
Index

- aboriginality, 20, 105, 251
 Abrams, M. H. 158, 247, 261–2
 absurd, the, 211–13
 “A Clock stopped,” 174–5
 “Adagia,” 56, 75–6, 84
 Adam: and Eve, 44, 230; Fall of, 16, 28, 58, 61, 65, 102, 105, 130–1, 171, 223, 235; exile of, 36, 59, 111, 115, 187, 198, 205, 224; as namer; 96, 209; patrimony of, 84, 98; self-consciousness of, 5, 17, 19, 52, 54, 63, 80, 82, 102, 104–5, 109, 119–21, 126, 130–3, 197, 228–9, 234; *see also* Calvinism; Fall of Man
 affect, 80, 84–5
 “After Apple Picking,” 22, 43, 51
 Ahlstrom, Sydney, 2, 240, 242, 243, 260
 “A little east of Eden,” 163
 Allen, Gay Wilson, 119, 249
 Alter, Robert, 153, 245
 Altieri, Charles, 245
 Amos, 111
 angels, 68, 106, 178, 191, 198, 256
 anthropology, 72–5
 antithetical words, 19, 238
 “Application for Redemption,” 186
 Arac, Jonathan, 251
 archetypes, 190, 194, 196, 200–4, 223
 Ashbery, John, 8, 32, 41, 181, 227, 245
 Aspiz, Harold, 250
 Asselineau, Roger, 253
 “Atlantis,” 191, 263
 Atonement, 4, 5, 38, 52, 96, 105–6, 127, 131, 243, 254; *see also* Christology; sacrifice
 Augustine, Saint, 2, 25, 111, 160, 170, 175, 186–7, 191, 219, 260
 “Auroras of Autumn” 67, 83
 “Ave Maria,” 198–9
 Bachelard, Gaston, 262
 “Baltimore Sermon” 35; *see also* Channing, William Ellery; Unitarian controversy; Unitarianism
 Bancroft, George, 146, 255
 “Bantams in Pine Woods,” 77
 Barth, Karl, 3, 243
 Barthes, Roland 17, 237
 Bataille, Georges, 109, 124–6, 251–2
 Bedient, Calvin, 240
 Benamou, Michel, 79, 81, 247
 Benjamin, Walter, 247
 Bercovitch, Sacvan, 1, 252
 Berryman, John, 15
 Berthoff, Warner, 260
 “Bible is an antique Volume, The,” 164
 Bidart, Frank, 246
Billy Budd, 135
 binaries, 9, 154–5; *see also* gender; theory, feminist
 “Birches,” 235
 “Black Tambourine,” 215
 Blake, William, 111, 196
 blindness, 180–2
 Bloom, Harold: American Religion of, 1, 28–31, 40, 203, 225–6, 239; American Sublime of, 18–19, 97; on Blake, 111–12; Romantic paradigms of, 52, 163, 188, 249–50, 256, 259–60; *see also* Orphism; Romanticism; Sublime, American
 “Blue Buildings in the Summer Air,” 66
 Bonhoeffer, Dietrich, 158
 Bradstreet, Anne, 68–9, 151, 155, 250
 Brecht, Bertholt, 262
 “Bridge, The,” 6, 190, 198, 205, 248, 263
 Brumm, Ursula, 1, 252
 Brunner, Edward, 261
 Bryant, William Cullen, 40, 46

Cambridge University Press

978-0-521-43021-0 - The Regenerate Lyric: Theology and Innovation in American Poetry

Elisa New

Index

[More information](#)

274 INDEX

- Bucke, Maurice, 119
 Buckminster, Joseph, 34–5, 38
 Budick, Emily Miller, 256
 Buell, Lawrence, 1, 2, 244, 249, 256
 Bushnell, Horace, 31, 36, 241, 242
 Caduveo, the, 63–4, 81, 84, 89–91
 Calvinism, 4, 10, 17, 31–9, 42, 99, 102, 120, 126–7, 132, 148, 151, 153, 168, 175, 177, 181, 187, 192, 228, 248, 255, 257
 Cameron, Sharon, 157–8, 171, 256
 “Cardiagraphy,” 37
 Carlyle, Thomas, 32
 Carton, Evan, 258
 Cassuto, Umberto, 116
 “centre,” 157–9
 Channing, William Ellery, 7, 35–7, 242;
 see also Unitarian controversy;
 Unitarianism
 “Chaplinesque,” 209–15, 216, 219–22, 224
 Cheyfitz, Eric, 40, 244
Children of Adam, 98
 choice, 8, 42–3, 231–2, 240, 241, 243–4
 Christian Science, 184, 259–60
 Christology: in Crane, 190, 204, 222; in Dickinson, 167, 173, 181; in Emerson, 38, 54–5; in Whitman, 254, 255, 257;
 see also Atonement; Incarnation; sacrifice
 “Circles,” 50, 160
 circumference, 6, 153, 157–83, 198, 257, 261
 Clebsch, William, 2, 239
 closure, 42; *see also* ends
 Cody, John, 251, 259
 Coleridge, Samuel Taylor, 82
 “Comedian as the Letter C,” 72–6
Concept of Dread, The, 167, 202, 209
Concluding Unscientific Postscript, 197
 corporeality, 99–101, 119, 131
 “Countryman, The,” 83–4
 “Country Words,” 77–8
 Crawley, Thomas, 254
 Creation, 20, 23, 33, 44, 105–6, 117, 122, 124, 127, 140, 238, 251; *see also* Genesis
 “Cutty Sark,” 217–18
 “Daisy follows soft the Sun, The,” 155–6
 Daly, Mary, 253
 Daly, Robert, 239, 256
 “Dance of the Macabre Mice,” 75–6
 Dante, 103, 250
Day by Day, 12, 230
 “Day of Doom” 103, 251
 “Days,” 52–5, 102, 185, 211, 213, 228
 decreation, 65, 79, 91, 248
 deferral, 3, 4, 32, 45–6, 52, 59, 226, 235
 Delbanco, Andrew, 2, 186, 242
 Derrida, Jacques, 9, 16, 50, 158, 179, 196, 243
 Deuteronomy, 97
 Devil, *see* Satan
 Diehl, Johanna Feit, 257–8
 Dionysus, 190–1, 207; *see also* Orphism
 “Divinity School Address, The” 17, 27–8, 32–9, 67, 97, 231, 248
 division, 104–5, 121–2, 196, 198, 214, 251;
 see also Adam; dualism; unity
 Donoghue, Denis, 158, 257
 doubt, 182–3
 “Doubt if it be Us, A,” 182
 Douglas, Ann, 1, 152, 242, 243, 251, 262
 Douglas, Mary, 112, 251, 252
 dread, 55, 85, 171, 219f, 226
 dreams, 119–20
 dualism, 9, 44, 48–9, 82, 105–8, 122, 131, 150, 192, 205, 207, 228, 230, 232; *see also* Adam; division; Fall of Man; union; unity
 Dwight, Timothy, 40
 “Each and All,” 49–51, 230
 Eagleton, Terry, 30
 “East Coker,” 62
 Ecclesiastes, 15, 17, 59, 88
 Edelman, Lee, 261
 Edwards, Jonathan, 1, 6, 7, 120, 127, 136, 159, 166, 169–70, 176, 184, 196, 198, 206, 242, 251
 egotism, 24, 126, 189, 191; *see also* Satan
 either/or, 19, 39, 114, 241
 elegy, the, 106–9, 119–20
 Eliot, T. S. 7, 62, 185, 188, 236, 240, 259
 Ellison, Julie, 40, 244
 ends, 3, 4, 15, 29, 31, 42, 44–6, 99, 104, 125, 144–5, 148, 159, 226, 235–6
 Erkkila, Betsy, 119, 254
 “Escaping backward to perceive,” 169
 “Experience,” 231, 244–5
 “Extracts from Addresses to the Academy of Fine Ideas,” 81
 Ezekiel, 100, 112, 138
Faith and Morals, 241
 Fall of Man, 1, 2, 6, 9, 10, 16–20, 33–9, 51–2, 65, 68, 73–4, 79, 84, 96, 102, 104–8, 115, 123, 131, 169–71, 177, 192, 196, 198, 224, 227–8, 234, 251; *see also* Adam; Calvinism; division; dualism
 “Fate,” 99, 102, 162
 Faust, 23–5, 69, 167–8, 174, 190, 199, 201–3, 222
Fear and Trembling, 211–14, 242; *see also* Kierkegaard, Søren; knight of faith; resignation
 Fern, Fanny, 154

Cambridge University Press

978-0-521-43021-0 - The Regenerate Lyric: Theology and Innovation in American Poetry

Elisa New

Index

[More information](#)

INDEX

275

- finitude, 197–8, 211–12
 First Thessalonians, 114
 Fish, Stanley, 258
 “Forces, the Will and the Weather,” 77
 Foucault, Michel, 7, 36, 40, 123–6, 152, 251
 Freneau, Philip, 46
 Freud, Sigmund, 19, 120, 130–1, 237–8, 239, 249, 262
 “From Blank to Blank,” 180
 “From Edwards to Emerson,” 1, 238
 Frye, Northrop, 201
 Gadamer, Hans Georg, 31, 240
 gates, 115–17; 122, 130, 145
 Gelpi, Albert, 2, 157
 gender, 151–3; *see also* binaries; theory, feminist
 “General Aims and Theories,” 187, 195, 204, 212
 Genesis, 16, 17, 39, 97, 111, 116, 129, 135, 256; *see also* Creation
 “Gift Outright, The,” 46
 Gilbert, Sandra, 151–2, 255, 259
 Giles, Paul, 261–2
 Girard, René, 251
 “God Gave a Loaf to every Bird,” 182
 “God’s Determinations,” 120, 179
 Gonnaud, Maurice, 245
 “Grace,” 52
 grace, covenant of, 21, 28–9
 Grossman, Allen, 145, 187, 255, 260
 Gubar, Susan, 151–2, 255, 259
 Habermas, Jürgen, 30
 “Hamatreya,” 25–6, 51, 185
 Hand of Fire, 6, 198–9, 224
 Hanley, Alfred, 260
Harmonium, 58
 Haroutunian, Joseph, 242, 243
 Hartman, Geoffrey, 256
 Hebrews, 99, 116, 127
 Hegel, G. W. F., 40
 Heidegger, Martin, 84, 238, 239, 262
 Herrick, Robert, 53
 Higginson, Thomas Wentworth, 157
 “High Toned Old Christian Woman,” 66, 69, 74
 history: in Crane, 203–5; in Whitman, 145–8
 Holderlin, Friedrich, 192
 Homans, Margaret, 151, 155–6, 253
 Homer, 103, 250
 homosexuality, 128, 132–8, 255
 Hooker, Thomas, 186
 Hopkins, Samuel, 7, 37
 Horton, Philip, 189
 humility, 152–3, 156, 192–3
 idolatry, 4, 55, 152–3, 156, 174, 176–9, 181, 226, 258
 “I dwell in Possibility,” 162
 Ignatius, Saint, 187
 Incarnation, 22, 28; *see also* Christology
 indeterminacy, 4, 39, 40, 43, 151, 236, 240; *see also* deferral; poetics, Emersonian
 “I never lost as much but twice,” 154–5
 innocence, 195–6, 205, 208, 211, 213, 216
 Irigaray, Luce, 155, 254; *see also* binaries; theory, feminist
 irony, 78, 117, 151, 191, 194, 200, 213, 219, 260
 Irwin, John, 249, 251, 253, 262
 “I saw no Way – The Heavens were stitched –,” 170
 “It always felt to me – a wrong,” 172
 Jacob, 66, 68, 163, 172, 179, 256; *see also* angels
 James, William, 9, 31, 232, 241
 Jeremiah, 111, 122
 Job, 209–10, 223, 253
 John, 143
 Jonah, 111
 Judd, Sylvester, 28, 37–8
 Juhasz, Suzanne, 151, 257
 Kabbalah, 238
 Kant, Immanuel, 47, 158, 161, 171, 179, 193
 Keats, John, 82
 Keller, Karl, 239
 Kermode, Frank, 228, 238, 248
Kid, The, 210
 Kierkegaard, Søren, 6, 31, 208, 217, 226, 245, 260; absurd in, 179; choice in, 42, 240–1; demoniacal in, 220–4; faith in, 73, 184; finitude in, 202; limits in, 166–9, 196; lyricism in, 159–62, 210–13; time in, 176–7; *see also* dread; knight of faith; resignation
Kingdom of God in America, The, 6, 187, 226
 knight of faith, 173, 184, 212–14, 224
 Kristeva, Julia, 10, 116–17, 238, 251
 Lacan, Jacques, 9, 238
 Language Poets, 41
 Last Supper, the, 101
 “Latest Freed Man, The,” 79
 Law, 97–9, 107, 111–19, 122, 166; *see also* Leviticus; purity
 Leary, Lewis, 40
Leaves of Grass, 5, 49, 95–8, 132–3, 140–1
 Leverenz, David, 246

Cambridge University Press

978-0-521-43021-0 - The Regenerate Lyric: Theology and Innovation in American Poetry
Elisa New

Index

[More information](#)

276 INDEX

- Levi-Strauss, Claude, 63–4, 72–5, 79, 81, 90, 243, 248; *see also* Romanticism
 Leviticus, 5, 10, 97, 99, 112–19, 122, 128, 131, 133, 137, 251
 Lewalski, Barbara, 238, 256
 Lewis, R. W. B., 96, 249–50, 261, 263
 Liebowitz, Herbert, 261
 “Life is Motion,” 61–2, 83–4
 “Likeness to God,” 36
 Lincoln, Abraham, 143–4, 148–9, 202, 222
 logic of metaphor, 186
 Logos, 8, 9, 19, 22, 29, 32, 125, 158, 231, 234
 “London,” 111–12
 Longfellow, Henry Wadsworth, 40
 Lopez, Michael, 40, 244
 Lowance, Mason, 1, 252
 Lucifer, *see* Satan
 Lukacs, Georg, 213
 Luke, 126
 Luther, Martin, 35, 186
 “Lycidas,” 106–7, 143, 148, 255
 lyricism, 159, 198, 210–13, 236, 245
- Machado, Antonio, 158, 182
 Macksey, Richard, 248
 Mallarmé, Stéphane, 181, 192, 229
 Mammon, 166
 “Man with the Blue Guitar,” 70
 “Marriage of Faustus and Helen, The,” 199–205, 209
 Martin, Robert, 255
 Marty, Martin, 2
 Marvell, Andrew, 53
 mass culture, 217–22
 masturbation, 128, 131–2
 Mather, Cotton, 66, 96, 103, 126
 Mattheissen, H. O., 3, 40
 Mehlman, Jeffrey, 73, 79, 248
 Melville, Herman, 100–1, 123, 135, 217, 262
 “Metamorphosis,” 82–4, 229
 “Midnight Watch,” 103
 Miller, James E., 253
 Miller, Perry, 1, 7, 187, 226, 238
 Milton, John, 46, 68–70, 74, 99, 103, 111, 113, 119, 127, 129, 148, 166, 228, 230, 234, 252
Moby-Dick, 100–1
 Moi, Toril, 254; *see also* theory, feminist
 “Monocle de Mon Oncle,” 75
 Monroe, Harriet, 186
 “Montrachet-le-Jardin,” 82
 Moses, 23, 96, 111, 172–3, 181
 Mother, 9, 115–17, 127, 149–50, 238, 251
 Munson, Gorham, 195, 197
- music, 121–2, 160, 216, 253, 254; *see also* lyricism; unity
 “My life had stood – a Loaded Gun,” 165
 mysticism, 20, 117, 124–6, 253, 254
- nakedness, 80–2, 84–5, 87–8, 114, 126; *see also* Adam, self-consciousness of; Caduveo, the; “Ordinary Evening in New Haven”
 “Nature,” 17, 19, 52, 57, 62, 231
 “Nearer My God to Thee,” 156
 necessity, 43–4; *see also* ends; finitude
 Neo-Orthodoxy, 3, 6, 7, 30, 226–7, 241–2
 New American Bible, 99–100, 105, 117, 120, 138, 143, 248–9
 New Criticism, 8, 10, 30, 42, 188, 240
New England's Lamentations, 95
 New Historicism, 7
 Niebuhr, Reinhold and Richard, 6, 7, 31, 226, 227, 242
 Nietzsche, Friedrich, 9, 40, 152, 159, 179, 188, 243
 “Noble Rider and the Sound of Words, The,” 76
 Norton, Andrews, 32–4, 39, 226
 “Notes Toward a Supreme Fiction,” 59, 65, 83–5, 90, 248
- “O Captain! My Captain!,” 107, 141–2, 144
 “Ode to Autumn,” 84
Of Grammatology, 9
 “On a Columnar Self,” 166
 “On Emerson,” 225, 232, 244
 “Ordinary Evening in New Haven,” 64–5, 85–90
 originality, 4, 7, 18, 44, 57–60, 84, 87–8, 105, 124, 150, 171, 229, 256
 original relation, 16–24, 43, 55, 65, 71, 84, 98–9, 105, 115, 225, 251
 Orphism, 188–91, 210, 217, 222, 259–60; *see also* visionary victim
 “Out of the Cradle Endlessly Rocking,” 254
- Packer, Barbara, 1, 40, 244, 250, 256
Paradise Lost, 111, 135, 250
 Parsons, Theophilous, 32
Parts of A World, 79
 Passion, 101–2, 107–8, 110, 134–6, 139, 149–50, 229; *see also* Atonement; Christology; elegy, the
 patriarchy, 9, 117, 151–6; *see also* theory, feminist
 Patterson, Rebecca, 258
 Paul, Saint, 6, 11, 114, 128, 129, 161, 196
 Paul, Sherman, 261

Cambridge University Press

978-0-521-43021-0 - The Regenerate Lyric: Theology and Innovation in American Poetry

Elisa New

Index

[More information](#)

INDEX

277

- Pearce, Roy Harvey, 2, 31, 248
 Pease, Donald, 196, 262
 Pelagianism, 35
 Perloff, Marjorie, 245
Philosophical Fragments, 205
 "Philosophy of Composition," 221
 "Phosphor Reading by his Own Light," 80–1
 pilgrimage, 71–5, 87
 "Plain Sense of Things, The," 48
 Platonism, 195, 199
 play, 31, 240
 "Play as the Clue to Ontological Explanation," 240
 Poe, Edgar Allan, 40, 69, 135, 141, 167–8, 200, 209–10, 220–2, 224, 253, 255
 "Poet, The," 27–8, 95–6
 poetics, Emersonian, 4, 8, 29, 41–3, 57–9, 83, 91, 126, 182, 207, 227, 230–1, 235–6, 239, 244
Point of View for My Work as an Author, The, 210
 Poirier, Richard, 40, 57, 181, 204, 244, 245, 250, 258
 Porter, David, 245–6, 258
 poststructuralism, 4, 10, 42–3, 231, 240, 243; *see also* deferral; ends; poetics, Emersonian
 Poulet, George, 257
 Pound, Ezra, 185
 power, 6, 124–6, 190–1, 240, 245, 249
 "Practicableness of Christ's Example, The," 35
 "Prelude, The," 47, 246
 "Prelude to Objects," 78–9
Preparatory Meditations, 20–4, 34
 "Primal Meaning of Antithetical Words, The," 238
 "Primitive Like an Orb," 79
 Puritanism, *see* Calvinism
 purity, 99–103, 105, 112–19, 128, 162, 201, 218, 256
 "Quaker Hill," 209, 218–19
 reason, 159–62, 176–7, 197, 205–6
 reflection, 210–11
 Reformed Christianity, *see* Calvinism
 regeneracy, 7, 18, 104, 192, 228; *see also* originality; original relation
 relation, 57–61, 84, 88, 99, 104–5, 208
 resignation, 177–8, 211–12; *see also* humility; Kierkegaard, Søren; knight of faith
 Revelation, 51, 113, 138, 161, 182, 185, 234, 243, 258
 Reynolds, David, 249
 "Rhodora, The," 46–9, 231
 Rich, Adrienne, 132, 240, 255
 Riddel, Joseph, 190, 199, 240
 "River, The," 214, 215–17, 224
 Romanticism, 48, 82, 87, 159, 171, 181, 218, 257; and Emerson, 28, 38–40, 161, 260; and quest, 71–6, 168, 248, 263; and resistance, 123, 152; and self-annihilation, 188–95, 222; and sincerity, 214; *see also* Bloom, Harold; Sublime, American; transcendentalism
 "Rose Pogonias," 232–6
 Rowlandson, Mary, 126
 Ruegg, Maria, 243–4
 Sacks, Peter, 106, 251
 sacrifice, 109–10, 119, 122, 127, 134–7, 190, 196, 203, 222, 251; *see also* Atonement; Christology; Law; Passion
 sadomasochism, 128, 133–8
 Satan, 17, 23–5, 68–9, 71, 112, 119, 123, 127–8, 135–8, 159, 161, 166–8, 173, 181, 188, 190, 209, 214, 220–2, 228–9, 258
 Saul, 122
 savagery, 64, 69–70, 74–5, 86–9
 Schlegel, Friedrich, 191
 Schneidau, Herbert, 253
 Schwartz, Delmore, 189
 "Self Reliance," 21, 52, 75, 84, 88, 101, 140, 159, 166, 191
 Sewall, Thomas, 157, 257
 "She dealt her pretty words like Blades," 165
 "She staked her Feathers – Gained an Arc," 164–5
 "Shifting Colors," 15–17, 228–30
 "shutupness," 210, 220–2
Sickness Unto Death, The, 202, 241
 "Silken Tent, The," 232
 sin, 4, 22, 34, 52, 63, 98–9, 124, 126, 130, 166, 187–8, 227, 251, 259
 "Sinners in the Hands of an Angry God," 120, 228
 "Skunk Hour," 227–9
 slavery, 133–8
 sleep, 95, 103, 120, 126–7
 "Sleepers, The," 5, 97–150
 "Snow Man, The," 56–9
 "Snow-storm, The," 43–6, 185, 231
 "Song of Myself," 5, 96–8, 104–5, 110, 215
 "Song of the Open Road," 215
Specimen Days, 144
 Spitzer, Leo, 253
 Steiner, George, 239
 Stocks, Kenneth, 258
 "Stopping by Woods," 44
 Stovall, Floyd, 248
 Stuart, Moses, 226, 242

Cambridge University Press

978-0-521-43021-0 - The Regenerate Lyric: Theology and Innovation in American Poetry

Elisa New

Index

[More information](#)

278 INDEX

- Sublime, American, 1, 18, 54, 97, 188, 227, 249; *see also* Bloom, Harold; Romanticism; transcendentalism
 subversion, 6, 152–3, 188–9
 sudden, the, 221–2
 “Sunday Morning,” 60, 67–70, 81, 84, 86, 163
 surrealism, 71, 75–9, 82, 119–20
 System, 197, 212–13; *see also* absurd, the; Hegel, G. W. F.; reason
 Tate, Allen, 189, 256, 259–60
 Tayler, Edward, 252
 teleological suspension, 166
 theory: Emersonian poetic, 8, 10, 29–32, 35, 41, 43, 51, 57, 85, 123–5, 152–3, 195, 211, 213, 227 (*see also* poetics, Emersonian; poststructuralism); feminist, 6, 9, 115–17, 129, 152–3, 253, 254 (*see also* gender; Mother; mysticism); lyricism of, 123–6 (*see also* Foucault, Michel)
 Thessalonians, 126
 “They shut me up in Prose,” 151
 “Things of August,” 89
 “This World is not Conclusion,” 160–1
 Thoreau, Henry David, 25, 41, 49
 Tillich, Paul, 6
 time, 19–20, 43, 45, 51, 53–5, 98–9, 108, 125, 142–5, 174–6, 178–9, 203–4, 238
 “Time feels so vast that were it not,” 174
 “To Brooklyn Bridge,” 205–8
 “To Earthward,” 68
Totem and Taboo, 238
 Trachtenberg, Alan, 261, 263
 tragic hero, 173
 transcendentalism, 4, 38, 41, 48, 58, 158, 182, 192–3, 202, 214, 232, 244
 transition, 3, 31, 58–9, 67, 85, 191, 232, 244, 250; *see also* deferral
 transparent eyeball, 51, 57, 63, 71, 96, 101, 181, 195, 228
Transport to Summer, 83
 “Tree at My Window,” 48, 231
 Tribble, Phyllis, 251
Tristes Tropiques, 63–4, 72–5, 248
 tropism, 128, 134, 137
 “Tunnel, The,” 198, 218, 220–2, 224
 Twain, Mark, 24
 “ ‘Twas Like a Maelstrom,” 169–70
 “Two Tramps in Mudtime,” 256
 “Two – were immortal twice –,” 181
 union, 21, 144–5, 148–9, 195, 205, 207
 Unitarian controversy, 3, 4, 30, 102
 Unitarianism, 27–39, 43, 48, 99, 136–8, 147–8, 153, 188, 225–6, 231, 239
 unity, 41, 50, 105, 180, 192–3, 197, 217, 253
 unnameability, God’s, 9, 23, 34, 124, 153
 Unterecker, John, 259
 Vendler, Helen, 59–60, 70, 247, 248
 Victorianism, 97, 132, 257
 visionary victim, 190, 203, 209, 224
 voice, 11, 18, 42–3, 84–5, 184–6, 191–2, 227
 “Voyages,” 193–4
 Waggoner, Hyatt, 2, 5, 31, 188
Walden, 49
 Washington, George, 145–6, 255
 Waskow, Howard, 119
 “When Lilacs Last in the Dooryard Bloom’d,” 110, 140, 148–50
 Whicher, Steven, 250
 White, Peter, 238
White Buildings, 6, 209
 Whittier, John Greenleaf, 50
 Wigglesworth, Michael, 15, 103, 120, 251
 “Wild Nights,” 129
 will, 21, 40, 52, 152, 154, 206; *see also* power; subversion
 Williams, William Carlos, 22, 250
 will to believe, 9, 187, 232, 241
 Winters, Yvor, 2, 184
 Wolosky, Shira, 256
 Wordsworth, William, 49, 214
Work and Play, 241
 works, covenant of, 21, 28, 45, 115, 241
 Wright, Conrad, 242
 Wright, George T., 252
 YHVH, 19, 58
 Yingling, Thomas, 260
 “You Constituted Time,” 178
 Zweig, Paul, 96, 107