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This is the first full-length survey of one of the leading playwrights of the post-war generation. Through his career as playwright, filmmaker and director, David Hare has been at the forefront of modern theatre and his work is frequently seen as a reflection of the contemporary political and social environment of Britain.

In this analysis, Carol Homden examines the work of David Hare, including the screenplays of *Plenty*, *Wetherby*, *Paris by Night* and *Strapless*, as well as the plays he has written for the Royal National Theatre. Through her study, Homden identifies the key themes which have dominated and influenced Hare's writing throughout his career and closes with a discussion of Hare's most recent work, the trilogy of plays *Racing Demon*, *Murmuring Judges* and *The Absence of War* and, from these, identifies a new direction for the playwright.

With an informative list of plays and other writings by David Hare the book will be of interest to students of theatre, film and British contemporary literature as well as to the theatre-goer.

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by  
Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521417150](http://www.cambridge.org/9780521417150)

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First published 1995

*A catalogue record for this publication is available from the British Library*

*Library of Congress cataloguing in publication data*

Homden, Carol.

The plays of David Hare / Carol Homden.

p. cm.

Includes bibliographical references and index.

ISBN 0 521 41715 5 (hardback) ISBN 0 521 42718 5 (paperback)

1. Hare, David, 1947– –Criticism and interpretation.

I. Title.

PR6058.A6788Z69 1995

822'.914–dc2O 93-42187 CIP

ISBN 978-0-521-41715-0 Hardback

ISBN 978-0-521-42718-0 Paperback

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For my son, Freddy, without whom this book would have been finished sooner.

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## ACKNOWLEDGEMENTS

Amber Lane Press, Derbyshire; Beacon Press; Michael Billington; British Broadcasting Corporation; British Film Institute; Cambridge University Press; Casarotto Ramsay Ltd; *Drama*; Edward Arnold, London; *Elle*; English Stage Company, Eyre Methuen, London; Faber and Faber, London; The Fabian Society; *Films and Filming*; Fontana, London; Granada Publishing, Glasgow; Hamish Hamilton, London; David Hare; HarperCollins, London; Ronald Hayman; Heinemann Educational Books, London; Hugh Hebert; London Weekend Television; Macmillan, London and Basingstoke; Methuen, London; *Modern Drama*; Newspaper Publishing plc; *New York Times*; *New Yorker*; *The Observer*; Penguin, Harmondsworth; Phaiden, Oxford; *Plays and Players*; Reed International Books; Routledge, Chapman and Hall, New York; Royal National Theatre; *Stills*; *Time Out*; Times Newspapers; Weidenfeld and Nicholson, London.