

## CONTENTS

<i>Authors' Preface</i>	xiii
<i>List of Illustrations and Maps</i>	xvii
<i>Family Tree</i>	xix
<i>Chronology</i>	xxiii
 <b>PART ONE: <i>Eastwood and Nottingham</i></b>	
1 · 1883–1883 ANTECEDENTS	
I The Legacy of Eastwood	5
II Lawrences	6
III Beardsalls	12
IV Lydia and Arthur	15
V Differences	24
2 · 1883–1892 HOME AT EASTWOOD	
I Houses and Money	29
II James, George, Walter	42
III Sisters and Brothers	51
IV Father and Mother	57
V Language	60
VI Chapel	64
VII Parents Recreated	69
VIII Conflict and Choice	72
3 · 1892–1901 LAUNCHING INTO LIFE	
I Beauvale Board School	75
II Scholarship Boy	79
III Nottingham High School	82
IV 'Shocking Affair at Ilkeston'	86
V Education Recreated	89
VI Haywoods: and Death in the Family	94

## CONTENTS

## 4 · 1901–1905 WIDENING CIRCLES

I	The Chambers Family	103
II	Pupil-Teacher	112
III	Jessie Chambers	119
IV	Eastwood Friends	124

## 5 · 1905–1906 WRITING AND PAINTING

I	'A collier's son a poet!'	127
II	Pictures	132
III	D.H.L.	134
IV	Breaking the Ice	136
V	'... she doesn't like what I write ...'	141
VI	Writer as Artist	145

## 6 · 1906 SPIRIT LOVE

I	Sex and Love	152
II	Easter Monday 1906	158
III	The Intercourse of Talk	163

## 7 · 1906–1908 COLLEGE

I	Disillusion	168
II	Loss of Faith	169
III	Religious without Religion	175
IV	Materialism, Monism, Pragmatism	179
V	Study	184
VI	Writing in College	189
VII	The Feminine	194
VIII	From a College Window	195

PART TWO: *Croydon and London*

## 8 · 1908–1909 SUCCESS

I	Croydon Teacher	201
II	Ford Madox Hueffer	213
III	Devotion	218
IV	'The makings of a very considerable novelist'	220
V	<i>The White Peacock</i>	224

## 9 · 1909–1910 STRIFE

I	The Literary World	230
II	Class and Selfhood	235
III	Plays	242
IV	The Higgs as Myth	246

## CONTENTS

V	'The great experiment of sex'	248
VI	Enter Helen	253
VII	'The Saga of Siegmund'	260
VIII	Ending with Jessie	262
10 · 1910 THE BITTER RIVER		
I	The Death of Lydia Lawrence	267
II	Biography, Autobiography	273
III	<i>An Idyll</i>	284
IV	Rain on a Grave	287
11 · 1911 THE SICK YEAR		
I	Louie Burrows	288
II	'Paul Morel'	296
III	Marriage Considered	300
IV	Helen and Louie	301
V	Getting and Spending	306
VI	Flames	311
VII	The 'Jeune Fille'	314
VIII	Keeping Faith	316
IX	Running Away	319
X	Breakdown	320
12 · 1911–1912 BREAKING OFF		
I	The End of School	325
II	Miriam Again	326
III	Edward Garnett	331
IV	The Casting Off of Louie	334
PART THREE: <i>Eastwood Again</i>		
13 · 1912 SPRING		
I	On the Margin	345
II	'Paul Morel' in Eastwood	347
III	Jessie Chambers and Lydia Lawrence	354
IV	Ending with Jessie	357
V	Alice Dax	358
VI	'Morphia'	364
VII	The Limits of Liberation	368
14 · 1912 FRIEDA WEEKLEY		
I	Wedded Wife	371
II	'The most wonderful woman in all England'	380

## CONTENTS

III	<i>The Married Man</i>	384
IV	'Sort of freedom'	385
<b>PART FOUR: <i>Germany and Italy</i></b>		
15 · 1912 ABROAD		
I	Metz	393
II	In Fortified Germany	400
III	Trier	401
IV	Frieda under Pressure	403
V	Beuerberg	408
VI	Icking	413
VII	First Round	417
VIII	Over the Hills	425
16 · 1912 SONS AND LOVERS		
I	Coming Out Myself	433
II	Italy	438
III	Frieda and <i>Sons and Lovers</i>	441
IV	Escaping the Past	446
V	Death of the Mother	451
VI	Shedding Sickesses	455
VII	<i>The Daughter-in-Law</i>	458
VIII	Together	460
<i>Cue-titles and Abbreviations</i>		465
<i>Appendices</i>		
I	D. H. Lawrence's Prose Works, 1906–1913	471
II	D. H. Lawrence's Poetry, 1897–1913	478
III	'A Life History In Harmonies and Discords'	495
IV	D. H. Lawrence's Autobiographies	500
<i>Notes and Sources</i>		
The Use of Sources		507
Notes		511
<i>Acknowledgements</i>		578
<i>Index</i>		581