

Cambridge University Press

978-0-521-42609-1 - New Directions in Psychological Anthropology

Edited by Theodore Schwartz, Geoffrey M. White and Catherine A. Lutz

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The field of psychological anthropology has changed a great deal since the 1940s and 1950s, when it was often known as "Culture and Personality Studies." Rooted in psychoanalytic psychology, its early practitioners sought to extend that psychology through the study of cross-cultural variation in personality and childrearing practices. Psychological anthropology has since developed in a number of new directions. Tensions between individual experience and collective meanings remain as central to the field as they were fifty years ago, but, alongside fresh versions of the psychoanalytic approach, other approaches to the study of cognition, emotion, the body, and the very nature of subjectivity have been introduced. And in the place of an earlier tendency to treat a "culture" as an undifferentiated whole, psychological anthropology now recognizes the complex internal structure of cultures.

The contributors to this state-of-the-art collection are all leading figures in contemporary psychological anthropology, and they write about recent developments in the field. Sections of the book discuss cognition, developmental psychology, biology, psychiatry, and psychoanalysis, areas that have always been integral to psychological anthropology but which are now being transformed by new perspectives on the body, meaning, agency, and communicative practice.

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***Publications of the Society for Psychological
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*Publications of the Society for Psychological
Anthropology*

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Publications of the Society for Psychological Anthropology is a joint initiative of Cambridge University Press and the Society for Psychological Anthropology, a unit of the American Anthropological Association. The series has been established to publish books in psychological anthropology and related fields of cognitive anthropology, ethnopsychology, and cultural psychology. It will include works of original theory, empirical research, and edited collections that address current issues. The creation of this series reflects a renewed interest among culture theorists in ideas about the self, mind–body interaction, social cognition, mental models, processes of cultural acquisition, motivation and agency, gender, and emotion. The books will appeal to an international readership of scholars, students, and professionals in the social sciences.

1. Roy d'Andrade and Claudia Strauss (eds.) *Human motives and cultural models*
2. Nancy Rosenberger (ed.) *Japanese Sense of Sey*

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New directions in psychological anthropology

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**Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10011-4211 USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia**

© Cambridge University Press 1992

First published 1992

Reprinted 1995

*A catalogue record for this book is available from the British Library
Library of Congress cataloguing in publication data applied for*

ISBN 0 521 41592 6 hardback

ISBN 0 521 42609 X paperback

Transferred to digital printing 1999

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