

Contents

Series Editor's Preface
page vii

1

Introduction

STANLEY TRACHTENBERG
page 1

2

The Full Range of Updike's Prose

PHILIP STEVICK
page 31

3

Restlessness in the 1950s:
What Made Rabbit Run?

SANFORD PINSKER
page 53

4

The Americanness of *Rabbit, Run*:
A Transatlantic View

ERIK KIELLAND-LUND
page 77

v

Cambridge University Press
978-0-521-43337-2 - New Essays on Rabbit, Run
Edited by Stanley Trachtenberg
Table of Contents
[More information](#)

Contents

5

“Unadorned Woman, Beauty’s Home Image”:

Updike’s *Rabbit, Run*

STACEY OLSTER

page 95

Notes on Contributors

page 119

Selected Bibliography

page 121