

Cambridge University Press

978-0-521-43573-4 - Shakespeare and the Moving Image: The Plays on Film and Television

Edited by Anthony Davies and Stanley Wells

Index

[More information](#)

INDEX

Titles and names in the filmography (pages 18–49) have not been indexed

- Acker, Paul, 8
 Adams, Basil, 181
 Adelman, Janet, 160
Age of Kings, An – Michael Hayes, 9, 73
 Agee, James, 3
 Alexander, Peter, 72, 132
 Allen, Woody, 118
 Allombert, Guy, 217
All's Well that Ends Well – Elijah Moshinski, 74, 77–78, 92–3
Antony and Cleopatra
 Carra, Lawrence (Bard version), 157
 Heston, Charlton, 146, 153, 157–9
 Miller, Jonathan, 10, 78, 153, 155–7, 228
 Nunn, Trevor, 146, 153–9, 161
 Ashcroft, Peggy, 138
 Asherson, Renée, 124, 127
As You Like It, 75, 99, 102, 118
 Czinner, Paul, 2, 100, 106
 Edzard, Christine, 99, 100–1, 106
- Bad Sleep Well, The* – Akira Kurosawa, 234–46
 Balazs, Bela, 207
 Ball, Robert Hamilton 4, 5, 60, 61, 67
 Banks, Leslie, 123, 126
 Barge, Gillian, 226
 Barrault, Jean-Louis, 180
 Barrymore, John, 180
 Barton, John, 88, 131–9
 Bates, Alan, 174
 Bazin, André, 4, 69, 71, 74
*BBC Shakespeare Plays, The : Making the
 Televised Canon* – Susan Willis, 15, 190
- Beauchamp, Gorman, 7
 Beckett, Samuel, 58, 131
 Bennett, Rodney, 80, 81, 180, 187, 189–91
 Benny, Jack, 180
 Benson, Peter, 89
 Benson, Rob, 132
 Bernhardt, Sarah, 180
 Beylie, Claude, 4
 Biggs, Murray, 193
 Birkett, Michael, 216, 217
 Blakely, Colin, 156, 157, 228
 Blessed, Brian, 129
 Blethyn, Brenda, 226
 Bloom, Claire, 89, 93, 126–7, 140, 190
 Blumenthal, John, 7
 Bogdanov, Michael, 131, 142
 Bondarchuk, Serge, 203, 205
 Bowman, James, 165
 Boyce, Charles, 164
 Boydell, John, 215
 Bradley, David, 147–50
 Branagh, Kenneth, 13, 56, 99, 100, 117–21, 128–31, 141–3
 Brando, Marlon, 150
 Brecht, Bertolt, 219, 220
 Brook, Peter, 5, 7, 8, 9, 13, 53, 58, 59–67, 174, 196–7, 216–21, 224–5, 234
 Brooks, Mel, 180
 Brown, Antony, 138
 Buchman, Lorne, 13, 148, 208
 Bulman, James C. 14, 146
 Burge, Stuart, 52, 146, 151, 196–201
 Burke, David, 89, 135
 Burton, Richard, 114–16, 168, 180, 225

Cambridge University Press

978-0-521-43573-4 - Shakespeare and the Moving Image: The Plays on Film and Television

Edited by Anthony Davies and Stanley Wells

Index

[More information](#)

INDEX

- Cagney, James, 103–4, 106
 Caine, Michael, 180
 Cardiff, Jack, 189
 Casson, Philip, 153
 Castle, John, 159
 Cooke, Alastair, 219
 Coronado, Celestino, 215
 Courtenay, Tom, 212
 Chaplin, Charles, 70
 Charleson, Ian, 156
 Chekhov, Anton P., 73
 Chiaki, Minoru, 241
Chimes at Midnight – Orson Welles, 14
 Clark, Michael, 110
 Close, Glenn, 166, 175, 191–3
 Collick, John, 14, 15, 187
 Cook, Ron, 89, 137, 138
Coriolanus – Elijah Moshinski, 74, 92, 95, 159–61
 Corliss, Richard, 165
 Costigan, George, 139
 Coursen, H. R. 12, 14, 156, 191
 Craig, Gordon, 6
 Cronin, Michael, 141
 Crowl, Samuel, 13, 129, 141
 Crowther, Bosley, 3
 Cukor, George, 2, 215
Cymbeline – Elijah Moshinsky, 86, 88, 92–6
 Czinner, Paul, 2, 100, 119

 Dalton, Timothy, 157
 Darrach, Brad, 166
 David, Richard, 156
 Davies, Anthony, 13, 123–5, 152, 172, 182
 Deacon, Brian, 134
 Dench, Judi, 107
 Dent, Alan, 3, 182
 De Sica, Vittorio, 164
 Dexter, John, 52, 196–201
 Dieterle, William, 1, 2, 100, 103–6, 107, 109
 Donaldson, Peter S. 13, 129, 173, 183
 Donner, Richard, 193
 Dostoevsky, Fiodor, 240
 Dotrice, Roy, 135
 Doyle, Patrick, 130
Dresser, The – Albert Finney, 226

 Eckert, Charles, 7
 Edzard, Christine, 99, 100, 101, 118, 119
 Eisenstein, Sergei, 125

 Elliott, Michael, 60, 61, 65, 228–9
 Ellis, John, 87
Endgame – Samuel Beckett, 58

 Fairbanks, Douglas, 110–12, 116, 217
 Faithfull, Marianne, 189
 Farr, Derek, 89, 136
 Farrell, Colin, 135
 Fenwick, Henry, 72, 73, 75, 76, 77, 89, 90, 94
Film and Theatre – Nicoll, Allardyce, 2
Film Quarterly, 9
Filming Shakespeare's Plays – Anthony Davies, 13, 123–5, 152, 172, 182
 Finney, Albert, 212, 226
 Forbes-Robertson, Sir Johnston, 180, 211, 215, 216, 220
Forbidden Planet, 164
 Foster, Julia, 138
 Frascella, Lawrence, 169
 Frear, Stephen, 193
 Furse, Roger, 3, 4, 183

 Gance, Abel, 216
 Garfield, Leon, 191
 Gere, Richard, 174
 Gerlach, John, 7
 Geduld, Harry, 5
 Gibson, Mel, 165–6, 174–6, 188, 191–3
 Gielgud, John, 89, 109–10, 138, 151, 152, 180, 225
 Giles, David, 121, 139–42
 Glenn, Grosvenor, 147
 Godard, Jean-Luc, 57
 Gold, Jack, 71–2, 73, 79, 80, 81, 82
 Gorky, Maxim, 240
 Granville-Barker, Harley, 2, 3,
Great Dictator, The, 70
 Greenaway, Peter, 99, 100, 109
 Grossberger, Lewis, 165
 Guthrie, Tyrone, 183
 Gwilym, Mike, 160

 Hall, Peter, 99, 100, 106, 107, 131, 133–9, 163, 196, 234
 Hallinan, Tim, 60
Hamlet, 8, 59, 60, 82, 168, 180–93, 211, 215, 225, 235
 Adams, Basil, 181
 Bennett, Rodney, 14, 80, 81, 180, 181, 187, 189–91

Cambridge University Press

978-0-521-43573-4 - Shakespeare and the Moving Image: The Plays on Film and Television

Edited by Anthony Davies and Stanley Wells

Index

[More information](#)

INDEX

- Forbes-Robertson, Sir Johnston, 211, 215–16
 Gielgud, John (Electronovision), 225
 Kozintsev, Grigori, 6, 14, 53, 164, 180, 182, 184–9, 192
 Olivier, Laurence, 3, 13, 14, 54, 167, 174, 180–5, 189, 191–2
 Richardson, Tony, 180, 181, 182, 187–90, 196
 Wirth, Franz Peter, 14
 Zeffirelli, Franco, 164 (stage), 165–9, 172–6, 180, 182, 187, 191–3
Hamlet: Film, Television and Audio Performance – Bernice Kliman, 14, 187
 ‘*Hamlet*’, the *Film and the Play* (Roger Furse, et al.), 3
 Hands, Terry, 160
 Hashimoto, Shinobu, 242
 Havelock-Allan, Anthony, 197
 Henahan, Donal, 164
Henry IV, 13, 14, 75
 Bogdanov-Pennington, 140–2
Henry V
 Bogdanov-Pennington, 141–2
 Branagh, Kenneth, 13, 14, 51, 56, 118, 121, 128–31, 141–3
 Olivier, Laurence, 3, 5, 7, 14, 54–6, 74, 118, 121–8, 141–3, 165–6, 211
Henry VI
 Bogdanov-Pennington, 131–9
 Howell, Jane, 70, 80, 81, 86–92, 94, 131–9
Henry VIII, 75
 Hepburn, Katherine, 180
 Heston, Charlton, 147–53, 157–9
 Hill, Bernard, 134
 Hirsch, Foster, 182
 Hitchcock, Alfred, 2, 3, 220
 Holderness, Graham, 15, 86, 171, 183
 Holm, Ian, 107, 132, 137, 139, 174
 Horden, Michael, 225–9
 Houseman, John, 149
 Howard, Alan, 160
 Howell, Jane, 14, 15, 70, 75, 80, 81, 86–96, 131–40, 152, 220
 Hughes, Ted, 61
 Huling, Lorraine, 214
 Ibsen, Henrik, 73
 Ingham, Barrie, 157
 Ingram, Raymond, 193
 Jacobi, Derek, 51, 72, 89, 130, 188, 190–1
 Jagger, Mick, 189
 James, Caryn, 174
 James, Emrys, 156
 Jarman, Derek, 57, 100, 107, 108, 109, 215
 Jarvis, Andrew, 133, 137, 141
 Johnson, Celia, 89
 Johnson, Richard, 93, 151–3
 Jones, David, 73, 75, 76
 Jones, Ernest, 183
 Jones, James Earl, 225
 Jorgens, Jack, 5, 6, 12, 13, 50, 53, 56–8, 60, 69, 72, 75, 112, 150, 152, 170, 171, 208
 Jory, Victor, 106
Jubal, 164
Julius Caesar, 9
 Bradley, David, 147–50
 Burge, Stuart, 146–151
 Mankiewicz, Joseph, 147–51, 161
 Wise, Herbert, 75, 152–3, 157
 Kael, Pauline, 217
Kagemusha – Akira Kurosawa, 130
 Kani, John, 200
 Kauffmann, Stanley, 164, 211
 Kay, Charles, 138
 Keaton, Buster, 180
 Keith, Penelope, 89
 Kermode, Frank, 7, 217
King John
 Giles, David, 139–42
 Tree, Herbert Beerbohm, 4, 121
King Lear, 50, 58, 59, 60, 61, 130, 140, 163, 219–20, 235–6
 Brook, Peter, 5, 7, 8, 9, 13, 53, 58, 63–7, 196, 216–21, 225
 Elliott, Michael, 60, 65, 228
 Godard, Jean-Luc, 57
 Kozintsev, Grigori, 221–5, 228
 Miller, Jonathan, 59, 80–3, 225, 227
 Warde, Ernest, 212–19, 229
King Lear, The Space of Tragedy – Grigori Kozintsev, 5–6, 207, 238
 Kingsley, Ben, 77
 Kitchin, Laurence, 69, 72, 211
 Kliman, Bernice, 13, 14, 163, 187
 Korngold, Erith, 105–6
 Kott, Jan, 58, 131, 207, 219, 220
 Kozintsev, Grigori, 5, 6, 13, 53, 55, 56, 59–63, 72, 164, 174, 184–9, 192, 207, 221–5, 228, 234, 238

Cambridge University Press

978-0-521-43573-4 - Shakespeare and the Moving Image: The Plays on Film and Television

Edited by Anthony Davies and Stanley Wells

Index

[More information](#)

INDEX

- Kubrick, Stanley, 159
 Kurosawa, Akira, 5, 7, 13, 58, 61, 63, 130, 132, 140, 164, 174, 234–46, 253, 255–9
- Laffay, Albert, 69, 70
 Lambert, J.W., 224–5
 Langer, Suzanne, 2
 Lapotaire, Jane, 156, 157
Laurence Olivier and the Art of Film Making – Dale Silviria, 6
 Le Carré, John, 134
 Leigh, Vivien, 183
 Levenson, Jill L., 169, 173
 Lindsay, Robert, 93
 Lloyd, Harold, 111
 Longhurst, Derek, 86
Love's Labour's Lost – Elijah Moshinsky, 92–3
 Lyne, Adrian, 193
- Macbeth*, 56, 250–9
 Gold, Jack, 73, 80, 81
 Nunn, Trevor, 153
 Polanski, Roman, 13, 55, 211, 252–5, 259
 Vitagraph, 5
 Welles, Orson, 4, 251–3, 255, 259
Macbeth, Throne of Blood – Akira Kurosawa, 5, 7, 13, 164, 234–46, 253–9
 McCowen, Alec, 89
 MacGowran, Jack, 58
 McGuigan, Cathleen, 174
 Machiavelli, Niccolò, 122–30
 McKellen, Ian, 180
 McKern, Leo, 228
 MacLiammóir, Micheál, 4, 5
 Magee, Patrick, 58
 Maher, Mary Z., 176
 Mailer, Norman, 57
Making of Hamlet, The – Glenn Close, 166, 175
 Mankiewicz, Joseph, 147–51, 161
 Manvell, Roger, 5, 6, 13, 69, 70, 72, 207, 217
 Mardzhanishvili, Kote, 184
 Marowitz, Charles, 169
 Mason, Brewster, 134
 Mason, James, 150
 Maw, Janet, 140
Measure for Measure – Desmond Davis, 12, 77
 Melzer, Annabelle Henkin, 15
 Mendelssohn, Felix, 234
Merchant of Venice, The – Jack Gold, 71, 73, 80
 Meredith, Burgess, 57
- Merry Wives of Windsor, The* – David Jones, 75–6
 Messina, Cedric, 73, 74, 88, 152, 160
 Metz, Christian, 69
 Meyerhold, Vsevolod, 6, 184
 Michell, Keith, 89
 Middlemass, Frank, 226–7
Midsummer Night's Dream, A, 60, 79, 99, 102–3, 234
 Coronado, Celestino, 215
 Hall, Peter, 99, 100, 107, 196
 Moshinsky, Elijah, 74, 78, 79, 92, 93
 Reinhardt-Dieterle, I, 2, 100, 103–6, 109
 Mifune, Toshiro, 241, 243
 Miller, Jonathan, 10, 15, 59, 73, 74, 76–82, 87, 93, 153, 155–7, 160, 225, 227–8
 Miller, Tice L., 170
 Minnelli, Liza, 174
 Mirren, Helen, 89, 93, 107, 180
 Mnouchkine, Ariane, 80
 Morris, Mary, 138, 139
 Moshinsky, Elijah, 15, 74, 78, 79, 80, 86, 92–6, 152, 159–61
Much Ado about Nothing
 Branagh, Kenneth, 99, 100, 117, 118
 Zeffirelli, Franco, stage version, 165–6
 Münsterberg, Hugo, 1
 Muraki, Yoshirō, 238
- Neil, Hildegard, 158–9
 Nelligan, Kate, 89
New Prefaces to Shakespeare – John Wilders, 15
 Nicoll, Allardyce, 2
 Nijinska, Bronislava, 105
 Noble, Adrian, 129
 Nunn, Trevor, 52–3, 146, 153–7, 159, 161, 209
- O'Connor, John, 228
 Okhlopov, Nikolai, 184
 Olivier, Laurence, 3–5, 7, 13, 14, 52, 54–6, 60, 61, 118, 121–8, 138, 142–3, 149, 163, 165–7, 174–6, 180–5, 188–92, 196–200, 211, 225, 228–30
 O'Neill, Eugene, 151
 Orbison, Tucker, 228
 Orlova, Natalia, 180, 191
Otello
 Zeffirelli, Franco, opera – 173, stage – 164, 176
Othello
 Burke, Stuart, 52, 146, 151, 196–202

Cambridge University Press

978-0-521-43573-4 - Shakespeare and the Moving Image: The Plays on Film and Television

Edited by Anthony Davies and Stanley Wells

Index

[More information](#)

INDEX

- Dexter, John, stage version, 52, 196, 199
Jubal, 164
 Miller, Jonathan, 77
 Nunn, Trevor, 52–3, 153
 Suzman, Janet, 200–1
 Welles, Orson, 4, 57, 196, 207–9, 220
 Yutkevich, Sergei, 6, 196, 201–9
 Owen, Luc, 140
- Pasternak, Boris, 60, 185, 221
 Peacock, Trevor, 135, 174
 Pennington, Michael, 93, 131–42, 180
 Perkins, V. F., 224
 Pickford, Mary, 110–12, 116, 217
 Pilkington, Ace, 14, 140
 Plutarch, 146
 Polanski, Roman, 5, 13, 55, 211, 252–5
 Pollitt, Clyde, 136
 Porter, Eric, 159, 190
 Powell, Dick, 104
 Probert, Sion, 134
 Prokofiev, Serge, 234
Prospero's Books – Peter Greenaway, 100, 109
 Prouse, Derek, 207
 Pryce, Jonathan, 180
 Pursell, Michael, 169
- Quayle, Anthony, 72, 77, 89, 141
 Quinn, Edward, 175
- Radzin-Szolkonis, Elza, 186
Ran – Akira Kurosawa, 58, 61, 130, 140, 234–46
 Redgrave, Corin, 153, 155
 Redgrave, Lynn, 157
 Redgrave, Michael, 180
 Reinhardt, Max, 1, 2, 93, 100, 103–6, 107, 109
 Reitel, Enn, 72
Richard II, 14
 Mnouchkine, Ariane, 80
Richard III
 Bogdanov-Pennington, 131–9
 Howell, Jane, 80, 86–92, 131–9
 Olivier, Laurence, 74, 121, 125–6, 138
 Richardson, Ian, 107
 Richardson, Tony, 180–2, 187–90, 196
 Rigg, Diana, 107, 151, 152, 228–9
 Robards, Jason, 151–2
 Rodchenko, Aleksandr, 185
Romeo and Juliet, 53, 234
 Cukor, George, 2
- Zeffirelli, Franco, 165 (stage), 165–9, 171–4, 193
 Romney, Jonathan, 174
 Rooney, Mickey, 103–4
 Rosenberg, Marvin, 9, 220
 Rossellini, Roberto, 164
 Rossiter, Leonard, 139
 Rothwell, Kenneth, 13, 15, 155, 163
 Rylance, Mark, 180
- Schell, Maximilian, 14
 Schreiber, Flora Rheta, 9
 Schwarzenegger, Arnold, 180
 Scofield, Jon, 146, 153
 Scofield, Paul, 66, 67, 135, 174, 216, 219, 221
Screening Shakespeare from Richard II to Henry V:
 – Ace Pilkington, 14, 140
 Sellars, Peter 57
Shakespeare à la Télévision – Michèle Willems, 14
Shakespeare and the Film – Roger Manvell, 5, 6, 13, 69, 70, 72, 207, 217
Shakespeare, Cinema and Society – John Collick, 14, 15, 187
Shakespearean Film: Shakespearean Directors – Peter Donaldson, 13, 17, 183
Shakespeare: Animated Tales – Natalia Orlova 180, 191
Shakespeare Observed – Samuel Crowl, 13, 129, 141
Shakespeare on Film – Jack Jorgens, 5–6, 12–13, 50, 53, 56–8, 60, 69, 112, 150, 171, 208
Shakespeare on Film Newsletter, 12, 175
Shakespeare on Screen – Kenneth Rothwell and Annabelle Melzer, 15
Shakespeare on Silent Film – Robert Hamilton Ball, 4, 5, 60, 61
Shakespeare on Television – James Bulman and H.R. Coursen, 14, 156
Shakespeare Survey 18 (Shakespeare Then Till Now), 69
Shakespeare Survey 39 (Shakespeare on Film and Television), 12
 Shendrikova, V., 222
 Shorter, Eric, 225
 Shostakovitch, Dimitri, 185
 Silviria, Dale, 6
 Simmons, Jean, 183
 Sinden, Donald, 134
 Skobtseva, Irina, 203, 205

Cambridge University Press

978-0-521-43573-4 - Shakespeare and the Moving Image: The Plays on Film and Television

Edited by Anthony Davies and Stanley Wells

Index

[More information](#)

INDEX

- Skoller, Donald, 208
 Slater, Ann Pasternak, 73
 Smith, Maggie, 199
 Smoktounovski, Innokenti, 186
 Snodin, David, 88, 95
Spread of the Eagle, The, 9, 73
 Stanton, Barry, 141
 Stewart, Patrick, 14, 153, 155, 190
Still in Movement: Shakespeare on Screen – Lorne Buchman, 13, 148
 Stride, John, 89
 Stubbs, Imogen, 209
 Styan, J.L., 8
 Sutton, Shaun, 14, 73, 160
 Suzman, Janet, 139, 153–5, 159, 200
- Taming of the Shrew, The*, 99, 100, 110, 217
 Miller, Jonathan, 76, 77, 100
 Taylor, Sam, 4, 100, 110, 111–12
 Zeffirelli, Franco, 100, 110, 112–18, 165, 167, 169–74, 211
 Tanizaki, Junichirō, 244
 Taylor, Elizabeth, 113–16
 Taylor, Gary, 163
 Taylor, John Russell, 5, 9, 215
 Taylor, Sam, 4, 100, 110–12, 217
 Tchaikovsky, Peter Ilitch, 234
Tempest, The, 75, 99, 100, 102–3, 109, 164
 Greenaway, Peter (Adaptation), 99
 Jarman, Derek, 57, 99, 100, 107, 215
 Thanouser, Edwin, 212, 217, 221
 Thaw, John, 140
 Thomson, Virgil, 220
Throne of Blood (Macbeth) – Akira Kurosawa, 5, 7, 13, 164, 234–46, 253–9
Times Literary Supplement, The, 9
Titus Andronicus – Jane Howell, 88, 90–2
 Todorov, Tzvetan, 103
Touch of Evil – Orson Welles, 157
 Tree, Herbert Beerbohm, 4, 93
 Tutin, Dorothy, 228
Twelfth Night, 75
- Vardac, Nicholas, 1
 Vaughan, Henry, 221
 Verdi, Giuseppe, 234
 Visconti, Luchino, 164
- Wadsworth, Frank, 9
 Warde, Ernest, 212–19
 Warde, Frederick B., 212–15, 220, 221
 Warhol, Andy, 215
 Warner, David, 107, 132, 180
Wars of the Roses, The – Peter Hall, 88, 131–9
 Watson, June, 138
 Watts, Richard, 1
 Welles, Orson, 4, 13, 14, 57, 141, 157, 174, 196, 207–9, 217, 219–21, 251–3, 255
 Wells, Stanley, 11, 12, 73, 88, 96, 163, 164
 Wilcox, Toyah, 108
 Wilders, John, 10, 11, 15, 74, 90, 163
 Wilds, Lilian, 217
 Willems, Michèle, 14
 Williams, Heathcote, 107
 Williams, Raymond, 86
 Williamson, Nicol, 83, 181, 187–9
 Willis, Susan, 15, 190
 Wilson–Dickson, Julia, 165
 Wilton, Penelope, 226
 Wing–Davey, Mark, 134
Winter's Tale, The – Jane Howell, 75, 80, 81, 88, 90
 Wise, Herbert, 152–3
 Worth, Irene, 58, 160
- Yamamoto, Kajirō, 242
 Yarvet, Yuri, 221–2
 Yates, Peter, 212
 York, Michael, 89
 Young, Filson, 8
 Yutkevich, Sergei, 6, 196, 201–7, 209, 224
- Zeami, 239
 Zeffirelli, Franco, 53, 100, 110, 112–18, 163–76, 180, 182, 187, 191–3, 211
 Zitner, Sheldon, 10