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978-0-521-42691-6 - Writing the Apocalypse: Historical Vision in Contemporary U.S. and Latin American Fiction

Lois Parkinson Zamora

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# Writing the Apocalypse

Historical Vision  
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LOIS PARKINSON ZAMORA

*University of Houston*



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For Steve, of course

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And besides, the last word is not said – probably shall never be said. Are not our lives too short for that full utterance which through all our stammerings is of course our only and abiding intention? I have given up expecting those last words, whose ring, if they could only be pronounced, would shake both heaven and earth.

*Lord Jim*, Joseph Conrad

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