

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)

Index of authors

- Abell, Walter, 32, 50 n.4
 Adler, Judith, 95 n.32
 Adorno, Theodor, 93 n.12, 94 n.28
 Aiken, Michael, 96 n.50
 Aldrich, Howard E., 94 n.22
 Allen, James Sloan, 27, 30 n.29
 Anderson, Robert J., 112 n.14
 Anderson, W., 73
 Andreason, Alan R., 71 n.11
 Antal, Frederick, 8 n.3, 51 n.23, 170 n.4
 Antoine, Andre, 75
 Arian, Edward, 95 n.32
 Arnold, Matthew, 14, 28 n.9, 33
 Arrau, Claudio, 75
 Arousseau, M., 12, 28 n.4
- Balfe, Judith Huggins, 51 n.20
 Baltes, P.B., 52 n.31
 Banfield, Edward C., 121–122, 138 n.17, 139 n.21
 Barth, Gunther, 16, 29 n.20, 181, 183 n.20
 Barthes, Roland, 180
 Bauer, Marion, 28 n.1, 93 n.2, 111 n.1
 Baumol, William J., 94 n.19, 101–103
 Becker, Howard S., 111 n.5, 115, 138 n.7, 145
 Bensman, Joseph, 111 n.6, 171 n.17
 Berger, David G., 35, 51 n.22
 Berry, Brian J.L., 28 n.6, 71 n.5
 Blau, Judith R., 9 n.7, 29 n.16, 30 n.26, 95 n.40, 96 n.41, 112 n.23, 113 n.34, 141 n.52, 172 n.33, 173 n.36, n.41, n.48, n.52
 Blau, Peter M., 83, 96 n.46, 101, 171 n.21, 172 n.33, 173 n.36, n.52; 182 n.5
 Boulding, Kenneth E., 101, 111 n.9, n.10
 Bourdieu, Pierre, 3, 61, 71 n.11, 144
 Bowen, William G., 94 n.19, 101–103
 Braghirolli, W., 93 n.1
 Brantlinger, Patrick, 8 n.4, 170 n.9
 Braverman, Harry, 77–78, 94 n.16, n.28
 Brooks, Nancy A., 70 n.3
 Bruchey, Stuart, 183 n.12
 Bullard, James, 112 n.18
- Burns, James MacGregor, 184 n.24
 Burt, Nathaniel, 130, 139 n.24, 140 n.41
 Burt, Ronald S., 72 n.21
 Bystryn, Marcia, 70 n.2
- Cantor, Muriel G., 96 n.48
 Carroll, Glenn R., 52 n.26
 Chambers, Iain, 51 n.15, 170 n.11, 182 n.2
 Chaplin, Elizabeth, 138 n.9
 Chinoy, Helen Krich, 93 n.8
 Christaller, Walter, 28 n.6, 72 n.18
 Clarke, John, 51 n.15, 141 n.45
 Cole, Toby, 93 n.8
 Conkling, E.C., 71 n.5
 Cornelius, W.W., 52 n.31
 Corrigan, Robert W., 81, 95 n.34
 Couch, Stephen B., 80, 88, 95 n.31, 97 n.55
 Crane, Diana, 70 n.2
 Critcher, Chas, 51 n.15, 141 n.45
 Cruson, Lindsey, 97 n.57
 Cullen, John, 160
- Danto, Arthur, 115, 138 n.8
 Davis, Clive, 81
 Denisoff, R. Serge, 131, 141 n.49, 142 n.58, n.60
 Dewey, John, 173 n.40
 DiMaggio, Paul J., 61, 71 n.12, 78–79, 93 n.15, 94 n.20, n.21, n.26, 112 n.27, 117–119, 123, 144, 170 n.5, n.7
 Douglas, Mary 31
 DuBick, Michael A., 94 n.22
 Dubin, Steven C., 95 n.32
 Dulles, Foster Rhea, 8 n.6, 51 n.23
 Duncan, Otis Dudley, 171 n.23
 Duverger, Robert, 17
- Easterlin, Richard, 183 n.22
 Egbert, Donald Drew, 76, 93 n.12, n.14
 Eisenstadt, S., 79, 94 n.25
 Elias, Norbert, 33, 146, 183 n.7
 Etzkorn, K. Peter, 71 n.11

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)*Index*

199

- Faulkner, Robert A., 16, 29 n.19, 70 n.3, 81, 95 n.32, n.35
- Featherman, David L., 171 n.23
- Fiedler, Leslie A., 28 n.11
- Fischer, Ernst, 50 n.6
- Folger, John B., 183 n.13, n.21
- Foster, Hal, 51 n.21
- Fox, Richard Wightman, 50 n.8
- Freedley, George, 28 n.1
- Freidson, Eliot, 95 n.37, 111 n.8
- Friedrich, Carl J., 93 n.5
- Gallman, Robert E., 181, 183 n.16
- Gans, Herbert J., 34, 131, 141 n.44, n.50, 163, 170 n.14, 174 n.57
- Garrison, W.L., 71 n.5
- Garty, Mary K., 113 n.30, 138 n.12
- Gastil, Raymond, 16, 29 n.15
- Gibbs, Jack P., 140 n.37
- Glenn, Norval, 37, 52 n.33
- Golden, Reid, M., 173 n.36
- Gombrich, E.H., 114–115, 138 n.1, n.2, n.3, n.4, 180
- Goody, Kenneth, 52 n.30, 112 n.27
- Gottdiener, M., 131, 141 n.48
- Gramsci, Antonio, 130, 141 n.43, 145, 170 n.9
- Grana, Cesar, 170 n.2
- Grant, Nancy K., 97 n.57
- Greenberg, David F., 171 n.19
- Greyer, Stephen A., 112 n.27
- Griswold, Wendy, 138 n.10
- Gurevitch, Michael, 29 n.17
- Haag, Earnest van den, 14, 28 n.12, 140 n.42, 164, 170 n.10
- Haas, E., 96 n.46
- Hage, Jerald, 96 n.50
- Halford, T., 53 n.36
- Hall, Peter Dobkin, 51 n.9, 171 n.18, 184 n.24
- Hall, Richard H., 96 n.46, n.51
- Hall, Stuart, 131, 141 n.45
- Hall, William E., 131, 141 n.52
- Handel, Beatrice, 96 n.42, n.43, 97 n.60
- Hanford, Terry, 71 n.6
- Hanna, Judith Lynne, 75, 93 n.9
- Hannan, Michael T., 53 n.34
- Hanoch, Giora, 52 n.31
- Harap, Louis, 50 n.8
- Harris, Chauncy D., 28 n.4
- Harris, Neil, 8 n.3, 28 n.1, 170 n.5
- Haskell, Francis, 170 n.4
- Hauser, Arnold, 34, 50 n.5, 170 n.4
- Hauser, Robert M., 171 n.23
- Hebdige, Dick, 51 n.15, 131, 141 n.46, 170 n.11
- Heilbrun, James, 94 n.18
- Hendon, William S., 97 n.57
- Heydebrand, Wolf V., 79, 88, 94 n.24
- Hickson, David, 94 n.22
- Higinbotham, Harlow, 11
- Hinings, Robert, 94 n.22
- Hirsch, Paul M., 70 n.2
- Hofstadter, Douglas W., 114
- Honig, Marjorie, 52 n.31
- Hoover, Edgar M., 71 n.4
- Horowitz, Harold, 29 n.22, 30 n.25, 70 n.3
- Horowitz, Helen Lefkowitz, 28 n.2
- Hughes, Everett C., 81, 95 n.38
- Huizinga, Johan, 143
- Hutchinson, E.P., 183 n.19
- Jacobs, Lewis, 95 n.41
- Jameson, Fredric, 182 n.2
- Jefferson, Thomas, 54, 61
- Jeffri, Joan, 94 n.22, 111 n.7, 112 n.20
- Johnson, N.J., 96 n.46
- Johnson, R.J., 71 n.4
- Johnson, Richard, 141 n.45
- Johnston, R.J., 28 n.5
- Kamin, J., 141 n.51
- Katz, Elihu, 29 n.17
- Katz, Herbert, 29 n.24, 139 n.24
- Katz, Marjorie, 29 n.24, 139 n.24
- Kavolis, Vytautas, 50 n.4
- Keegan, Carol, 29 n.22
- Keller, Edward B., 52 n.29
- Kempnich, Barbara, 29 n.22
- Kennedy, M.D., 53 n.35
- Kennedy, Michael P., 29 n.15
- Kessler, Ronald C., 171 n.19
- Keynes, John Maynard, 77–78, 94 n.17, n.18, n.28
- Klingender, Francis D., 27, 30 n.31
- Kraus, Richard, 28 n.1
- Krauss, Rosalind, 182 n.2
- Kris, Ernst, 100
- Kuh, Katherine, 51 n.21
- Kurz, Otto, 100
- Kuznets, Simon, 183 n.18, n.22
- Lamont, Michele, 170 n.14
- Lampman, Robert J., 183 n.18
- Lange, Mark D., 112 n.17, n.18
- Langley, Stephen, 138 n.12
- Lareau, Annette, 170 n.14
- Larson, Magali S., 95 n.39, 96 n.50, 160, 173 n.46

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)200 *Index*

- Lears, Jackson T.J., 50 n.8
 Lebergott, Stanley, 183 n.14, n.18, n.23
 Levi-Strauss, Claude, 180
 Levy, Emanucl, 116–117, 138 n.12
 Liu, Ben-Chieh, 15–16, 28 n.13
 Lowenthal, Leo, 170 n.10
 Luhmann, Niklas, 33
 Lukács, Georg, 93 n.12
 Luksetich, William A., 112 n.17, n.18
 Lynes, Russell, 34
- McClelland; David C., 32, 50 n.3
 McKinley, William, 96 n.41, 112 n.23
 Maltezou, Sonia P., 112 n.14
 Marcuse, Herbert, 76, 93 n.11, 95 n.28, 115, 138 n.6
 Mariner, Dorothy A., 95 n.41
 Marsden, Peter V., 16, 29 n.15, 53 n.35
 Martin, Robert K., 183 n.14
 Martin, Walter J., 140 n.37
 Martorella, Rosanne, 95 n.32, 112 n.27
 Maultsby, P. K., 141 n.51, 142 n.58
 Melly, George, 141 n.49
 Messner, Steven F., 30 n.26
 Meyer, David R., 28 n.8
 Meyer, Karl E., 124–125, 130, 139 n.24, n.25, n.27
 Miller, Ann Ratner, 183 n.22
 Miller, Janet B., 28 n.1
 Miller, Lillian B., 170 n.5
 Minihan, Janet, 27, 30 n.30, 170 n.5
 Modleski, Tania, 131, 141 n.47
 Montgomery, Robert, 160, 173 n.45
 Moore, Thomas Gale, 94 n.19, 102, 111 n.14, 138 n.12
 Morrison, Jack, 11, 28 n.3
 Moulin, Raymonde, 70 n.2
 Mukerji, Chandra, 143
 Mulkay, Michael, 138 n.9
- Nam, Charles B., 183 n.13, n.21
 Nef, John U., 93 n.3
 Nelson, Edward E., 52 n.31
 Nesselroade, J.R., 52 n.31
 Netzer, Dick, 94 n.19, 102–103, 112 n.15, n.21
 Newman, Laurie, 113 n.34
 Nitchie, Donald, 138 n.16
 Nye, Russel, 8 n.6
- Ortega y Gasset, Jose, 28 n.10, 173 n.49
 Osman, Mary E., 173 n.49
- Pagels, Heinz R., 175
 Pennings, Hans, 94 n.27
- Peters, Mary G., 112 n.27
 Peterson, Richard A., 32, 35, 51 n.22, 95 n.36
 Pevsner, Nicholas, 50 n.5, 93 n.6
 Peyser, Ethel R., 28 n.1, 93 n.2, 111 n.1
 Pfeffer, Jeffrey, 96 n.45
 Pick, John, 111 n.4
 Poggi, Jack, 138 n.12
 Powell, Walter W., 94 n.21
 Pred, A.R., 28 n.7
 Pugh, Derek, 94 n.22
- Quets, Gail, 9 n.7, 29 n.16, 172 n.33
- Randall, Harry S., 70 n.1
 Rapoport, Amos, 16, 29 n.18
 Raymond, Thomas J.C., 112 n.27
 Read, Herbert, 28 n.11, 173 n.40
 Reed, John Shelton, 29 n.15, 53 n.35
 Reeves, John A., 28 n.1
 Richardson, H.W., 28 n.7
 Richardson, H.W., 28 n.7
 Riemer, Jeffrey W., 70 n.3
 Riley, Matilda, 52 n.31
 Roberts, Vera Mowrey, 28 n.1
 Robinson, Dwight E., 51 n.19
 Robinson, J.P., 38, 53 n.36, 71 n.6
 Rojeck, Chris, 170 n.8
 Rosenberg, Bernard, 81, 93 n.7, 95 n.33, 111 n.6, 170 n.10, 171 n.17
 Rosenberg, Deena, 81, 93 n.7, 95 n.33, 111 n.6
 Rosenberg, Harold, 51 n.21, 99
 Rosenzweig, Roy, 50–51 n.8, 170 n.12
 Ryan, John, 95 n.36
 Ryder, Norman, 52 n.31
- Schapiro, Meyer, 8 n.3
 Schelling, Thomas C., 60–61, 71 n.8
 Schlesinger, Arthur Meier, 8 n.5
 Schwartz, Barry, 123, 129, 139 n.23, 140 n.40
 Schwartz, Joseph E., 99, 113 n.34, 171 n.21
 Schwarz, Samuel, 112 n.27
 Scott, W. Richard, 96 n.46
 Shaw, Douglas V., 97 n.57
 Shawn, Ben, 80, 95 n.30
 Shi, David E., 183 n.12
 Shils, Edward, 28 n.10, 51 n.10, 141 n.42
 Shoemith, Eddie, 103, 112 n.24
 Simmel, Georg, 143, 146, 170 n.16
 Simpson, Otto von, 93 n.3
 Soltow, Lee, 181, 183 n.17
 Sorokin, Pitirim A., 35
 Stanislavski, 129

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)*Index*

201

- Starbuck, William H., 96 n.47
 Stebbins, Robert A., 83, 96 n.49, 104, 113 n.29
 Stenberg, Kristen, 95 n.32, 117–119, 123, 138 n.13, n.14
 Stevens Wallace, 1
 Stinson, Kandi M., 29 n.15, 53 n.35
 Susman, Warren, 29 n.21, 49
 Sussman, Leila, 52 n.28
- Tada, Tetsuya, 172 n.33
 Tafuri, Manfredo, 51 n.23
 Taylor, Joshua, 34
 Terry, Walter, 28 n.1
 Thurow, Lester C., 183 n.18
 Tocqueville, Alexis de, 14, 28 n.9, 33, 145, 180, 183 n.8
 Tolbert, Pamela S., 94 n.22
 Trachtenberg, Alan, 27, 30 n.29, 51 n.9
 Triplet, Timothy A., 53 n.36, 71 n.6
 Trollope, Mrs. Frances, 2, 180
- Useem, Michael, 144, 170 n.7
- Van den Meer, F., 32, 50 n.4
 Veblen, Thorstein, 181
 Voltaire, 31, 50 n.1
 Vyverberg, Henry, 93 n.5
- Wallerstein, Immanuel, 28 n.8
 Weber, Max, 80, 95 n.29
 Whitehead, Alfred North, 180
 Williams, Raymond, 35, 94 n.28
 Willis, John, 29 n.23, 138 n.15
 Wilson, G.B., 138 n.12
 Wind, Edgar, 93 n.2
 Withers, Glenn A., 102, 112 n.16
 Wolff, Janet, 76, 93 n.11
- Yeates, M., 71 n.5
- Zolberg, Vera L., 78, 94 n.23, 95 n.32, n.41, 113 n.32, 139 n.24, 140 n.33
 Zukin, Sharon, 170 n.9

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)

Index of subjects

- accreditation, 126–127
 administrators: measure of 89–90, 101; as paid staff, 105–107; *see also* bureaucracy
 aesthetic: conceptions, 73–74, 82; theories, 114–116, 165–166, 176–177, 180
 affluence, 6, 88–92; *see also* income, patronage
 age structure, 36, 38–40
 alienation, 81, 88; *see also* artists
 amateurs, *see* volunteers
 American Association of Museums, 126–127
 architects, 112 n.3, 147–148, 159–161
 art-as-art, 115–116; *see also* aesthetic theories
 art galleries, 17, 18, 57, 62, 189
 art museums, 18, 38, 45, 57, 62, 162–65, 188–189
 artists: and amateurs, 109–110; and autonomy, 75–76; careers of, 81, 100; contrariness of, 179–180; and creativity, 80–81; dependence of, 99–100; and earnings, 93–94, n.15; 103, 147, occupations, 73; per capita, 156–159; residence of, 153–159; *see also* nonperforming artists, performing artists, professionals
 attendance patterns, 36, 38
 audience: size, 119–123; suburban, 9 n.7, 29 n.22; tastes, 74–76; *see also* cultural preferences
 avant-garde, 17, 75, 111, 122

 ballet companies, 18, 38, 162–165, 190; *see also* dance companies
 bands, 22, 57, 62, 192–193
 blues, 132
 budgets of organizations, *see* organizations, budgets of
 bureaucracy: and creativity, 80–81, 179; and debureaucratization, 78–80; and performing arts, 86–87; measure of, 82; *see also* organizations, bureaucracy

 census data, 150, 153–154, 172 n.30; *see also* methodological issues, Standard Metropolitan Statistical Areas
 central cities, 126–128
 central place theory, 12–13, 55–56
 Centre for Contemporary Cultural Studies, 131
 chamber music groups, 19, 57, 62, 65, 66–68, 191
 change analysis, 36–50; 171 n.20, n.21; *see also* panel analysis
 cinemas, 22, 38, 45–46, 57, 62, 162–165, 192
 cities: classification of, 12–13; individual, 13–23, 185–187; *see also* Standard Metropolitan Statistical Areas, urban
 classical music, 42–44; *see also* orchestras
 cohorts, 5, 40–41, 175–176; *see also* generation
 commercial culture, *see* popular culture
 commercial orchestras, 22, 45, 57, 62, 65, 66–68, 192
 commercial theater (legitimate), 22, 38, 39, 40, 57, 62, 162–165, 192; *see also* theater companies
 complexity: and singularity, 1; of environment, 78–79, 89–90; of organizations, 80, 90–92
 contextual analysis, 88–90, 121–123, 128–129, 178
 contingency theory, 78, 94 n.22; and isomorphism, 78–80
 conventional: in art, 43–44, 49, 80, 117, 129; audiences, 75, 99
 convergence theory, 32–33, 48, 177; *see also* universal culture
 “cost disease,” 101–102
 country music festivals, 22, 42–44, 132–134, 192; *see also* music festivals
 craft fairs, 22, 38, 45–46, 57, 62, 162–165, 191–192
 critical mass, 54–55, 60, 136, 138 n.11, 167, 176, 178

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)*Index*

203

- cultural change: theories of, 32–36; *see also* cyclical change; panel analysis
- cultural homogeneity, 47, 50, 128–129; *see also* universal culture
- cultural institutions, 1, 32, 178–179; *see also* organizations
- cultural markets, 6, 47–50; *see also* supply and demand
- cultural meaning, 1–2, 6, 31, 47–48, 123–124; *see also* symbolic meaning
- cultural opportunities, 5, 91, 144, 146
- cultural preferences, 1, 3, 34, 39, 50, 178; of blacks, 132–134, of middle class, 132–134, of unmarried, 132, of young people, 133–134, of women, 131–134
- cultural specialization, 6, 126–127
- cultural tastes, collective, 134; *see also* taste cultures
- cyclical change, 35, 45, 48
- dance companies, 12, 38, 45, 57, 62, 162–165, 190; *see also* ballet companies, modern dance companies
- dance halls, 22, 193
- dance premiers, 18, 190
- dead end theory, *see* functional theory
- demand: and supply, 16, 56–63, 166–167, 179; functions, 70; *see also* population size, supply
- dependent variables: definitions of, 188–193; dichotomous, 150–151
- dilemmas, 76, 100, 116–117
- diversity: of cities, 17–21, 55; of culture, 34; industrial, 167; language, 162–164, 167; in organizations, 105; *see also* Gibbs–Martin Index, population
- ecological data, 37, 131; *see also* aggregation, urban ecology
- economic conditions, 6, 77–78, 123; *see also* affluence, income, social conditions, wealth
- economic value of culture, 27, 55
- economies: of agglomeration, 55; as efficiency, 101; of scale, 56, 71 n.10, 105–107; *see also* substitution effects
- education, 181–182; inequality of, 162–163, 167; median, 161–163, 167
- elasticities, 102; *see also* supply
- elite: and commercial art, 3–4, 144–145; competition, 72 n.23, 143, 181; culture and popular culture, 14, 25–27, 145–146; patrons, 4; *see also* patronage
- ensembles, 19, 38, 40–41, 57, 62, 65, 66–68, 162–165, 191
- entropy, 1–2, 5, 175; *see also* universal culture
- environment, transaction with, 91; *see also* organization, urban
- ethnic music, 40–41
- factor analysis, 71, n.16, 125–126
- faddism, 47
- film industry, 16, 45, 155
- folk culture, 17, 21–23, 132–134, 146
- foundation funds, *see* funding
- functional theory, 34–35, 48, 145–146
- funding: 36, 89–90, 161–162, 165; 167; Europe and U.S. compared, 75, 77; Federal, 151; foundation, 172 n.34; policies, 5; sources and bureaucracy, 86
- galleries, *see* art galleries
- generation gap, 51 n.20; of the sixties, 48–49
- generative equivalence, 66–68
- geographical patterns, 10–30; *see also* regions
- geographical ubiquity, *see* ubiquity
- Gibbs–Martin index, 140 n.37, 150
- Gini coefficient, 149–150, 171 n.24
- glitter rock music, 43
- hard rock music, 42–44, 132–134
- heavy metal, 43, 132–134
- hegemony, 145; *see also* legitimization
- Herfindahl index, 118, 123
- high culture and popular culture, 14–15, 32–33; *see also* elite, popular culture
- historical conditions, 4, 8, 10, 74–77, 99–100, 129–130, 143, 180–181
- history, as period effects, 43–47
- immigrants, 164, 180–181; *see also* historical conditions
- income: inequality, 152, 154–159, 161, 167; median, 161
- inequalities, 2, 133, 147–148; *see also* Gini coefficient, income, social class
- innovation, 44, 116–123, 176; and black performers, 135–136; and cost of, 101–102; and destruction, 31; theater, 118–123
- interaction effects, 45, 85–88, 97 n.56, 98 n.65, 113 n.36
- jazz, 17, 43, 132–134
- labor markets, 7, 152–153, 156–157, 167
- lagged effects, 156–159, 162–165
- language diversity, 162–164, 167

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)204 *Index*

- legitimation and culture, 3, 27, 34, 79, 135–136
- life styles, 17, 48–49
- linear and curvilinear estimates, 57–58, 105–108, 132, 162, 165, 197
- logarithmic transformation, 57–58, 105–107, 157, 162, 195–196
- logit regression, 172 n.31
- major orchestras, 19, 191; *see also* symphony orchestras
- manufacturing employment, 153–159, 167
- Marxist theory, 32–33, 76–78, 120–131, 144–145, 147
- mass cultural theory, 14, 26, 47–48, 130, 144–145, 164
- memory music, 43
- methodological issues, 7, 37–39, 82–85; aggregation, 8 n.1; and Census of Selected Services, 30 n.25, 41; classification of artists, 52 n.31; classification of occupations, 149–150; classification of orchestras, 53 n.41; heterogeneous populations, 52 n.26; representativeness, 96 n.43; SMSA boundaries, 148–149; *see also* census data
- micro and macro level compared, 38, 61, 177; *see also* structural theory, supply
- middle-of-the-road music, 43
- modern dance companies, 18, 38, 40–41, 190; *see also* dance companies
- modernization, 4; *see also* historical conditions
- Motown music, 44, 132
- multiplier effects, 59–61, 141 n.54; *see also* linear and curvilinear estimates
- museums, 10–11, 123–130, 188–189; *see also* art museums, specialized museums
- music ensembles, *see* ensembles
- music festivals, 57, 62, 65, 66–68, 192; *see also* country music festivals
- National Endowment for the Arts, *see* funding, public funding
- New York City, 121–123; *see also* outliers
- nonmajor orchestras, 19, 191; *see also* symphony orchestras
- nonperforming artists, 57, 153–159, 188; *see also* artists
- nonprofit theaters, 18, 38, 40–41, 162–165, 189–190; *see also* theater companies
- occupations: categories, 172 n.32; diversity of, 154–159; 167; *see also* administration, architects, artists, professionals, service providers
- opera companies, 11–12, 18, 57, 62, 65, 66–68, 190
- opera workshops, 19, 57, 62, 65, 66–68, 190–191
- orchestras, 11, 80–81, 102–103, 191; *see also* major orchestras, nonmajor orchestras, symphony orchestras
- organization: age, 83, 119–123, 126–128; budget, 119–123; and environments, 78–79, 88–90, 179; and funding sources, 84, 119–123; interdependence of, 5, 19, 54, 61, 64, 69–70, 178; professional and amateur, 83, 86–88, 90–92; rationality, 99; research orientations, 126–128; revenues of, 102; size of, 83, 106; traditional vs public, 126–128; *see also* bureaucracy
- outliers, 71 n.15, 151–152, 176
- panel analysis, 148–152
- paradox, 1, 5, 69, 74, 84, 146, 158
- patronage: 74–75; compared with publics, 99; *see also* elites
- performing artists, 57, 105–107, 153–159, 188; *see also* artists
- performing arts buildings, 57, 188
- performing arts groups, 57, 188; length of season, 119–123; music compared with other, 86–88; staffing, 104–105; *see also* organizations
- philanthropists, 11; *see also* patronage
- pluralism, theory of, 33–34, 48, 131
- politics of culture, 27, 117, 123, 130, 177; *see also* legitimization
- pop/soft music, 42–44, 132–134
- popular concerts, 22, 38, 45, 57, 62, 65, 66–68, 130–134, 162–165, 193
- popular culture: bridging function, 63; compared with elite culture, 3–4, 14, 32–33, 144–145, 177–178, 181; and sexism, 133–135
- population: diversity, 147, 150, 166; growth of, 154–159; 167; size, 55, 58–61, 162, 167
- post-modernism, 176–177
- process of change, 32–37; *see also* panel analysis
- professional: administrators, 79; artists, 81–82; definition of, 73, 81; and deprofessionalization, 92; *see also* organization
- progressive rock, 42–44
- public funding, 179; and innovation, 122–123; *see also* funding
- R&B music, 42–44, 132–134
- radio stations, 23, 39, 57, 62, 162–165, 193–194

Cambridge University Press

978-0-521-43793-6 - The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States

Judith R. Blau

Index

[More information](#)*Index*

205

- rank size rule, 72, n.18
 reggae music, 132
 regions, 16, 21, 23–25, 41, 163; as dummy variables, 151, 154–159
 resources: cost free, 101; organizational, 82–83; *see also* funding, public funding, urban
 rock music, 43, 132–134
 rockabilly, 43
- season, length of, 86
 semiotics, 131; *see also* symbolic meaning
 service providers, 55, 73
 social class inequalities, 144–146, 149, 151, 152–159, 161–163; *see also* elites
 social conditions, 1–2, 8, 115, 166
 social indicators, 15–16
 social integration; *see* universal culture
 social registries, 173–174
 socio-economic-status (SES), *see* social class inequalities
 soul music, 43, 132–134
 southern rock, 132–134
 specialized galleries, 18, 189
 specialized museums, 18, 188–189
 specialization: of cities, 15; problems for art, 80–81; 100; of professionals, 81–82
 Standard Consolidated Areas, 8–9, n.7
 Standard Metropolitan Statistical Areas, 3, 7, 15–16, 148–152
 stratification, *see* social class inequalities
 structural equivalence, 65–66
 structural theory, 1–2, 179–180
 substitution effects, 109–110
- sumptuary laws, 143
 supply: of culture, 147–148; and demand, 16, 35–49, 56–58, 116, 135–136, 161, 176; functions of, 70
 symbolic meaning, 3, 7, 27, 34, 115–116, 123, 130–134, 143; *see also* semiotics
 symphony orchestras, 38, 57, 62, 65, 66–68, 191
- taste: affinities, 61; cultures, 131, 163
 television viewing (ratings), 22, 30 n.26, 193
The Cherry Orchard, 123, 139
 theater companies, 11, 29 n.23, 57, 62, 116–123; 189–190; *see also* commercial theater, nonprofit theater
 theater premieres, 18, 161
 threshold effects, 61, 67, 70
- ubiquity, 23–27, 50, 175–176, 180; *see also* universal culture
 uncertainty, 73–74, 100
 uncommonness, 69–70, 178
 universal culture, 4, 31, 50, 146, 182
 urban: characteristics of, 151; diversity, 55; ecology, 13; environment, 88–90; expenditures, 89; revenues, 89; size, 55–56, 89; *see also* central cities, cities, Standard Metropolitan Statistical Areas
- variety entertainment, 22, 193
 volunteers, 102–110
- wealth, 181–182; *see also* elite
 world systems theory, 13