

Cambridge University Press 978-0-521-42379-3 - Beckett in Performance Jonathan Kalb Table of Contents More information

Contents

	List of illustrations Acknowledgments	page vi viii
1	Introduction	1
	PART ONE: Acting	
_	8	7
2	Rockaby and the art of inadvertent interpretation	9
3	Considerations of acting in the early plays	24
4	Considerations of acting in the late plays	48
	PART TWO: Directing	69
5	Underground staging in perspective	71
6	Eh Joe, Dis Joe, He Joe: toward a television icon	95
7	The gamble of staging prose fiction	117
8	Conclusion: the question of context	144
	Beckett and the actor	145
	Beckett and the director	149
	Terminological digression	154
	Less is more – Beckett and the avant-garde	157
	PART THREE: Conversations	163
	JoAnne Akalaitis	165
	Walter Asmus	173
	Alvin Epstein	185
	Klaus Herm	197
	Frederick Neumann	206
	Ekkehard Schall	212
	David Warrilow	220
	Billie Whitelaw	234
	Notes	243
	Bibliography	264
	Index	271

v