

Contents

<i>Acknowledgements</i>	<i>page xi</i>
<i>A preliminary note on vocabulary and conventions</i>	<i>xii</i>
Introduction	i
1 The problem: the intersection of beneficence and pudicity	5
Beneficence	8
Theoretical contradictions	9
Textual disruptions	12
Writer–reader relations	15
2 The code of beneficence	16
Social bond	18
Rational calculation and emotional intuition	24
Magnanimity and slavery	28
3 The practice of beneficence and model benefactors in the major works	37
The <i>Confessions</i> : the identification of the self with the weaker party	41
The <i>Confessions</i> : Rousseau as benefactor	57
The <i>Dialogues</i> : false beneficence	63
Model beneficence: Julie	68
Model beneficence: Wolmar, Emile’s tutor and the legislator	72
4 The passion of pity in Rousseau’s theory of man	82
The relation of passions to reasoned behaviour	82
Self-love: <i>amour de soi</i> and <i>amour-propre</i>	83
The three stages of pity	86
The relation between pity and amorous passion	92

x	<i>Contents</i>	
	Pudicity	97
	Spectacle	101
5	Gyges' ring: a reading of Rousseau's <i>6^e Promenade</i>	108
	Failed beneficence	109
	The Gyges' ring daydream and the origin in Plato's <i>Republic</i>	113
	Invisible omnipotence	119
	The transgression of pudicity	123
	Hierarchy	125
6	Pudicity in some of Rousseau's minor writings: its relationship to beneficence	131
	The portrayal of women in <i>La Mort de Lucrèce</i> , <i>Les Amours d'Edouard</i> , <i>Le Lévitte d'Ephraïm</i> and <i>Les Solitaires</i>	133
	The breakdown of pudicity	146
	The relationship between pudicity and beneficence	160
	The function of the marginal works as tests of those hierarchies which Rousseau acknowledges	173
	The lessons of the marginal works	185
	Conclusion	188
	Towards a new interpretation of the major works	188
	Towards a reconstructive reading	194
	Appendix: Generosity and pudicity in <i>Gyges und sein Ring</i> and <i>Le Roi Candaule</i>	197
	<i>Notes</i>	206
	<i>Bibliography</i>	242
	<i>Index</i>	00