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978-0-521-41812-6 - The Stage Designs of Inigo Jones: The European Context
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This illustrated book is the first full-length study of Inigo Jones as a stage-designer. Jones's designs for the Stuart court masques (and associated court entertainments) between 1605 and 1640 played a crucial role in transmitting the visual language of the Italian Renaissance tradition into English culture, where, because of geographical and historical factors, it had not yet become acclimatised. John Peacock shows that almost all of Jones's designs were copied and adapted from Italian and continental sources (many identified here for the first time), and argues that this is to be understood in terms of 'imitation', a concept and a practice central to the very tradition of which Jones is a messenger and propagandist. His exploration adds a new dimension to our knowledge and understanding of a figure who is generally considered the most important English artist of the seventeenth century.

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The European Context



JOHN PEACOCK

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To my parents



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Note on the illustrations

A few of the illustrations may be found not as easily legible as the majority; this is because the drawings or prints from which they are photographed themselves present problems of definition.

Abbreviations



Allsopp	Bruce Allsopp, ed., <i>Inigo Jones on Palladio</i> , 2 vols., Newcastle upon Tyne, 1970
Barbaro	Daniele Barbaro, <i>I Dieci Libri Dell' Architettura Di M. Vitruvio</i> , Venice, 1567
Barocchi, <i>Scritti</i>	Paola Barocchi, ed., <i>Scritti d'arte del Cinquecento</i> , 3 vols., Milan and Naples, 1971–7
Barocchi, <i>Trattati</i>	Paola Barocchi, <i>Trattati d'arte del Cinquecento</i> , 3 vols., Bari, 1960
Bartsch	Adam von Bartsch, <i>Le Peintre graveur</i> , 21 vols., Vienna, 1802–21
Haydocke, Lomazzo	G. P. Lomazzo, <i>A Tracte Containing The Artes of curious Paintinge Carvinge Buildinge</i> , trans. Richard Haydocke, Oxford, 1598
H&H	John Harris and Gordon Higgott, <i>Inigo Jones: Complete Architectural Drawings</i> , London and New York, 1989
H&S	<i>Ben Jonson</i> , ed. C. H. Herford and Percy and Evelyn Simpson, 11 vols., Oxford, 1926–52
Hollstein	F. W. H. Hollstein, <i>Dutch and Flemish Etchings, Engravings and Woodcuts ca. 1450–1700</i> , 41 vols., Amsterdam, 1949–92
<i>King's Arcadia</i>	John Harris, Stephen Orgel and Roy Strong, <i>The King's Arcadia: Inigo Jones and the Stuart Court</i> , London, 1973
Lomazzo, <i>Scritti</i>	Gian Paolo Lomazzo, <i>Scritti sulle arti</i> , ed. Roberto Paolo Ciardi, 2 vols., Florence, 1973–4

List of abbreviations

O&S	Stephen Orgel and Roy Strong, <i>Inigo Jones: The Theatre of the Stuart Court</i> , 2 vols., Berkeley, Los Angeles and London, 1973
Palladio, <i>Quattro Libri</i>	Andrea Palladio, <i>I Quattro Libri Dell'Architettura</i> , Venice, 1570
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