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This is an updated and substantially revised edition of Peter Matthews's well-known *Morphology*, first published in 1974. It includes chapters on inflectional and lexical morphology, derivational processes and productivity, compounds, paradigms, and much new material on markedness and other aspects of iconicity. As in the first edition, the theoretical discussion is eclectic and critical: its scope ranges from the ancient grammarians to the work of Chomsky and his followers, the disintegration of the classical Chomskyan scheme, and the renewed standing of morphology and historical linguistics in recent years. The examples are drawn from English and other European languages, both ancient and modern. The work will appeal to both specialists in particular languages – it contains much original material – and students of general linguistics.

For this new edition much now obsolete discussion has been removed and replaced by discussion of current issues, and the further reading sections have been thoroughly updated.

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PREFACE TO THE FIRST EDITION

This was first conceived as a partial editio minor of my recent *Inflectional Morphology* (in the Cambridge Studies in Linguistics). But it has become, I think, a little more interesting. I hope that it will be of value to specialists in particular European languages, as well as to postgraduate and undergraduate students of general linguistics.

I am very grateful to my colleagues R. W. P. Brasington, D. Crystal, G. C. Lepschy, F. R. Palmer, K. M. Petyt and Irene P. Warburton, who read the book in typescript and have helped me to make a number of corrections and improvements. I look forward with pleasure to a fresh collaboration with the University Printers, who set my first book so beautifully.

July 1973 P.H.M.

PREFACE TO THE SECOND EDITION

The first edition took me one year flat; the second has taken, off and on, four. I can only hope that, if it shows, it shows in the right way.

I am grateful to Frank Palmer, who commented on the typescript for me, and to my wife, Lucienne Schleich, to whom I have read aloud most of it. I am also grateful to Claudia Ventura for lending me a typewriter while I was on holiday.

July 1990 P.H.M.

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