

Cambridge University Press

978-0-521-41926-0 - Explanation and Value in the Arts

Edited by Salim Kemal and Ivan Gaskell

Index

[More information](#)

## Index

---

- Abelson, R. P., 223  
 achievement, 25, 26, 97, 153–156  
 Ackerman, J., 125  
 Adams, H., 91, 191, 212  
 Adler, A., 76–77  
 Adorno, T., 144, 178  
 Aiken, C., 105  
 Ainslie, G., 167, 172  
 Allara, P., 107  
 Allen, W., 165  
 Alpers, S., 15–20, 23, 25, 28, 32, 40, 41,  
     109–126, 128, 131–142  
 Althusser, L., 33–36, 42, 190–214, 232  
 Altieri, C., 214  
 analysis  
     primacy of, 17, 129–131  
     statistical, 30, 177–178  
 Anastaplo, G., 91  
 Antal, F., 178  
 Antczak, F. J., 91  
 anthropology, 21–22, 29, 135, 140  
 Antione, A., 184  
 Apollinaire, G., 187  
 Apple, M., 91  
 Aquinas, St. Thomas, 93  
 architecture, 103  
     Gothic, 112  
 Aristotelianism, 72, 84, 85–89, 90  
 Aristotle, 12, 82, 85–89, 93, 223–224,  
     226, 234  
 Armstrong, L., 148  
 Arnheim, R., 171, 215, 232  
 Arnold, B., 75  
 Arnoldism, 72, 127  
 art(s), 19, 68–69, 112–13, 116  
     Albertian, 133  
     and craft, 112–113  
     and delusion, 55–56  
     Chinese, 20, 112–113, 117  
     collaborative, 117  
     conceptual, 159  
     distinctions between, 25  
     Dutch, 113, 115–116, 117–118, 134,  
         137  
     emergence of new forms, 162  
     epochal, 69  
     film as, 215  
     for art's sake, 32, 179, 183  
     great, 69, 111, 122  
     Greek, 4, 48–49  
     group, 14, 101–102, 117  
     Indian, 112–113  
     industrial, 183  
     Italian, 114–116, 128, 134  
     non-Western, 112  
     northern and southern Europe,  
         114–116  
     performing, 25, 147, 148  
     Pop, 96–97  
     preservation of, 96–98  
     “pure,” 186  
     relation to senses, 147  
     social aspects, 24, 28f, 109, 110,  
         111, 120  
     texts of, 208  
     Tuscan, 129  
     value of, 25, 26, 127–145, 147–153  
     visual, 13, 75, 94–108, 156, 169  
     works of, 96f, 110, 206, 207  
 Artaud, A., 188  
 Astaire, F., 148  
 Auden, W. H., 1, 97, 106  
 Augustine, St., 82  
 Austen, J., 146, 159, 168  
 authenticity, 41  
     and originality, 26, 157–158  
     Heidegger's notion of, 9, 65  
 avant-garde, 95, 183, 184, 185–186  
 Bachelard, G., 174

## Index

- Bacon, F., 166  
 Baker, E. B., 126  
 Bal, M., 145  
 Baldinucci, F., 129  
 Balzac, H., 154, 156, 185  
 Barrell, J., 191  
 Barth, H., 233  
 Barthelme, D., 209  
 Barthes, R., 79  
     debate with Picard, 174, 175  
 Bartlett, J., 209  
 Baudelaire, C., 175  
 Baudry, J.-L., 233  
 Baxandall, M., 16, 38, 109, 111, 119,  
     121, 123, 126  
 Bazin, A., 216, 223, 232, 234  
 Beat, 104  
 Beatles, the, 168  
 Being, 56  
 Benton, G., 212  
 Berger, J., 106  
 Bernini, G. L., 46  
 Bernstein, J. M., 214  
 Berthoff, W., 91  
 Biemel, W., 2, 7–10, 12, 24, 39, 41,  
     55–70  
 Bloom, A., 91–92  
 Boogert, B. H., 91  
 Booth, W. C., 2, 7, 10–12, 24, 39, 41,  
     71–93  
 Bordwell, D., 233  
 Borges, J. L., 149  
 Borkenau, F., 178  
 Borzello, F., 143  
 Bosch, H., 166  
 Bourdieu, P., 28–33, 35, 41, 172,  
     173–189  
 Brémont, H., 188  
 Braudel, F., 119, 125  
 Brewster, B., 212  
 Brooks, M., 165  
 Bruegel, P., 119  
 Bruntière, F., 188  
 Bryson, N., 143, 145  
 Buchheim, T., 70  
 Budd, M., 170  
 Burke, K., 71  
  
 Cahill, J., 124  
 capitalism, capitalists, 26, 160–161, 195,  
     216, 220  
 Caravaggio, M. M., 15, 48  
 Carrier, D., 106, 128, 143  
 Carroll, N., 35–38, 42, 215–237  
 Carver, R., 207, 211  
 Cary, J., 94–96, 106, 107  
 Cascardi, A. J., 214  
  
 Cassirer, E., 113, 174, 176  
 causality, structural, 197  
 Cervantes Saavedra, M. de, 149  
 Cha, T. H. K., 233  
 change, technical, 25, 26, 146, 160–162  
 Chardin, J., 3, 46  
 choreography, 147  
 Christianity, Christians, 12, 82, 84,  
     85–89, 93  
 cinema, see film  
 Clare, J., 207, 214  
 Clark, Lord, 115–116, 125  
 Clark, T. J., 16, 109, 121–123, 124, 126  
 class(es), 195, 196, 197–198, 201, 202,  
     204, 205, 207, 208, 209, 211  
     relations, 201, 202, 203  
     ruling, 195  
     social, 197, 198  
     struggle, 195, 196, 198, 202  
 Clausen, C., 91  
 Clément, C., 100–101  
 Clowes, W., 99–100  
 coduction, 11, 24, 76–79, 90  
 Cohen, G. A., 169, 193–196, 213  
 Cohen, J., 213  
 Cohen, M., 124, 233  
 Cohen, T., 214  
 Coleridge, S. T. 74  
 Coles, R., 91  
 communication, 117–118  
 communism, 161, 196  
 community, 24, 40, 41, 61, 76, 121,  
     155–156  
 Comolli, J.-L., 232  
 composition, 47–50  
     musical, 149, 151, 158  
 Conley, T. M., 78–79, 81, 90, 92  
 consciousness, 193  
     false, 34, 198, 203–204, 205, 207, 208  
 Constable, J., 13–14, 24, 99–100, 106,  
     191  
 constraint(s), 27–28, 148, 159, 162,  
     164–165, 168, 169  
 Copland, A., 211  
 Courbet, G., 95, 109, 121–123  
 Cournot, A. A., 185  
 Coward, R., 190, 201, 212, 213  
 Crary, J., 143  
 creativity, 15, 23, 24, 25, 26–28, 32, 40,  
     103–105, 111, 146, 159, 160–169  
 criticism, 32, 34, 35, 41, 129, 191, 211  
     Althusserian, 206–211  
     contemporary, 35, 72, 75, 129, 169,  
     190, 205, 206–211, 232  
     critical studies, 34, 191–192  
     critical theory, 190, 191  
     cultural, 72

## Index

- criticism *cont.*
  - ethical, 2, 10–12, 39–40, 41, 71–93
  - literary, 6, 33, 191
  - New, 6, 81, 174, 212
  - political, 72–73
    - see also* film, Althusserian theory
  - cultural artifacts/objects, 21, 28–29, 30, 33, 177, 178, 181
  - cultural sciences, 131–132, 136, 181
  - culture(s), 21, 24, 38, 97, 118, 124, 141, 192, 193, 199–200, 203, 212
    - as ideological, 218, 220–221
- Dahl, H. F., 169
- dance, 147, 148
- Danto, A., 224, 234
- Darwin, C., 152
- David, J.-L., 159
- Dayan, D., 233
- de Man, P., 91
- de Soussa, R., 233
- deconstruction, 11, 72, 209
- della Francesca, P., 109, 111–112
- density, 2, 37, 43, 47
- Derain, A., 24, 101–102, 106
- Derrida, J., 82
- Descamps, J. B., 138
- design, 4, 47–50, 103
- Deutsch, G., 172
- Dewey, J., 92
- Dickens, C., 50, 83
- Die Brücke, 95
- distance, 16, 21, 27, 34, 97, 132–133, 139, 141, 142, 144, 145
- Duchamp, M., 96, 186
- duck-rabbit, 3, 45
- Dürer, A., 115, 118, 134
- Dutton, D., 171, 172
- Dymant, D., 70
- Eagleton, T., 190
- egalitarianism, 88, 89, 93
- Eitner, L., 106
- Elderfield, J., 106, 107
- Eldridge, R., 33–35, 42, 190–214
- Eliade, M., 174, 175
- Eliot, G., 150
- Eliot, T. S., 29, 102, 105, 174
- Eliot, V., 108
- elitism, 85–86, 88
- Ellington, D., 149
- Elliott, G., 212
- Ellis, J., 190, 201, 212, 213
- Elster, J., 25–28, 32, 33, 41, 146–172
- emotion, aesthetic, 150–153, 159
- Engels, F., 170
- Enlightenment, the, 205
- épistème, 29, 176–177
- epistemology, 127
- Epstein, J., 90
- Erdős, P., 172
- ethical quality, 11, 79–82
- ethics, 56, 71–93
- evaluation, 5, 22, 23, 32, 33, 35, 129–131, 207–210
  - as product of analysis, 17, 19, 127–143
- existentialism, existentialists, 64, 90
- Expressionism, Abstract, 94
- Eyck, J. van, 4, 24, 49–50, 115, 134
- Facknitz, M. A. R., 91
- familiarity, premature 130–131, 134, 135, 136, 142
- Faulkner, W., 185
- Fauvism, 14, 101–102, 106
- feminism, feminists, 71, 72, 82, 127, 191, 207
- Fenstad, J.-E., 171
- Feuerbach, L., 205
- field, 30–32, 173, 178–188
- Fielding, H., 75
- film, 35–37, 125, 147, 148, 149, 164, 165, 215–237
  - aesthetic value of, 215–217
  - Althusserian theory of, 35–36, 216–221, 222, 231, 232, 233, 235, 236
  - essentialism in theory, 215–216, 232
  - formal elements/structures, 36, 217, 219, 222, 231
  - Hollywood, 36, 223
  - narrative structure of, 36–37, 217, 218, 222, 223–230, 235
  - perspective, 36, 218, 219, 222, 236
  - rhetorical organization of, 36–37, 222–231, 235
- Fisher, W. R., 234
- Flaubert, G., 64, 70, 155, 177, 185
- Fleming, J., 124
- Fleming-Williams, I., 106
- Focillon, H., 123–124
- Foley, B., 91
- Ford, J., 235
- forgery, 154, 157–158, 171
- form, 130, 140, 144, 151, 159, 174, 176
- formalism, formalists, 6, 18, 25–26, 29, 31, 39, 81, 123, 174, 175, 186, 206
  - Russian, 31, 176, 177, 180, 188
    - see also* film, formal structures of
- Förster, K. W., 106
- Foster, H., 143
- Foucault, M., 29–30, 33, 35, 119, 125, 172, 175–177, 180, 189, 191

## Index

- Fourier, C., 170  
 Fowles, J., 151  
 Frank, R., 104  
 Frankenhalter, H., 209  
 freedom, human, 34–35, 68, 196, 198, 203–207, 210, 211  
 Freud, S., 82, 198, 202–204  
 Fried, M., 121, 123, 126  
 Friedrich, C. J., 110, 124  
 Frye, N., 137  
 fullness, 25, 28, 153, 166–167  
 Fussell, P., 108
- Ganz, L. and Marshall, G., 76–77  
 Gaskell, I., 1–42, 214  
 Gauguin, P., 102  
 Gay, P., 110  
 genealogy, 29, 178  
 Georget, E.-J., 100  
 Géroult, T., 13–14, 100–101, 106–107  
 Ghirardo, D., 106  
 Goldman, E., 178  
 Gombrich, E. H., 4, 38, 43–45, 47–50, 54, 111, 118–119, 120–121, 125, 126, 128, 129, 144  
 Goncourts, the, 185  
 Gordon, D. E., 106  
 Gould, S. J., 93  
 Gould, T., 214  
 Gowing, L., 123–124  
 Goyen, J. van, 119  
 Grabar, O., 112, 124  
 Green, M., 91  
 Greenberg, C., 210  
 Greene, G., 105  
 Greuze, J.-B., 121  
 Gropius, W., 110  
 Guyer, P., 214
- habitus, 31, 181–182, 187  
 Hadamard, J., 163, 171, 172  
 Hamilton, R., 13, 96–97  
 Hampton, L., 149  
 Harrison, A., 38  
 Haskell, F., 38, 124, 177  
 Haydn, J., 159  
 Hegel, G. W. F., 169, 172, 177  
 Hegelianism, 153f  
 Heidegger, M., 7, 9–10, 24, 39, 64, 65, 66–68, 70, 178  
 Heller, J., 166  
 Hellman, M.-C., 171  
 Henrich, D., 38, 54  
 Hess, T. B., 126  
 hierarchy, hierarchies, 11, 75, 84–86, 87, 89, 124, 128, 177–178  
 Hindness, B., 213
- Hinduism, 93  
 Hirst, P. Q., 213  
 historicism, historicity, 18–20, 23, 24, 28, 29, 32, 35, 72, 111, 114, 129, 131, 132, 135, 137, 139–143, 174, 175, 177, 186–188, 190, 191, 192–195, 210  
 history, 4, 17, 19, 24, 29, 32, 50–51, 61, 109f, 114, 120, 129, 140–141, 177, 180–181, 184–185, 186, 201–202  
*see also* ideology, no history of; Marxist theory of history; objectivity, historical  
 history, art, 1, 5, 16–25, 32, 99, 109–126, 127–145  
 crisis of, 127  
 distinction from other cultural sciences, 23, 135, 136, 140–142  
 Hodges, J., 149  
 Hogarth, W., 2, 4, 24, 43  
 Holiday, B., 149  
 Holly, M. A., 129, 144  
 Homer, 75, 77  
 Honour, H., 124  
 Horowitz, G., 17–20, 23–24, 28, 32, 40, 41, 127–145  
 humanism, 111, 116, 120, 127, 131, 196  
 Hume, D., 74, 82, 220  
 Hurley, R., 42  
 Husserl, E., 69
- iconography, 1, 99, 105, 113, 119, 132–133, 135  
 ideology, 34–37, 82, 84, 85, 88–89, 97, 116, 122, 129, 190–212, 215–231  
 and culture, 218, 220–221  
 and dream-work, 203–204  
 belief(s) and, 221  
 epistemic defectiveness of, 36, 221, 224  
 no history of, 192–195, 202  
 social domination and, 36, 218, 221–222, 224, 227  
 Imdahl, M., 38, 51–53  
 Impressionism, 49, 182  
 interest  
     literary, 1–2, 22, 24, 31  
     moral, 39–40  
     visual, 1–2, 5–6, 13–15, 22, 23, 24, 32, 38  
 interpellation, 205  
 Irvin, W., 117–118, 125  
 Iser, W., 38, 54
- Jacque, C., 100  
 Jakobson, R., 175, 188

Cambridge University Press

978-0-521-41926-0 - Explanation and Value in the Arts

Edited by Salim Kemal and Ivan Gaskell

Index

[More information](#)

## Index

- Jameson, F., 190, 212  
 jazz, 25, 105, 147, 148, 149, 157–158,  
     164, 168  
 Jesus, 86, 89  
 Jimson, G., 94  
 Johansson, I., 171  
 Johns, J., 209  
 Johnson, S., 74, 75, 77, 92  
 Jones, E. E., 233  
 Joyce, J., 185  
 Jung, C., 174  
 justice, 8, 59–61
- Kafka, F., 7–10, 55–70  
 Kahneman, D., 170, 236  
 Kandinsky, W., 96  
 Kant, I., 39–40, 74, 82, 214  
     aesthetics of, 132–133, 144  
 Kantianism, 206, 212  
     neo-, 32, 41, 174, 175  
 Kelley, H. H., 233  
 Kemal, S., 1–42, 214  
 Kerouac, J., 104  
 King, C., 104  
 Kirchner, E. L., 95  
 Kramer, H., 210  
 Krauss, R., 107  
 Kubler, G., 118, 125  
 Kunstwollen, 113, 130, 133  
 Kymlicka, W., 213
- Lacan, J., 34, 35, 190, 198–201, 202,  
     204–205  
 Lacanism, 191, 192, 201, 205  
 landscape, 50, 118–119  
 Lang, B., 143  
 language, 45, 50–51, 56, 78, 178–179,  
     198, 199–201  
     as social, 24  
     subject and, 199–201  
     see also painting
- Laver, R., 211  
 Leavis, F. R., 72, 75  
 Lee, J., 107  
 Leibniz, G. W., 82, 170  
 Lemaire, A., 213  
 Lessing, A., 171  
 Levenson, J., 171  
 Lévi-Strauss, C., 175  
 Levinson, M., 214  
 Lewis, J., 211  
 literature, 4–5, 6–7, 13, 50–51, 55–56,  
     75, 103, 147, 149, 156, 162, 169,  
     174, 177, 190–191, 206  
     and history, 4, 19, 29, 50  
     and painting, 5, 15, 43, 50–51,  
     102–105
- and philosophy, 4, 7–8, 10, 12, 50,  
     55–70  
     preservation of, 97–98  
 Livingstone, R., 212  
 local maximum, 25–26, 146, 151–153,  
     164  
 localism, 207–208, 209, 211  
 logic, 76, 78, 84, 85  
 Louis, M., 207  
 Lowe, D. M., 38  
 Lugné-Poe, A. F., 184  
 Lukacs, G., 178  
 Lurie, A., 106
- MacCabe, C., 232  
 Macey, D., 213  
 Manet, E., 3, 45–46, 110  
 Mann, T., 50  
 Marceau, M., 165  
 Marcuse, H., 206, 214  
 Margolis, J., 172  
 market, the, 99, 137–138, 158, 183  
 Marshall, G. and Ganz, L., 76–77  
 Martin, G., 168  
 Marx, K., 34, 35, 82, 146, 161, 170,  
     192–195, 205, 212  
 Marxism, Marxists, 26–27, 30, 34, 42,  
     71, 82, 116, 123, 161–162, 178, 179,  
     190, 192–195, 196–198, 212  
     see also Althusser, L.; production
- Massey, I., 91  
 Mast, G., 125, 253  
 mathematics, 27, 111–112, 158,  
     162–164, 166, 168, 169, 177  
 Matisse, H., 1, 14, 101–102  
 McCloskey, D., 92  
 McKeon, R., 85, 92  
 McKeon, Z. K., 92  
 McLaughlin, B. P., 233  
 McLellen, D., 233  
 medium, 1, 6, 27, 47, 104, 159, 164, 165  
     and material, 3, 6, 44–45  
     and subject matter, 2–3, 43, 44–47,  
     49–50, 51–53  
 metaphysics, 9, 66, 68, 220  
 Michelangelo, 111, 121, 123  
 Michener, J., 211  
 Miller, A., 223  
 Miller, J. H., 91  
 modernism, 121, 219  
     post-, 72  
 Monarchy, July, 167, 170  
 Mondrian, P., 110  
 Monet, C., 4, 24, 48, 102, 118  
     Rouen Cathedral, painting of, 4,  
     49–50  
 monism, 74, 75, 77, 82–83

## Index

- morality, 11, 39, 71–72, 74, 76, 78, 79–82  
 Mozart, W. A., 158, 159  
 music, 147, 151, 156, 166, 168–169  
     classical, 149  
 myth, mythology, 85, 174, 175  
 NRF, 29, 174  
 Nabokov, D., 107  
 Nabokov, V., 102, 107  
 nature, 86–87, 88  
     fidelity to, 47–50  
 Necker cube, 45  
 Nelson, R., 160–161  
 Nichols, B., 233  
 Nilson, J., 171  
 Nisbett, R., 234, 236  
 Nochlin, L., 126, 143  
 novel, the, 51, 75, 183, 185, 187  
 Nussbaum, M., 12, 83–88  
 O’Sullivan, T., 104  
 object, 32, 52, 66, 127, 134  
 objectivism, 73, 74, 92  
 objectivity, 16, 17, 18, 19–20, 21, 28, 111, 116, 118, 121, 127–145  
     historical, 111, 116, 135, 139, 140–143, 206  
 Olsen, S. H., 169  
 Oppler, E., 107  
 OuLiPo, 103  
 overdetermination, 196–197, 199  
 painting, 2–3, 5, 14, 23, 43, 45, 47, 97, 103, 147, 148, 149, 151, 158  
     and language, 4, 14, 24, 50–51  
     institution of, 117, 118–119  
     see also literature  
 Palladio, A., 111  
 Panofsky, E., 17–18, 41, 113–116, 119–120, 124, 125, 128, 129, 130, 131–136, 138–140, 141–142, 144  
 Parker, C., 148, 211  
 Parnassians, 183  
 parsimony, 25, 28, 153, 166–167  
 Parthenon, 48–49  
 patronage, 110  
 Pepper, S., 74, 85, 91, 92  
 Perec, G., 107, 165  
 Perkins, V., 232  
 Pevsner, N., 109, 124  
 philosophy, philosophers, 2, 6, 7, 39–40, 56–57, 71–72, 82–83, 87–88, 90, 93, 146, 174  
     see also literature  
 photography, 15, 103–105, 117, 215  
 Plato, 73, 75, 81, 82, 89, 90, 91–92  
 pluralism, 12, 72, 75, 77, 82–90, 92  
 Podro, M., 2–6, 14, 23, 24, 32, 38, 43–54, 141, 144  
 poetry, 50–51, 75, 174–175, 183, 185, 208  
 Poincaré, H., 27, 162–163, 165–166, 168, 172  
 politics and the political, 36, 37–38, 73, 127, 179, 195, 196, 201, 209, 212, 216  
     and criticism, 71–72  
     and metaphysics, 220  
     everything as, 36, 216, 220  
 Pollock, J., 94, 207  
 Ponge, F., 188  
 Pound, E., 91  
 power, 33, 37, 72–73, 183, 203, 204, 211  
 Prévost, J., 167–168, 172  
 pragmatism, pragmatists, 90, 93  
 Preziosi, D., 143  
 production  
     forces of, 193–194, 195, 196, 198, 213  
     relations of, 35, 193, 194–195, 198, 203–206, 207, 209, 210, 211–212, 213  
 Proust, M., 170  
 Putnam, H., 90  
 Pynchon, T., 209  
 Queneau, R., 103  
 Rabinow, P., 42  
 race, 225  
 racism, 84, 85, 221–222  
 Raphael, 48  
 rationality, reason, 9–10, 33, 35, 37, 60, 64, 67, 73, 84, 85, 111  
 Rauschenberg, R., 209  
 realism, 15–16, 34, 49, 115, 159–160, 185, 188  
 Rees, A. L., 143  
 Régis, M., 107  
 relativism, 12, 20–23, 28, 72, 74, 77, 83–90, 120, 140, 143  
 Rembrandt, 15, 16, 115–116, 118, 136, 137–138  
 Renaissance, 15, 16, 17, 18, 20, 113–118, 129, 135  
     Italian, 18, 114–116, 128, 133  
 Reni, G., 110–111  
 Renoir, J., 211  
 representation, 4, 6, 14, 37, 38, 43, 44–45, 47–50  
 Reynolds, S., 125  
 rhetoric, 11, 36–37, 74, 76–79, 222–226  
 Rhyne, C., 99, 106  
 Riegl, A., 18, 97, 106, 112, 113, 120, 123–124, 137, 140

## Index

- Robinson, L. S., 214  
 Roche, T., 211  
 Romanticism, 167, 185  
 Rorty, A. O., 92, 233, 234  
 Rosand, D., 124, 130  
 Rosen, P., 232  
 Roskill, M., 12–15, 23, 24, 32, 40,  
     94–108, 127, 143  
 Ross, L., 234, 236  
 Rothko, M., 207  
 Rubens, P. P., 3, 24, 44, 46, 52–53  
 Rudbeck, C., 91  
 Ruisdael, J. van, 116, 119  
 Rushdie, S., 211  
 Russell, B., 73  
 Ruttenberg, H., 92  
 Sadleir, M., 98, 106  
 Sagan, C., 165–166, 168  
 Sagoff, M., 171  
 Sandweiss, M., 107  
 Sartre, J.-P., 64, 88, 177  
 Saussure, F., 174, 176, 202  
 Sayles, J., 219  
 Schelling, T. C., 170, 172, 174  
 Schiller, F., 207  
 Schroder, A., 107  
 Schwitters, K., 95  
 science, scientists, 11, 32, 92, 164, 166,  
     193, 233  
     and the humanities, 131  
 scientism, 11–12, 23, 24, 40, 74  
 sculpture, 147, 148  
 Searle, L., 191, 212  
 selection, 152, 160, 162–163, 165, 168  
 self, the, 80, 92, 121, 126, 154  
 self-actualization, 151, 153–156  
 self-consciousness, 19, 138–139, 198f,  
     206  
 self-externalization, 26, 153f  
 self-realization, 8–9, 26, 64–65, 146,  
     153–156, 168  
 semiology, 176  
 semiotics, 216  
 Shakespeare, W., 76, 77, 147  
 Shank, R., 233  
 Shelley, P., 75  
 Sherman, C., 209  
 Sherover, E., 214  
 Sidney, P., 75  
 Siebers, T., 91  
 Siegel, D., 236  
 Simon, C., 185  
 Slovic, P., 170, 236  
 Smith, A., 170  
 Smith, A. S., 93  
 Smithson, R., 119, 125  
 Snyder, J., 107  
 social science, scientists, 71, 152, 166,  
     173, 188  
 social structures, 197, 204  
 society, 30, 32, 84, 112, 120, 122, 179,  
     185, 195, 206, 208  
     and the individual, 9, 121, 123,  
     218  
     possibility of free, 34, 204–206, 210,  
     211, 213  
 sociology, 153, 173–188  
 Sokel, W. H., 59–60, 69  
 sonnet(s), 164, 165  
 Sophocles, 225–226  
 Sorel, J., 167  
 Sparshott, F., 171  
 Spellerberg, J., 233  
 Spender, S., 98, 106  
 Sperry, S. M., 92  
 Spinoza, B. de, 82  
 Springer, S., 172  
 Sprinkler, M., 42  
 Star Trek, 225  
 Statue of Liberty, 97  
 Steen, J., 113  
 Steinberg, L., 121, 123, 126  
 Stendhal, 146, 150–151, 155, 167–168,  
     170, 172  
 Stevens, W., 91  
 Stoics, the, 81  
 Strawbridge, S., 213  
 structuralism, 29, 30, 121, 175–176, 202f  
     post-, 81, 209  
 struggle, 31, 180–185  
 style, 112, 113, 130, 135, 137, 138, 140,  
     144  
 subject matter, 43, 44, 104  
 subject(s), 9, 25, 40, 41, 66, 198f, 205,  
     210  
     Cartesian, 217–218, 219, 220, 222,  
     231, 234, 235, 236  
     unified, 217–218, 219–220  
 subjectivism, subjectivity, 33, 73, 74, 77,  
     83, 84, 92, 116, 192–212  
 Sundt, E., 152, 160  
 Sutton, D., 107  
 Swift, J., 87  
 Sychrava, J., 214  
 syllogism, 80  
 Symbolists, 183  
 taste, 1  
 Taylor, C., 80–81, 90, 92  
 Teagarden, J., 157–158  
 technology, 148, 161, 164  
 theater, 173, 183–184, 185, 215  
 Thomas, K., 172

Cambridge University Press

978-0-521-41926-0 - Explanation and Value in the Arts

Edited by Salim Kemal and Ivan Gaskell

Index

[More information](#)

## Index

- Titian, 110, 111  
 topography, 118–119  
 Trier, J., 176  
 Trilling, L., 75  
 Tversky, A., 170, 236  
 Tyler, A., 209  
 Tyler, S., 236  
 Tynianov, I., 177
- Uccello, P., 111  
 unconscious, the, 27–28, 34, 163, 165, 166, 200, 204, 208–209  
 universalism, 32, 35, 37, 82–83, 129–130, 133, 135, 137, 174–175, 188, 207, 209, 210, 211–212  
 Updike, J., 207, 211  
 Utamaro, K., 22–23  
 utilitarianism, utilitarians, 81, 89–90
- Valéry, P., 174  
 valuation  
     and art history, 127–143  
     as deception, 128  
 value, 2, 32, 38, 120, 135, 146  
     aesthetic, 1, 16, 20, 32, 71, 76, 97, 128, 149–150, 151, 158, 159, 215  
     emotional, 150–152  
     fact and, 72, 92  
     literary, 11, 72, 73, 77, 80  
     of art works, 127–131, 139f  
     social, 13, 120, 216  
     sources of, 151  
     use, 97  
 van Gogh, V., 98  
 van Meegeren, H., 157–158  
 Vasari, G., 129  
 vaudeville, 183  
 Velázquez, D., 15, 110
- Vendler, H., 214  
 Vermeer, J., 15, 16, 113, 115, 116, 134, 154, 157–158  
 verstehen, 17–18, 131–132  
 virtue, 223  
 volition, artistic, 130, 132  
 Vonnegut, K., 94–96, 106, 107
- Warburg, A., 120  
 watercolor, 118–119  
 Watson, W., 92  
 Waugh, E., 105  
 Weber, M., 179, 180  
 Weisbach, W., 110, 124  
 Welles, O., 36, 223  
 Werness, H. B., 171  
 Whale, J., 224  
 Williams, J., 124  
 Williams, R., 191  
 Winkelmann, J. J., 129, 143  
 Winter, S., 160–161  
 Wittgenstein, L., 69, 177  
 Wittgensteinianism, neo-, 216  
 Wittkower, R., 111, 124  
 Wolfe, T., 168  
 Wolff, K., 61  
 Wölfflin, H., 112, 113, 120, 123–124  
 Wollheim, R., 144, 213  
 Wood, A., 233  
 Wordsworth, W., 207, 208, 214  
 writing, 31, 158, 162, 165, 166  
     see also literature
- Young, L., 148, 159
- Zemiks, R., 226–230, 235, 236  
 Zinoviev, A., 166  
 Zwerin, M., 171