical, 26–28, 32, 353; alteritism, 333–34
- Amazonia/Amazons, 65–67, 76, 172–74
- America, North, 43–44, 82–83, 449 n.105; South, 49, 77–78, 215
- amicitia/amitié/amity*, 8, 18–19, 289, 298–300, 313, 319, 324, 329, 368 n.38, 453 n.28; *see* friendship, female–female
- amor impossibilis*, 6, 33, 279, 281–90, 327, 363 n.8
- anatomical illustrations, 7, 88, 90, 91, 92, 113, 119, 120, 121; anatomist anatomized in, 123–24; classical antique in, 112, 114, 115, 116, 117; clitoris in, 88, 90, 91, 92, 209; self-demonstrating corpse in, 123
- anatomical *pudica*, 33, 77, 117–24, 125, 130, 131
- anatomy, dissection in, 86, 88, 198; relation to cartography, 132–33; relation to conduct literature, 83, 143; relation to travel literature, 197–98, 203, 208, 216; sexual, 45, 51, 77, 215–16, 249–50; *see* clitoris; hermaphrodite; medicine
- anatomy texts, 7, 19, 45, 51, 84–96, 125, 190, 191–92, 194; censorship of, 104–11, 117; female imperfection and perfection in, 86–87, 93, 106, 120, 204; transmission of, 86, 88, 129; tribade in, 204–20; *see* clitoris; tribade/tribadism; medicine
- androgyny/androgyny, 46, 50, 153, 320; *see* hermaphrodite/hermaphroditism
- aphrodisiac, 94, 98
- arousal, erotic, 85–86, 88, 93–95, 99, 102, 131; *see* pleasure, erotic
- astrology, 8, 47, 83
- authorship, female, 341, 465–66 n.39
- autoeroticism, 124, 225–26, 285; *see* masturbation
- ballads, 23, 48, 80, 156–57
- bath, 18; Diana's nymphs bathing, 243, 248–49, 271, 275; Turkish (*hannam*), 200–03, 315
- bawdy, 60, 61, 67, 80, 96, 99, 170, 173, 177, 237
- bed, 52; bedfellow, 60, 237, 241, 245; marriage, 80, 81, 268; female sharing of, 19, 52–54, 58–61, 170–71
- bestiality, 42, 164–66, 168
- bigamy, 49, 50
- bisexuality, 14, 189
- blazon, 144–45, 246
- body, 10, 16, 17, 22–24, 83–96, 99, 111, 117; as matter, 22, 122; classical, 257; grotesque, 206–07, 257; mapping of, 190, 197–98, 217, 220; morphology of, 46, 270, 321, 359, 360; one sex, 191–92; two-sex, 192; *see* anatomy; humoralism

Subject index

473

- body politic, 127–30, 132–33, 154–57; *see* identity, national
- Bolsover Castle, 160–62
- breasts, 85, 86, 117, 224; bare, 75, 140–41; in poetry, 143–49; meaning of, 141, 143; nipples of, 95, 141, 143–45; relation to genitals, 143, 145; role in Calisto's seduction, 235, 238, 241–42
- buggery, 7, 164–65, 168; female, 276–77, 309; *see* sodomite/sodomy
- butch, 17, 39, 230, 353, 356
- cartography, 128, 132, 197–98
- castration, 222–23; anxiety, 66
- censorship, 104, 108–12, 344, 430 n.59; *see* secrecy
- chaste femme love, 17–18, 20, 33, 230–31, 250, 257–58, 308, 341; relation to *amicitia*, 300; threat to marriage, 269, 270; *see* femme–femme love; friendship, female–female; tribade/tribadism, relation to female friend
- chastity, 17–18, 100, 112, 117, 358; as affective bond, 173, 182–83; erotic potential of, 55, 58–62, 69, 102, 125–38, 148–54, 230–32, 235, 237, 269, 322, 325; fetishization of, 252–57; ideology of, 15, 22, 23, 51–52, 61, 77–78, 187; internalization of, 264; marital, 81; Elizabeth I's motto of, 156; *see* chaste femme love; virginity
- childbirth, 105–07, 109, 178; *see* generation; reproduction
- Civil Wars, 26, 33, 99, 154–55, 164, 170, 259, 264
- Classical (Greek and Roman) literature, 7–9, 24–25, 54–55, 229–30, 231–32, 316; women's appropriation of, 322, 360
- clitoris, 34, 102, 104, 107, 109, 122, 124, 219; circumcision/clitoridectomy, 203, 212, 216, 219, 434 n.90 and n.91; description of, 89–93; enlarged, 7, 17, 26, 45–47, 50, 193, 203, 205–20, 317, 361; homology with penis (female yard), 89–93, 188–91, 193, 209, 210, 214, 222; illustrations of, 88, 90, 91, 92, 209; macroclitoride, 20, 213, 277, 321, 323; rediscovery of, 10, 16–17, 87–93, 125, 190, 192, 197; relation to breasts, 145; relation to genitalia, 129, 133, 138, 150, 223–26; relation to vagina, 188–89; rubbing of, 195, 211, 222; tentigo, 88, 90, 129, 205; *see* reproduction, relation to clitoris; tribade/tribadism
- clothing, 358, 360; eroticism of Elizabeth's, 126–27, 130–37, 139–41, 149–50; Herrick's eroticism of, 143, 146, 149; *see* crossdressing; masculinity, female
- closet, coming out of the, 33, 307, 343–45, 466 n.42; epistemology of the, 170, 343
- colonialism, 20–21; in anatomy, 197–98, 203, 204, 208, 219, 225, 227; in literature, 68, 76; in psychoanalysis, 190, 220; in travel literature, 197–98, 203
- concealment, strategy of, 112–24, 125, 148–50, 190
- conduct literature, 9, 22–24, 80–3, 125, 259, 264, 266–67
- continuism, historical, 28, 32, 331–34, 353, 357; relation to similitude, 333
- convent, 62–65, 76, 77; rules of, 8, 64; *see* nuns
- courtier, 101, 126, 244
- court, ecclesiastic, 23, 41–44, 64, 77; legal, 23, 31, 41–44; royal, English, 69, 75–76, 152, 153, 175; royal, French, 54
- courtship, 79–80, 151, 174; of Elizabeth I, 126; plot, 57, 58, 69, 181; relation to royal court, 152
- crimen contra naturam*, 42, 165–66, 168, 206, 280; *see* nature; sodomite/sodomy
- crossdressing, in society, 29–30, 42–44, 47–51, 77–78, 79, 279, 341; in drama, 5–6, 27, 39, 169–81, 236–39, 287–88, 290–91, 327; in Cavalli's opera, 247–48, 252; in Cavendish's plays, 177–80; in pastoral paintings, 1, 2, 3, 4, 5, 272, 273, 274; in prose romance, 58–59, 239–44, 245–47, 281–82, 286–87, 292–94; in Shakespearean drama, 56, 75, 170, 177; in translations of Ovid, 232, 234, 283–86
- cuckoldry, 54–55, 97
- cunnilingus, 63, 145
- deconstruction, 183, 196, 222, 340, 342–43
- desire, erotic, 5–8, 10, 13, 19, 78, 96; separation of licit from illicit, 218, 269; *see* heterosexuality; homoeroticism; identification; love; lust
- dictionary, 7, 164–65, 167–68, 221, 223, 249, 276–77, 300–10, 324, 420 n.32
- différance*, 196; *see* supplementarity
- dildo, 30, 42–44, 50, 52, 55, 96–98, 100, 103, 182, 193–97, 212, 426 n.20; *see* prosthesis
- disclosure, strategy of, 112, 114, 126, 148–50
- domna con donna*, 54–55
- double standard, sexual, 23, 95, 261, 264, 322
- drag, 39–40, 76; *see* crossdressing
- drama, 64–65; comedy, 5–6, 24, 97, 98, 327–30; female homoeroticism in, 59–62, 67–69, 74–76, 164, 236–39, 287–88, 290–91; heterosexual closure of, 174–75, 177, 180, 182, 229, 291, 297; ideological

474 Subject index

- drama (*cont.*)
 power of, 36–37; Shakespearean, 56–58, 167–75; tragedy, 24
- editing, textual, 61–62
- effeminacy, 29–30, 45, 67, 68, 167, 240, 315;
see masculinity
- elegy, 126; containing strategy of, 172–75, 178; relation to pastoral, 175, 229, 308; in Philips's verse, 302–08, 324; *see* lament, homoerotic
- Enlightenment, 167, 192, 220, 221, 270, 277, 280, 358
- episteme, 191–92
- epistolary correspondence, 7, 79, 184–87, 288, 299, 424 n.67, 447 n.78
- eroticism, as category of analysis, 21;
 healthful benefits of, 83–86, 96; pleasures of, *see* pleasure, erotic
- eroticism/erotic acts, 28, 32, 41–44, 47, 50, 52–53, 223; *see* arousal, erotic; cunnilingus; foreplay; kissing; masturbation; orgasm; penetration; positions, erotic; sodomite/sodomy
- essentialism, 333; anatomical, 208, 220, 224, 228, 359–60, 434 n.92; gender, 195, 225, 437 n.130; of *lesbianism*, 220–21
- family, 40–41; agent in historical process, 268; analogy to nation, 155–56; historiography of, 28, 33, 259–66; *see* heterosexuality; marriage; patriarchy
- faultlines, ideological, 22, 28, 52, 61, 79, 96, 98, 143, 352, 359
- female masculinity, *see* masculinity, female
- femininity, 11, 182, 183, 214; *see* femme; gender
- feminist/lesbian criticism and theory, 10, 28, 38, 103, 144–45, 204, 220–28, 348, 357; reclamation of Philips, 295
- femme, 20, 356, 439 n.7
- femme–femme love, 170–83, 230, 257–58; *see* chaste femme love; chastity, erotic potential of; friendship, female–female
- fetish/fetishism, 128, 150; of Herrick, 143–47
- figure, rhetorical, 13, 20
- film, *see* performance, film
- foreplay, 94
- France, 141; ambassador of, 139–140; censorship in, 109; clothing styles, 142; eroticism among the elite, 54–55; influence on English court, 254; pornography in, 102; sexual practices in, 29, 193–94, 315; sodomy in, 42, 45, 47, 48, 51
- fraud, sexual, 47, 48, 49
- friction, erotic, 25, 57, 93, 213;
 fricatrice/confricatrice, 17, 25, 201, 205, 206, 208, 210; *see* clitoris, rubbing of; rubster; tribade/tribadism
- friendship, female–female, 8, 11, 15, 17–19, 26, 31, 34, 37, 53, 57–75, 147; association with tribadism, 218, 231, 321–22; censure of, 256, 458 n.75; literary representations of, 56–62, 170–81, 280–316; men's exclusion from, 310–13; romantic, 29, 218, 221, 277–79, 356–59; similarity to modern *lesbianism*, 356, 360; *see* *amicitia/amitié/amity*; chaste femme love; femme–femme love; marriage, relation to friendship
- friendship, male–male, 8, 18, 345; *see* *amicitia/amitié/amity*
- funeral monuments, 70–74
- gender, 11, 22–24, 216; clothing as signifier of, 140; instability of, 153, 169, 182, 196, 215; equality, 87, 96; imitation, 50, 195–97, 214, 216, 220, 227; relations, 9–10, 20, 29–31, 40–41, 44, 96, 322; relation to sexuality, 468–69 n.87; roles, 50, 137, 153, 182; *see* femininity; identification, gender; masculinity, female; patriarchy
- genealogy, 13, 28, 32–34, 227, 327, 353
- generation, 15, 106, 110; *see* reproduction
- genitalia, 46, 77, 84, 95, 104, 117, 122, 357; covering of, 112, 114, 115–20, 125, 133; display of, 127, 129, 131–38; male aversion to, 79, 104–07, 120–22; sink of the body, 105, 107, 129; *see* clitoris; hymen; labia; penis; uterus; vagina
- Germany, 24, 42–43, 51, 141, 142, 162–63, 204
- greensickness, 84, 94, 393–94 n.40
- gynecology, appropriation by male practitioners, 112, 204; *see* anatomy; anatomy texts; medical texts; midwifery texts
- hannam*, *see* bath, Turkish
- harem, *see* seraglio
- health, 223, 225, 227; *see* eroticism, healthful benefits of
- hermaphrodite/hermaphroditism, 12, 30, 45, 46–47, 49–51, 109, 167, 215; causes of, 46–47; disbelief in, 278, 320–22; legal charges of, 276; representations in literature, 56, 57, 317–20; *see* androgyne/androgyne; transformation, sex; tribade/tribadism, relation to hermaphroditism
- heterosexuality, 3, 11, 12, 22, 26, 27, 40, 75, 218; compulsory, 269; domestic, 218,

Subject index

475

- 265–69, 294–95, 305, 322; eroticism within, 79–86, 93–103, 223, 358; historical construction of, 153–54, 259–70; presumed naturalness of, 261; producing gender, 468–69 n.87; relation to homoeroticism, 180–81, 218, 258–59, 269–70; relation to patriarchy, 224, 227, 331–32; regulation of, 163; reproduction of, 351; resistance to, 150–52; *see* identity, erotic; marriage, companionate; modernity, erotic categories of
- historicism, strategic, 28, 31–32
- historiography, of gender, 191–92; of homosexuality, 12, 14, 28–32, 348–49, 371–72 n.68, 469 n.1; of *lesbianism*, 3, 11–12; 26–35, 219–28, 270, 327, 331–35, 348–49, 353–54, 355–61, 367 n.32; of marriage and the family, 259–65, 269; of women, 9–10, 12, 331
- Holy Roman Empire, 42–43, 193
- homoeroticism, female, *see* femme–femme love; friendship, female–female; heterosexuality, relation to homoeroticism; homosexuality; marriage, female–female; sodomite/sodomy, female; tribade/tribadism
- homoeroticism, male, *see* buggery; homosexuality; sodomite/sodomy
- homonormativity, 183, 342
- homophobia, 36, 51, 182, 220, 247, 340
- homosexuality, as term, 277; etiology of, 346, 353; latent, 157; modern, 33, 40, 189–92, 214, 219, 335, 361; *see* identity, erotic; modernity, erotic categories of
- homosociality, male, 68
- hortus conclusus*, 62
- household, 18, 22, 40, 72, 184, 261; architecture of, 259; female-headed, 70; as physical space of, 52–53
- humanists/humanism, 23, 31, 81, 141, 223, 259
- humoralism, 44–45, 83–96, 107, 125, 213–14, 217, 320, 379–80 n.44; *see* medicine, Classical (Greek and Roman)
- hymen, 51–52, 77–78, 93, 253, 382–83 n.70; *see* virginity
- identification, 33, 68–69, 222, 228; cross-gender, 123; gender, 77, 153, 189; mimetic (as mirror image), 19, 330, 333–34, 338–42, 352; of *lesbians*, 27, 327, 335, 350; pleasures of, 333–35; relation to desire, 153, 353–54, 469 n.90; psychoanalytic theory of, 349–51; with *lesbians*, 27–28, 335, 352; *see* gender roles; similitude, erotic
- identity, erotic, 13–16, 20, 26, 28–31, 32, 34, 39, 76, 225–28, 366 n.27; historical development of, 197, 214, 218, 220, 231, 353; politics of, 27–28, 38, 353, 436 n.119, 467 n.68; regulatory function of, 220; *see* modernity, erotic categories of
- identity, national, 12, 22, 154–55, 198, 278; *see* nationalism
- imagination, role in eroticism, 82, 90, 176–77
- imperialism, 128, 132–33, 158
- impossibility, 3, 11, 19, 33–34, 253, 278, 321, 323, 353; practicing impossibilities, 5–7, 22, 327; *see* *amor impossibilis*
- impotence, 82, 86, 97–98, 122
- impudicia*, 257, 271; *see* modesty
- incorporation, 146, 204; psychoanalytic concept of, 350, 352, 468 n.76
- infertility, 86
- (in)significance, 19, 33, 64, 163–64, 174–75, 181–84, 186–87, 197, 229–31, 271, 275, 308, 323, 353
- intercourse, 96, 100, 104–07, 145, 153, 224; *see* heterosexuality, eroticism within; penetration; sexuality, phallic definitions of
- intersexuality, 220, 436 n.106
- introjection, 327, 349–50, 352
- invert/inversion, 20, 29, 214, 219, 270, 321, 346, 356
- Italy, 54, 64; anatomists of, 88, 129; art of, 249; clothing styles of, 141, 142; mock wedding games in, 52; opera of, 247; pornography of, 102; sexual practices of, 85, 315; sodomy in, 43, 48, 211
- jewels, 139, 143, 144, 150, 224; pearls, 127, 129–33, 136, 137, 144, 150
- kissing, female–female, 1–3, 13, 18, 19, 59, 60–62, 291, 316–17; censure of, 315; in Calisto narratives, 231–33, 235, 238, 241–42, 246, 247–48, 250, 252; visual depictions of, 1, 2, 3, 4, 5, 162
- kissing, male–female, 85, 144–45
- kinship, 259; kinswomen, 52, 53; voluntary, 299–300
- knowledge, erotic, 10, 60–61, 78–79, 89, 100, 102, 360; scientific, 117, 122–24, 270, 360
- labia, 88, 90, 205, 210, 223–27, 321; excision of, 216, 433 n.88, 433–34 n.89; relation to nymphs, 248–50; *see* clitoris; genitals; vagina
- lament, homoerotic, 19, 280–96, 323, 354
- law, 7, 12, 22, 41–44, 78, 164–69, 182
- libertinism, 19, 99, 102
- literacy, female, 7, 21

476 Subject index

- locus amoenus*, 62, 173, 301
 love, 1, 5, 6, 19, 31, 83–84, 94; courtly, 239–40, 300; Platonic, 83, 296, 297; romantic, 261–62, 264–68, 447–48 n.90; chaste femme love; femme–femme love; heterosexuality
 lust, 7, 17, 63, 93–94, 143, 182, 199, 220; equated with femininity, 22–25, 96, 214, 215, 268; relation to the humors, 46, 54–55, 215; separation from love, 266–68
- manuscript culture, 7, 345
 marriage, age of, 79; annulment of, 82–83; companionate, 8, 125, 155, 259–65, 269; contract, 155, 416 n.110; debt, 82; divorce, 82–83, 167, 159; dynastic, 259, 299; elopements, 79; eroticism within, 80–83, 262, 265–69; escape from/resistance to, 62, 69, 125, 173, 185; female–female, 18, 37, 40, 45, 47, 48, 151–52, 193, 200; female appropriation of, 172; female subordination within, 261–63; heterosexual/patriarchal, 11, 18, 22, 40–41, 62, 78, 174; metaphor for monarchy, 154–56; non-Western, 198; premarital sex, 79–80; rates of, 69–70; regulation of sexuality within, 163; relation to friendship, 295, 305–06, 309–13; representations of, 178, 185; *see* family; heterosexuality, domestic; reproduction
 marvels, 45, 206–07
 masculinity, female, 20, 45–51, 67, 77–78, 196–97, 358; Elizabeth's performance of, 153; relation to sapphism, 277–79, 317–21, 323; *see* gender, imitation
 masturbation, 84, 95, 99–100, 124, 137, 195, 219, 403–04 n.156; *see* autoeroticism
 masque, court, 66–67, 75, 254–57
 maternity, 156, 268; *see* childbirth; pregnancy
 medicine, Arabic, 85–86, 205, 217; Classical (Greek and Roman), 17, 44, 47, 85–86, 88, 205, 217; history of, 33, 85–86; medical examination, 46–47, 49; medical texts, 12, 17, 31, 44–47, 79, 83–96, 103–24, 125, 264, 267–68, 324; relation to obscenity, 79, 103–04, 122–24; *see* anatomy texts; humoralism; midwifery texts; misogyny, of medical texts
 medieval references to female homoeroticism, 8, 42, 168, 217
 melancholy, 33; love, 83, 240; of *lesbians*, 350–52; virgin's, 60; *see* psychoanalysis, melancholy in
 metamorphosis, 175, 232; *see* transformation, sex
 metaphor, 20, 189, 225
 metonymy, 20, 190–91, 210, 223–28, 255, 359
 midwifery, texts, 19, 106–09, 203–04, 210; midwives, 49, 84, 85, 108–09, 112, 203–04, 402 n.142; *see* anatomy texts; medicine
 minoritizing concepts, 13, 215, 357, 365 n.22
 misogyny, 22–23, 38, 78, 96, 98, 122; of medical texts, 89, 104, 107, 112, 122, 204
 modernity, 8, 14, 326; erotic categories of, 26–27, 192, 218, 231, 266, 270, 356
 modernization, emotional, 263, 269; theatrical, 38–40
 modesty, 15, 112, 117, 125, 128, 133, 138, 187; *see* *impudicia*
 molly, 29–30; house, 18; *see* effeminacy
 monarchy, 154–57, 158, 415–16 n.95; *see* court, royal
 mythology, 18, 20, 229–32; in visual arts, 18, 161, 271–75; the graces, 25; the muses, 24–25; *see* nymphs; pastoral(ism)
- narcissism, 226, 256, 345–48, 467 n.52; *see* psychoanalysis
 nationalism, 128–29, 132–33, 158–60; *see* identity, national
 nature, 79, 85, 87, 117–18, 141, 142, 323–24; in literature, 178; Nature's secrets, 79, 108, 111, 122; Nature's veil, 111–13, 280; relation to *amor impossibilis*, 279–95; in Philips's verse, 300–08; the unnatural, 123, 157, 323–24; *see* *crimen contra naturam*; sodomy; tribade/tribadism
 Netherlands, 29, 43, 116
 New Historicism, 28, 265
 New World, 198; *see* America
 normality/normativity, 207, 323–24, 345
 nudity, 112, 114, 138, 147, 161–62, 198, 274–75, 412 n.55; *see* breasts, bare
 nuns, 43; 62–65, 75, 77, 215–16; in Calisto narratives, 234, 247; *see* convents
 nymphae, 443–44 n.40; *see* labia
 nymphs, 1–5, 18, 125, 254, 301, 317–18; *see* Calisto
- obscenity, 7, 12, 19, 78–79, 89, 96–103, 109–110, 117, 125; charge against Calisto, 250; projected onto women, 108, 122; prosecution for, 358; relation to medicine, 79, 103–04, 122–24, 218, 321; satiric, 26, 31, 155, 156–57, 271–72, 314–17, 323; *see* pornography
 opera, 11, 17, 247–48, 250–53
 orality, 143–47, 248, 423 n.55
 origins, quest for, 28, 335, 463 n.25

- orgasm, 77, 83–86, 90, 93–95, 106, 223; demise of two–seed theory, 267–68; female ejaculation, 25, 89, 90, 93, 94, 191; male, 268; simultaneous, 96; treatment for hysteria, 394 n.43; vaginal, 190; *see* clitoris, homology with penis; pleasure, erotic Ottoman empire, 198, 201
- passing women, 40, 48–51, 356, 357–58; *see* crossdressing
- pastoral(ism), 1–6, 7, 12, 17–19, 20, 178–80, 275, 291, 318, 319; in Philips's verse, 295–96, 301–05, 3008; relation to elegy, 175, 229, 230, 308; relation to female body, 248–50; relation to green world, 175
- pastorals, theatrical, 75, 175
- patriarchy, 18, 40–41, 51, 69, 78, 80–81, 174; crisis in, 9–10, 155–56, 181, 263–64, 322, 363–64 n.13, 417 n.111; female subordination within, 23, 125, 169, 202, 227, 261, 310, 331–32; heteropatriarchy, 278; historical changes in, 155–56, 331–32; relation to body politic, 155–56; relation to reproduction, 181, 332; tribade's relation to, 195; sexual equality within, 80, 125; *see* gender, relations; marriage
- penetration, phallic, 42, 52, 85, 94, 95, 130, 144, 165; absence of, 253; metaphors of, 298; *see* intercourse; penis
- penetration, among women, 13, 30, 182, 193–97, 211–13; vaginal, 189, 220, 223; disavowal of, 165; *see* dildo; tribade/tribadism
- penis, 45, 47, 49, 52, 85, 87, 95, 100, 103, 111, 287; homology with clitoris, 90–93, 191, 193; homology with uterus, 90–91, 191; insufficiency of, 98–99, 122–23; metaphors of, 155, 204; penis envy, 189; size of, 196; *see* impotence
- performance, contemporary theatrical, 36–40, 56, 57; film, 38–39; gender, 196
- periodization, historical, 12, 192, 260, 270, 355
- Persia, 203
- perversion, 33, 231, 257–58, 270, 279, 322, 356
- phallus, 34–35, 99, 129, 133, 143, 189, 226, 328; desire for, 196–97; displacement of, 223–26; female appropriation of, 137, 170; *lesbian*, 227; violence of, 224; phallic stage, 189; *see* sexuality, phallic definitions of
- pleasure, erotic, 15, 81, 85, 88–98, 99–103, 129–37, 223–26; as compensation for childbirth, 105–07; lack of, 397 n.83
- poetry, 24, 25; *carpe diem*, 292, 311–12, 313; Cavalier, 304, 310–12, 340; epideictic, 144, 147, 297; love lyric, 56–57, 288–90, 295–308, 335–38; lyric, 17, 143–49, 222, 296–97, 308–13, 340, 344; narrative, 58–59, 63–64, 147–49, 239–44, 281–83, 286–87; obscene, 96–102; subjectivity effect in, 296–97, 341; *see* ballads; obscenity
- polymorphous perversity, 143–47, 150, 152, 189
- pornography, 218, 323, 357; development of, 99, 102–03; *see* obscenity
- Portugal, 45
- positions, erotic, 42–44, 165; *see* eroticism/erotic acts
- postmodernism, 40, 76; *see* post-structuralism
- post-structuralism, 32, 342; *see* deconstruction
- précieuses, 154, 279, 324
- pregnancy, 54, 85, 97, 100, 105–06, 156–57; bridal, 79; cause of Calisto's banishment, 233, 236, 238, 243–44
- print culture, 8, 21, 122, 360
- privacy, 52, 79, 259–60; as pornographic convention, 102; relation to the closet, 343–44
- prosecution, legal, 41–44, 47, 49–51, 193, 277; *see* court, legal; law; sodomite/sodomy
- prosthesis, 31, 33, 77, 100, 122, 124, 194, 227; *see* dildo; supplementarity
- prostitution, 23–24, 50, 76, 96, 102–03, 140, 141–43; courtesan, 102; male, 167; *see* whore
- psychoanalysis, 33, 144–45, 188–91, 220, 222–23, 356; feminist, 226–28; melancholy in, 327, 349–51; narcissism in, 345–48; used to theorize lesbian history, 326–27, 348–54; Lacanian, 35, 352; *see* Freud
- psychomorphology, 33, 191, 207, 214, 216, 218, 220, 222, 227
- pudica*, 133; *see* anatomical *pudica*; Venus *pudica*
- queer, criticism, 38; philology, 15; theory, 14, 28, 33, 333–34, 357, 366 n.25
- race/racialization, 2, 12, 14, 20–21, 217, 362 n.4; in anatomy texts, 208, 219; in literature, 68, 69; scientific racism, 360
- rape, 26, 93, 167, 231; literary representations of, 177; of Calisto, 232–38, 241–43, 245–47, 255
- Reformation, 24, 63, 125, 164, 259, 332, 344
- religion, Catholicism, 43, 62–64, 104, 130, 139–40, 143; Christianity, 22–23, 26, 31, 41, 117, 331; conflict over, 126; dissenting

478 Subject index

religion (*cont.*)

beliefs, 50, 264, 268, 388 n.121; Fall of Man, 22–23, 117; image of serpent, 22, 116; Judaism, 49; Muslim, 7, 198–203; Protestantism, 9, 23, 24, 63, 81–82, 130, 140, 143, 147, 344

Renaissance, meaning of, 7–11, 36–37, 126

reproduction, 11, 15, 62, 75, 78, 95–96, 98,

122, 125, 132; relation to clitoris, 89, 93–96; relation to marriage, 181, 189; *see* generation

Restoration, 19, 102, 154–55, 164, 254, 264, 268, 305, 335

romance, genre of, 7, 243–44; *see*

crossdressing, in prose romance

rubster/ribaude, 17, 208, 221; *see* clitoris,

rubbing of; friction, erotic; tribade/tribadism

Russia, 43, 52

sadomasochism (SM), 13, 300

Sahacat, 201, 206

sapphism/sapphist, 20, 30–31, 221–22, 224,

231; narratives, 10; production of, 277–79,

322–23; sapphic platonic, 300; *see* Sappho

satire, 313–14; *see* obscenity, satiric

scopophilia, 143; *see* voyeurism

Scotland, 42, 51

secrecy, 33; open secret, 33, 279, 343–44;

relation to the closet, 343–44

separatism, gender, 63, 66–67, 182, 234, 247, 251

seraglio, 199–202, 315

sermons, 9, 23, 24

servants/service, 18, 52, 57

sexology, 189, 219–20, 356, 359–60, 361

sexuality, phallic definitions of, 15, 34–35, 61,

129, 133, 144–45, 332; *see* heterosexuality;

phallus; visibility

similitude, 311; erotic, 19, 33, 184, 327–31,

338–42, 345–48; *see* identification, mimetic (as mirror image)

sin, 23, 165–67, 211–13

singlewomen, 69–70, 75, 310, 322

Societies for the Reformation of Manners, 18, 165, 167

sodomite/sodomy, 7, 18, 22, 29–30, 63, 110,

158, 167, 344; female, 42, 166, 181,

193–94, 276–78, 369–70 n.53; definition of,

42, 46; legal definition of, 164–66, 168,

276–77; prosecution of, 41–44, 47, 49, 51,

319; relation to monarchs, 154; Sodom, 306;

theological definition of female, 211–13;

see buggery; court, legal; *crimen contra*

naturam; law; prosecution, legal; statutes,

legal

space, 62–65, 76, 198, 202; female-governed, 175–80

Spain, 43, 45, 49, 51, 77–78, 129, 193, 204; Armada, 126–28

status, social (class, rank), 12, 14, 40, 48, 262, 469–70 n.1; aristocratic and gentry, 20–21, 54, 180, 184; middling, 9, 20–21, 52, 76; the poor, 53–54

statutes, legal, 36, 41–44, 164–65; *see* buggery; courts, legal; law; prosecution, legal; sodomite/sodomy

subject, category of the, 27, 220, 270; history of the, 33

substitution, 98, 100

supplementarity, 194–97

Switzerland, 43

Symbolic, the, 226, 342

tactility, 131, 143, 179, 225

terminology, 13–16, 201

theater, contemporary, 27; early modern, 7, 10, 75, 141, 274, 319; early modern audience of,

37–8, 75–6; *see* actors; performance

theology, 8, 22, 122, 167–68, 280; *see* religion, Christianity

tommy, 20, 30, 277

torrid zone, 219

transformation, sex, 45–47, 49–51, 93, 109,

215–16, 320, 323; relation to *amor*

impossibilis, 279, 281–95, 297, 308

transgender, 436 n.106

transgression, erotic, 20, 22, 32, 196, 206, 209,

216, 257; meanings of, 154, 182, 183, 187;

transsexuality reinscription, 196

transexuality, *see* transformation, sex

transvestism, *see* crossdressing

travel narratives, 7, 19, 141, 142, 197–203;

appropriation by anatomy, 203, 206, 208,

217, 220, 360; relation to anthropology,

198

trial, legal, 219, 276, 358; *see* court, legal; law;

prosecution, legal

tribade/tribadism, 8, 15, 29, 192–97, 200, 341;

abjection of, 210, 216, 226–28, 342, 345; as

transgression, 22, 181, 196, 257–58; causes

of, 45–47, 213–15, 323; definition of,

16–17; differences from modern *lesbianism*,

220–23, 356, 358; dramatic use of, 57;

literary references to, 24–26; medical

description of, 45, 203–20; prosecution of,

193–94; relation to female friend, 20, 231,

250, 257–58, 277–79, 322–25, 330–31;

relation to hermaphroditism, 45–47, 49–51,

320–22; relation to sodomy, 168, 193–94,

199–200, 202; similarity to modern

Subject index

479

- lesbianism*, 356, 360; *tribas*, 17, 201, 217;
visual representation of, 158–60
Turkey, 7, 198–203, 314–15
- universalizing concepts, 13, 215, 357, 365 n.22
- uterus, 87, 90–93, 104–07; illustrations of, 90, 91; *see* womb
- vagina, 45, 49, 50, 90–93, 102, 104–07, 137;
relation to breast, 145; relation to clitoris, 188–89, 223; *vagina dentura*, 107
Venus *pudica*, 112, 117, 132; *see* anatomical *pudica*
- viol/violin, as erotic metaphor, 99, 101–03
- virtues, allegorical, 66, 137–38, 146; the “Virtues Embracing,” 160, 161, 162, 163, 182
- virgin/virginity, 5, 102; Elizabeth I’s, 125–30, 140, 150–51; health of, 93; relation to women’s social status, 51–52, 77–78; revirgination, 24; vestal, 65, 69, 76; virgin knot, 126–27, 129, 132, 133; virgin’s melancholy, 60; *see* chastity; chaste femme love; nuns
- visibility, 15, 19, 62, 69, 76, 221, 357; relation to invisibility, 3, 5, 11, 33–35, 36, 37, 353, 355; as problem of narrative, 34; *see* disclosure, strategy of; sexuality, phallic definitions of
- visual arts, 1, 2, 3, 4, 5, 17–18, 32, 118, 158–60, 161, 162, 248, 249, 253–54, 270; *see* Calisto, artistic representation of; Elizabeth I, Queen of England, portraits of voice, female, 10, 224–26, 337–38, 342–43, 345; lyric, 340, 342; *see* agency, female votaress, 65, 69, 76, 152
voyeurism, 98, 143, 148–50, 161–62
vulva, *see* labia; vagina
- whore, 23, 24, 25, 26, 166–67, 316; dichotomy with virgin, 126; accusation against monarchs, 156, 175; *see* prostitution
- widows, 65, 69–70, 72–76, 80, 93, 151; *see* household, female-headed
- witchcraft, 22–23, 24, 26, 45; African, 201; persecution of, 22, 43
- womb, suffocation of, 84, 94; wandering, 93; *see* uterus