

CONTENTS

<i>List of Illustrations</i>	page viii
The Reception of Hamlet by R. A. FOAKES	i
'Hamlet, Revenge!': The Uses and Abuses of Historical Criticism by PAUL N. SIEGEL	15
Revision by Excision: Rewriting Gertrude by ELLEN J. O'BRIEN	27
Gazing at Hamlet, or the Danish Cabaret by LAWRENCE DANSON	37
'He's Going to his Mother's Closet': Hamlet and Gertrude on Screen by MURRAY BIGGS	53
Shakespeare Rewound by GRAHAM HOLDERNESS	63
Freud's Hamlet by KENNETH MUIR	75
'Pray you, undo this button': Implications of 'Un-' in <i>King Lear</i> by LESLIE THOMSON	79
Marx and Shakespeare by R. S. WHITE	89
Peter Street, 1553–1609: Builder of Playhouses by MARY EDMOND	101
Shakespeare Performances in England, 1990–1 by PETER HOLLAND	115
Professional Shakespeare Productions in the British Isles, January–December 1990 compiled by NIKY RATHBONE	145
The Year's Contributions to Shakespeare Studies	
1 Critical Studies reviewed by DAVID LINDLEY	159
<i>A Shakespeare Music Catalogue</i> reviewed by DAVID LINDLEY	171
2 Shakespeare's Life, Times, and Stage reviewed by MARTIN WIGGINS	175
3 Editions and Textual Studies reviewed by H. R. WOUDDHUYSEN	193
<i>Books Received</i>	205
<i>Index</i>	207