

Contents

<i>Preface</i>		<i>page</i> ix
1	<i>Contexts</i>	1
	The early nineteenth-century piano concerto	1
	Chopin's early music	6
2	<i>Creation</i>	12
	Genesis	12
	First performances, first reviews, first editions	14
	Chopin as teacher	22
3	<i>Interpretation</i>	25
	On interpreting Chopin	25
	Critics	26
	Editors	31
	Performers	38
4	<i>Re-evaluation</i>	45
	Principles and premises	45
	Op. 21, <i>Maestoso</i>	47
	Op. 21, <i>Larghetto</i>	53
	Op. 21, <i>Allegro vivace</i>	57
	Op. 11, <i>Allegro maestoso</i>	63
	Op. 11, <i>Romance</i>	73
	Op. 11, <i>Rondo</i>	79
	Coda	85
5	<i>Chopin's third concerto</i>	88
	Contexts	88
	Creation	89

Contents

Interpretation	92
Re-evaluation	95
<i>Appendices</i>	101
1 Reviews of Chopin's performances	101
2 Select editions	103
3 Select discography	105
<i>Notes</i>	108
<i>Select bibliography</i>	131
<i>Index</i>	134