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978-0-521-41926-0 - Explanation and Value in the Arts

Edited by Salim Kemal and Ivan Gaskell

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Explanation and value in the arts offers penetrating studies by art historians, literary theorists, and philosophers, of issues central to explaining works of literature and painting. The first chapters look at the sources of interest in the fine arts and point to the intimate relation between aesthetic and other values. The next contributions develop the interaction between value and explanation by examining the construction of value in the study of the arts, including considerations of the nature of creativity and the principles for the explanations of works. A final section takes up issues of the role of ideology and the determining role of power.

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CAMBRIDGE STUDIES IN PHILOSOPHY AND THE ARTS

Series editors

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