

## INDEX

- Absalom, Absalom!*, viii, 1, 4, 6–9, 12, 26, 27, 73, 74n, 75–6, 92, 120n; class in, 96–102, 117–20, 171–6; colonialism (Caribbean racial hierarchy) in, 104–8, 116–20; as development from short stories, 171–8; gender in, 169–78, 192–4; history and, 85; modernism in, 75–6, 85; orality in, 89–91; patriarchy and, 9, 168–95, 196n; postmodernism in, 25–8, 31–8; psychoanalytic reading of, 178–84; race in, 36, 38, 99–108, 117, 174–8, 183–8, 191–5, 196n
- Adorno, Theodor, 11–12, 53–7, 65, 70, 73n, 74n
- Agee, James, 100
- Althusser, Louis, 109, 144n
- American Hunger*, 131
- Anderson, Sherwood, 72–3, 75
- art: bourgeois vs. "high," 55–7; and mass culture, 53–9, 69–73; *see also* culture industry
- "Artist at Home," 71–3
- As I Lay Dying*, 8, 93, 95n, 209; modernism of, 23, 77, 83; motherhood in, 169–71; postmodernism of, 48
- Attenborough, David, 200
- Austin, J. L., 90
- Bakhtin, Mikhail, 109
- Balzac, Honoré de, 6, 75, 80, 81, 86
- "Barn Burning," 186
- Barr, Caroline, 145n
- Barth, John, 76, 91
- Barton Fink*, 11, 51–9
- Beach, Joseph Warren, 152
- "Bear, The," 37–9, 47, 210–19
- Beckett, Samuel, 79, 80, 83, 84, 86, 87, 94
- Beery, Wallace, 57
- Benjamin, Walter, 55, 65, 70, 87, 90, 107
- Bennett, Arnold, 81
- Bergson, Henri, 81, 83
- Berlant, Lauren, 169
- Bible, 34–5, 157, 177, 188–9, 196n
- "Big Shot, The," 173–4
- Bleikasten, André, 5–6, 74n, 95n, 97, 107, 163, 192, 196n
- Blotner, Joseph L., 68, 73n, 145n
- Borch-Jakobsen, Mikkel, 192
- Bradley, Francis Herbert, 81, 83
- Broch, Hermann, 79, 86, 87, 88, 91, 94
- Brooks, Cleanth, 75
- Bryant, Cedric, 145n
- Caldwell, Taylor, 78
- Calvino, Italo, 10, 86, 91
- Cash, W. J., 148
- Cather, Willa, 168
- Cavell, Stanley, 203
- Céline, Louis-Ferdinand, 79, 80, 87, 92, 94
- Cervantes Saavedra, Miguel de, 75
- Chicago Defender*, 128, 133
- Christianity, 154–5; patriarchy and, 188–90, 195n; and Protestant catechism, 154; sin and, 150

## 232 Index

- Clarke, Deborah, 193  
 class, 77–8, 96–108; in *Absalom, Absalom!*, 96–102, 117–20, 171–6; and commercial media, 53–7; Great Migration and, 134–6; in *The Sound and the Fury*, 96  
 Coen, Ethan, 51, 53  
 Coen, Joel, 51, 53  
 Cohen, Philip, 134, 140  
 Cold War, 62, 76  
 colonialism, 96–120  
*Connections* (television series), 200  
 Conrad, Joseph, 42, 45  
 Cortazar, Julio, 91  
 Cowley, Malcolm, 199  
 Crawford, Joan, 65–8  
 culture industry, 5, 65; in *Barton Fink*, 51–9; Faulkner on, 59, 73n; Faulkner's screenplays and, 51, 57–71; gender and, 65–71; as instrument of repression, 53–7, 69; as producer of commodified art, 51–7
- "Dark House" (working title of *Absalom, Absalom!*), 171, 184  
 Davis, Thadious, 148  
 de Lauretis, Teresa, 66–7  
 Debussy, Claude, 87  
 "Delta Autumn," 37–45, 217  
 des Fôrets, Louis-René, 76  
 desire, 200–1; in *Absalom, Absalom!*, 27–8, 101–2, 173, 184–92; and film, 65–8; in *Go Down, Moses*, 37, 210–16; public vs. private, 197–220; sexual, 29–30, 66–7, 193; in *The Sound and the Fury*, 139–40, 220; in *The Wild Palms*, 210–13  
 Dhareshwar, Vivek, 103  
 Diaz-Diocaretz, Myriam, 120n  
 Dickens, Charles, 6, 75, 81  
 Dickinson, Emily, 77, 168  
 Döblin, Alfred, 79  
 Donaldson, Susan, 74n  
 Dos Passos, John, 78, 79  
 Dostoevsky, Fyodor, 6, 75, 93  
 Dreiser, Theodore, 173  
 DuBois, W. E. B., 145n  
 Duvall, John, 157, 163  
 Edwards, Jorge, 120n  
 Eliot, T. S., 78, 81, 88  
 Ellison, Ralph, 23  
*Essays, Speeches, and Public Letters*, 220  
 "Evangeline," 173–7  
*Fable, A*, 62, 77, 218, 220  
 Fadiman, Regina, 153  
 fatherhood, see *Go Down, Moses*; patriarchy  
 Faulkner, Estelle, 59, 130  
 Faulkner, William: on *Absalom, Absalom!*, 171–2, 176; biography of, xv–xxi, 57, 59, 124, 130–5; as commercial writer, 59, 65–70, 74n; compared to other modernists, 75–95; influence of, 75, 97, 120n; letters of, 132–3, 171; on *Light in August*, 149, 153; as literary institution, 204–9, 220; as modernist, 5–7, 11–12, 18, 20–3, 31–6, 49n, 80–92, 120n; as pacifist, 62, 73, 220; as postmodernist, 28, 31–50, 91; race and, 12–13, 23, 34–49, 117, 123–45, 201; as realist, 46; as recluse, 24, 47; reputation of, 76, 95n, 197, 204–5; as screenwriter, 51, 57–69, 73n, 74n; as self-critic, 132–5, 142–3; as social critic, 21, 22, 38–45, 119–20, 200–3; as Southerner, 21–2, 38–45, 75–8, 88–9, 127–43; as storyteller, 88–92; as stylistic experimenter, 20–2, 90–2; on writing, 89, 199, 206  
*Faulkner in the University*, 153, 171–2, 209, 220  
 Fauré, Gabriel, 87  
 Fiedler, Leslie, 60, 74  
 film, 51–70  
 Filmer, Robert, 189, 195n  
 Fitzgerald, F. Scott, 5, 51, 88, 173  
*Flags in the Dust*, 84  
 Flaubert, Gustave, 75, 81, 90  
 Forster, E. M., 162  
 Foucault, Michel, 77  
 Fowler, Doreen, 134, 140  
 Freud, Sigmund, 178–82, 192  
 Freudian psychoanalysis, 49n, 178–83  
 Frisch, Mark F., 120n

*Index*

233

- Fuentes, Carlos, 91  
 Fussell, Paul, 62  
 Gadda, Carlo Emilio, 79, 80, 87, 88, 92, 93, 94  
 García Márquez, Gabriel, 76, 92  
 Geismar, Maxwell, 152  
 gender, 66–7, 97, 111, 115, 149, 157–8, 175, 219; in *Absalom, Absalom!*, 169–78, 192–4; in Faulkner's screenplays, 65–71; in *Light in August*, 153–63; *see also Sound and the Fury*, *The*, gender in  
*George Washington Gómez*, 6, 12, 108–20  
 Gide, André, 79  
 Gilbert, Sandra, 168  
 Girard, René, 195n  
 "Go Down, Moses," 35, 45–8, 217  
*Go Down, Moses*, 2, 9, 200, 202; desire in, 37, 210–16; fatherhood in, 169, 170, 194–5; modernism of, 32–6; postmodernism of, 36–49; private vs. public in, 210–18; structure of, 34–5, 45–9, 92  
 Godden, Richard, 74n  
*Gone with the Wind*, 127  
 Gooding-Williams, Robert, 148, 165  
 Gramsci, Antonio, 113  
 Great Depression, 40, 96, 120n  
 Great Migration, 123–45  
 Grimwood, Michael, 87  
 Grossman, James, 128–9, 131, 133, 144n  
 Gubar, Susan, 168  
 Guyotat, Pierre, 76  
 Haiti, 7, 102–7  
 Hall, Stuart, 144n  
*Hamlet*, The, 48, 84, 92, 210  
 Hardy, Thomas, 75  
 Harris, Charles F., 120n  
 Harrison, Alferdeean, 144n  
 Hawks, Howard, 55, 60, 65, 68, 74n  
 Hawks, William, 60  
 Hawthorne, Nathaniel, 51, 75, 168  
 Hemingway, Ernest, 23, 61, 78, 79, 88, 92  
 Hitler, Adolf, 39–42, 58, 62  
 Hobbes, Thomas, 184  
 Hollywood, Faulkner's stay in, 51–74  
 homoeroticism, 62, 63; *see also* gender  
 Horkheimer, Max, 2, 53–7, 65, 70, 73n  
 Houston, Sam, 115  
 Howe, Irving, 152–3  
*Huckleberry Finn*, 20  
 Hurston, Zora Neale, 168  
 Husserl, Edmund, 83  
 Huyssen, Andreas, 70  
 ideology, 11, 62, 70, 97, 103–20, 124–5, 144n, 163; *see also* subject formation  
*Intruder in the Dust*, 59, 135, 209  
 Irigaray, Luce, 193  
 Irwin, John, 49n, 171, 179–81  
 Jacobs, Harriet, 168  
 James, C. L. R., 120n  
 James, Henry, 6, 81, 88, 173  
 James, William, 83  
 Jameson, Fredric, 117  
 Jay, Gregory S., 124  
 Jehlen, Myra, 96, 100–1, 120n  
 Jim Crow laws, 130–3, 144n, 148  
 Johnson, Uwe, 76  
 Jones, Anne Goodwyn, 60, 74n, 139  
 Jones, Jacqueline, 139  
 Joyce, James, 4, 32–3, 75, 78–80, 82, 87, 91, 92, 94, 95n  
 Kafka, Franz, 6, 77, 79, 80, 87, 90, 93–5  
 Kanterowicz, Ernst H., 189  
 Katzman, David, 138, 143n, 144n  
 Kawin, Bruce, 65  
 Kenner, Hugh, 74n, 87, 89  
*Killers of the Dream* (Smith), 151  
 King, Richard, 142–3, 216  
 King, Rodney, 148  
 Kirby, Jack Temple, 126, 145n  
 Kirwan, Albert D., 145n  
 Koeppen, Wolfgang, 76  
 Kreiswirth, Martin, 153  
 Kristeva, Julia, 145n  
 La Capra, Dominick, 143, 145n  
 Lacan, Jacques, 150–3, 156–7, 178–83, 190–4  
 language: classificatory, 147–67, 197–

## 234     Index

- 200; Faulknerian, 203–4; foregrounding of, 81–5; patriarchal, 156–8, 172; race and, 139–43, 146–67; subjectivity and, 84, 115, 146–67
- Larsen, Nella, 149–50
- Lawrence, D. H., 79
- Lester, Cheryl, 7, 11, 74n, 194  
*Light in August*, 2, 3, 7–8, 48, 77, 117, 167, 169, 170, 171, 176, 194, 200; language and subjectivity in, 150–4; modernism and, 18–30; postmodernism of, 28–30; race in, 117, 146–67; social criticism in, 18–20; structure of, 163–7; Symbolic order in, 151–8
- Lion in the Garden: Interviews with William Faulkner*, 88, 206, 209
- Llosa, Mario Vargas, 76
- Loos, Anita, 74n
- Lukacs, Georg, 86
- MacConnell; Juliet Flower, 195n
- McCoy, Horace, 74n
- Macherey, Pierre, 95n
- Malraux, André, 76
- Mann, Thomas, 76, 79, 80, 81, 84, 86, 90
- Martin, Gerald, 120n
- Marx, Karl, 95n
- Marx, Sam, 55
- Matisse, Henri, 81
- Matthews, John T., 4–5, 10, 22–3, 49n, 74n, 123–4, 144n, 208
- Mayoux, Jean-Jacques, 93
- Melville, Herman, 51, 86, 168, 170, 173, 178, 202
- Memmi, Albert, 103
- Merleau-Ponty, Maurice, 83
- Michel, Frann, 169
- Michon, Pierre, 76
- Minter, David, 50n
- Moby-Dick*, 168, 170
- modernism, 2–7, 11–12, 17–30; *Absalom, Absalom!* and, 75–6, 85; Anglo-American, 78–9; *As I Lay Dying* and, 8, 93, 95n, 209; characteristics of, 79–92; commercial media and, 69–73; *Go Down, Moses* and, 32–6; *Light in August* and, 18–30; postmodernism and, 17–18, 24–30, 32–49
- Moreland, Richard, 3–4, 9, 10, 49n, 96, 99, 101–2, 107–8, 120n, 202
- Morris, Barbara Alverson, 203, 216
- Morris, Wesley, 203, 216
- Muhlenfield, Elizabeth, 173, 175
- Musil, Robert, 79, 81, 82, 86–8, 91, 94
- NAACP, 145n
- Nabokov, Vladimir, 79, 80, 86, 87, 94
- Nandy, Ashis, 102
- Nazi Germany, 39–42, 53, 58–9, 68, 201
- New Criticism, 75, 92
- New Orleans Times-Picayune*, 134
- New York Times Book Review*, 204
- Nietzsche, Friedrich, 32
- O'Donnell, Patrick, 2, 4, 10, 22, 26
- "Old Man," 90
- Onetti, Juan Carlos, 76
- Ong, Walter J., 95n
- orality, 88–95
- Paredes, Américo, 5, 6, 10, 11, 97, 108–20
- Passing* (Larsen), 149–50
- Pateman, Carole, 196n
- patriarchy, 19–25, 59–62; in *Absalom, Absalom!*, 9, 168–95, 196n; and film, 60; in *Go Down, Moses*, 194–5; and homosociality, 62–3; and language, 156–8; in *Light in August*, 156–63; in Mexican culture, 112; race and, 194–5
- PEN–Faulkner Award, 204
- Percy, Leroy, 145n
- Pfister, Joel, 169
- Picasso, Pablo, 76, 81
- Plessy v. Ferguson*, 148
- Poe, Edgar Allan, 75
- Pollock, Jackson, 92
- Porter, Carolyn, 8–9, 11, 74, 100, 196n
- postcolonialism, *see* colonialism
- postmodernism, 3–4, 11–13, 17–18, 24–49, 50n, 91, 96
- Pound, Ezra, 32, 33, 81, 88
- Prall, Elizabeth, 73
- Proust, Marcel, 4, 32, 33, 75, 78–82, 86, 87, 92, 94, 95n

*Index*

235

- Pylon*, 209  
 Pynchon, Thomas, 91  
*Quicksand* (Larsen), 149  
 race, 2–3, 7–9, 12–13, 201–3; in *Absalom, Absalom!*, 36, 38, 99–108, 117, 174–8, 183–8, 191–5, 196n; Caribbean ideas of, 100–6; in *Go Down, Moses*, 34–49; in *Light in August*, 117, 146–67; as social construct, 23, 104, 139, 146–67; subject formation and, 103–20, 124, 146–67; in *The Sound and the Fury*, 105–6, 123–45; in South, 44, 103–8, 117–20, 123–45; *see also* language, race and  
 Ragan, David Paul, 176  
 Railey, Kevin, 145n  
 realism, 3–4, 6, 17–25, 81–5  
*Reivers*, The, 84  
 Rhodes, Pamela, 74n  
 Robert, Marthe, 95n  
 Roosevelt, Franklin D., 40, 41  
 Ross, Stephen M., 95n  
 Rubin, Gayle, 193  
 Sadler, Louis R., 120n  
*Sanctuary*, 60, 77, 93, 135  
*Sartoris*, 96, 176, 192  
 Sartre, Jean-Paul, 76  
*Saturday Evening Post*, 59, 60, 74n  
 Schneidau, Herbert N., 49n  
 Schochet, G. J., 196n  
 Schoenberg, Arnold, 81  
 Schwartz, Lawrence H., 95n, 144n, 205  
 Scott, Emmett, 144n  
 Scott, Walter, 75  
 Sedgwick, Eve Kosofsky, 63, 67  
 segregation, 35, 127–33, 136–43; *see also* South  
*Selected Letters of William Faulkner*, 171–2  
 Shakespeare, William, 58  
 Showalter, Elaine, 168  
 Simon, Claude, 76, 79  
 Smith, Harrison (Hal), 171, 177  
 Smith, Henry Nash, 51  
 Smith, Lillian, 151–2  
 Smith, Paul, 203  
 Snead, James, 153, 203  
*Soldiers' Pay*, 84  
*Sound and the Fury*. *The*, 2, 4, 7, 8, 74n, 77, 82, 83, 84, 92, 169, 194, 220; "Appendix" to, 68, 126, 144n, 145n; class in, 96; gender in, 67–8, 126–7, 138–40, 169–71; Great Migration and, 123–45; interior monologue in, 82–4; race in, 105–6, 123–45  
 South, 120n; class hierarchy in, 96–108; Faulkner's, 31–6; Great Migration and, 123–45; as influence on Faulkner's work, 75–8, 88–90; post-war economics of, 125–9, 141–2, 211–18; racial relations in, 44, 103–8, 117–20, 123–45  
 Spear, Allan H., 130  
 Spivak, Gayatri Chakravorty, 113, 114  
 Stein, Gertrude, 88, 168  
 Steinbeck, John, 78  
 Stowe, Harriet Beecher, 168  
 Stravinsky, Igor, 81  
 subject formation, 1–2, 6–13; class and, 96–102; colonialism and, 103–20; gender and, 66–7; Lacanian psychoanalysis and, 150–3, 178–83; language and, 84, 115, 146–67; race and, 103–20, 124, 146–67  
 Sundquist, Eric, 49n, 123, 148, 203  
 "Sunset," 134–5  
 Svevo, Italo, 79  
 Taylor, Dwight, 74n  
 Thalberg, Irving, 55, 60, 65  
*Thinking of Home: William Faulkner's Letters to His Mother and Father*, 132–3  
 Tindall, George Brown, 144n  
 Tolstoy, Leo, 6, 80, 81  
 Tompkins, Jane, 168  
 Trotter, Joe William, Jr., 144n  
 Tucker, Susan, 139  
 "Turnabout," 5, 60–9  
 Twain, Mark, 20, 75  
*Unvanquished*, The, 96  
 Urgo, Joseph R., 74n  
 Vardaman, James K., 145n

236 *Index*

- Wadlington, Warwick, 2, 9, 11, 12  
Wagner, Richard, 87  
Walser, Robert, 77  
Warner, Jack, 54, 57  
"Wash," 173–7  
Weinstein, Philip, 24, 26–7, 120n, 145n, 203, 210  
West, Cornel, 148  
*Wild Palms, The*, 60, 77; private vs. public desire in, 210–13  
Wilde, Meta Carpenter, 51  
Williams, Raymond, 138  
Williamson, Joel, 148  
Wilson, Woodrow, 144n  
Wittenberg, Judith, 7–8, 194  
Woodward, C. Vann, 144n  
Woolf, Virginia, 32, 79, 81–4, 87, 88, 94  
Works Progress Administration, 100  
World War I, 21, 60–2, 120n, 128, 148  
World War II, 39–42  
Wright, Richard, 131–2  
Yeats, William Butler, 32