
Contents

<i>Preface</i>	<i>page</i> xiii
<i>List of abbreviations used in text and notes</i>	xxv
1 Wordsworth, literary history, and the constitution of literature	
Literature and the power of Romantic Discourse	1
Wordsworth and the possibilities of critical discipline	4
M. H. Abrams's misreading of Wordsworth's Essay	8
Supplementary	12
Power and knowledge in Wordsworth and Foucault	14
The function of literary history at the present time	18
2 Displacing Coleridge, replacing Wordsworth	
Contradictions of bourgeois authorship	23
Mutual influences and mediations	26
Confessions of an American Coleridge displacer	28
Towards a tradition for the Wordsworthian system	30
Proverbs of criticism and metonymies of critical authority	36
3 Wordsworth's dialogic art	
Competing names for Wordsworth's art	55
Bakhtin's term "dialogic"	56
"The Sailor's Mother" as dialogic narrative	65
"Dialogic," "communicative," and "ideological"	67
Dialogic aspects of Wordsworth's oeuvre	69
4 Dialogics of the lyric: a symposium on "Westminster Bridge" and "Beauteous Evening"	
Dialogics of paradox: Cleanth Brooks and New Criticism	79
	85

Contents

Dialogicality and intertextuality: Michael Riffaterre and semiotics	90
Theme and meaning: Norman Maclean and the Chicago School	95
Dialogics and dialectic: Kenneth Burke and dramatism	102
Rhetoric and dialogics: Charles Molesworth and the ideological horizon	108
Dialogics and feminist critique: Judith W. Page and the women in Wordsworth's life	114
Responsibility and indeterminacy: J. Hillis Miller, deconstruction, and the ethics of reading	118
Dialogics and history: Alan Liu, formalism, and New Historicism	127
5 Social action in "The Solitary Reaper"	134
Hartman's traveler and Cook's enforcer	135
Dialogic interaction in "The Solitary Reaper"	138
"The Solitary Reaper" and the "present state of public taste"	143
The New Historicism and "The Solitary Reaper"	145
6 What de Man has made of Wordsworth	152
Wordsworth and the dialectic of nature and consciousness 1960–66	156
"Time and History in Wordsworth" (1967/1987)	165
"The Rhetoric of Temporality" (1969)	168
Revisions of "Time and History in Wordsworth" (c. 1971–72)	173
"Autobiography as De-Facement" (1979)	175
"Wordsworth and the Victorians" (c. 1979/1984)	186
Analytic rigor and poetic persuasion in Wordsworth and de Man	193
7 The revival of rhetoric and the reading of Wordsworth's <i>Prelude</i>	200
Toward a more resolute focus on rhetoric	202
The invention/disposition of <i>The Prelude</i> , Book 1	206
Trope, see figure: figure (or trope)	219
Rethinking figures of thought	223

Contents

8	Theoretical commitments and Wordsworthian pedagogies	232
	Tragic and picaresque responses to changing critical paradigms	236
	Logocentric mystagogy and student powerlessness	237
	Experimental poems and student autonomy	239
	Feminist silenced voices	241
	Deconstructionist self-division	245
	New Historicist imaginations	246
9	Wordsworth, Allan Bloom, and liberal education	255
	The critical poet and the enthusiastic philosopher	257
	Education for the guardians and education for the philosophers	259
	Wordsworth as Baconian philosophical poet	261
	Poetry in a philosophical liberal education	264
	Reading "Simon Lee" and "Tam o' Shanter"	266
	Bloom's education	271
	<i>Index</i>	277