

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)

Index

- absurdity, the absurd, 9, 10, 27, 32, 33, 37, 66, 85, 202, 208, 213, 214, 267, 281
- Addison, Joseph, 10, 49, 57ff., 61, 66, 67, 86, 281
- Adorno, Theodor W., 221
- Aeschylus, 19, 29, 34
- Aesopian language, 30
- agora*, see public square
- Albee, Edward, 215
- Albertsen, L. L., 73, 75
- Aldrich, Keith, 81
- alienation device, 79, 104, 109, 114, 117, 120, 184
- Alter, Robert, 105
- alteration, 10, 27f., 49, 210, 281
- ambiguity, ambivalence, 8, 29, 41, 47, 48, 49, 50, 51, 52, 78, 79, 83, 87, 88, 90, 128ff., 152, 156, 159, 161, 162, 163, 164, 166, 167, 170, 213, 246
- Amis, Kingsley, 93, 254, 259 f.
- Amis, Martin, 2, 158, 270, 271, 282
- ancient parody, 1, 2, 5ff., 42, 54, 55, 57, 59ff., 63, 64, 65, 67, 83, 86, 91, 113, 143, 144, 145, 146, 147, 152, 157, 162, 238, 239, 269, 272, 273, 274, 277f., 279, 280, 281, 284
- archaeology of texts, 90, 273
- Ariosto, Ludovico, 128
- Aristophanes, 2, 6, 15, 18f., 20, 22, 24, 29, 34, 36, 47f., 49, 50, 55, 59, 64, 67, 83, 86, 91, 142, 150, 185, 189, 272, 273, 280
- Aristophanic scholiasts, 15, 18, 19, 20, 21, 22, 25, 42, 64, 280
- Aristotle, 6, 7, 9, 11, 13, 18, 19, 20, 34, 57f., 66f., 170, 246ff., 267, 280
- Aristoxenus, 20
- Athenaeus of Naucratis, 7, 9, 11f., 15f., 20, 23, 25, 61, 144
- Aytoun, W. E., 71f.
- Bacharius, 148
- Bachtin, Michail, see Bakhtin, Mikhail
- Bachtin, Nicholas, 174
- Bakhtin, Mikhail, 2, 124, 125ff., 171, 172, 173, 174, 177, 178ff., 181, 183f., 185, 190, 205, 212, 213, 214, 216, 237f., 240f., 242, 244f., 246ff., 252, 253ff., 258, 265, 282
- Bakhtin, Nikolai, see Bachtin, Nicholas
- Barth, John, 201, 246, 247, 269, 272
- Barthes, Roland, 180, 185f., 187, 226, 261, 265
- bathos, 69
- Batrachomyomachia*, 12f., 14f., 60, 61, 63, 143, 145
- Battle of the Frogs and the Mice*, see *Batrachomyomachia*.
- Battle of the Giants*, see *Gigantomachia*.
- Baudrillard, Jean, 2, 191, 201, 202, 204, 206, 210, 214, 216ff., 221, 222, 227, 228, 229, 252, 282
- Bauman, Zygmunt, 228
- Baxtin, Mikhail, see Bakhtin, Mikhail
- Baxtin, Nikolai, see Bachtin, Nicholas
- Baumarchais, Pierre-Augustin Caron de, 114
- Beckett, Samuel, 175
- Beerbohm, Max, 24
- Beigesang*, 46, 48, 49, 50, 139f.
- Bell, Bernard Iddings, 197
- Bell, Daniel, 200, 207
- Bely, Andrei, 120
- Beroalde de Verville, François, 106
- Bible, the, 43ff., 120, 147ff., 165, 168, 171

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- Bioy-Casares, Adolfo, 71, 248
 blasphemy, 47, 145, 149, 151, 164
 Bloom, Harold, 90, 257
 Blount, Thomas, 55
 Blumauer, Aloys, 33
 Boccaccio, Giovanni, 111f.
 Boeotus, 16
 Boileau, Nicolas, 58, 60f., 62, 63
 Bond, Richmond P., 13, 54f., 56ff., 60, 61f., 63, 282
 Bonito Oliva, Achille, 243
 Booth, Wayne C., 88, 92, 222, 224
 Borges, Jorge Luis, 51, 71, 187, 190, 213, 247ff., 282
 Bouchet, Guillaume, 106
 Bradbury, Malcolm, 2, 37, 71, 97f., 158, 252, 256, 259ff., 272, 273, 280, 282
 bricolage, 71, 73, 182, 187, 225, 235
 Brooke-Rose, Christine, 240f.
 Buckingham, George Villiers, second Duke of, 83f.
 buffoonery, 10, 11, 26f., 65, 189, 251, 252
 Burden, Robert, 94f.
 Burgess, Anthony, 254
 burlesque, 2, 5, 8, 9, 10, 12, 20, 25, 26, 29, 42, 48, 49, 50, 51, 54ff., 68, 86, 94, 99, 115, 144, 149, 159, 164, 165, 168, 169, 195, 215, 239, 242, 246, 257, 272, 277, 278, 279, 281, 282
 Burton, Robert, 106
 Butler, Samuel, 57, 58
 Butor, Michel, 187
 Byatt, A. S., 2, 230f.
 Byron, George Gordon, Lord, 57
- Calinescu, Matei, 238
 Callimachus of Cyrene, 12
 Canetti, Elias, 98
 caricature, 57, 75, 79, 85, 111, 173f., 243, 260
 carnival, 9, 126, 140, 141, 147, 151, 154, 158, 159, 160, 161ff., 174, 179, 180, 188ff., 205, 213, 216, 244f., 246ff., 253, 254, 258, 269, 282
 carnival square, 126, 141, 163, 164, 244
 'carnavalesque' or 'carnivalistic'
 architecture, 205, 242ff., 246
 literature, 130, 133, 136f., 140ff., 151, 152, 153, 154, 155, 157, 158, 159, 160, 161ff., 171, 179, 190, 213, 214, 216, 240, 244f., 246ff., 253ff., 269, 282
 see also mediaeval parody and parodic travesty
 Carver, Richard, 270
 catharsis, in comedy, 81, 250f.
 in tragedy, 251
Cena Cypriani, 147ff., 167, 171, 179, 246ff., 250
 cento, *centones*, 16f., 78
 Cervantes, Miguel de, 5, 6, 39, 41, 47, 48, 49, 50, 51, 57, 59f., 66, 82, 85, 88, 91, 92, 93, 96, 97, 98, 99, 103, 108, 109, 110, 111, 112, 113, 121, 126, 132, 133, 134, 141, 143, 155, 160, 163, 166, 167, 187, 195, 218, 239, 247, 248, 249, 265, 271, 273, 277, 281, 282
 Chamaeleon of Pontus, 12
 Chapman, John Watkins, 196f.
 Charles the Bald, 149
 Charles, the Prince of Wales, see Wales, HRH, Charles, the Prince of
 Chaucer, Geoffrey, 91f., 151, 152, 168
 Chekhov, Anton, 112, 115
 Christensen, Inger, 95
 Christiansen, Broder, 111, 123f.
 Cicero, 35
 Clark, Katerina, 125f., 140
Coena Cypriani, see *Cena Cypriani*
 Coffey, Michael, 80
 collage, 78, 226, 267, 268
 Collins, Jim, 204f.
 comedy, 1, 5, 6, 9, 14, 15, 18f., 20ff., 31ff., 37, 43, 45, 48, 50, 52, 55, 58, 64, 65ff., 70, 72, 73, 77, 78, 79, 80, 81, 83, 91, 92, 93, 94, 95, 96, 99, 111f., 113, 114, 115, 116, 117, 121ff., 124f., 127, 131, 132, 133, 134f., 141f., 147, 148, 149, 152, 154, 155, 157, 158, 159, 164, 167, 168, 169, 170f., 172, 173, 177, 178, 179, 180, 181, 184, 185, 195, 209, 210, 212, 213, 215, 216, 222, 224, 228, 238, 239, 240, 241, 242, 246ff.,

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- 253ff., 259ff., 272, 273, 274, 277, 278, 279, 280, 281, 282, 283, 284
 see also humour and laughter
- comic masks, 20, 185, 188ff.
 see also carnival and word-masks
- complexity, 6, 26, 29, 39, 41, 47, 48, 50, 51, 52, 54, 68, 87, 91, 95, 103, 110, 113, 119, 130, 140, 141, 152, 154, 155, 158, 164, 165, 169, 170, 177, 179, 181, 182, 195, 213, 233, 234, 235, 238, 239, 240, 241, 243, 245, 246, 247, 251, 252, 254, 256, 257, 262, 264, 266, 271, 272, 273, 274, 277, 278, 282, 283, 284
- Conan Doyle, Arthur, 248
- Connor, Steven, 204
- contradiction, 199, 213, 234, 254, 255, 284
- contrafact, 80, 182
- Cooper, Anthony Ashley, the third Earl of Shaftesbury, 67
- Cooper, Lane, 34, 248, 251
- Corneille, Pierre, 35
- Cornford, F. M., 28, 145
- Cotton, C., 27, 55, 59, 60, 61
- counter-culture, 199, 200, 206, 207, 208
- counterfeit, 29ff., 70, 74, 75, 80
- Cratinus, 15
- Crews, F., 71
- Cross, Wilbur D., 106
- crossing borders, closing gaps, 200, 203, 206, 212, 214ff., 244, 245f.
- cross-reading, 77ff.
- Cuddon, J. A., 11
- Cunningham, J. S., 84
- d'Aubigne, Theodore Agrippa, 106
- D'Israeli, Isaac, 10, 11, 14, 17, 26ff., 39, 281
- D'Urfey, Thomas, 106
- Dane, Joseph A., 274
- Dear, M. J., 228f.
- Debord, Guy, 229
- deconstruction, 196, 205, 206, 212, 226, 229, 266
- deconstructionist post-modernism, see post-modernism, deconstructionist
- deconstructivist architecture, 196
- defamiliarisation, 107
 see also alienation device
- Defoe, Daniel, 176
- Delepiepierre, Joseph Octave, 151
- DeLillo, Don, 270
- democracy, 67, 152, 244f.
- Derrida, Jacques, 191, 206, 210, 226, 230, 252, 282
- detective stories, 51, 71, 248, 270f.
 see also mystery stories
- devices, see alienation device, laying bare of the device, mechanisation of the device, playing with the device and renewal of devices
- dialogic, 126ff., 136ff., 154, 155, 156, 159, 167, 178ff., 183f., 244, 253ff., 264, 282
- Dickens, Charles, 34, 38, 110, 126, 131, 215
- diegesis*, 258
- Dietrich, A., 145
- difference, 111, 123f., 182, 202, 204, 218, 228, 240, 282
- Diliad*, 11, 58
 see also Nicochares
- Diocles of Cynaetha, 20
- Diogenes Laertes, 18
- Dionysius of Halicarnassus, 14
- discontinuity, 83, 93, 99, 103, 105ff., 111, 112f., 114, 115, 117, 172, 177, 187, 211, 213, 234, 262, 265, 271, 281, 282
- Disraeli, Isaac, see D'Israeli, Isaac
- dissimulation, 29ff.
- Docherty, Thomas, 217
- Donaldson, Ian, 65
- Dostoyevsky, Fyodor, 118, 119, 121, 126, 129f., 133, 141, 145, 159, 162, 163, 165f., 253
- double parody, 41, 259
- double-coded parody, parody *passim* and 39ff., 47, 48ff., 73, 77, 79, 83, 86, 87, 88, 89f., 117, 119ff., 153f., 173, 182f., 236, 237ff., 241, 242, 245f., 272, 273, 278
 see also double-planed and double-voiced parody
- double-coded post-modernism, see post-modernism, double-coded
- double-directed discourse, 126 ff.
- double meanings, 123, 128
 see also ambiguity, ambivalence

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- double-planned parody, 117, 119ff., 122, 124, 126, 127, 131, 142, 146, 153f., 162, 163, 169, 170, 171, 173, 178, 281
- doubles, 130, 145, 146, 161, 169
see also parodic doubles
- double-voiced parody, 126ff., 133f., 136, 137f., 141, 142, 145, 152ff., 156, 158, 169, 170, 171, 173, 178, 237f., 241, 254, 258, 281
- Dryden, John, 17, 62, 81
- dual-, see double-
- Dübner, Fr., 20
- Duckworth, George E., 28
- Dunton, John, 106
- Durrell, Lawrence, 259
- Eco, Umberto, 2, 202, 231, 246ff., 257, 263, 271, 272, 273, 283
- Eikhenbaum, Boris M., 109, 118f., 123, 126
- Ens, Gaspar, 106
- Epicharmus 15
- Erasmus, 85, 163
- Erich, Victor, 107ff., 119, 120, 121
- Estienne, Henri, see Stephen, Henry (Henricus Stephanus)
- Etzioni, Amitai, 199
- Euboeus of Paros, 16
- Euripides, 19, 23, 24, 29, 34, 48, 185, 266
- evolution, literary, 107, 117, 118f., 123, 125f., 132, 134, 155, 169, 172
- façadism, 77, 230
- fakery, 74, 246, 248
see also forgery
- farce, 69, 188, 255, 268
- Federman, Raymond, 212
- Feibleman, James K., 28
- Ferriar, John, 106
- Fiedler, Leslie, 199, 200, 203, 205, 206, 207f., 210, 212, 214ff., 245, 280
- Fielding, Henry, 33, 35, 57, 65ff., 81, 85, 93, 105, 110, 113, 131, 132, 137, 156, 175, 215, 251, 259, 281
- Fischer, Michael M. J., 228
- Fitts, Dudley, 98
- Flaubert, Gustave, 138
- Flieger, Jerry Aline, 240
- Florio, John, 10, 28, 73, 281
- folk culture, 136, 140f., 149, 156, 157, 158, 160, 167, 169, 254, 258
- fools, 136, 140f., 189
see also carnival
- forgery, 32, 72, 74, 268, 271
- formalists, Russian, see Russian formalists
- Foster, Hal, 196, 202, 203, 224f.
- Foucault, Michel, 186ff., 205, 213, 217, 218, 226, 261, 282
- Fowles, John, 94f., 254
- Freidenberg, O. M., 145, 149
- Freud, Sigmund, 43, 173f.
- Fuller, Peter, 204
- Futurists, 104
- Fuzelier, L., 11, 26f., 281
- Gablik, Suzi, 235
- Gane, Mike, 217, 220
- Gegenbesang*, 46, 48, 49, 50, 139f.
- Gellius, Aulus, 17, 144
- geloios* (γελιοιός), 11, 23, 24, 58, 250
- general parody, 5, 6, 8, 47ff., 103, 175, 176, 195, 239f., 265, 272, 277, 281
- Genette, Gérard, 181, 266, 282
- Gibbons, Stella, 122
- Gigantomachia*, 11, 14.
see also Hegemon
- Gilman, Sander L., 190
- Goethe, Johann Wolfgang von, 50f.
- Gogol, Nikolai, 118, 121, 165f.
- Gombrich, E. H., 176
- Gottsched, Joh. Chr., 51
- grammarians, 21, 22f.
see also scholiasts
- Graves, Michael, 245f.
- Green, D. H., 88, 168
- Greene, Graham, 255
- Gregory of Nyssa, 10
- Grellmann, H., 31, 64, 150
- Griffin, David Ray, 196, 204
- Grimm, Jacob and Wilhelm, 50
- Grimmelshausen, Hans Jacob Christoph von, 132
- grotesque, the, 55, 115, 133, 148, 167, 168, 171, 174, 215, 243, 252, 254
- Habermas, Jürgen, 201, 225
- Hannoosh, M., 239
- Harvey, David, 204, 228

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- Hassan, Ihab, 2, 200, 203, 204, 205, 206, 207ff., 222, 228, 229, 231, 252, 258, 267, 268, 269, 270, 271, 273, 282
- Hawkes, John, 198
- Hays, H. R., 198
- Hebdige, Dick, 2, 203, 225f., 232
- Hegemon of Thasos, 7, 11f., 14, 15, 16, 19, 58, 250, 280
- Heine, Heinrich, 43ff.
- Hemingway, Ernest, 255
- Hempel, Wido, 74
- Henry, O., see Porter, William Sydney
- Hermippus of Athens, 16
- Hermogenes, 24, 191
- heteroglossia, 130, 133f., 136ff., 156, 160, 213, 214, 254, 255, 258
see also dialogic, double-voiced parody, and polyglossia
- Higgins, Dick, 196f.
- hilarodia, 15
- Hipponax of Ephesus, 15, 16, 43, 61
- hoax, 69ff., 74
- Holquist, Michael, 125f., 140
- Holub, Robert C., 170
- Home, Henry, Lord Kames, 62f.
- Homer, 10, 11, 12, 13, 14, 16, 17, 59, 60, 61, 120, 145, 146, 255
see also Homeric rhapsodists
- Homeric rhapsodists, 9, 10, 11, 27, 145
- Horace, 9, 81
- Horn, Wilhelm, 17, 18, 49, 64, 150
- Householder, Fred W., Jr, 7ff., 19, 20ff., 42, 47f., 54, 64, 239
- Howe, Irving, 199
- hudibrastic, 56ff.
- Hudnut, Joseph, 198, 233
- humour, 15, 18, 20, 22ff., 31f., 34f., 36, 37, 38, 42, 45, 55, 61, 78f., 85, 97, 120, 142, 149, 150, 156, 158, 167, 176, 208, 209, 221, 222, 232, 233, 236, 239, 240, 241, 243, 245, 247ff., 256, 258, 263, 264, 265, 266, 267, 271, 272, 283
sense of, 31f., 37
lack of sense of, 31, 37, 264ff.
- Hutcheon, Linda, 80, 98, 211, 228, 238ff., 241, 266, 282
- Hutten, Ulrich von, 70
- Huyssen, Andreas, 203
- hybridisation, 131, 134f., 136, 141, 153f., 155, 212, 213, 233, 243
- Ibsen, H., 111
- Ilvonen, Eero, 149
- imitation, 6, 7, 8, 10, 11, 12, 14, 15, 18, 21, 22, 23, 29ff., 36f., 38, 43, 44, 45ff., 49, 53, 54, 55, 56, 58, 61f., 64, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 93, 94, 95, 96, 106, 107, 112, 143, 145, 146, 147, 170, 171, 172, 173, 190, 213, 221, 222, 223, 228, 229, 230, 246, 250, 255, 256, 257, 258, 259, 270, 271, 280, 281, 282
- incongruity, 21, 29ff., 37, 38, 42, 45, 52, 56, 61f., 64, 69, 73, 78, 79, 88, 114, 116, 122, 124, 126, 127, 171, 236, 256, 259, 263, 264, 265, 267
- intertextuality, 1, 6, 28, 68, 71, 90, 99, 103, 107, 108, 111, 112, 113, 114, 117, 154, 155, 177, 178ff., 195, 205, 226, 238, 239, 240, 249, 258, 259, 261ff., 272, 273, 277, 280, 282, 283
see also quotation
- irony, 2, 23, 30, 35, 36, 37, 42, 43, 47, 48, 51, 59, 61, 69, 70, 71, 78, 79, 83, 84, 86, 87ff., 91, 92, 93, 94, 95, 96, 97, 107, 109, 112, 117, 128, 134, 139, 142, 145, 150, 153, 156, 163, 166, 168, 175, 189f., 198, 202, 205, 208, 210, 212, 213, 215, 221, 222, 224, 231, 233, 235, 238, 241, 242, 243, 247, 248, 249, 250, 253, 256, 260, 261, 262, 263, 264, 265, 267, 269, 273, 281
- Iser, Wolfgang, 2, 170, 175ff., 186, 282
- Isozaki, Arata, 243
- Ivanov, V. V., 125
- James, Henry, 215, 255
- Jameson, Fredric, 2, 186, 202, 203, 204, 213, 216, 217, 219, 220ff., 225, 226, 227, 228, 229, 230, 231, 232, 233, 235, 236, 237, 252, 282
- Janko, Richard, 34
- Jauss, Hans Robert, 2, 170, 171ff., 175, 186, 282
- Jefferson, D. W., 106
- Jencks, Charles, 2, 77, 182, 195, 200,

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- 201, 203, 205, 206, 209, 211, 213,
216, 219, 220, 223, 224, 225, 227,
229, 230, 233ff., 238, 242ff., 253,
257, 262, 265, 269, 270, 271, 272,
273, 279, 283
- Jerrold, Walter, 39
- joco-serious, 160
- see also serio-comical
- Johnson, Philip, 77
- Johnson, Samuel, 10
- Jonson, Ben, 10, 69, 281
- Joyce, James, 34, 38, 47, 71, 105, 175,
176, 255, 256, 257, 258, 281
- Julian the Apostate, 148
- Jump, John, 55ff., 62
- Juvenal, 81
- Kafka, Franz, 178, 179, 255
- Kallimachos, see Callimachus
- Kames, Lord, see H. Home
- Kant, Immanuel, 32f., 34, 50, 111, 174
- Kaplan, E. Ann, 204
- Karrer, Wolfgang, 62f., 73
- Kaverin, V., 110
- Kayser, Wolfgang, 133
- Kearney, Richard, 204, 229f., 232
- Kellner, Douglas, 214, 216f.
- Kermode, F., 206
- Kersey, John, 57
- Kirk, Eugene, P., 85f., 105ff., 148, 165,
179
- Kitchin, George, 69
- Kleinknecht, H., 23, 150
- Klotz, Heinrich, 203, 212, 219
- Koehler, Michael, 200
- Kolb, David, 205, 241f.
- Koller, Hermann, 49
- Kranz, W., 18
- Kratinos, see Cratinus
- Kristeva, Julia, 154, 177ff., 181, 185,
191, 265, 282
- Kuhn, Hans, 68
- Lachmann, Renate, 181ff.
- Lalli, G., 55
- Lapôtre, 148, 149
- Lasch, Christopher, 269
- late-modern parody, 1, 2, 6, 28, 47, 68,
94, 95, 103, 113, 116, 125, 177ff.,
195, 205ff., 235, 239f., 243, 256,
261, 262, 264, 265, 270, 271, 272,
274, 277, 278, 279f., 282, 284
- late-modern 'postmodernism', see post-
modernism, deconstructionist
- laughable, the, 9, 11, 20, 23, 58, 66,
250
- laughter, 9, 20, 23, 24, 25, 32, 34, 36,
46, 52, 62, 63, 66, 67, 81, 88, 112,
131, 141f., 145, 146, 152, 155, 156,
157, 159, 161, 162, 163, 164, 166,
167, 168, 170, 171, 174, 179, 187,
189f., 222, 223, 247, 248, 249, 250,
251, 252, 254, 255, 258, 266, 271,
282
- see also comedy, humour, and the
laughable
- Lawrence, D. H., 255
- laying bare of the device, 82, 83, 105,
109, 110, 112, 115, 115ff., 117, 121,
126, 138f., 157, 166, 175, 185, 281
- see also playing with and renewal of
the device
- Leavis, F. R., 1, 105
- Lee, Charles, 69
- Lehmann, Paul, 31, 147ff., 151
- Lelièvre, F. J., 7, 8ff., 12, 13, 17, 22,
23f., 47f., 64, 78
- Lemon, Lee T., 108
- Leonard, R. M., 39
- Lesage, Alain René, 132
- Leskov, N. S., 115
- levelling, 65
- see also burlesque, carnival,
'carnavalesque' or 'carnivalistic'
architecture, literature and parody,
crossing borders, closing gaps, and
travesty
- Levin, Harry, 199
- Lévi-Strauss, Claude, 225
- Lewis, D. B. Wyndham, 69
- Lichtenberg, G. Chr., 77f.
- Liddell and Scott, 5, 7, 12, 49, 160
- Liede, Alfred, 30f., 64f., 150, 173, 282
- Lipovetsky, Gilles, 252
- literary evolution, see evolution,
literary
- Lodge, David, 2, 71, 95f., 124f., 166,
211, 231, 246, 252, 253ff., 261, 262,
263, 264, 266, 271, 272, 273, 280,
283

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)

Index

- Longinus, 84
 Loveridge, Mark, 92
 Lucian of Samosata, 22, 57, 59, 85, 86,
 142, 281
 Lucie-Smith, Edward, 75, 78
 Ludwich, A., 12, 143
 Lyotard, Jean-François, 201, 202, 203,
 205, 206, 208, 219f., 223, 224, 234,
 236, 237

 McAuley, James, 70f.
 McCaffery, Larry, 256
 McHale, Brian, 240f., 262f.
 McLuhan, Marshall, 218
 MacQueen-Pope, W. J., 55
 Maas, Paul, 14, 64
 macaronic parody, 155
 Macherey, Pierre, 227f., 282
 Macrobius, Ambrosius Theodosius, 144
 Madius, V., 9
 magodia, 15
 Magritte, René, 187f., 235f.
 Malraux, André, 222, 268
 Mann, Thomas, 46, 221
 Marcus, George E., 228
Margites, the, 13
 Mariani, Carlo Maria, 235f.
 Markiewicz, Henryk, 54, 55
 Martin, A. S., 151, 281
 Marx, Karl, 158, 188f.
 masks, see comic masks and word
 masks
 Matro (Matreas, or Matron) of Pitane,
 15
 Maurus (Maur), Hrabanus, 149
 Mausolus (Mausoleus), 12
 mechanisation of the device, 119, 122,
 123
 mediaeval parody, 91f., 141, 147ff.,
 151, 152, 154, 155, 156, 164, 165,
 167f., 171, 247f., 250, 252
 see also *parodia sacra*.
 medleys, 73, 80, 81, 85, 251
 Medvedev, P. N., 125, 132
 Mendoza, Santillana Inigo Lopez de,
 132
 Menippean satire, 65, 84ff., 89, 104,
 105ff., 108, 111, 130, 148, 157, 158,
 159, 160f., 162, 165ff., 175f., 178,
 254, 282

 Menippus of Gadara, 81, 84, 85, 86
 Meredith, George, 28
 Méri, E. du, 151
 meta-fiction, 1, 2, 18, 19, 28, 36, 52,
 54, 68, 87, 90, 91ff., 103, 113, 114,
 138f., 140, 141, 150f., 152, 154, 168,
 172, 174, 175, 177, 195, 209, 210,
 211f., 215, 226, 231, 236, 239, 240,
 242, 246, 247ff., 253ff., 259ff., 269,
 270, 272, 273, 277, 278, 279, 280,
 281, 282, 283, 284
 distinguished from intertextuality, 99
 Middle Ages, parody in, see mediaeval
 parody
 Mills, C. Wright, 199
 mime, 145, 251
mimesis, 176, 254, 258, 270
 see also imitation
 mimicry, 56, 68, 146, 221, 222, 223,
 230, 255, 256, 258
 Minogue, Valerie, 72
 mock-encomia, 106
 mock-epic, 2, 7, 8, 10, 11, 12, 13, 14f.,
 16, 17, 19, 20, 21, 22, 29, 43, 56f.,
 59, 60, 61, 65, 143, 145, 146, 157,
 255
 see also *Batrachomyomachia*,
 Gigantomachia, mock-heroic
 mockery, 9, 10, 23, 24f., 28, 29, 45, 46,
 109, 117, 128, 147, 148, 158, 189,
 221, 222, 250, 255, 258
 see also ridicule
 mock-heroic, 7, 11, 12, 14f., 18f., 20,
 29, 55, 56f.
 see also mock-epic
 mock-mass, 160
 see also *parodia sacra*
 mock-mimesis, 270
 modern parody, 1, 2, 6, 8, 15, 22, 24,
 25, 28, 31, 39f., 42, 47, 52, 54, 55,
 57, 59, 60, 61, 64, 65, 68, 71, 90, 91,
 99, 103ff., 195, 206, 208, 210, 215,
 216, 217ff., 227, 228, 235, 239, 240,
 242, 244, 246, 249, 250, 251, 252,
 254, 255, 256ff., 268, 269, 271,
 272ff., 277, 278, 279, 280, 281f., 284
 Molière, Jean-Baptiste, 114
 Mollett, J. W., 76f.
 Monro, D. H., 32
 Monta, Mozuna, 243

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)

Index

- montage, 72
Monumenta Germaniae, 148
 Motte, Houdard de la, 26f.
 Muecke, D. C., 48, 87
 Muecke, F., 36
 Murdoch, Iris, 259
 Murray, A. T., 18
 Murray, Gilbert, 12ff., 16, 24, 29
 Murray, Linda and Peter, 72
 Musäus, Johann Karl August, 137, 156
 mystery stories, 110, 131
 see also detective stories
- Nabokov, V., 261f.
 Neuschäfer, Hans-Jörg, 172
 Newman, Michael, 227, 228, 232, 282
 Nicochares, 11, 58
 Nietzsche, Friedrich, 174, 188ff., 197,
 210, 214, 219, 267, 281
 nostalgia, 218, 222, 223, 232, 235, 236
 Nouvel, Jean, 43
 Novati, Francisco, 149
- obnazheniye priyoma*, see 'laying bare of
 the device'
Obscure Men, Letters of, 70f.
 Oenonas, 15, 20
 'O. Henry', see Porter, William Sydney
 Onis, Federico, de, 196, 198, 233
 Owens, Craig, 202, 204
Oxford English Dictionary, 5, 7, 20, 48,
 49, 68, 72, 73f., 75, 80
 Ozell, John, 58
- Pannwitz, Rudolph, 197, 198
para (παρά), 7, 8, 9, 46, 48f., 51, 54,
 245f.
 paratragedy (*paratragoedia*),
 paratragoidein (παρτραγωδεῖν), 18,
 280
parode (παρόδη), 7
parode (παρωδή), 8, 11f., 18, 19, 22, 23,
 29, 30, 70, 280
parodeo (παρωδέω), 10, 15, 19, 21, 42
parodia (παρωδία), 5, 6, 7, 8, 9, 10, 11f.,
 15, 16, 17f., 19, 20, 21, 22, 23, 29,
 30, 42, 48f., 50, 55, 64, 255, 280.
parodia sacra, 147ff., 160, 164, 167, 168,
 247f.
 see also Bible
- parodic doubles, 145, 146, 162, 164,
 169, 190
 parodic realism, 48, 158, 270f.
 parodic stylisation, 130, 131, 132, 133,
 135, 136, 155, 156
 parodic-travesty, 144ff., 147, 151f., 153,
 154, 155, 158, 164, 250, 253, 254,
 255
parodoi (παρωδοί), 7, 10, 11, 19, 145
 see also *parodos* (παρωδός)
parodos (παρόδος), 7
parodos (παρωδός), 7, 8, 11, 14, 19
 parody, *passim*, and see also ancient
 parody, 'carnavalesque' or
 'carnivalistic' parody, double
 parody, double-coded parody,
 double-planned parody, double-voiced
 parody, general parody, grotesque
 parody, late-modern parody,
 macaronic parody, mediaeval parody,
 modern parody, *parodia sacra*,
 parodic doubles, parodic realism,
 parodic stylisation, parodic-travesty,
 post-modern parody, pre- and proto-
 post-modern parody, and self-parody
 pastiche, 2, 52, 71, 72ff., 77, 94, 181,
 191, 202, 204, 212, 213, 216, 217,
 220ff., 230f., 233ff., 242, 245, 253,
 255, 256, 266, 282
 . Paul, Jean, see Richter, Johann Paul
 Friedrich
 Pei, I. M., 243
 pekorai, 21, 37, 68f.
 persiflage, 53, 68
 Persius, 81
 Petronius, 85, 86
 Pevsner, Nikolaus, 199, 233
 Phillips, Edward, 57
 Piano, Renzo, 219, 220, 230
 Picasso, Pablo, 78, 105
 Pigres, 12
 Pirandello, Luigi, 247
 phylakography, 15
 plagiarism, 32, 69, 75, 106f., 212, 271
 planes, see double-planned parody
 Platen, August von, 144
 Plato, 50, 66f.
 Plautus, 20
 play, playfulness, 31, 33, 36, 47, 94,
 109, 117, 121, 133, 147, 156, 168,

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- 175, 176, 190, 206, 208, 209, 212,
213, 216, 217, 220, 229, 241, 254,
268, 269, 271
- playing with the device, 121
- Plutarch, 12, 144
- poetaster, 30, 48, 68, 69, 84, 91, 252
- Pöhlmann, Egert, 9, 49
- Polemo (Polemon), 12, 16
- Pollard, Ian, 243, 244
- Polyeuctus of Achia, 20
- polyglossia, 142, 254, 258
see also heteroglossia
- Pop Art, 214, 215, 218
- Pope, Alexander, 57, 84
- Porter, William Sydney ('O. Henry'),
109, 118
- Portman, John, 203, 219, 220, 230
- Portoghesi, Paolo, 201, 202
- post-modern parody, 1, 2, 6, 40, 52, 76,
90, 95f., 97f., 99, 124f., 191, 192,
195, 198, 209, 210, 215, 233, 234ff.,
242ff., 277f., 279f., 281, 282f., 284
see also pre- and proto-post-modern
parody
- post-modernism, 1, 2, 6, 40, 52, 71, 74,
76f., 90, 94, 99, 107, 116, 125, 156,
177, 182, 191, 192, 195ff., 277f.,
279f., 281, 282f., 284
deconstructionist 'postmodernism',
1, 107, 116, 125, 156, 182, 192, 195,
196, 200ff., 206ff., 236, 252, 261,
262, 265, 267, 270, 273, 279
double-coded post-modernism, 74,
76f., 125, 182, 195, 200, 201, 203,
204, 205, 206f., 211, 213, 216, 227,
230, 232ff., 242ff.
- post-structuralism, 1, 2, 107, 124, 177,
179, 185, 186, 190ff., 196, 203, 205,
223, 253, 258, 261, 262, 264, 265,
266
- Potts, L. J., 28
- pre- and proto-post-modern parody,
71, 215, 248f., 255ff., 280
- Priestman, Judith, 10, 58f.
- Prishvin, M., 140
- priyom ostranneniya*, see alienation
device
- prosopopoeia*, 29
- proto-post-modern parody, see pre-
Proust, Marcel, 72
- public square, 141, 163, 166, 244f.
- pun, 21f., 24, 43, 191, 212
- Pushkin, Alexander, 114, 120, 128, 142
- Pynchon, Thomas, 240
- Quintilian (Marcus Fabius Quintilianus),
8, 10, 21f., 29f., 34f., 70, 170f., 280,
281
- quodlibet, 17
- quotation, 6, 15, 16, 18, 19, 20, 21f.,
31, 32, 33, 36, 38, 42, 45, 47, 55, 59,
64, 68, 69, 77ff., 81, 83, 88, 89, 90,
109, 116, 121, 146, 147, 153, 170,
171, 178, 182, 183, 185, 186, 230,
262, 264, 266, 268, 270, 280
- Rabelais, François, 85, 126, 131, 132,
133, 137, 141, 142, 155, 159, 163,
166, 167f., 170, 171, 174, 185, 213,
214, 249, 258
- Rau, Peter, 18
- Raven, D. S., 75f.
- readers, 1, 5, 29ff., 52, 77, 78, 79, 82,
86, 88, 90, 91f., 94, 95, 96, 97, 98,
99, 111, 170ff., 182, 186, 282
- reception theory, 2, 170ff., 282
- Reich, Hermann, 145
- Reis, Marion J., 108
- renewal of the device, 114, 116, 117,
120f., 123, 160
- Renwick, W. L., 71f.
- rhapsodists, see Homeric rhapsodists
- rhetoricians, 21, 280
see also Quintilian
- Richards, I. A., 253
- Richardson, Mrs Herbert, 24
- Richter, Johann Paul Friedrich, 133
- ridicule, 9, 10, 20, 22ff., 26ff., 29, 46,
47f., 57, 62, 63, 65, 80, 81, 85, 114f.,
116, 128, 140, 142, 143, 144, 145,
147, 157, 158, 159, 161, 169, 177,
222, 228, 235, 239, 240, 244, 250,
251, 252, 266, 271, 277, 279, 281
- ridiculous, the, 9, 10, 11, 58, 62, 66, 67,
250, 251, 252, 259, 281
- Riffaterre, M., 181
- Riha, Karl, 78
- Rilke, Rainer Maria, 111
- Roberts, David, 98
- Rogers, Richard, 219, 220, 230

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- Röhrich, Lutz, 46
 Rolfe, Fr (Baron Corvo), 255
 romance, the, 39, 41, 59, 84, 91, 114,
 124, 137, 140, 141, 156, 172, 249,
 268
 Rose, H. J., 12f., 16
 Rotermund, Erwin, 79, 172
 Rozanov, Vasily V., 113, 118, 122
 Rühmkorf, Peter, 172
 Russian formalists, 2, 79, 82f., 93,
 103ff., 125ff., 130f., 132, 133, 136,
 138, 139, 140, 142, 146, 153, 154,
 155, 156, 157, 158, 159, 160, 161,
 162, 163, 164, 165, 166, 169, 170,
 171, 172, 175f., 177, 178, 184f., 221,
 264, 265, 281
 Rutherford, W. G., 20
 Ryle, Gilbert, 99
- Salingar, Leo, 28
 Sallier, l'Abbé, 11
 satire, 2, 6, 12, 16, 17, 20, 28, 29, 30,
 36, 37, 42, 48, 49, 51, 53, 56, 60, 61,
 62, 65, 68, 70, 71, 77, 78, 79, 80ff.,
 88, 89f., 91, 95, 96, 98, 115, 141,
 148, 149, 150, 159, 167, 191, 222,
 223, 232, 235, 236, 238, 251, 256,
 260, 261, 266, 280, 281, 282
 see also Menippean satire and *satura*.
satura, 80f., 106
 saturnalia, Roman, 147, 151
 satyr play, 145, 146, 162, 254, 255
 Scaliger, J. C., 9, 10, 11, 145, 281
 Scarron, Paul, 27, 55, 59, 143, 144
 Schlegel, August Wilhelm, 50
 Schlegel, Friedrich, 50, 88
 Schlesinger, A. C., 18
 Schmidt, Siegfried J., 40
 Schneegans, Heinrich, 62, 133
 scholia, see scholiasts
 scholiasts, 15, 18, 19, 20, 21, 22, 25,
 42, 64, 239, 280
 see also grammarians
 Scottish 'Spasmodics', 72
 Seaman, Owen, 26
 self-parody, 88, 91f., 156, 165, 263
 Seneca, 65, 85, 86, 165
 serio-comical, 157, 159, 160
 Shaftesbury, the third Earl of, see
 Cooper, Anthony Ashley
- Shakespeare, William, 69
 Sharpe, Tom, 44f.
 Sheldon, Richard, 108, 112
 Sher, Benjamin, 104, 120
 Sheridan, R. B., 84
 Shipley, John Burke, 80f.
 Shirai, Seiichi, 243
 Shklovsky, Viktor, 79, 103ff., 115, 116,
 117, 118, 119, 120, 121, 123f., 126,
 131, 132, 133, 136, 138, 139, 140,
 142, 155, 156, 157, 158, 159, 160,
 161, 165, 166, 169, 170, 175, 176,
 281
 Shlonsky, Tuvia, 82f.
 Shumway, David, 220
 silloi, sillos, 17
 simulation, 29ff., 49, 69, 78, 217, 218,
 219, 222, 224, 226, 229, 230
 see also imitation
skaz, 126, 127, 128, 134, 254
 Sklovskij, Victor, see Shklovsky, Viktor
 slapstick, 208
 Smith, Bernard, 198, 233
 Smith, Horace and James, 24, 255f.
 Smollett, Tobias, 131, 132, 137, 175
 Snow, C. P., 255, 259
 socialist realism, 140, 158
 Socratic irony, see irony
 Soja, Edward W., 228
 Somervell, D. C., 199
 Sontag, Susan, 209ff., 282
 Sopater (Sopatros), 15
 Sorel, Charles, 156
 Sotades of Maroneia, 14
 Spitzer, Leo, 128
spoudogeloios (σπουδογέλοιος), see serio-
 comical
 Squire, John, 41
 Starobinski, J., 181
 Steinecke, W., 7
 Steiner, Wendy, 240
 Stephanus, Henricus, see Stephen,
 Henry
 Stephen, Henry (Henricus Stephanus, or
 Henri Estienne), 10, 11
 Stern, Robert, 200, 201
 Sterne, Laurence, 6, 43, 47, 85, 92, 96,
 103ff., 113, 114, 115, 131, 132, 133,
 134, 136, 137, 139, 141, 157, 160,
 161, 165, 170, 175f., 195, 213, 214,

Cambridge University Press

978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

Index

[More information](#)*Index*

- 239, 256f., 261, 265, 273, 277, 281, 282
- Stevenson, Robert Louis, 215
- Stewart, Harold, 70f.
- Stierle, Karlheinz, 184
- Stirling, James, 233, 234, 243, 244
- Stone, Christopher, 26, 42f., 62, 281
- Stravinsky, Igor, 221
- Strecker, Karl, 148, 149
- Striedter, Jurij, 117
- Strohschneider-Kohrs, I., 50, 88
- strong reading, 90
- structuralism, 1, 2, 107, 177ff., 258, 261, 262, 263, 264, 265, 266
- Sturgis, Russell, 76
- stylisation, 109, 122f., 126f., 128f., 133, 134, 135f., 156, 163, 169, 171, 240f., 258f.
see also parodic stylisation
- Suidas, 12
- suzhet*, 110, 112f., 118
- Swift, Jonathan, 84, 85, 106, 265
- syuzhet*, see *suzhet*.
- Takeyama, Minoru, 243
- Tallis, R., 185
- Tieck, Ludwig, 50
- Timon of Phlius, 17
- Titunik, I. R., 125
- Todorov, T., 104, 125, 180, 282
- Tolstoy, Lev, 112
- Tomashevsky, Boris V., 114ff., 123, 133, 161, 164, 169
- Toynbee, Arthur J., 196, 198, 199, 207f., 233
- Tractatus Coislinianus*, 34, 250f.
- tragedy, 6, 18, 19, 20, 21, 26, 27, 35, 64, 114, 121, 122f., 124f., 145, 146, 162, 179, 185, 250, 251, 253, 254, 255, 266, 267, 280.
- tragi-comedy, 124f.
- transavantgarde, 243
- travesty, 2, 33, 53, 54ff., 115, 144f., 146, 152, 153, 154, 155, 156f., 161, 164, 167, 168, 169, 172, 173, 181, 216, 243, 253, 254, 270, 282
see also parodic-travesty
- Turgenev, Ivan, 127
- Turner, Paul, 86
- turning, 10, 27f., 281
see also alteration
- Tyler, Stephen A., 228
- Tyndall, Peter, 272
- Tynjanov, Y. N., see Tynyanov, Y. N.
- Tynyanov, Y. N., 117ff., 126, 127, 131, 132, 136, 142, 146, 153, 155, 162, 163, 165, 169, 171, 281
- Ulmer, Gregory L., 191
- Ungers, Oswald Mathias, 212
- Van Ghent, Dorothy, 50
- Varro, 84, 85
- Venturi, Robert, 213, 234, 242, 253
- Verwey, Theodor, 9, 26, 80, 172, 173, 177, 184
- Virgil, 9, 27, 33, 143, 144
- Volosinov, V. N., 125
- Wales, HRH, Charles, the Prince of, 74
- Warhol, Andy, 218
- Warning, Rainer, 184f.
- Watanabe, Toyokaze, 243
- Watson, E. Bradlee, 55
- Watson, Wilfred, 218
- Waugh, Patricia, 92, 248, 270
- Webb, Mary, 122
- Welsch, Wolfgang, 196, 197, 203
- Welsford, Enid, 140
- West, F. J., 24, 29
- Westerns, 200, 206, 215f.
- Wieland, Chr. Martin, 137
- Wilde, Alan, 202
- Wilde, Oscar, 124, 258, 262, 263
- Wimsatt, W. K., 28
- wit, 22, 29, 33, 235, 241, 242, 243, 265, 280
- Witting, Gunther, 9, 26, 80, 184
- Wodehouse, P. G., 93, 237
- Woodhouse, S. C., 23
- Woolf, Virginia, 255
- Worcester, David, 60f.
- word-masks, 30, 51, 70, 79, 87, 90, 119f., 222, 223
- word-play, see pun
- Xenophanes of Colophon, 17
- Young, the Reverend Mr, 67
- Zeno of Verona, 148