

Cambridge University Press

0521414768 - Jane Austen and the Body: 'The Picture of Health'

John Wiltshire

Index

[More information](#)*Index*

- Armstrong, Nancy, 147
 appearance and moral character in
 Austen's novels, 34, 51, 55–6, 71–2,
 133–5, 162–3, 192–5
 Auerbach, Nina, 88
 Austen, Henry, 77, 175
 Austen, Jane: formative influences on,
 9; and moral character, 175; and
 the literary canon, 8, 159; and
 politics, 9; last illness of, 199–201,
 221; letters of, quoted, 201–2, 221,
 239n30
 ‘Catharine or the Bower’, 7
Emma, 2, 8–9, 18, 20, 55, 68, 110–54,
 157, 160, 173, 183 195–6, 199: Jane
 Fairfax in, 135–42; medical
 sociolect in, 111–12, 116; Mr Perry
 in, 110–12, 141–2, narrative
 technique of, 111–15, 125–8,
 152–4, 243n39; ‘Nervous’ disorders
 in, 117–20, 122, 123, 126, 149;
 ‘spirit(s)’ in, 128–32, 149
 ‘Love and Freindship’, 203, 212
Mansfield Park, 6, 9–10, 18–19, 24,
 62–109, 218: ‘Coming out’ in, 62–3,
 98–101, *passim*; blushing in, 77–82,
 85; critical reception of, 85–89;
 ending of, 108; Fanny Price and
 Freud’s ‘Dora’, 89; Fanny Price’s
 debility in, 63–72; psychology in,
 63–5; *Lovers’ Vows* in, 73–5; Mrs
 Norris in, 89–92, 106; narrative
 technique of, 67, 69–70, 75, 85
Northanger Abbey, 31, 62, 77, 159, 182,
 207; publication of, 175
Persuasion, 1, 5, 19, 56, 146, 152,
 155–96, 197–8: accidents and
 injury in, 164–5, 185–9; alleged
 revisionism of, 157–9; Bath in,
 159–62; grief and loss in, 157,
 193–4; Mrs Smith in, 165–6;
 180–4; nursing in, 166–74, 184;
 rewriting of last chapters of,
 190–91, 199; stoicism in, 175–7,
 183
Pride and Prejudice, 1, 2, 5, 15, 24, 60,
 76, 85, 146, 148, 161, 163, 199; Mrs
 Bennet in, 20–1
Sanditon, 5, 10, 197–221; and Jane
 Austen’s biography, 199–202, 204;
 burlesque in, 212, 214;
 commercialism in, 207–8, 219;
 manuscript of, 199–200, 209,
 210–11, 213, 214, 215; romanticism
 in, 212, 217; ‘invalides’ in, 218–20
Sense and Sensibility, 1, 8, 9–10, 24–61,
 79, 97, 203, 205: analogy with
 Evelina, 38–9; and Samuel Johnson,
 27; compared with *Clarissa*, 38, 44,
 45; contracts in, 31–3; family
 triangle in, 25–6, 29–30, 59–60;
 Marianne’s illness and fever in,
 39–49; medical comedy in, 52–3;
 narrative technique, 25, 28, 59–61;
 sexuality in, 56–8; ‘sense’ in, 24–5,
 49, 57; ‘sensibility’ in, 31, 37, 55,
 224n8
 Barrett, Eaton Stannard, 212
 Beard, George M., 140
 Bernard, Claude, 150
 Bishop, Elizabeth, 196
 Bloom, Harold, 88
 Brown, Julia Prewitt, 229–30n32,
 234n42
 blushing, 18–19, 39, 60, 77, 177: in
 Mansfield Park, 76, 79–80, 82–5, 87,
 92

Cambridge University Press

0521414768 - Jane Austen and the Body: 'The Picture of Health'

John Wiltshire

Index

[More information](#)

250

Index

- Booth, Wayne, 131, 132
 Boswell, James, 179
 Bowlby, John, 65, 227n2
 Bradley, A. C., 202
 Brontë, Charlotte, 1–2
 Buchan, William, *Domestic Medicine, or, a Treatise on the Prevention and Cure of Diseases by Regimen and Simple Medicines*, 46–7, 226n23, 239n26
 Burney, Frances [Fanny], 78, 102, 117; *Camilla*, 78, 211–12; *Evelina*, 38–9
 Burrows, J. F., 34
 Butler, Marilyn, 75, 212, 218, 224n1
 230n40
 Bynum, W. F., 117, 120, 145
 Canguilhem, Georges, *On the Normal and the Pathological*, 150–3
 Chapman, R. W., 2, 75, 209
 Cheyne, George, *The English Malady, or a treatise of nervous diseases of all kinds*, 117, 118, 216
 Cixous, Hélène, 89
 Clément, Catherine, 89
 Comte, Auguste, 150
 Cowper, William, 129–30
 cures, 204–5, 208, 209
 de Beauvoir, Simone, 135,
 death in Austen's novels, 10, 203–4, 218
 Dickens, Charles, *Dombey and Son*, 10
 Donne, John, 'The Second Anniversary', 77
 Doody, Margaret Anne, 44
 Dreuilhe, Emmanuel, 8
 Duckworth, Alistair, 167, 230n46
 Düssinger, John, 127, 233n25
 Edgeworth, Maria, 130, 225n13
 Eliot, George, 32; *Felix Holt*, 91
 Eveleigh, John, 160
 Farrer, Reginald, 3
 female destiny, 4, 21, 108, 144, 156, 167
 feminism, 3, 15, 89: and theories of the body, 14, 16–17, 76
 Fleishman, Avrom, 125, 231n46
 Foucault, Michel, 17, 90, 124, 150, 175,
 235n46
 free indirect speech, 78, 131
 Freud, Sigmund, 13, 16, 21, 58, 78 89,
 93, 108, 128, 187–8, 236n14
 Gilbert, Sandra, 86
 Gisborne, Thomas, 167
 Goldberg, S. L., 233–4n31
 Granville, A., 219–20
 Gregory, John, *A Father's Legacy to his Daughters*, 70
 Grosz, Elizabeth, 17–18, 76
 Gubar, Susan, 86
 Harris, Jocelyn, 43–4, 229n25
 headaches, 13, 19, 72–73, 76; and powerlessness, 73
 Honan, Park, 197
 Hume, David, 133
 hypochondria, 4, 114, 125, 127, 197–8,
 201, 210, 213–14, 220
 hysteria, 4, 19, 41, 43, 54, 55, 82, 120,
 144, 198
 Ihnenpreis, Irwin, 100
 illness and social manipulation in
 Austen's novels, 6, 19–21, 53–5, 72,
 73, 113, 120–1, 122, 169,
 197–8
 imagination, 110, 128, 130, 138, 183,
 199, 203, 208, 214
 Inchbald, Elizabeth: *Lovers' Vows*, 74–5;
A Simple Story, 78
 invalidism, 10, 23, 86, 106, 109, 113,
 180, 198, 213, 218–20
 Irigaray, Luce, 16
 James, Henry, 44
 James, William, 93
 Johnson, Claudia, L., 4, 48, 185 226n21,
 237n37
 Johnson, Judy van Sickle, 190
 Johnson, Samuel, 3, 27, 45, 90–1, 216;
 A Dictionary of the English Language,
 129, 219; *The Rambler*, 175, 179;
 The History of Rasselas, Prince of Abyssinia, 27, 179, 205; *The Vanity of Human Wishes* (quoted), 32
 Jonson, Ben, *Volpone*, 54–5, 227n31
 Klein, Melanie, 58
 Kleinman, Arthur, 11–14, 21, 42, 73,
 116, 140–2 *see also* neurasthenia,
 somatisation
 Kotzebuc, August von, 74: *Lovers' Vows*,
 74–5
 Kristeva, Julia, 14, 16

Cambridge University Press

0521414768 - Jane Austen and the Body: 'The Picture of Health'

John Wiltshire

Index

[More information](#)*Index*

251

- Lascelles, Mary, 139, 185
 Lavater, John Caspar, 162–3, 193
 Lawrence, D. H., 2
 Lefroy, Anna, 200, 207
 Lewis, C. S., 238n40
 Lichenberg, Georg Christoph, 13
 Litz, A. Walton, 51, 164, 178, 200
- McDougall, Joyce, 29
 MacIntyre, Alasdair, 229n31
 melancholia, 41, 42
 Merleau-Ponty, Maurice, 17
 Mill, John Stuart, 76
 Miller, D. A., 148, 201, 238n43
 Moler, Kenneth L., 108
 Monaghan, David, 157, 172
 Mullan, John, 77, 78, 240n38
- Nabokov, Vladimir, 69
 Neale, R. S., 159
 'nerves' and nervousness, 9, 20–1, 31
 117–18, 119–20, 122, 123, 142, 144,
 149, 195, 199, 213; and social
 position, 117–18, 120, 216
 neurasthenia, 140–1
 Newman, John, H., 2
 nursing, 47–8, 52–3, 91, 145, 149,
 165–70, 171, 173–4, 196, 198
- Olshin, Toby A., 226n23, 234n39
- Pateman, Carole, 90
 patriarchy, 4, 91–2, 94, 98, 100, 101,
 107, 124, 183
 Poovey, Mary, 4, 157
 Pope, Alexander, 120, 168
 Pringle, Sir John, 47
 psychoanalysis, 15–16
- Raleigh, Walter, 2
 Rawlinson, Mary C., 12
 realism, 102, 111, 182, 209, 218, 221
 Relhan, Antony, 206
 Rich, Adrienne, 14
 Richardson, Samuel, 3, 38, 45: *Clarissa*,
 38, 44, 45, 58, 212, 225–6n19; *Sir
 Charles Grandison*, 77
 Riley, Denise, 16
 romanticism, 22, 101, 109, 182, 212; and
 illness, 217
 Rousseau, Jean-Jacques, 15
- Said, Edward W., 232n46
 Scott, Sir Walter, 100
 sensibility, 1, 4, 7, 9, 23, 31, 37 40–1, 45,
 47, 49, 57, 77–8, 79, 118, 138, 203,
 219
 Shakespeare, William, *Othello*, 41, 53
 somatisation, 13, 73, 141
 Sontag, Susan, 12, 136
 Southam, Brian, 200, 209
 spirit(s), 128–31, 134, 149, 155, 183,
 186, 192–5
 Spring, David, 158
 Smith, F. B., 232n3
 stream of consciousness, 104
 Sydenham, Thomas, 129
- Tanner, Tony., 36, 42, 88, 157, 185 197,
 204
 Tave, Stuart, 185, 237n37
 Thrale, Mrs [Hester Lynch Piozzi], 216
 Trilling, Lionel, 21, 85–6, 88, 94
 Trotter, Thomas, *A View of the Nervous
 Temperament*, 118–19
 tuberculosis (consumption), 44, 136, 208
 Twain, Mark, 2
- Watson, J. R., 110, 114–15
 Whately, Richard, 65, 85
 Whytt, Robert, *Physiological Essays*, 118
 Winnicott, D. W., 172
 Wollstonecraft, Mary, 3, 15, 76, 100–1,
 216
 Wood, John, 159
 Woolf, Virginia, 131
 Wordsworth, William, 212, 225n14
- Yeazell, Ruth Bernard, 81