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978-0-521-42924-5 - Parody: Ancient, Modern, and Post-Modern

Margaret A. Rose

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In this definitive work on parody Margaret Rose presents an analysis and history of theories and uses of parody from ancient to contemporary times, and offers a new approach to the analysis and classification of modern, late-modern and post-modern theories of the subject. The author's earlier *Parody//Meta-Fiction* (1979) was influential in broadening awareness of parody as a double-coded device which could be used for more than mere ridicule, and her more recent *The Post-Modern and the Post-Industrial. A Critical Analysis* (1991) has provided a critical analysis of literary as well as of other concepts of post-modernism. In the present study she both expands and revises the introductory section of her 1979 text on ancient and modern definitions and uses of parody, adds substantial new sections on modern and post-modern theories and uses of parody and pastiche, and discusses in them the work of a variety of twentieth-century theorists and writers.

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