

Contents

A note on names and placenames [page ix]
List of illustrations [xi]
Photographic credits [xv]
List of maps [xvii]
Abbreviations [xviii]

Introduction [1]

1 Belief, ideology, and practice in a changing world [9]
The context and background [9]
Changing attitudes to imperial authority [11]
Imperial politics and perceptions [15]
The search for causes and the problem of causation [18]
The contribution of changing social and economic relationships [22]
The evolving role of the armies [26]
Reconstruction and re-affirmation [29]
The cult of saints, the cult of relics, and the cult of images [32]
Relics and iconoclasm [38]
The cult of images [40]
Texts about images before the seventh century [44]
Icons before iconoclasm [50]
Opposition to religious images before iconoclasm [66]

2 Leo III: iconoclast or opportunist? [69]
The background to the reign of Leo III [70]
The problem of an ‘imperial iconoclasm’ [79]
The dearth of evidence for early imperial iconoclasm [89]
Germanos and Constantine of Nakoleia [94]
Germanos and Thomas of Klaudioupolis [98]
‘External’ influences? Islam, Judaism, and the evidence from Christian communities under Umayyad rule [105]
The opening stages and the supposed edict against images [117]
An imperial edict? [119]
The problem of the Chalke icon [128]
The nature and arguments of early iconoclasm [135]

- Leo III *Philostaurus* [140]
- Artisanal production under Leo III: preserved and documentary evidence [144]
- Conclusions [151]
- 3 Constantine V and the institutionalisation of iconoclasm [156]
 - Rebellions and reforms [156]
 - East and west: the stabilisation of state frontiers [163]
 - The question of the images: theology and pragmatism [176]
 - The Council of 754 and its results [189]
 - The nature of iconoclastic persecution: myths and realities [197]
 - The destruction of images? [199]
 - Artisanal production under Constantine V [212]
 - Architecture and architectural decoration [212]
 - Icons [218]
 - Manuscripts [220]
 - Silks [225]
 - Coins [226]
 - Artisanal production outside the empire [227]
 - ‘Iconoclasm’ in Palestine [232]
 - Constantine V and the monasteries: persecution – or a response to ‘treason’? [234]
- 4 The triumph of tradition? The iconophile intermission, 775–813 [248]
 - Leo IV and his political inheritance [248]
 - The Council of 787 and the ‘restoration’ of images [260]
 - Reactions [276]
 - The reigns of Constantine and Eirene [286]
 - Artisanal production [294]
 - Architecture and architectural decoration [294]
 - Documentary evidence: Constantinople [309]
 - Documentary evidence: Byzantine hinterlands [314]
 - Manuscripts: the introduction of minuscule [317]
 - Vatican, Biblioteca Apostolica Vaticana, gr. 1666: *Dialogues* of Gregory the Great [317]
 - Mount Sinai, Monastery of St Catherine: Menaion [320]
 - Icons [320]
 - Silks [336]
 - The Trier ivory [347]
 - Metalwork [348]
 - Pectoral crosses [350]
 - Coins [352]
 - Artisanal production during the ‘iconophile intermission’: conclusions [355]
 - Nikephoros I and the consolidation of the state: 802–11 [357]

- 5 The second iconoclasm [366]
 - Leo V and the re-imposition of imperial iconoclasm: 813–20 [366]
 - The synod of 815 and the second iconoclasm [372]
 - Michael II: 820–9 [386]
 - Theophilos: 829–42 [392]
 - 829–42: the broader context [404]
 - The artisanal production of second iconoclasm [411]
 - The context [412]
 - Architecture and architectural decoration [416]
 - Monumental painting [426]
 - Manuscripts [428]
 - Coins [431]
 - Metalwork [435]
 - Icons [440]
 - Silks [441]
 - Artisanal production outside the empire [443]
 - Artisanal production during second iconoclasm: conclusions [445]
 - The ‘triumph’ of orthodoxy [447]

- 6 Economy, society, and state [453]
 - The context [455]
 - The environmental background [459]
 - Patterns of economic activity: the state [464]
 - Resources and coinage [470]
 - The incidence of taxation [475]
 - The state and its redistributive cycle [482]
 - Non-state activity [488]
 - Ceramic and other evidence: the background [493]
 - Ceramic and other evidence: the eighth–ninth centuries [500]
 - The movement of goods [506]
 - Trade and commerce in the seventh, eighth, and ninth centuries [511]
 - Commerce with the wider world [512]
 - Internal trade [519]
 - Commerce, the state, and the economy [524]

- 7 Patterns of settlement: urban and rural life [531]
 - Towns, villages, and fortresses: context [531]
 - The seventh, eighth, and ninth centuries [538]
 - Types of urbanism: *polis*, *kastron* and other settlements [544]
 - The wider context: towns, fortresses, and refuges [549]
 - Settlement economies [559]
 - Villages, rural society, and local elites [564]

- 8 Social elites and the court [573]
 - Towards a new social elite [575]
 - Rank and title [591]

- Income and access to resources [598]
- Status and office in the eighth and early ninth centuries [601]
- Society, ritual space, and topography [616]
- 9 Society, politics, and power [625]
 - Soldiers and society [627]
 - Armies and politics [630]
 - Beliefs, attitudes, and action: who were the iconoclasts and iconophiles? [642]
 - Church and monastic opposition to imperial iconoclasm: myths and realities [650]
- 10 Fiscal management and administration [665]
 - Provincial government [665]
 - The sixth- and seventh-century context [667]
 - The survival of late Roman structures and titles: *eparchoi* and *anthypatoi* [671]
 - Thematic *protonotarioi*: fiscal structures and resources [679]
 - Kommerkiarioi* and *apothekai*: from customs to crisis-management [682]
 - The imperial *kommerkia* and *kommerkiarioi* in the eighth and ninth centuries [695]
 - The role of the *dromos* [705]
 - General tendencies in the evolution of the middle Byzantine fiscal system [709]
 - Provisional conclusions [715]
 - Taxation and the assessment of resources [717]
- 11 Strategic administration and the origins of the *themata* [723]
 - The nature of provincial military administration: origins and evolution [723]
 - The armies: change and development in the eighth and ninth centuries [729]
 - The implications of the title *strategos* [734]
 - New armies and the evolution of the middle Byzantine system [739]
 - Nikephoros I and the creation of the *themata* [744]
 - The multiplication of military divisions [755]
 - The substructures of provincial military administration [764]
- 12 Iconoclasm, representation, and rewriting the past [772]
 - Why iconoclasm? [774]
 - Representation [782]
 - Rewriting the past [787]
- Sources [800]
- Literature [815]
- Index [907]