

Cambridge University Press 978-0-521-42870-5 -  $19_{\mathrm{TH}}\text{-}$  Century American Women's Novels: Interpretive Strategies Susan K. Harris Table of Contents More information

## **CONTENTS**

Acknowledgments	page 1x
PART I: Introduction	
The nineteenth-century women's text and the twentieth-	
century academic reader: studies in constitutive conventions	2
The public text and the private reader: trace studies in	
gender-based reading strategies	12
Widening the scope: strategies for multileveled reading	30
PART II: Narrative designs and textual rebellions	
1. Preludes: The early didactic novel. Narrative	
control in Charlotte Temple and A New-England	
Tale	39
2. Introduction to the exploratory text: subversions	
of the narrative design in St. Elmo	60
3. Decoding the exploratory text: subversions of the	
narrative design in Queechy	78
PART III: Narrative rebellions and textual designs	
4. Inscribing and defining: the many voices of Fanny	
Fern's Ruth Hall	111
5. Extending and subverting: the iconography of	
houses in The Deserted Wife	128
6. Projecting the "I"/conoclast: first-person	
narration in The Morgesons	152
PART IV: The later didactic novel	
7. Narrative control and thematic radicalism in Work	
and The Silent Partner	173
vii	



Cambridge University Press 978-0-521-42870-5 - 19<sub>TH</sub>-Century American Women's Novels: Interpretive Strategies Susan K. Harris Table of Contents More information

## viii CONTENTS

PART V: Conclusions and implications	
8. Anomalies and anxieties: The Story of Avis, A	100
Country Doctor, The Awakening, O Pioneers!	199
Notes	211
General index	229
Index to diaries, letters, and reviews	234
Index to literary and historical references	235
Selected bibliography	237