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THE NEW CAMBRIDGE SHAKESPEARE

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From the publication of the first volumes in 1984 the General Editor of the New Cambridge Shakespeare was Philip Brockbank and the Associate General Editors were Brian Gibbons and Robin Hood. From 1990 to 1994 the General Editor was Brian Gibbons and the Associate General Editors were A. R. Braummuller and Robin Hood.

CORIOLANUS

This generously annotated updated edition of *Coriolanus* provides a thorough reconsideration of Shakespeare's remarkable, and probably his last, tragedy. A substantial introduction situates the play within its contemporary social and political contexts – dearth, riots, the struggle over authority between James I and his first parliament, the travails of Essex and Raleigh – and pays particular attention to Shakespeare's shaping of his primary source in Plutarch's *Lives*. It presents a fresh account of how the protagonist's personal tragedy evolves within Shakespeare's most searching exploration of the political life of a community. The edition is alert throughout to the play's theatrical potential, while the stage history also attends to the politics of performance from the 1680s onwards, including European productions following the Second World War. A new introductory section by Bridget Escolme covers recent productions of *Coriolanus*, and criticism of the last ten years, with particular focus on identity, gender and the politics of the play.

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CONTENTS

List of illustrations	<i>page</i> vi
Acknowledgements	vii
Abbreviations and conventions	viii
Introduction	I
Date, theatre, chronology	I
Sources	10
Contemporary contexts	17
Dearth, riots, rebellions	17
Politics and the franchise	27
Essex and Raleigh	33
The Play	40
<i>Coriolanus</i> on Shakespeare's stage	63
Stage history	67
Recent stage and critical interpretations	
BRIDGET ESCOLME	98
The people and the city: the politics of <i>Coriolanus</i>	99
Gender, sexuality, identity	101
A theatre of shame	102
The play in performance and performance criticism: anti-theatricality, stage presence and charisma	103
Spatial and sartorial politics in the early and post-modern theatre	109
Note on the text	112
List of characters	116
THE PLAY	118
Textual analysis	289
Appendix: Lineation	308
Reading list	314

ILLUSTRATIONS

1	Title page from Thomas Dekker [?], <i>The Great Frost</i> (1608)	page 3
2	<i>Soldiers attacking a gate</i> . Bronze plaquette, Italy c. 1500, by the Master of Coriolanus	16
3	<i>Women of the Gracchi</i> . Engraving by Pieter Furnius, from Jan van der Straet, <i>Celebrated Roman Women</i> (1573)	57
4	Frontispiece for <i>Coriolanus</i> in Nicholas Rowe, <i>The Works of Mr. William Shakespear</i> (1709). Engraving by Elisha Kirkhall	65
5	James Quin as Coriolanus, c. 1722	70
6	John Philip Kemble as Coriolanus. Oil painting by Sir Thomas Lawrence	73
7	Ellen Terry as Volumnia in Sir Henry Irving's 1901 production, Lyceum Theatre, London	78
8	<i>The House of Aufidius</i> . Sir Lawrence Alma-Tadema's design for Irving's production, Lyceum Theatre	79
9	Alec Clunes (Coriolanus), Dorothy Green (Volumnia) and R. Lesley Brook (Virgilia) costumed for the 1939 Iden Payne production, Stratford Memorial Theatre. Photograph by Ernest Daniels	83
10	Laurence Olivier's death-fall in the 1959 Peter Hall production, Stratford Memorial Theatre. Photograph: Angus McBean	86
11	Fight sequence (Act 1, Scene 4) in the 1972 Trevor Nunn production, Royal Shakespeare Theatre, Stratford-upon-Avon. Photograph: Joe Cocks Studio	90
12	Alan Howard, raised on his soldiers' spears (1.6.76, 'Make you a sword of me?'), in Terry Hands's 1977 production, Royal Shakespeare Theatre, Stratford-upon-Avon. Photograph: Joe Cocks Studio	92
13	<i>Coriolanus</i> directed by Dominic Dromgoole, 2006, Shakespeare's Globe. Martius – Jonathan Cake; Aufidius – Mo Sesay	104
14	<i>Coriolanus</i> directed by Greg Doran, RSC 2007. Volumnia (Janet Suzman) tries to persuade Martius (Will Houston) to humble himself before the citizens	107

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Santa Barbara, California

L.B.

ABBREVIATIONS AND CONVENTIONS

1. Shakespeare's plays

Shakespeare's plays, when cited in this edition, are abbreviated in a style modified slightly from that used in the *Harvard Concordance to Shakespeare*. Other editions of Shakespeare are abbreviated under the editor's surname (Rowe, Bevington) unless they are the work of more than one editor. In such cases, an abbreviated series title is used (Cam., Oxford). When more than one edition by the same editor is cited, later editions are discriminated with a raised figure (Collier²). All quotations from Shakespeare, except those from *Coriolanus*, use the text and lineation of *The Riverside Shakespeare*, under the general editorship of G. Blakemore Evans.

<i>Ado</i>	<i>Much Ado about Nothing</i>
<i>Ant.</i>	<i>Antony and Cleopatra</i>
<i>AWW</i>	<i>All's Well That Ends Well</i>
<i>AYLI</i>	<i>As You Like It</i>
<i>Cor.</i>	<i>Coriolanus</i>
<i>Cym.</i>	<i>Cymbeline</i>
<i>Err.</i>	<i>The Comedy of Errors</i>
<i>Ham.</i>	<i>Hamlet</i>
<i>1H4</i>	<i>The First Part of King Henry the Fourth</i>
<i>2H4</i>	<i>The Second Part of King Henry the Fourth</i>
<i>H5</i>	<i>King Henry the Fifth</i>
<i>1H6</i>	<i>The First Part of King Henry the Sixth</i>
<i>2H6</i>	<i>The Second Part of King Henry the Sixth</i>
<i>3H6</i>	<i>The Third Part of King Henry the Sixth</i>
<i>H8</i>	<i>King Henry the Eighth</i>
<i>JC</i>	<i>Julius Caesar</i>
<i>John</i>	<i>King John</i>
<i>LLL</i>	<i>Love's Labour's Lost</i>
<i>Lear</i>	<i>King Lear</i>
<i>Mac.</i>	<i>Macbeth</i>
<i>MM</i>	<i>Measure for Measure</i>
<i>MND</i>	<i>A Midsummer Night's Dream</i>
<i>MV</i>	<i>The Merchant of Venice</i>
<i>Oth.</i>	<i>Othello</i>
<i>Per.</i>	<i>Pericles</i>
<i>R2</i>	<i>King Richard the Second</i>
<i>R3</i>	<i>King Richard the Third</i>
<i>Rom.</i>	<i>Romeo and Juliet</i>
<i>Shr.</i>	<i>The Taming of the Shrew</i>
<i>STM</i>	<i>Sir Thomas More</i>
<i>Temp.</i>	<i>The Tempest</i>
<i>TGV</i>	<i>Two Gentlemen of Verona</i>
<i>Tim.</i>	<i>Timon of Athens</i>

[ix]

Abbreviations and conventions

<i>Tit.</i>	<i>Titus Andronicus</i>
<i>TN</i>	<i>Twelfth Night</i>
<i>TNK</i>	<i>The Two Noble Kinsmen</i>
<i>Tro.</i>	<i>Troilus and Cressida</i>
<i>Wiv.</i>	<i>The Merry Wives of Windsor</i>
<i>WT</i>	<i>The Winter's Tale</i>

2. Editions, adaptations, other works of reference and periodicals

Works mentioned once in the Commentary appear there with full bibliographical information; all others are cited by the shortened titles below.

Abbott	E. A. Abbott, <i>A Shakespearian Grammar</i> , 1869 (references are to numbered sections)
<i>AEB</i>	<i>Analytical and Enumerative Bibliography</i>
Averell	William Averell, <i>A Mercailous Combat of Contrarieties</i> , 1588
Badham, <i>Crit.</i>	Charles Badham, <i>Criticism applied to Shakspeare</i> , 1846
Badham, 'Text'	Charles Badham, 'The text of Shakspeare', <i>Cambridge Essays</i> , 1856, pp. 261–91
Becket	Andrew Becket, <i>Shakspeare's Himself Again</i> , 2 vols., 1815, II
Bevington	<i>The Complete Works of Shakspeare</i> , ed. David Bevington, 3rd edn, 1980
Bevington ²	William Shakespeare, <i>Three Classical Tragedies</i> , ed. David Bevington, 1988 (Bantam Shakespeare)
Boswell	<i>The Plays and Poems of William Shakspeare</i> , ed. James Boswell, 21 vols., 1821, XIV
Brockbank	<i>Coriolanus</i> , ed. Philip Brockbank, 1976 (revised Arden Shakespeare)
Brooke	<i>Coriolanus</i> , ed. C. F. Tucker Brooke, 1924 (Yale Shakespeare)
Brower	<i>Coriolanus</i> , ed. Reuben Brower, 1966 (Signet Classic Shakespeare)
Bullough, <i>Sources</i>	<i>Narrative and Dramatic Sources of Shakspeare</i> , ed. Geoffrey Bullough, 8 vols., 1957–75, V and VI
Cam.	<i>The Works of Shakspeare</i> , ed. W. G. Clark and W. A. Wright, 9 vols., 1863–6 (Cambridge Shakespeare), VI (1865)
Cam. ²	<i>The Works of Shakspeare</i> , rev. W. A. Wright, 9 vols., 1891–3, VI
Camden	William Camden, <i>Remaines of a Greater Worke, Concerning Britaine</i> , 1605
Capell	<i>The Works of Shakspeare</i> , ed. Edward Capell, 10 vols., 1767–8, VII
Capell, <i>Notes</i>	Edward Capell, <i>Notes and Various Readings to Shakspeare</i> , 3 vols., 1779–80, I
Case	<i>Coriolanus</i> , ed. R. H. Case and W. J. Craig, 1922 (Arden Shakespeare)
Chambers	<i>Coriolanus</i> , ed. E. K. Chambers, 1898 (Warwick Shakespeare)
Clarendon	<i>Coriolanus</i> , ed. William Aldis Wright, 1878 (Clarendon Press Series)
Coleridge	<i>The Literary Remains of Samuel Taylor Coleridge</i> , ed. Henry Nelson Coleridge, 4 vols., 1836–9, II
Collier	<i>The Works of William Shakspeare</i> , ed. J. P. Collier, 8 vols., 1842–4, VI
Collier ²	<i>The Plays of William Shakspeare</i> , ed. J. P. Collier, 1853

The Tragedy of Coriolanus

[x]

- Collier³ *Shakespeare's Comedies, Histories, Tragedies, and Poems*, ed. J. P. Collier, 6 vols., 1858, iv
- conj. conjecture, conjectured by
- Cornwall *The Works of Shakespeare*, ed. Barry Cornwall, 3 vols., 1843, II
- Cotgrave Randle Cotgrave, *A Dictionarie of the French and English Tongues*, 1611
- Craig *The Complete Works of William Shakespeare*, ed. W. J. Craig, 1891 (Oxford Shakespeare)
- Daniel Peter A. Daniel, *Notes and Conjectural Emendations of certain Doubtful Passages in Shakespeare's Plays*, 1870
- Deighton *Coriolanus*, ed. Kenneth Deighton, 1891
- Delius *The Complete Works of William Shakespeare*, ed. Nicolaus Delius, 1854
- Dent Robert Dent, *Shakespeare's Proverbial Language: An Index*, 1981
- Dyce *The Works of William Shakespeare*, ed. Alexander Dyce, 6 vols., 1857, iv
- Dyce² *The Works of William Shakespeare*, ed. Alexander Dyce, 9 vols., 1864–7, vi
- Edwards Thomas Edwards, *A Supplement to Mr. Warburton's Edition of Shakespear. Being the Canons of Criticism and Glossary*, 1748
- ELH* *English Literary History*
- ELN* *English Language Notes*
- ELR* *English Literary Renaissance*
- F *Mr. William Shakespeares Comedies, Histories, & Tragedies*, 1623 (First Folio)
- F2 *Mr. William Shakespeares Comedies, Histories, and Tragedies*, 1632 (Second Folio)
- F3 *Mr. William Shakespear's Comedies, Histories, and Tragedies*, 1663 (Third Folio)
- F4 *Mr. William Shakespear's Comedies, Histories, Tragedies*, 1685 (Fourth Folio)
- Fletcher John Fletcher, *The Captain*, ed. L. A. Beaurline, in *The Dramatic Works in the Beaumont and Fletcher Canon*, gen. ed. Fredson Bowers, 10 vols., 1966–96, I
- Furness *Coriolanus*, ed. A. H. Furness Jr, 1928 (New Variorum)
- Globe *The Works of William Shakespeare*, ed. W. G. Clark and W. A. Wright, 1864 (Globe Edition)
- Gomme *Coriolanus*, ed. H. H. Gomme, 1968 (Shakespeare Workshop)
- Gordon *Coriolanus*, ed. George S. Gordon, 1912
- Hanmer *The Works of Mr William Shakespear*, ed. Thomas Hanmer, 6 vols., 1743–4, v
- Heath Benjamin Heath, *A Revisal of Shakespear's Text*, 1765
- Hibbard *Coriolanus*, ed. G. R. Hibbard, 1967 (New Penguin Shakespeare)
- Hudson *The Works of Shakespeare*, ed. H. N. Hudson, 11 vols., 1851–9, VIII
- Hudson² *The Complete Works of William Shakespeare*, ed. H. N. Hudson, 20 vols., 1880–1, XVIII (Harvard Edition)
- Jervis Swynfen Jervis, *Proposed Emendations of the Text of Shakespeare's Plays*, 1860
- Johnson *The Plays of Shakespeare*, ed. Samuel Johnson, 8 vols., 1765, vi

[xi]

Abbreviations and conventions

Keightley	<i>The Plays of William Shakespeare</i> , ed. Thomas Keightley, 6 vols., 1864, vi
Keightley, <i>SE</i>	Thomas Keightley, <i>The Shakespeare-Expositor</i> , 1867
Kellner	Leon Kellner, <i>Restoring Shakespeare</i> , 1925
King	A. H. King, 'Notes on <i>Coriolanus</i> ', <i>English Studies</i> 19–20 (1937–8), 13–20, 18–25
Kittredge	<i>The Complete Works of Shakespeare</i> , ed. George Lyman Kittredge, 1936
Knight	<i>The Pictorial Edition of the Works of Shakspeare</i> , ed. Charles Knight, 8 vols., 1838–43, vi
Leo	<i>Coriolanus</i> , ed. F. A. Leo, 1864
Lettsom, <i>NQ</i>	William Nanson Lettsom, 'Note on <i>Coriolanus</i> ', <i>N & Q</i> 7, 16 April 1853, 378–9
Lettsom, <i>BM</i>	William Nanson Lettsom, 'New readings in Shakespeare – no. 2', <i>Blackwood's Edinburgh Magazine</i> , 74 (Sept., Oct., 1853), 302–25, 451–75
Livy	Titus Livius, <i>The Romane Historie</i> , trans. Philemon Holland, 1600
Malone	<i>The Plays and Poems of William Shakspeare</i> , ed. Edmond Malone, 10 vols., 1790, vii
Malone, <i>Supp.</i>	Edmond Malone, <i>Supplement to the Edition of Shakspeare's Plays Published in 1778</i> , 2 vols., 1780, 1
Mason	John Monck Mason, <i>Comments on the Last Edition of Shakespeare's Plays</i> , 1785
<i>MLR</i>	<i>Modern Language Review</i>
<i>MP</i>	<i>Modern Philology</i>
<i>N & Q</i>	<i>Notes and Queries</i>
Neilson	<i>The Complete Dramatic and Poetic Works of Shakespeare</i> , ed. W. A. Neilson, 1906; rev. edn with C. J. Hill, 1942
NS	<i>Coriolanus</i> , ed. John Dover Wilson, 1960 (New Shakespeare)
<i>OED</i>	<i>Oxford English Dictionary</i> , 2nd edn
Onions	C. T. Onions, <i>A Shakespeare Glossary</i> , 1911 (revised Robert D. Eagleson, 1986)
Oxford	William Shakespeare, <i>The Complete Works</i> , gen. eds. Stanley Wells and Gary Taylor, 1986 (Oxford Shakespeare), <i>Coriolanus</i> ed. John Jowett; collations and apparatus for this edition appear in <i>Textual Companion</i>
<i>P & P</i>	<i>Past and Present</i>
Parker	<i>Coriolanus</i> , ed. R. B. Parker, 1994 (Oxford Shakespeare)
Perring	Philip Perring, <i>Hard Knots in Shakespeare</i> , 2nd edn, 1886
<i>PMLA</i>	<i>Publications of the Modern Language Association</i>
Pope	<i>The Works of Shakspear</i> , ed. Alexander Pope, 6 vols., 1723–5, v
Pope ²	<i>The Works of Shakspear</i> , ed. Alexander Pope, 9 vols., 1728, vi
Proudfoot	Richard Proudfoot, 'Textual studies', <i>S.Sur.</i> 30 (1977), 203–5
Q	quarto
Rann	<i>The Dramatic Works of Shakspeare</i> , ed. Joseph Rann, 6 vols., 1786, v
<i>RenD</i>	<i>Renaissance Drama</i>
Riverside	<i>The Riverside Shakespeare</i> , gen. ed. G. Blakemore Evans, 1974
Rowe	<i>The Works of Mr. William Shakspear</i> , ed. Nicholas Rowe, 6 vols., 1709, iv

The Tragedy of Coriolanus

[xii]

Rowe ²	<i>The Works of Mr. William Shakespear</i> , ed. Nicholas Rowe, 6 vols., 1709 [1710], IV
Rowe ³	<i>The Works of Mr. William Shakespear</i> , ed. Nicholas Rowe, 9 vols., 1714, V
RSC	Royal Shakespeare Company
SB	<i>Studies in Bibliography</i>
Schmidt	<i>Coriolanus</i> , ed. Alexander Schmidt, 1878
SD	stage direction
SEL	<i>Studies in English Literature, 1500–1900</i>
Seymour	E. H. Seymour, <i>Remarks Critical, Conjectural, and Explanatory Upon the Plays of Shakspeare</i> , 2 vols., 1805, I
SH	speech heading
Shaheen	Naseeb Shaheen, <i>Biblical References in Shakespeare's Tragedies</i> , 1987
Singer	<i>The Dramatic Works of William Shakespear</i> , ed. S. W. Singer, 10 vols., 1826, VIII
Singer ²	<i>The Dramatic Works of William Shakespear</i> , ed. S. W. Singer, 10 vols., 1856, VII
Singer, SV	Samuel Weller Singer, <i>The Text of Shakespeare Vindicated</i> , 1853
Sisson	<i>William Shakespear: The Complete Works</i> , ed. C. J. Sisson, 1954
Sisson, NR	C. J. Sisson, <i>New Readings in Shakespeare</i> , 2 vols., 1956, II
SP	<i>Studies in Philology</i>
SQ	<i>Shakespeare Quarterly</i>
S.St.	<i>Shakespeare Studies</i>
S.Sur.	<i>Shakespeare Survey</i>
Staunton	<i>The Plays of Shakespeare</i> , ed. Howard Staunton, 3 vols., 1858–60, III
Steevens	<i>The Plays of William Shakespear</i> , ed. George Steevens and Samuel Johnson, 10 vols., 1773, VII (Variorum Shakespeare)
Steevens ²	<i>The Plays of William Shakespear</i> , ed. George Steevens and Samuel Johnson, 10 vols., 1778, VII
Steevens ³	<i>The Plays of William Shakespear</i> , ed. George Steevens and Isaac Reed, 15 vols., 1793, XII
Steevens ⁴	<i>The Plays of William Shakespear</i> , 'revised and augmented' by Isaac Reed, 21 vols., 1803, XVI
subst.	substantively
<i>Textual Companion</i>	Stanley Wells <i>et al.</i> , <i>William Shakespeare: A Textual Companion</i> , 1987
Theobald	<i>The Works of Shakespeare</i> , ed. Lewis Theobald, 7 vols., 1733, VI
Theobald ²	<i>The Works of Shakespeare</i> , ed. Lewis Theobald, 7 vols., 1739, VI
Theobald, SR	Lewis Theobald, <i>Shakespeare Restored</i> , 1726
Tilley	M. P. Tilley, <i>A Dictionary of Proverbs in England in the Sixteenth and Seventeenth Centuries</i> , 1950
TLS	<i>Times Literary Supplement</i>
Tyrwhitt	Thomas Tyrwhitt, <i>Observations and Conjectures upon some Passages of Shakespeare</i> , 1766
Walker	William Sidney Walker, <i>A Critical Examination of the Text of Shakespeare</i> , ed. W. N. Lettsom, 3 vols., 1860, III
Warburton	<i>The Works of Shakespear</i> , ed. William Warburton, 8 vols., 1747, VI
White	<i>The Works of William Shakespear</i> , ed. R. Grant White, 12 vols., 1857–66, IX

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[xiii]

Abbreviations and conventions

White ²	<i>Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems</i> , ed. R. Grant White, 3 vols., 1883 (Riverside Shakespeare), III
White, SS	R. Grant White, <i>Shakespeare's Scholar</i> , 1854
Williams	W. W. Williams, 'Notes on Coriolanus', <i>The Parthenon</i> 1 (3 May 1862), 19

Unless otherwise noted, biblical quotations are taken from the Geneva Bible (1560).